TWENTY-EIGHT PAGES.

THE NEW YORK DRAMATIC MIRROR

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MR. AND MRS.
HOWARD GRUESDELL.

THE MATINEE GIRL

DRESSED in its best evergreen and with genuinely hospitable smile the Professional Woman's League celebrated its fourteenth birthday. As the hands of the clock pointed to nearly a quarter of twelve Mrs. Susanne Westford, the president, stood where she had been standing since four that afternoon receiving the five hundred guests, including presidents of all the women's clubs in town, who had come to wish the League increasingly happy anniversaries.

Certainly the League has justified its birth and its continued existence. There is a fund for the private aid of needy actresses, an aid which they can accept without loss of self-respect, because it is a wise beneficence that helps them to help themselves. It is bestowed in such manner that the League's right hand does not know what the League's left hand doeth. So I shall not babble of the discouraged players whom it has quietly helped past the sharp corner of despair. A kindlier theme is the homelike atmosphere of the big cheery rooms which are permanent homes to a half dozen actresses and others that are temporary havens for the players who are merely "passing through." The League would scarcely be the League without the presence of one of the permanent residents, whose husband died on the stage in a performance fourteen years ago. Ever since that sad event the League has been her home.

The League has become one of the honored institutions of the profession. It should be maintained not only by generous membership, but by generously sustaining spirit. May the dove of peace take its place beside the horn of plenty over its doors.

The universal and universally interesting themes of love and duty form the motive of Evan Shipman's pretty play, On Parole. He has garbed it in the colors of the Civil War, but a good play is like a beautiful woman in that the drapery is not paramount. It is a dramatic novelty, for the reason that it has no villain. It is the sort of play to see when you think that every illusion has died within you, and that love and honor and patriotism are empty names.

Charlotte Walker brings to it as the heroine, Constance Pinckney, a flower like face and fascinating head, poised most prettily, and the same lazy charm that were the leading woman's trademark in eight plays last season. Giving no evidence of despondency at the vicissitudes of last year's rotation she plays the Southern girl with spirit, and to forefend the old criticism of a diminution of power in the emotional scenes she produced a real, glittering tear on the lower lid of her bright right eye. I saw it.

George Broadhurst, whose name was long a synonym for farce, has recently concentrated on serious plays that have a strong appeal to men. His The Man of the Hour would interest any man who does politics or reads the newspapers. The first week New York did not know what to think of this photograph of its own conditions set down for entertainment, but upon cautious investigation it has found that it enjoys having its Tammany exposed. The Mills of the Gods, originally known as The Coward, has an even less pleasant theme. It has to do with the regeneration of a thief. But it is powerfully handled, and the climax, when the coward turns upon his fiend-like tormentor with intent to kill him, is so well constructed as to escape melodramatic classification.

The three best bits in the mosaic of the acting were not the names corresponding to the most prominent roles. Edgar Selwyn as the wily, decadent villain, Harrison Armstrong as the awkward partner and hulking jealous lover, and Queenie Phillips as the small, spoiled, talkative child were excellent. I did not know Frank Sheridan before The Mills of the Gods, but he will not be easily forgotten. As Jacob Marcus, the business man and private philanthropist, he gave a fascinating air of naturalness to every movement and tone. I have jotted him down in my book of remembrance as a man whose work it will be well to watch. He is clothed in an easy air of authority from which is not more wholly missing the overassurance that repels than any suggestion of diffidence.

Because evolution is ever an interesting process I hied me to the Grand Opera House, omitting to stop at a confectionery on the way because the big playhouse on Twenty-third Street is one of the few remaining temples of amusement where you can buy chocolates while you weep to see the much evolved In the Bishop's Carriage. But sadly was I disappointed. The play in its present form is [illegible] pudding overdone. Two years ago I went to Hartford to the play's premiere. In the Bishop's Carriage was then fresh, brilliant, entertaining. Much of the youthful palpitant quality of the book was in the dramatization. It was fresh, natural, unjaded. But the planing and the pruning began and continued. Now it is like a roast that has remained so long in the oven as to have lost its savor. To be underdone, for dish or play is unfortunate, but to be overdone is disastrous.

The original play ended where it began in the grounds of the Latimer place. The effete creation now presented us terminates in a police court, and on a dull day in the police station. For illusion give me a grove rather than a precinct station, and green sward rather than a police sergeant's blotter.

I wonder how many times In the Bishop's Carriage has been written. At least three times too often, I hazard.

The latest pronouncement of Coquelin concerning realism on the stage is going about. Here are some of his views:

The question whether realism belongs on the stage has often been discussed. To me there is nothing grand nor beautiful that does not bear the stamp of nature, but acting is an art, and the idea of art is to reproduce nature in a nobler and more beautiful form.

If nature is represented on the stage in its raw and original form the effect will nearly always be poor, a fact which is easily explained and understood.

One may do everything possible to produce scenery which is strikingly close to nature, spend fortunes on correct properties and costumes, and one will after all only have a stage on which to act.

There is no gainsaying one is in a theatre, not on the street or in at home. If one should produce on the stage things as they happen on the street or in one's home without the slightest change, the result would be the same as if you took a life size figure and placed it on the top of a high column—the impression of life size would be gone.

The stage is ever a stage, and one must remember this fact. Let us take one instance, the voice. Were I to use my voice on the stage just as I do in my room I would neither be heard nor understood. It is one thing to converse in a room only a few feet long and wide and quite another to do the same thing in an immense theatre, where thousands of people are listening to you, every one of whom has the right to demand that you speak loud enough for him to hear.

To produce the same effect with my voice as I do inside the four walls of my room I use much more strength and pronounce the words much more distinctly. If I want to be understood I must use intonations that are not necessary at home, but which are absolutely necessary in order that the audience may hear. On this point there must be an understanding or agreement between audience and actor.

When the milieu, the stage, a small world in itself, is set and illuminated; when the great apparatus of wings, scenery and actors is ready, the world which appears to the audience must be wrapped in a veil of illusion.

An audience of children is easily satisfied, as were also the audiences at the time of Shakespeare. Today everything is very much different. It is a rule which art itself lays down that the characters on the stage must be painted, so to speak, with stronger, more contrasting colors than in real life, but the demand as to how to produce the natural effects change with the times.

Our ancestors, who were primitive, demand that their actors roll their eyes and strain their voices, while we, more refined and exacting, consider these means coarse and out of place. We hate exaggerations and hollow tirades.

The actor must produce an illusion by being true to nature, at the same time keeping in mind that the whole is only an illusion; he must keep within certain boundaries; must possess great taste and delicacy of feeling.

The young man who plays Sir Anthony Crackenthorpe so well with All-of-a-Sudden Peggy saved one of those sad situations which are never written down in the prompt book, and which might be called "A Cat Intrudes." He was in the midst of some delicate comedy when a misplaced laugh from the audience set his nerves ajangle. What had happened? Was anything coming off? He glanced fearfully down at trousers and socks and boots. As far as fronts go he was immaculate, but what of the rear? Casting a fearful look behind, his eyes encountered, to him, a fearful sight.

There stood a huge cat, striped gray and black, and with the huge head and stiff whiskers of the male species. He had worked himself into the finest, fairest glow of the limelight, and seemed to enjoy the sensation he was causing. His tail stood straight as an exclamation point in the air and at right angle to his body. The tip of it twitched with the nervous manifestation of excessive temperament. Moreover he was opening his cavernous red mouth, and in a second would emit a yowl rendered perfect by many a backyard rehearsal.

The actor, with unprofessional spirit, hogged the scene. He skirted Thomas, so that he stood between the new actor and the footlights. Then he said something, unheard by the audience, but that must have hurt the cat's feelings. For the hoisted tail suddenly fell. The leader of the backyard chorus bolted for the stage stairs. If he climbed those stairs from which there was no exit he would surely come down again. The actor executed a flank movement, cutting off the stairs, and said something else. The cat stood uncertain. The actor dashed down, and just what happened while the actor's back was turned no one but himself and the cat know. Perhaps he twisted its tail. Perhaps he only addressed rude epithets to him. But Thomas scudded to the left exit, as though he had been sped from a cannon.

White Whiskers, who saw the incident, told me of what had befallen Edwin Forrest by that actor's own story. Mr. Forrest was playing Rollo in Pizarro. He needed a child to rescue and carry off in one of the big scenes. A child was one of the "props," which the man who rules the destinies of the properties had neglected to provide. Mr. Forrest was in despair, also in profanity.

"Find a child. Get one in the neighborhood."

"Ain't none," responded Props.

Mr. Forrest rent his garments and the air. The scene was not twenty minutes' distant. To rescue a child of muslin and sawdust was to spoil the scene.

"Get a dwarf, then," he cried, in the inspiration of despair. "Haven't I seen one around here this evening?"

"There's a sawed off with a hump on his back sellin' cigars in the next block."

"Get him for God's sake, at any price!"

Three minutes before the scene the dwarf was brought in. He had a long beard, but they stuffed that into his coat. He had a growling, profundo basso that was silent until Rollo picked him up roughly and tossed him on his shoulder. Upon which the dwarf interpolated a line not in the scene:

"Look out! Don't drop me, you ———!"

But we will drop the curtain upon these epithets.

THE MATINEE GIRL.

LORRAINE HOLLIS AN HEIRESS?

Lorraine Hollis is one of a number of heirs to large property located in Austin and Whitesboro, Tex., as recently brought out by the records of Greyson County. Attempts to prove title by the present occupants of certain portions of this property brought this matter into court, but the rightful heirs have united to establish and settle their claims. The real estate involved is said to represent $2,000,000, and Miss Hollis is much pleased at her prospect of sharing in this settlement of property.

NEWS FROM MEXICO.

Novelli's Farewell—Bell's Circus—A Stock Company Planned—New Theatres.

(Special Correspondence of The Mirror.)

CITY OF MEXICO, Feb. 28.

The past month in theatricals was made notable principally by the closing performances of Ermete Novelli. On Wednesday, Feb. 6, the actor presented as his benefit performance, the tragedy of Othello. The rendition of the character of the Moor of Venice was well received, and the performance was a great success from the standpoint of the work of the actor himself and on account of the large attendance, fully one-half of the audience being made up of members of the English and American colonies. Hamlet was also played to an enthusiastic crowd, and the season closed with Papa Lebonnard, the charming comedy drama by Aycard.

Bell's Circus has just opened an indefinite season here, and is putting up a good, clean show. The circus is the property of Ricardo Bell, better known to the circus world as "Dick" Bell, and has but lately returned from a successful tour of the Republic. A great feature with the show is Charles Lavelle with his troupe of trained dogs. The most remarkable of his bunch of canines is his "diving dog," which Mr. Lavelle is backing as the best in the business, holding a record of eighty-five feet into a tank of water. The show has been playing to big crowds, and there is every indication that their season here will be a long one.

If matters are arranged to the satisfaction of all parties concerned, John C. Fisher's musical comedy organization that is at present playing in Havana will come to the Principal Theatre for thirty performances. If the deal is put through it will be about the most ambitious importation of a theatrical enterprise in the history of the capital. It is expected to open its season here early in April.

The New Lirico Theatre will be opened early in April by the famous Spanish actor, Señor Borras. The new National Theatre is rapidly nearing completion, and from the present indications will be the finest on the continent when finished. It is not known what production will figure as the opening attraction at the National.

There is an important movement on foot whereby Señor Villar, manager of the Principal, is to devote his stage to the production of plays by Mexican authors, interpreted by Mexican actors and dealing with Mexican subjects. If the scheme is successful it will mean the establishment of a stock company and school of acting, with the Principal as the home of the enterprise. Señor Villar is one of the most capable managers in Mexico, and holds the firm belief that with the co-operation of the Americans and English in the city he will succeed in making this a profitable field for theatrical enterprises touring in the States.

The Teatro Hidalgo is occupied by a company presenting a most original dramatic conceit. It is a play called The Death of the Bull Fighter and based on the tragic death in the bull ring last month of Antonio Montes. The final act shows the bull ring with a real live bull in the star part. The presence of a wild beast on the stage adds great zest to the play and draws good crowds.

On Feb. 20 Artemisa Elizondo, the celebrated Mexican pianiste, held a concert at the Metropolitan Academy. The recital was well attended and gave evidence of her popularity in musical circles in the city. The recital was a farewell, as Miss Elizondo will go to the United States to establish her permanent home in Chicago, where she will open a studio. She will make a concert tour, playing in New York, Boston and Chicago.

The managers of Luna Park have established a big skating rink that is proving a big success with the people, and has become a regular fad with society leaders, who frequently hire the hall for private parties.

For the information of managers of traveling companies, a list of the local theatres, with their managers, is given: Principal, Lic. Villar; Hidalgo, Luis Quintanilla; Renacimiento, Francisco Cardona; Arbeu, Government (F. Sandoval); National, Government (director not chosen, but probably Sandoval); Metropolitan Academy, Luis Quintanilla; Lirico, Rafael M. Icaza Lands; Teatro Orrin, Edward Orrin; Conservatory of Music (National Conservatory), Government.

It must be understood that every theatrical enterprise or playhouse is under an indirect Government control, which maintains the right of censure. This does not mean that the Government appoints the directors or that it interferes in any way with a private money making enterprise.

H. W. PICKERING.

MR. AND MRS. HOWARD TRUESDELL.

Mr. and Mrs. Truesdell, whose portraits appear on the front page, are presenting their latest comedy sketch, Two Men and a Bottle, at the Orpheum, Boston, this week. They naturally feel proud of their success in vaudeville. After several years in the legitimate ranks under the direction of some of the best, and also some of the worst, managers, they felt that a better field, as well as one that would permit husband and wife to be together, was to be found in vaudeville, and after three years of untiring effort to get a proper vehicle, they at last succeeded in securing from George Arliss an adaptation from the French called Aunt Louisa's Advice, which made an instantaneous hit. They started out as a headline attraction, and for three seasons succeeded in maintaining their position.

Their present offering, Two Men and a Bottle, by Louis Weslyn, a newspaper man of Indianapolis, is new and clean-cut in theme, and is a comedy that will be as much talked about as any of the novelties of the season. Mr. and Mrs. Truesdell are sparing nothing to make their offering a success, either in staging, dressing or company. They are assisted by Robert Gemp and P. N. Bullitt, who make up a cast of clever players.

The personal popularity of the Truesdells alone would go a long way toward making a sketch successful, but they do not have to depend upon this, as the new act has a bright and original plot, witty lines and several mirth provoking situations, and scores doubly on account of the manner in which it is played. That managers are more than satisfied with the work of the Truesdells is proven by the fact that their bookings run well into 1908. Their present season is booked solid until after the middle of June. Two Men and a Bottle was to have been played at the Union Square this week, but a change in the route brings the Truesdells to Boston. They will be seen in New York in the near future.

ANOTHER INDEPENDENT.

"I see by THE MIRROR that special companies are to be organized for one-night stands next season by the Independents," says a well-known one-night stand manager. "The managers of one-night stands could not receive better news than this, especially those who had the nerve not to be bulldozed into joining the Nixon and Zimmerman circuits. I believe if this had been done some time ago it would have been the means of escape to some managers who have been talked into signing contracts sent out by Nixon and Zimmerman. They worked hard to get me to join them, sending their respresentative to see me, but it was of no avail, and when I notified them of this they wrote canceling an attraction, saying they would not play in my theatre."

NOVELLI'S REPERTOIRE.

Ermete Novelli's repertoire for the first week of his engagement at the Lyric Theatre, commencing Monday, March 18, will comprise six plays. The only play to be repeated during the week will be The Merchant of Venice, which will be given on Wednesday evening and Saturday matinee. The repertoire for the week will be as follows: Monday, Papa Lebonnard; Tuesday, King Lear; Wednesday, The Merchant of Venice; Thursday, Louis XI; Friday, La Morte Civile; Saturday matinee, The Merchant of Venice; Saturday evening, Il Burbero Benefico.

REFLECTIONS

Photo by Branch, Minneapolis.

Henry C. Mortimer, of the Frawley company, at the Lyceum, Minneapolis, pictured above as John the Baptist, won new laurels last week by his delineation of this role in Salome, a dramatic version of the Biblical incident that so recently stirred New York in operatic form. Although the part and make-up depart considerably from what Mr. Mortimer has done heretofore, his scholarly and reverent conception of the precursor evoked unanimously favorable comment from the local critics.

Comedian Al. H. (Metz) Wilson will open his next season in September at the Nixon Theatre in Pittsburgh. Metz in the Alps has been so successful that it will be used during all of Mr. Wilson's next tour.

Jerome H. Eddy has accepted an order to write a comedy drama for Mrs. Gardner Crane, the actress who with Mr. Crane is touring the Keith-Proctor vaudeville theatres in a comedy called Everybody's Up. Mrs. Crane starts her starring tour in New York city next September.

C. W. Sater has organized the Sater circuit of Summer parks, the season to begin on April 1. The list new includes White City Park, Fort Worth, Tex.; Electric Park, Ardmore, I. T.; Electric Park, Parsons, Kan.; Electric Park, Shawnee, Okla.; Electric Park, Enid, Okla.; Electric Park, Coffeyville, Kan.; and a new park at Oklahoma City, Okla.

One of the novelties of next season will be presented by Tim Murphy, who has accepted from a Harvard instructor what he describes as an extraordinary play without words. All the characters are deaf and dumb. It is in one act, and Mr. Murphy will use it in connection with a longer comedy. The title is When Words Fail.

Mrs. Leander De Cordova (Ethel Blande) was made an honorary member of Troy Lodge, T. M. A., recently.

The Bay Shore (L. I.) Angling Club has elected the following officers for 1907: W. W. Randall, President; Clarton Wilstach, Vice-President; Herbert Griggs, Treasurer; Wiggo Holck, Secretary; William Crookston, Captain, and Charles Bradford, Librarian. A new clubhouse is being built on the Randall estate at Bay Shore, and a bungalow and boathouse will be put up on Mussel Island in the Great South Bay. Mr. Wilstach and Mr. Randall are associated with the Shuberts' booking department, and Mr. Bradford is business manager of the De Wolf Hopper Opera company.

George Henry Trader is to be stage-manager of the Birdsall-Stowe Stock company, which is to open at the Shubert Theatre, Newark, on March 25.

Laura Burt and Henry Stanford will open a special Spring tour of ten weeks, commencing Easter Monday night, in Dorothy Vernon of Haddon Hall. While on tour with this play they will try out some new vehicles with a view to securing a piece of property valuable for next season. Ernest Shipman, who has the stars under a five-year contract, will direct the tour.

Florence Sinnott left last week to join the San Francisco Opera company as ingenue and soubrette under a year's contract with the management. She opens March 31 in Fantana, and will appear in a number of revivals of Shubert productions in which she has been associated in the East.

Lillian Sinnott, who was connected with The Pit company until it closed recently, has taken an engagement with As Ye Sow. Her contract with W. A. Brady covers five years.

Edwin Ferns has been engaged to play Lige Snowball in Jesse James, under the direction of F. C. Cooper.

W. E. Sage in the Cleveland *Leader* has an interesting interview with Edward Connelly, who has been so successful in vaudeville in George Ade's Marse Covington, with Gerald Griffin. Mr. Connelly says this artistic little play was evolved by Mr. Ade from a shorter sketch he wrote for Mr. Connelly to play before the Lambs' Club, and that it was inspired by Mr. Connelly's work as the Mysterious Stranger in Bird Centre. Mr. Connelly is one of the cleverest *genre* actors of the day.

With only two hours' notice Lucy Jane Johnstone played the part of Oma in The Blue Moon in Pittsburgh last week, owing to a sudden illness of Marjorie Nevin.

Ollie M. Cooke, formerly leading woman of the Toler Stock company, Wichita, Kan., has been engaged for the balance of the season to play the role of Lady Anne in Richard III with John Griffith.

Lynn Pratt was compelled to retire from the cast of Mrs. Warren's Profession during rehearsals, on account of an attack of the grip.

Viola Bancroft is confined in the St. Joseph's Hospital at Sioux City, Ia., slowly recovering from an operation for appendicitis.

The Boys of Company B will open at the Broad Street Theatre, Philadelphia, on March 25 and come to the Lyceum Theatre for a Spring and Summer engagement.

Christie MacDonald, after a week's absence due to a wrenched ankle, returned to the cast of The Belle of Mayfair last Tuesday.

Rehearsals for The Girl in White were begun at the Hackett Theatre last week, and the play will be given its first production under James K. Hackett's management, out of town on March 24. The company includes Orrin Johnson, Henry Hyde, Henry Hanscombe, Pauline Fredericks, Eleanor Moretti, Ethel Winthrop and Theresa Deagle.

Trixie Friganza has been engaged for an important comedy role in support of Eddie Foy in The Orchid.

Amelia Bingham in The Lilac Room will come to Weber's Theatre the first week in April for three of the eight weeks Joe Weber and his company will devote to their road tour.

The 100th performance of Caught in the Rain is announced for March 25 at the Garrick Theatre.

AT THE THEATRES

To be reviewed next week:

THE SPOILERS.....New York

Herald Square—Widowers' Houses.

Comedy in three acts, by George Bernard Shaw. Produced March 7. (Sam S. and Lee Shubert, Inc., directors.)

William De Burgh Cokane	Herbert Kelcey
Dr. Henry Trench	Henry Kolker
A Waiter	Frank Davis
Mr. Sartorius	William F. Hawtrey
Blanche	Effie Shannon
A Porter	Harold Williams
Lickcheese	Ferdinand Gottschalk
The Parlor Maid	Adelyn Wesley

Here is Shaw in the first blush of playwrighthood, as yet untouched by adulation or censure. Here is the primitive philosopher telling us what cowards we are and refusing to provide a morsel of hope for our future regeneration. The cartall mob-orator has multiplied his voice by five and provided each voice with a speech to hunt out our inner little souls and tell us we can be bought, and at a rather low price. When Widowers' Houses was first produced by the Independent Theatre in London no wonder it raised a storm in the breasts of the self-satisfied smugness that is popularly supposed to constitute the British majority. Being now accustomed to Shaw—hardened to him might be better—we in America are less likely to protest against his undesirable truths, because we are sure they do not refer to us. We know he writes for the British alone. We are able to laugh at Trench's readiness to prostitute his principles to gain no more than, first a small income and later a vixenish female and a possible addition to the income. But we say the play is "unpleasant," and we have a suspicion that its unpleasantness is due to its truthfulness.

Widowers' Houses is published in the volume of Shaw's works known as "Unpleasant Plays," which contains besides, The Philanderer and Mrs. Warren's Profession. It was first produced in 1892 and given two performances by the Independent Theatre. Other performances have been given in London at infrequent intervals since that time. Last Thursday afternoon was the first time it has been done in this country.

It is hard to judge any Shaw play by the customary standards, and doubly hard to judge this one, written in the author's constructive youth, even though he had William Archer's technical knowledge to help him. Archer, by the way, gave up his collaborative labors with Shaw soon after the play was drafted, and two acts lay idle for ten years, until Shaw completed the work alone. True, Shaw revised the play after its first production, but he retained his disregard for the canons of play-building. As an entertainment Widowers' Houses is agreeable, if one overlooks the theme. Each character is human, with a slight exaggeration, and the situations are amusingly natural. Lickcheese, Sartorius, Cokane, and Blanche, and even Trench, who lacks any positive quality, are creations to be compared satisfactorily with any of the same author's other play people. Of course the dialogue is brilliant, and if the humor is at times forced, as when Cokane is tricked into saying he is not moral, it has an air of spontaneity about it quite as satisfactory as being spontaneous. The excellent company now appearing in the play takes the best advantage of its opportunities.

The story may be outlined briefly. Young Dr. Harry Trench and his friend, William Cokane, traveling in Europe, become acquainted with Mr. Sartorius and his daughter Blanche. Trench and Blanche fall in love, and Sartorius agrees to their marriage, provided Trench's family does not object. Letters from Trench's relatives show that they are satisfied with the match. But Trench learns that his future father-in-law is a slum landlord and has become rich through renting unsanitary tenements. He refuses to accept any portion of Blanche's money and tries to persuade her to live on his own small income. She refuses. Trench then learns that his own money is derived from the same source as Sartorius' wealth, and finding himself in the same water he agrees to the original proposition. But Blanche now refuses to marry him on any consideration. They separate for several months, during which time Lickcheese, a former agent of Sartorius, has become rich through learning of projected public improvements in time to acquire an interest in property to be condemned. He comes to Sartorius with a proposition that requires Trench's consent to be carried out. Trench refuses to become a party to the job, until it is suggested that Blanche might regain her regard for him. She does, and the young doctor then agrees to share the risks of remodeling the worst tenements, on the probable chance that they will be needed for a new street widening project.

Shaw would most likely be satisfied with the acting, especially that of William F. Hawtrey and Ferdinand Gottschalk. Both realize preconceived ideas of the characters they portray. Thursday afternoon Mr. Hawtrey suffered slightly from his usual first performance nervousness, and in the first act, especially, he spoke much too loud. His Sartorius is the embodiment of self-satisfied respectability, that excuses faults by pleading inability to change social conditions. His facial work is particularly notable. Mr. Gottschalk plays Lickcheese with his always artistic skill, taking the comedy part with proper earnestness.

No dissatisfaction is to be expressed regarding the others in the cast. Herbert Kelcey as Cokane acts the role with an absurd dignity that makes the self-sufficient venal bounder as ridiculous as the author intended him to be. Mr. Kelcey exaggerates the characteristics of the role, but he does not overact it. He is especially effective in his by-play, probably because it is done broadly. Effie Shannon is not altogether satisfactory as Blanche. In the first act her work is colorless and she does not give an impression of the dominance that the lines indicate the character should have. Her tirades at Trench and the parlor maid are impetuous storms of temper, very effectively acted, and her last scene with Trench, when Blanche gradually becomes submissive at his silence, is well performed. Henry Kolker as Trench is the least British of the cast, but there is no fault to be found with his acting of the role. He gives a complete impersonation of the uncertain young physician whose deep-rooted principles are very easily dug up. Adelyn Wesley gives a good performance of the parlor maid. Frank Davis as a waiter and Harold Williams as a porter have inconsequential roles. The play is well staged. Matinees will be given on Mondays, Tuesdays, Thursdays and Fridays.

Astor—The Mills of the Gods.

Play in four acts, by George Broadhurst. Produced March 4. (Will J. Block Amusement Company, managers.)

James Clarke	Robert Drouet
Frederick Payton	Edgar Selwyn
The Judge	Harrison Armstrong
Counsel for the Defense	Frank Sheridan
The Assistant District Attorney	William Humphrey
Richard P. Jordan	Charles Lane
Richard Mortimer Blake	Scott Siggins
The Clerk of the Court	David Thompson
The Court Stenographer	Joseph Tuohy
Captain of the Court Squad	Harry W. Reid
A Messenger Boy	S. E. Clarkson
Robert S. Thornhill	Harrison Armstrong
Rev. Peter Andrews	William Humphrey
Thomas F. Newton	Charles Lane
Jacob Marcus	Frank Sheridan
Roy Gordon	Joseph Tuohy
Sam Furbish	Toby Lyons
Catherine Gordon	Florence Rockwell
Edith Gilman	Louise Closser
Lillian Newton	Queenie Phillips
Edith Hawkins	Alice Martin
Lydia Furlong	Doris Mitchell

Mr. Broadhurst's second serious drama indicates an intelligent effort toward bringing himself into rank with the higher modern dramatists. His first play of this type, The Man of the Hour, is a step ahead of this second, which, probably, should be named as the first, for under the title of The Coward it was presented last Spring. But so far in his progress he has been hampered by too close observance of certain laws of dramatic construction that used to be considered unbreakable, and he has yet to overcome faults of irrelevancy probably acquired in his days of farce writing. "Comic relief" occurs at fairly regular intervals, and is evidently intended as "relief," for it does not often appear as natural consequences of preceding events. A humorous character is introduced in the second act and reappears frequently without any other purpose than to afford merriment, for the only relevant act of this character, the exhibiting of a "rogue's gallery" picture, might have been omitted without the slightest injury to the plot. The dramatist shows his greatest skill in character drawing and in the management of situations.

The play makes a strong bid for popular favor, however, and when all has been said in disparagement of it it is truly theatrically effective and has in it possibilities of becoming more so. The main character is likely to be distasteful to many who expect a hero to mount and stand constantly on a pedestal of virtue, but the man in the play is at least human, and his frailties affect no one but himself. He would be a more agreeable companion than the average stage hero.

The first act shows the interior of a criminal court-room. James Clarke and Frederick Payton are being tried on a charge of embezzlement. Sharp tilts between the district attorney and the counsel for the defense keep up the interest. A telegram is handed Clarke. He then confesses that he has been guilty as charged, and tells how he robbed his employers to aid his invalid sister. The telegram announces her death from shock when she learned of his arrest. He implicates Payton and the two are sentenced to five years' imprisonment.

The second act takes place at the office of the Newton cut glass factory, eight years later. Clarke, unable to stand the rigors of prison life, has escaped and, assuming the name of Richard Harper, has found employment in the glass works and has risen to be general manager. He has fallen in love with his employer's sister-in-law, Catherine Gordon, who knows nothing of his past. Payton, who has served out his time, appears on the scene and attaches himself to Clarke, blackmailing him by threats to tell his history. Clarke puts up with all sorts of indignities, pays Payton his price, gives up the girl he loves, and is constantly in dread of being discovered. He refuses a position with the International Glass Company at a greatly increased salary because it involves his moving to a larger city where he might be recognized. Payton carries his dominance too far, however, for when he finds Miss Gordon in Clarke's home at midnight and makes some slighting remark about her, Clarke's cowardice leaves him and he is only prevented from murdering Payton by the arrival of a young friend.

Clarke forestalls Payton's accusation by telegraphing the authorities of his whereabouts and telling his story to his companions. The agent of the International Glass Company offers to demand his pardon of the Governor, and Catherine promises to wait for him until his return. Payton's future is left in doubt.

Robert Drouet is prone to facial contortions that seem to express physical pain rather than mental suffering, so that his performance of the role of Clarke loses some of the effectiveness given by his voice and general bearing. The character is not an agreeable one, and Mr. Drouet skillfully emphasizes its best side. His speech in the first act, Sunday-school-book like as the words are, is delivered with simplicity and force that almost succeed in making the lines appear unstilted and natural. The climax of the third act he plays with vigor. Edgar Selwyn does excellent work as the unregenerate Payton. He is free from the usual tricks of the stage villain, and attacks the part intelligently. He is especially good in the "big scene" in Act III. Frank Sheridan as the lawyer in the first act and the philanthropic trust agent later in the play performs both roles effectively. Harrison Armstrong is good as Robert Thornhill. William Humphrey is unnatural and stagey as the Rev. Peter Andrews. Joseph Tuohy does well in the role of Roy Gordon, the weak youth. Toby Lyons as Sam Furbish, poet and borrower, is decidedly good.

Florence Rockwell as Catherine Gordon has very little opportunity in a colorless role. Whatever chance she has for doing more than looking pretty she takes advantage of skillfully. Louise Closser plays the Prossy-like role of Edith Gilman, stenographer, in her usual finished manner. Queenie Phillips is an unaffected child and recites the long speeches very well, but she has entirely too much to do. Alice Martin as Edith Hawkins is satisfactory, and Doris Mitchell is amusing in the farcial character of Lydia Furlong. The play is tastefully but not elaborately staged.

Irving Place—The Double Marriage.

Farce in three acts, by Curt Kraatz. Produced March 5.

Ludwig Reimers	Willi Thaller
Blanka	Hedwig v. Ostermann
Heinrich Muller	Otto Treptow
Charlotte	Jo Hegyi
Gertrud	Trude Voigt
Perenz Porkany	Willi Frey
Ulrich Bomstedt	Max Liebl
Dr. Leistner	Willi Kaiser
Minna	Maria Reichardt
Auguste	Marie v. Wegern

Willi Thaller and a new play drew a large audience to the Irving Place Theatre last Tuesday night. Every one went away satisfied, for the star was in fine form and the farce in which he disported himself did honor to its author, Curt Kraatz, whose Are You a Mason? adapted into English by Leo Ditrichstein, pleased New York theatregoers some years ago. The Double Marriage is more amusing than its predecessor, and, furthermore, it is far less common and vulgar. It seldom approaches the *risque* and never oversteps the line of decency. Through its three acts the current of fun flows in a broad, steady stream.

Ludwig Reimers, divorced from one wife, has remarried. His second wife, Blanka, who is a divorcée, proves an uncongenial helpmate. Ludwig often wishes that his first wife, Charlotte, whose marvelous cooking he cannot forget, was still the head of his establishment. Blanka is not interested in cooking. She devotes her time to the advancement of the woman's suffrage cause. Ludwig at last decides to advertise for a housekeeper. Shortly after the departure of his wife for some convention or other his first wife and his marriageable young daughter, Gertrud, come to the house. Charlotte's second husband, Heinrich Müller, formerly Blanka's husband, has leased from Reimers an upper story in the Reimers' mansion, and the natural desire to rejoin her husband is responsible for her visit. The first person she sees is Ludwig, and Gertrud, fresh from a convent, where she has been for years, immediately takes him for her father, much to Charlotte's embarrassment. Neither is willing to undecive her (she has never been told of her parents' divorce), and in order to keep up the pretense Ludwig and Charlotte are obliged to kiss each other. The two grow confidential and each confesses to the other a feeling of regret because of the severance of the marital ties. Neither one knows the other has been remarried. In the middle of a kiss Ludwig's uncle, an old Hungarian named Perenz Porkany, appears on the scene and announces that he has come to pay his nephew a long visit. Perenz is not aware of the fact that Charlotte and Ludwig are divorced, and he is very glad, though a bit surprised, to find them still so much in love with each other. Perenz has promised to leave his fortune to Ludwig if the nephew makes his wife happy. For the sake of the money Charlotte and Ludwig agree that they will keep up the pretense of marriage until the conclusion of the uncle's visit, which they think will last only a few days. Perenz has brought with him a nephew, a country bumpkin named Ulrich Bomstedt, whom he intends to marry to Gertrud. The girl chooses for herself and eventually makes a match with Dr. Leistner, a lawyer friend of her father's.

Blanka returns home unexpectedly. Ludwig introduces her to his uncle and to Charlotte as his cousin. Perenz is much impressed by her and decides to take her back to Hungary with him as his housekeeper. He discovers Ludwig kissing her and, still worse, occupying the same bedroom with her. He knows something is wrong, but neither he nor any of the other parties concerned knows the true situation until they all meet face to face. Dr. Leistner's suggestion that both couples get divorces and that Ludwig marry Charlotte, and Müller, Blanka, is heartily approved. With this promise of ultimate happiness the curtain falls.

The company was at its best, as it always is in this style of work. The safety valve was fastened down and the machinery of the play moved at an almost bewildering rate of speed. While the acting was exaggerated in all cases save one the play went all the better for this reason. Ebullient spirits go a great way in farce. Willi Thaller was excruciatingly funny as Ludwig. Willi Frey in the role of Perenz ran him a close second in the race for laughter. Jo Hegyi was restrained and natural as Charlotte. She possesses ability of no mean order. Only a few weeks ago she was singing the soubrette role in Wie man Männer Fesselt, and singing it well, too. Hedwig von Ostermann in the less grateful part of Blanka was adequate. Otto Treptow's decadent poet Müller was a delicious caricature. Trude Voigt pleased as Gertrud.

Fourteenth Street—The Shoemaker.

Melodrama, in three acts, by Hal Reid. Produced March 4. (Gus Hill, manager.)

Morris Goldberg	Joe Welch
Shoshone Pete / Cactus Bill	J. R. Armstrong
John Pierson	Tom Burrough
"Dopey Mack"	Joseph L. Dixon
Bennie Benedict	George Leonard
Loney Tom	Lottie Smith
"Dead Shot Mike"	J. W. Nelson
Lariat Dan	Peter Depew
"Snakee" Duffy	William Oswald
Red Eagle	Harry Meehan
Dora Goldberg	Francis Brook
Helen Pierson	Mae Joyce
Muriel Hamilton	May Noble

Joe Welch in The Shoemaker has found another vehicle admirably suited for his peculiar style of acting. The play has unlimited "go," and the story of his searching for his lost daughter worked strongly upon the feelings of the audience.

Morris Goldberg is a shoemaker on the Bowery, and his daughter, Dora, is desired by John Pierson, whose wife, Helen, he has deserted to run off with Muriel Hamilton. Helen has become a derelict, and Morris finds her and makes it possible for her to go West, where she can lead a new life. Cactus Bill, Helen's brother, comes East to kill Pierson, but is trapped and murdered by Pierson and Dopey Mack. Dora sees the crime and the shock renders her insane, whereupon Pierson abducts her. The next scene is in a town in the Rocky Mountains. Pierson, Muriel and Mack arrive with Dora, and engage a room over a saloon. Goldberg arrives and meets Helen Pierson, who has now reformed and is loved by Shoshone Pete. He discovers her identity and shows her the deed to a mine which her brother had given to him before he died.

Shoshone Pete now comes in and tells Goldberg about the party over the saloon. Pierson overhears the conversation, however, and escapes with Goldberg in pursuit. Goldberg is knocked on the head and brought to a cabin by Pierson, but Shoshone Pete arrives and rescues him and Dora, who has now regained her reason, is reunited to her father.

Joe Welch was as effective as ever in the part of Morris Goldberg. J. R. Armstrong in the double part of Shoshone Pete and Cactus Bill did some extremely good work, as did George Leonard as Bennie Benedict. Frances Brook was appealing as Dora Goldberg, and May Joyce as Helen Pierson stirred the audience. Tom Burrough was good as John Pierson, and did not overact. Lottie Smith as Loney Tom did what little she had to do well, as did Joseph L. Dixon as Dopey Mack. J. W. Nelson, Peter Depew and William Oswald were effective as the three cowboys, as was May Noble as Muriel Hamilton. This week, Tom, Dick and Harry.

American—Not Yet, But Soon.

Musical comedy, in two acts; lyrics and music by Van Alstyne and Williams. Produced March 4. (E. D. Stair, manager.)

Bill Nerve	Hap Ward
Keeper Sane	Fred Wyckoff
Professor Nutt	Robert Evans
Dr. Von Cure'm	Abe Friedland
Whis Keey	Richard Barry
Will Smoke	John C. Hart
Upan Down	Harry Parent
Canne Catchem	Charles (Sandy) Chapman
Clarence Nerve	Lee Allen
Charley Overweight	Jack Manley
Captain Nelson A. Feet	Richard Barry
O'Leary, the Walker	Sam Martin
Hez E. Wheels	George Johnson
Ratty	Charles T. Ray
Miss Gooden Smart	Helen Clark
Lady Bug	Dorothy Wells
Miss Cute	Marian Merrill
May Nerve	Madeline Buckley
Mary Wise	Lucy Daly

Hap Ward and some capable assistants appeared at the American last week in two hours of nonsense called on the programme "a comedy kackle in two lays." Of plot there is none, but vim, vigor and considerable effective humor cover the lack of a story. The scenes are laid at Bughouse-on-the-Hudson, and the characters are all supposed to be insane. Bill Nerve, put into the institution to be taught how to work, exchanges names with a famous German nerve specialist and makes some marvelous cures among the inmates. Most of his time is devoted to inveigling money from the keeper, doctors and other patients. His efforts are interspersed with songs and marches, performed by many lightly clad and extremely well trained young women, whose voices make up in volume and earnestness what they lack in quality.

Mr. Ward's performance of the role of Bill Nerve is along his usual line of work that has made him popular for so many years. He has ability for a certain sort of grotesque humor that he has a right to claim as his own. Lucy Daly also shines in her usual style in the character of Mary Wise. She does some lively eccentric dancing and sings a song, "I'm Wise," that relates to some current happenings. Another song of hers, called "Mary Wise," is a continuation of the first, sung with a chorus accompaniment.

Fred Wyckoff as Keeper Sane, a rural character, does really artistic comedy work and would be noticeably good in comparison with higher priced musical comedy stars. John C. Hart as Will Smoke, a dope fiend constantly referring to an imaginary "Casey," is also very clever. Richard Barry as Whis Keey, an opponent of strong drink, Abe Friedland as Dr. Von Cure'm, Charles Chapman as Canne Catchem, Jack Manley as Charley Overweight and Harry Parent as Upan Down, the elevator boy, are all worthy of attention. Some serious minded songs, entitled "My Irish Girl," "Some Day When Dreams Come True," and "The Wedding of the Blue and the Gray," are effectively sung by Marian Merrill, Dorothy Wells and Charles Chapman. The chorus is well dressed and the scenery is elaborate. A special word should be said for the man at the drum end of the orchestra, who is called upon to furnish noise effects for nearly every song, speech or act. He works hard and successfully.

This week, Fiske O'Hara in Mr. Blarney from Ireland.

Garden—The Merchant of Venice.

The Ben Greet Players opened their New York engagement on March 4 in The Merchant of Venice. The stage was set in the Elizabethan fashion. Ben Greet was scarcely successful as Shylock, possessing no dignity, his conception of the part being that of a loathsome, gloating usurer, lacking absolutely a vestige of nobility. Agnes Scott was fair as Portia, reading her lines as if she understood. Magnetism, however, was largely lacking. The best acting was done by Sybil Thorndike, who played Nerissa. She is pretty

IDA RUSSELL.

Photo White, N. Y.

The above is a good picture of Ida Russell, who has signed a three-year contract with J. L. Veronee to be featured in a comedy character role in a new play by Lillian Mortimer, which will tour the Stair and Havlin circuit next season.

and acted with real charm. Sydney Greenstreet was acceptable as Launcelot Gobbo, though his conception was conventional. Olive Noble as Jessica read her lines well, but was unfortunate in her make-up. Frederick Sargent was colorless as Bassanio, as were Percy Waram as Gratiano and Milton Roemer as Lorenzo. Redmond Flood made a handsome Antonio. This week, Macbeth.

Kalich The Convert.

Play in four acts, by I. Galatorewsky. Produced March 4. (Leopold Spachner, manager.)

Reb Elchanan	Mr. Katzman
Tobe-Chaje Kosakoff	Mrs. Nadolsky
Pania	Miss Eliscu
Reb Itzik (Ike)	Mr. Gold
Dave	Mr. Cohen
Akim	Mr. Blank
Akulina	Mrs. Gold
Mikola	Mr. Youveller
Vasiaka	Mr. Weintraub
Mrs. Gensenstein	Mrs. Brie

Pania, a Jewess, loves Mikola, the son of a rich Russian peasant, and her love is returned. She is persuaded, however, by her mother and grandfather to give him up, and they take her to America to try to make her forget him. Mikola follows her, and when she sees him her love returns. He consents to become a Jew, and Reb Elchanan, Pania's grandfather, begins to instruct him in the Jewish religion. David, an Americanized Jew, however, makes love to Pania, who, dazzled by his manner, throws over Mikola.

David now tries to seduce Pania by getting her intoxicated, but she escapes, and at last, realizing David's true character, her love for Mikola returns. Mikola's father, Akim, at first is furious when he finds that his son has become a Jew, but at length forgives him and Pania and Mikola are united.

Fernanda Eliscu as Pania acted with considerable power and abandon and succeeded admirably in throwing herself into the spirit of the part. The benefit of her experience on the Yiddish stage is already apparent in increased power in the elemental passions. If she does not allow this to coarsen her technique the experience can be none other than beneficial. Mr. Youveller as Mikola gave an admirable depiction of the simple-hearted Russian peasant, showing real pathos in his scenes with Pania and Akim. Mr. Blank was natural as Akim. Mr. Katzman as Reb Elchanan was perfect. His quaint humor and pathos struck a distinctly original note. Mr. Cohen was properly villainous as David, though his nervous movements seemed at times out of place, and Mr. Gold as Reb Itzik, his father, was a most amusing old hypocrite. Mrs. Nadolsky as Pania's mother was admirable in a conventional role, as was Mrs. Gold as Akulina. Mr. Weintraub as Vasiaka, and Mrs. Brie as Mrs. Gensenstein did well what little was demanded of them. The settings were very effective.

Harlem Opera House—The Prodigal Son.

The popularity of the Keith and Proctor stock company has increased considerably since its removal from the East Side to its more pretentious quarters in the Harlem Opera House. The large following that went regularly to the 125th Street Theatre still continues to attend with great regularity, and others who did not care to make the journey across town have become enthusiastic admirers of the various members of the company. The play presented last week was The Prodigal Son, by Hall Caine. It is no small undertaking for a stock company to give an adequate performance of a play of this kind, but the actors and actresses who make up this band of players seem competent for any task, and last week again proved themselves quite equal to the demands made upon them. The honors of the performance went to William Norton, who in the part of Oscar Stephenson (the prodigal) played with an earnestness and intensity worthy of the highest praise. Mr. Norton has played a long line of important parts in Harlem, but has never done anything better than this. Paul McAllister played Magnus Stephenson with skill and was effective in the stronger scenes. Mable Caruthers pleased as Thora Neilsen, and Mathilde Deshon gave a sympathetic performance of the part of Margaret Neilsen. Louise Randolph was attractive as Helga and Agnes Scott was very charming in the small part of Elin. George Howell as the Governor-General, Peter Lang as Oscar Neilsen, Robert L. Hill as the Casino Director, Dudley Hawley as John Vidalin, Riley Chamberlin as Dr. Olson, George Manning as the Pastor, and Edna West, Gwendoline Williams, Herbert Bostwick, Martin Faust, and Miss McNeil rounded out the excellent cast. Eleanor Dorel and the pictures were in the olio. This week's attraction is The Village Postmaster.

Fifth Avenue—Leah Kleschna.

The new stock company at this house made a very good impression in The Darling of the Gods during its opening week, and confirmed it last week with an excellent performance of Leah Kleschna. To follow Mrs. Fiske in a part in which she made one of her greatest successes is no easy task, but Henrietta Browne proved equal to the demands made upon her and gave a convincing portrayal, for which she deserves much credit. She was especially good in the third act, in the scene in which she is willing to give herself into custody. On the whole her performance is worthy of distinct praise. The part of Paul Sylvane was capitally [illegible] Mahlon Ethier, though his delivery was [illegible] at times. George D. McIntyre [illegible] the role of Raoul Berton, originated [illegible] Arliss, and did fair-

(Continued on page 13.)

IN OTHER CITIES.

SAN FRANCISCO.

Creston Clarke in The Ragged Messenger drew good houses at the Novelty Feb. 25-2. The star in the part of the Rev. John Morton appeared to good advantage and was ably supported. Nance O'Neil 4.

The Singing Girl, in its second and last week, continues to attract good patronage to the American. Viola Henne in the part created by Alice Nielsen is afforded splendid opportunities, which she entirely improves. Teddy Webb has a congenial part, and Smith and Kunkel furnish their share of the fun. The chorus is no small feature of the production and the piece is magnificently mounted. The Wild Rose 4.

The second week of Salome at the Colonial shows no diminution of the box-office receipts, but there is a marked difference in the audiences—that is, in the personnel. Those in quest of amusement of a classic and artistic nature seem to predominate. Isetta Jewell has met with great praise and has received many congratulations for her excellent and artistic portrayal of the title-role, and Wilfred Roger in the part of Herod is a revelation and has made the hit of his career. Other capable members of the cast are Maud Odelle, Norval McGregor, Harry Pollard, and R. Peralto-Galindo. The curtain-raiser for the week 25-3 was the one-act farce, Who Is Who, with Frank Bacon as Lawrence Lavender.

After a successful week at the Central William H. West's Minstrels moved to the Chutes 25, where they have amused two fair sized audiences daily.

Murray and Mack succeeded the minstrels at the Central, playing to but fair business. A year ago the popular comedians, with such a vehicle as Around the Town and such a clever co. as they now have, would have played to packed houses. Since "the big thing" in April last plenty of employment and big wages have drawn people to 'Frisco from every State in the Union, in consequence of which there has been such a variety of tastes to cater to that managers have been kept guessing. Walter Sanford's Stock co. will follow the present engagement with a series of popular melodramas, inaugurating its season with The Struggle of Life 4.

The Lambardi Grand Opera co. filled an open date at the Novelty Sunday, 24, giving acts from Chopin, Lucia, Rigoletto, and Favorita at the matinee and appearing in Cavalleria Rusticana and I Pagliacci in the evening.

Rosenthal, the Austrian pianist, gave three delightful recitals at Christian Science Hall 28, 2, 3, to large and select audiences. He also appeared as soloist at the Greek Theatre, Berkeley, with the University Orchestra 1.

HARRY E. DE LASAUX.

KANSAS CITY.

The season of the San Carlo Opera co. at Convention Hall Feb. 26-28 was in many respects one of the most notable and successful grand opera engagements ever played in Kansas City. La Gioconda, Rigoletto, La Traviata, and a double bill consisting of The Barber of Seville and Il Pagliacci were the repertoire given here, and each opera was quite enthusiastically received. Lillian Nordica and Alice Nielsen headed the co., Madame Nordica singing in La Gioconda and La Traviata and Miss Nelsen appearing in Rigoletto and The Barber of Seville. Other principals included Signors Constantino, Campanari, Alamanni, Segurola, Barocchi, Martin, and others. At the closing performance Miss Nelsen sang by special request a number of old favorite songs, that won her round after round of applause. The operas were all splendidly staged and costumed, while the chorus was composed of excellent singers.

One of the most thoroughly enjoyable plays seen here this season was The Lilac Room, presented by Amelia Bingham and co. for a half week engagement at the Willis Wood 28-2. The play drew practically capacity crowds at every performance and seemed to please. Miss Bingham was delightful as Emily Painter, the American girl, while her supporting co. was, as usual, excellent.

Lillian Russell in The Butterfly played to a succession of large audiences at the Willis Wood 4-6 and was well received. The play is a comedy of very light vein, but is well presented throughout. Miss Russell scores decidedly in the leading role. Eugene Ormond, John Flood, and Fred L. Tilden had the principal parts. Olga Nethersole 7-9. The One Woman 10-16.

Clay Clement began a week's engagement at the Shubert 3, presenting for the first two nights his new play, Hampton Roads. This play was first put on but a few nights before in St. Louis, and the co. was hardly up to the requirements of their parts, while the staging was in most instances entirely inadequate to meet the effects desired, which, of course, resulted in weak climaxes and a generally insipid performance. The universal verdict was that the play must be done over entirely to be made practical at all, as in its present state it can never be made a success. The New Dominion will be the bill for the remainder of the week. Mrs. Temple's Telegram 10-16.

Nat M. Wills in A Lucky Dog was the Grand attraction 3-9, playing to big business. The piece is about the best vehicle Mr. Wills has ever had, and he is even funnier than ever before. Of the supporting co., Mae Harrison stands out as a particularly attractive and clever soubrette. Others were very capable and the chorus was an attractive feature. The piece was well staged and costumed. Ernest Hogan 10-16.

Ruled Off the Turf was the Gillies offering 3-9, playing to immense audiences at each performance. George Mack, a very clever little actor, had the leading role, that of John King, the jockey, and scored decidedly. A good co. was in support, and the play was quite elaborately mounted. The Way of the Transgressor 10-16.

The Girl I Left Behind Me was the Woodward Stock co. bill at the Auditorium 3-9, playing to big business. The play is well adapted to stock use and the co. gave one of the best performances of the season. Eva Lang and George Arvine handled the leading roles in their customary pleasing manner and won much applause. The production was well staged and appropriately costumed. The Holy City 10-16.

A. S. Lewis, of the A. S. Lewis Amusement Co., was in the city 4 making preparations for putting out the Lewis shows early in April. Mr. Lewis, besides controlling attractions of his own, is manager of the Atchison, Kan., Theatre, for E. S. Brigham, of Kansas City.

D. KEEDY CAMPBELL.

INDIANAPOLIS.

Mlle. Modiste played a successful engagement at English's Feb. 25-27 in spite of the fact that Fritzi Scheff did not appear. Edna Fassett, her understudy, played and sang the role so well that her reception was an ovation, a great compliment to the young singer coming from Indianapolis audiences, who are well known for their coldness.

The twenty-seventh annual minstrel show of Lodge No. 13, B. P. O. Elks (local), was a great success in every way and is said to be one of the best shows ever given by the Elks here. Songs by Peter T. Travers, W. J. Malden, William Parsons, Orlson H. Hayes, Harry A. Stern, Carl A. West, the Odeon Quartette, and J. Russell Powell were well received. The olio included Howard M. Tourner, Earl Hauk, Emanual Cohen, Harry Porter, and Mr. and Mrs. Rudolph Koster. The Heir to the Hoorah 8, 9. The Lion and the Mouse 11-16.

York State Folks with James Lackaye, Ray L. Royce, Randolph Currie, and Elenor Sidman again seen in the roles made familiar by their excellent work, played what is said to be the farewell engagement here at the Park 28-2 to large houses. The Phantom Detective 4-6 played to the usual large audiences that revel in lurid melodrama. Around the Clock 7-9. Me, Him and I 11-13. Cole and Johnson in The Shoo-Fly Regiment 14-16.

The Theatrical Trust bill, introduced by Representative Seiss, of Vanderburg County, was defeated in the House by a vote of 48 to 38. The bill required all theatres to admit any responsible moral attraction and aimed at what are known as Trust houses. The managers of theatres in all parts of the State were opposed to the bill and maintained a vigorous lobby against it.

Within sixty days the erection of a new Grand Opera House on the present site and adjoining ground will begin. The Anderson-Ziegler Co., of Cincinnati, controlling the Grand, has leased from Fred C. Dickson for ninety-nine years the North Penn Street property from the Lemcke Building north to and including the present Grand site, for $500,000. Shafer Ziegler, manager of the Grand, will be the personal representative of the Anderson-Ziegler Co. during the erection of the new building and will be manager of the new theatre. The new Grand will have an auditorium without a single post. Every dressing-room for the actors will be provided with a bath and hot and cold running water. The new stage will be 85 feet wide, with a proscenium arch 42 feet wide. The proposed work will necessitate cutting short the vaudeville season, which will close two weeks earlier than had been intended.

The International Vaudeville Booking Agency is to establish a vaudeville house in the Majestic, the new theatre now nearing completion in South Illinois Street, and will open early next season.

Alice Lyndon Doll, the young Indianapolis singer, is pleasing the audiences at the Grand this week in a new singing act by Louis Weslyn, introducing his original songs—"Automobiling," "The Postscript," and "The Board Walk by the Sea." Catchy and tuneful, the songs are the kind to hit for popular favor.

On account of ill health Louis Weslyn Jones (Louis Weslyn), press representative of the Grand for several seasons, has resigned and with his wife will leave the middle of the month for Florida, to spend some time with Mrs. Jones' father, Dr. W. B. Fletcher. Later they will go to New York.

PEARL KIRKWOOD.

SPOKANE.

Three presentations of Madame Butterfly by the Henry W. Savage English Opera co. at the Spokane Theatre Feb. 25, 26, were attended by music lovers from various parts of the Inland Empire, the gross receipts amounting to more than $7,000, of which $3,000 was in the house at the opening performance. The title-roles were interpreted in finished style by Madame Rhea Ramsey, Florence Easton, and Rena Vivienne, the last named scoring the greatest hit in point of popularity, probably due to the fact that she is a product of the West. However, Miss Vivienne is possessed of a sweet voice, dramatic ability and all the other requisites necessary to a faithful personation of the part. Outside the three principals named the singing strength of the co. lies in its chorus, while the work of the orchestra of forty-five is also a feature. Rothwell and Feith conducted.

J. Palmer Collins headed a co. in two performances of The Bonnie Brier Bush at the Spokane Theatre 28, 1. Mr. Campbell, Miss Bulow, and Charles E. Bloomer were seen as Lachlan Campbell, Flora, and Posty, respectively. The business was fair. Paul Gilmore in At Yale attracted large audiences 2, 3. His support was good. Alumni of Yale in the Inland Empire were in evidence and joined in the singing of the college songs with spirit and enthusiasm. The Umpire 10, 11. Buster Brown 12. Murray and Mack 13, 14. Uncle Tom's Cabin 16. Rosenthal (pianist) 18. Florence Gale 19. Black Patti 20. Blanche Walsh 21, 22. Primrose's Minstrels 23, 24. Forty-five Minutes from Broadway 25, 26. Creston Clarke 28. My Wife's Family 30, 31.

The Jessie Shirley co. in The Nadjo attracted large audiences the week of 24. The ballroom scene was one of the strong features. Miss Shirley was the Alice Greer, the sweetheart of Ensign Baird, the latter role being in the hands of George D. McQuarrie. The Sultan's Daughter is the bill for 3 and the week.

George C. Thompson in the same part of Von Yonson, supported by a capable co. and the Lumbergess's Quartette, composed of Messrs. Duncan, De Silva, Hubbard, and Becker, played to record business at the Columbia theatre the week of 24. The co. reached the city twenty minutes before the curtain went up, having been delayed by a rockslide in Oregon. A Poor Relation and A Jolly American Tramp are carded.

The Spokane High School Dramatic Club, with a membership of 125, has elected these officers for the year: President, Mark Hayfield; vice-president, Hulda Munter; secretary, Floy Lamb; treasurer, Byron Johnson. A committee was elected by the club to read and select plays to be presented. The members of the society are planning to have members of the Shirley co. speak to them on the subject of amateur theatricals.

College Life, a comedy with musical frills, will be presented at the class day exercises of the Spokane High School at the commencement exercises in June. The love affairs of a fair co-ed form the basis of the plot, and during the two acts there is a football game, a fancy dress ball and costume drills. There are twelve speaking parts, and more than 100 members of the class will take part in the production.

W. S. McCREA.

DETROIT.

The Detroit Opera House offering week of March 4 was Robert Edeson in Strongheart, and this comedy drama was never more warmly welcomed, overflowing houses being the rule at every performance. More than unusual interest centred on the engagement for the reason that Mr. Edeson's leading man, Frank J. McIntyre, and his leading woman, Mary Boland, are both from Detroit. Ellen Terry 11-13, followed by Annie Russell in A Midsummer Night's Dream 14-16.

Grace Cameron in Dolly Dimples was the attraction at the Lyceum week of 3, and like the title of her well-known song made a hit, a decided one, too. Miss Cameron's supporting co. was excellent, and the piece fully deserved the good patronage it received during the engagement. Next week, Al. Wilson in Metz in the Alps.

Queen of Convicts, with Selma Herman in the leading role, was the offering to the Whitney clientele 3-9, receiving an enthusiastic reception from crowded houses all week. The Gambler from the West comes week of 10.

Kliwinning Lodge Minstrels will give one of their enjoyable entertainments, under the auspices of St. George's Church, at the Masonic Temple evening of April 9.

Mlle. Eugenie Gerlac, the lecturer and dramatic reader, is announced for a series of literary soirees to be given in the drawing rooms of Mrs. G. H. Russel, Mrs. Campan-Thompson and Mrs. S. Olin Johnson 7, 9 and 12.

With a change of name from Electric Park to Electric City, Detroit's big amusement enterprise will open the season on May 18. The co. has been completely reorganized.

The third concert of the Detroit Symphony Orchestra will be held in the Light Guard Armory evening of 6. Alexander Scriabine and Mrs. Frederic B. Brown will be the visiting and local soloists, respectively.

A recital by the Peer Gynt Quartette will be given at the Home and Day School evening of 5.

The coming of the Cincinnati Symphony Orchestra, under the directorship of Frank Van der Stucken, is looked forward to with much interest. This will be the sixth and last concert this season in the Detroit Orchestral Association's series, and will be given at the Light Guard Armory evening of 13.

Members of Detroit Lodge, No. 34, B. P. O. E., and their friends, were treated to an excellent entertainment at the Elks' Temple evening of 3.

Creatore's Band gave two concerts to fair audiences at the Light Guard Armory 3. Another concert is to be given evening of 4.

THOMAS CARNEGIE.

SEATTLE.

At Yale was presented at the Grand Feb. 24, 25, by an excellent co., and greeted with enthusiasm by capacity houses. Paul Gilmore in the leading role received an ovation to which he made a fitting response. Leona Bell showed her ability and skill in the delineation of the character of Dorothy Randall. College plays are popular here and never fail to draw good houses, owing to the large number of students attending at the University of Washington, in the suburbs, as well as the still larger number of High School students. The next attraction was The Umpire 26, 27, with matinee 27, which pleased large audiences and in which humor was the predominating feature. Music lovers particularly and theatregoers in general who attended the presentation of Madame Butterfly 28-3 by Savage's co. were well repaid, as this opera, so pathetic and so full of human interest, was one of the best that has been presented in this city for some time. Madame Elsa Szamosy, the prima donna, showed to good advantage her ability both as an actress and vocalist. Augustin Daly Comedy co. in The Cingalee and The Country Girl 4-6. Buster Brown 7-9.

At the Seattle the attraction was My Wife's Family 24-2, which entertained large audiences with a play in which humor prevailed. The co. contains some very good talent. Lost in New York 3-9.

At the Lois there was a change round among the members of the Pantages Stock co., and as a result some of the actors who had previously appeared in minor parts were given leading roles, and vice versa. In Mark Twain's Pudd'nhead Wilson 24-2. Henry McRae in the title-role interpreted the character with considerable skill, while Florence Bell as Rowy showed herself to be equal to the occasion. The Mysterious Mr. Bugle 3-9.

At the Lyric Zinn's Travesty co., which performed with great acceptance in the Seattle Theatre last fall, is drawing well filled houses in The Captain and the Maid 24-2. Same co. in The Telephone Exchange 3-9.

Preparations for the Alaska-Yukon-Pacific Exposition, to be held in Seattle in 1909, are well under way. This exposition, which is fostered and strongly supported by leading men in the Northwest, promises to rival, if not surpass, previous world's fairs. Not only has the National Government voted a liberal sum for this undertaking, but also many of the State Legislatures have done likewise. The State of Washington during the current session voted $1,000,000 for this purpose, and last Fall about two-thirds of that amount was raised by public subscription in a few days.

BENJAMIN F. MESSERVEY.

MILWAUKEE.

A very important deal was consummated last week, when Richard Kann secured control of the Star Theatre for a period of six years, beginning May 1, by subleasing the property from Edwin Thanhauser. The house will retain the same name as selected by Mr. Thanhauser, and after May 1 will be known as the Garrick. It is the intention of the new owner to practically rebuild the house, and to offer to the Milwaukee theatregoers the best stock co. possible. While it is intended for the Garrick to be a stock house, every line of attractions, except burlesques, will be offered, and no set schedule of prices will be maintained. Mr. Kann is the president of the Wonderland and the Hippodrome ens., and is now venturing into the theatrical business.

The Chimes of Normandy was the second opera presented by the stock co. at the Shubert, and opened 4 to fair business. The performance was a good one, the principals being all well cast, and the singing of the chorus was all that could be desired, and the opera was staged in a good manner. Frank Wooley as the miser found a good opening for his talents. Among others in the cast were Cecil DeMille, Edward Howard, Johann Berthelsen, and Clara Hunt. Commencing 11, for three nights only, Blanche Bates in The Girl of the Golden West.

Bertha Kalich in The Kreutzer Sonata 14.

The Royal Chef opened at the Alhambra 3 to crowded houses. Harry Hermansen as the leading comedian scores heavily, and is ably assisted by the other principals, consisting of Omar Rasleed, Joseph Allen, W. R. Smith, Odessa Clemens, Gertrude Hotch, Elsie France, and May Buckley. The chorus is one, Elsie France, and May Buckley. The chorus is a large one, and extremely well costumed. Week commencing 10 The Four Mortons in Breaking Into Society.

The Strength of the Weak, presented by Florence Roberts and co., played a short engagement at the Davidson 28-2, and pleased good houses. Week commencing 3 O'Brien-Burns fight pictures. Week commencing 11 The Prince of India.

The Girl Raffles opened a week's engagement at the Bijou 3. Week commencing 10 Barney Gilmore.

Avenue Girls opened a week's engagement at the Star 3, and pleased good houses. Commencing 10 Merry Burlesquers.

Kilcy's Band, with Blanche Mehaffy as soloist, still continues to please large crowds at the Hippodrome.

Die Hochzeit von Valeni was presented at the Pabst Theatre 3, and served as a benefit for Conrad Volten

A. L. ROBINSON.

PROVIDENCE.

Mary Mannering attracted very large houses with Glorious Betsy in the Providence Opera House Feb. 28-2. The play was excellently acted and staged. Lew Fields and his co. appeared at this house for one night, 4, and filled the theatre to overflowing. The co. of well known players presented About Town and the travesty on The Music Master, the former being the most enjoyable. Mr. Fields and Blanche Ring were seen to advantage in the leading roles and were warmly welcomed. Brown of Harvard 11-16.

At the Empire 4-9 Bedford's Hope was well presented by one of the strongest cos. seen at this house this season. George C. Staley assumed the leading role in a manner worthy of special praise. Bertha, the Sewing Machine Girl, 11-16.

The recital by Joseph Lhevinne and his wife at Infantry Hall 4 drew a good house.

The series of concerts by the Boston Symphony Orchestra was brought to an end 7, when the third concert was given in Infantry Hall to a large house.

The Marine Band of Washington will give two concerts in this city April 8.

Proprietor Edward F. Albee, of Keith's, has completed arrangements for a new organization to appear at Keith's Theatre for four weeks. It will be known as the Albee Comic Opera Stock co., and will begin its local engagement April 29. The co. will play at popular prices, but it is promised that it will be an organization of high order, including forty-five people, several of whom will be those who were principals in the original cos. of the operas to be presented. The co. will be under the direction of Milton and Sargent Aborn, who have long been identified with productions of this nature. This will in no way interfere with the regular season of the Albee Stock co., which will open May 27, except that it will take two weeks from that season, and will also reduce the length of the vaudeville season by a fortnight. William Ingersoll, last season's leading man of the Albee Stock co., has been re-engaged for the coming season.

The Tourists, one of the new musical comedies, is booked to appear at the Providence Opera House the latter part of this month.

HOWARD C. RIPLEY.

OMAHA.

Helen Byron and a good supporting co. attracted a series of good audiences at the Boyd 2, 3, in Sergeant Kitty. The audiences were well repaid and Miss Byron made many new friends. Olga Nethersole 4, 5, in Sapho met with a most enthusiastic reception. Her co. is well selected and the play is a powerful one. Manager Burgess has The Lion and the Mouse 6, 7. Lillian Russell 8, 9. The Time, the Place and the Girl 10-12. Isabel Irving 14-16.

At the Krug Barney Gilmore in The Rocky Road to Dublin opened a two nights' engagement 2, 3, to the usual large Sunday audience. Coming, Nat M. Wills 10-13.

At the Burwood the Woodward Stock co. is making a splendid impression and doing a smashing business with The Texas Steer as the play. Albert Morrison surprises his friends by the able manner in which he is taking the part of Maverick Brander, and Mary Pettes as Bessy is splendid. The balance of the co. are also well cast. For the week of 10, The Crisis.

The local press announces the closing of the deal for the erection of a new, magnificent, independent theatre at the southwest corner of Seventeenth and Douglas streets, which is to be built by the enterprising Brandies Brothers, of Omaha. It is understood that the preliminary papers have all been signed between the Brandies Brothers and the Shuberts. The location is a splendid one for this purpose, being just one block from the principal car lines in the city. This will make the fifth large theatre in Omaha, we having the Boyd and Krug, which are both Syndicate houses; the Orpheum, which is exclusively vaudeville, and the Burwood, which is the home of the Woodward Stock co., which is making a splendid financial record. We also have two small theatres—the Bijou and the Lyric.

Olga Nethersole promises four nights instead of two next season. She is to open the Boyd in the Fall of the present year. While in Omaha Miss Nethersole became greatly interested in our Juvenile Court and announces her intention of suggesting the idea to the English authorities on her return to that country.

J. R. RINGWALT.

PORTLAND, ORE.

At the Heilig Theatre the attraction of the week was the Augustin Daly Musical co., presenting The Cingalee Feb. 25, 26 and A Country Girl 27, 28. Both offerings were enthusiastically received. The organization is a splendid one and carries the best singing chorus heard here this season. The bright particular star was Genevieve Finlay, who sang the principal feminine role of Xanoya in The Cingalee. Others who scored decided hits were Melville Stewart, Mary Quive, Sam Collins, Hallen Mostyn, and Viola Kellogg. Another musical week will follow: Forty-five Minutes from Broadway 3-6, to be followed by Madame Butterfly 7-9, with the San Carlo Opera co. underlined to follow.

The Baker Theatre co. gave a week of refreshing entertainment in presenting Miss Hobbs 24-2. To Edgar Baume was given the part of Wolff Kingsearl. As Percival Kingsearl Donald Bowles was exceptionally pleasing, and Maribel Seymour did remarkably well as Mrs. Kingsearl. Miss Lawrence contributed her best efforts in the title-role, and the entire performance proved an exceptionally well balanced one. The next attraction at the Baker will be an elaborate presentation of Mizpah 3-9, to be followed by What a Man Sows 10-16.

The Past Mail came to the Empire for the week 24-2. It has been seen repeatedly in Portland, but has never been seen to better advantage than during the present engagement. The scenery was better than usual and the co. above the average. Next week the Empire will present The Missouri Girl 3-6 and Black Patti Troubadours 7-9.

The bill at the Star Theatre 25-3 was The Little Church Around the Corner. Taylor Bennett was the wicked man of the co, Forrest Seabury had an Irish character and provided the laughter, while the trials of the heroine developed upon Marie Thompson. My Friend from India 4-10.

The Lyric Stock co. presented Struck Oil 25-3 and gave a satisfactory performance. The scenic requirements were considerable and were carefully attended to. Next attraction, Wells of Wyoming 4-10.

JOHN F. LOGAN.

SPRINGFIELD, MASS.

The Hypocrites was strongly played to a large house at the Court Square Feb. 28. The Kapparappers, a local college club, gave a performance of The Man from Mexico 1, men taking all parts. It was excellently done. Chauncey Olcott made his annual visit 4 in Eileen Asthore and had his annual welcome. Coming Thro' the Rye, the season's sensation in these parts for a booming hit, made its third visit within a few weeks 5 and not only packed the house, but nearly 500 people were turned away. Coming are John L. Sullivan and co. 8 (though City Marshal Stebbins has decreed that the sparring exhibition must be cut out). Anton Hekking and Guglielmo Fagnani in concert 13. Lawrance D'Orsay in Lord Doncaster 16. 'Way Down East 18-20.

The Nelson enjoyed a three-performance engagement of The Rose of the Alhambra 1, 2, and the fine singing of the superior co. was appreciated by large audiences. Lew Fields and his all star co. paid a return visit 5 (they appeared here last August) and augmented by Peter F. Dailey and Blanche Ring and with a new burlesque on The Music Master offered enough variety to make a somewhat different performance. Mary Mannering's house full of admirers was all seated 6 to see her in Glorious Betsy, when the announcement was made that she was ill and unable to play that night. Some $1,200 was returned to the disappointed theatregoers by the managers, with disappointment perhaps a little keener than theirs. Miss Mannering has a rather bad attack of the grip and is confined to her bed at the Worthy Hotel, where she is stopping with her two year old daughter, nurse and maid. Henry Woodruff in Brown of Harvard 7-9. The Snow Man, which was to have been produced at this theatre 15, 16, has been postponed.

The New Gilmore had Bohle's Knickerbockers 4-6 and A Wife's Secret 7-9.

EDWIN DWIGHT.

CLEVELAND.

David Warfield fairly captured the town with his artistic characterization of Herr Anton Von Barwig in The Music Master at the Colonial Theatre March 4-9, and the only regret is that the engagement was not for a longer period, as it was impossible for many who wished to see this incomparable performance to gain admission. The theatregoers of Cleveland have waited patiently for this event, and in consequence the house was sold out for every performance on the first day of the sale. The co. is a well selected one, each role being admirably taken. The staging was perfect in all its details. Low Fields 11-13.

Mlle. Modiste was sung at the Euclid Avenue Opera house 4-9, with Edna Fassett in the title-role, on account of the illness of Fritzi Scheff, and she made a distinct hit with the audience. The co. is the same as last season. Bertha Holly, who is a local favorite, was seen in the role of Mrs. Hiram Best, which she fills to perfection. The opera was effectively staged and costumed. Kyrle Bellew 11-16.

James J. Corbett was at the Lyceum Theatre in The Burglar and the Lady 4-9. S. Miller Kent in Raffles 11-16.

When the World Sleeps was the attraction at the Cleveland Theatre 4-9. Pasqualina De Voe, the leading woman, is an actress of unusual merit, and is supported by a good co. The play was well staged. Custer's Last Fight 11-16.

The Majestic, the new West Side house, is being pushed to completion, and it is expected will be opened early next Fall by a stock co.

Charles Dillingham was in town 6 to see Fritzi Scheff, who is very ill at the Hollenden Hotel, in this city.

WILLIAM CRANTON.

SALT LAKE CITY.

Nance O'Neil, well remembered and much liked here, came to the Salt Lake Theatre for a full week beginning Feb. 25. Although the billing was delayed until two days before the opening, houses were often packed and at all times good. Miss O'Neil was ably supported by the sturdy old wheel-horse of the dramatic West—McKee Rankin. The Sorceress was the bill first half of week, and Magda (becoming somewhat shopworn here) last half. Both were well staged and evenly cast. The Sorceress was new here and is a revelation in the hands of Miss O'Neil, who seems to live and breathe the part of the Moorish woman, Zoraya. The Magda of Nance O'Neil is not equal to her Sorceress, nor to her Nancy Sykes, although full of power. McKee Rankin as the old soldier-father in Magda gave a perfect picture of the character, both as to physique and acting. Balance of co. satisfactory. Primrose Minstrels 4.

At the Grand Human Hearts filled the first half of week, with Harry Ward's Minstrels latter half, both doing good business. Eva Scott in Human Hearts was popular. Co. good. Professor Horne's trained dogs was a good card with Ward's Minstrels, Belle of Japan 3-6.

The Lyric Stock co. presented A Gypsy's Romance entire week of 25 to fair business. Seldy Roach returned to the co. and was well received. Adelaide Knight in the double role of Bess Lester and Lulu Drew was very clever. Edith Lindsay, who is a daughter of the late John S. Lindsay, was in the cast and made good. The Counterfeiters 4, one week.

The University Dramatic Club will present Mr. Bob at the Salt Lake Theatre 8.

Park and Zeno have severed their connection with Ward's Minstrels and will work the Western vaudeville circuit.

C. E. JOHNSON.

MONTREAL.

Forbes Robertson and Gertrude Elliott opened at His Majesty's 4 before a large and fashionable audience in Bernard Shaw's Caesar and Cleopatra. This interesting but peculiar composition showed both stars at their best; indeed, it is the finest piece of work that Miss Elliott has done in Montreal. Mr. Robertson added another to his long list of successes. Hamlet and Mice and Men follow. Wilton Lackaye 11-16.

Thomas E. Shea opened at the Academy 4 to good business in The Bells. Mr. Shea proved himself an actor of no mean ability, and the warmth of his welcome showed that there were many here who remembered his last engagement. The co. as a whole gave very capable support and the plays were well staged. Othello, Dr. Jekyll and Mr. Hyde, and Napoleon followed later in the week. Arizona 11-16.

Bertha, the Sewing Machine Girl, proved a taking bill at the Francais. There are a number of striking scenic effects. Edith Browning appeared to advantage in the title-role. Our Friend Fritz 11-16.

Miner's American Burlesquers give a fair show at the Royal. Marie Stuart Dodd, Olga Reller, and Rowland and Duggan are features of the olio. The Merry Makers 11-16.

Sardou's clever character comedy, Les Vieux Garcons, is the bill at the Nouveautes and makes a very charming entertainment. M. Dhavral and Mlle. Ninove appear in the leading roles.

Le Fil a la Patte a clever little comedy in three acts, is put on for the mid-Lent bill at the National. It is full of funny situations and capitally played.

Zimmer the Juggler, from the Imperial Burlesquers, proved a feature at the benefit given for the Babys' Hospital at His Majesty's last week.

W. A. TREMAYNE.

BUFFALO.

The James Neill co. presented The Light Eternal at the Lyric 4-6 and deserved much better patronage. The play made a most excellent impression and compared favorably with more pretentious productions of this class of drama. The co. was good and included James Neill and Edward Mackay, a very clever young man, who has an excellent stage presence, well modulated voice and a certain degree of magnetism. Others in the cast were: Sheridan Block, well known here; John A. Miesen, John J. Crotty, Mabel Bert, Helen Daniels, and Edythe Chapman Neill. Miss Neill deserves more than passing notice for the exquisite manner in which she played Princess Artemis and although very ill on the opening night heroically finished the performance. The stage setting and costumes were elaborate.

Daniel Frohman's production of The Spoilers, with Ralph Stuart, played to fair business at the Star week 4. The play is interesting, although very melodramatic, and would do better in the second-class houses. Mr. Stuart, who has not been seen here in several seasons, gave a very scholarly and painstaking performance.

Joe Hortis in Our Friend Fritz did not break any records for attendance or cleverness at the Teck week 4.

A scenic marvel and well balanced co. proved A Midnight Escape, at the Academy week 4.

Mrs. Steele Mackaye, who is visiting friends in town, will give a series of talks on "The Women of the Stage" during her stay.

Macmillen, the violinist, is announced for a recital 12.

P. T. O'CONNOR.

NEWARK.

Annie Russell and co. presented A Midsummer Night's Dream at the Newark Theatre 4-9 to good sized houses. Miss Russell is admirably supported by James Young, Edwin Mordant, Oswald Yorke, Atkins Lawrence, Lionel Adams, John Bunny, Virginia Lawrence, Catherine Proctor, Lansing Rowan, and Ina Brooks. The Daughters of Men 11-16.

The Social Whirl played a return engagement at the Shubert Theatre 4-9, and repeated the former success. Many of the original favorites are still in the cast. Joseph and William Jefferson in Playing the Game 11-16.

A Desperate Chance pleased the patrons of Blaney's 4-9. The cast includes several players who have assisted in previous representations of the piece here. The more prominent roles are assumed by Jack Sharkey, Harold Vosburgh, Kelcy Conboy, Harry B. Vokes, Frederick Guest, William B. Perry, Al. Wilson, Isabel Fenton, Blanche Neisling, and Baby Beatrice.

Devotees of real melodrama found their heart's desire in Hal Reid's The Avenger at the Columbia Theatre 4-9. Nellie, the Beautiful Cloak Model, 11-16.

The annual benefit to Lee Ottolengui, manager of the Newark Theatre, will take place Monday, April 1, with Grace George in Clothes as the attraction.

Madame Schumann-Heink, assisted by Petschnikoff, Gogarza, and Edward Johnson, gave successful concerts at Krueger Auditorium 4, 5.

GEORGE S. APPLEGATE.

DENVER.

The week of Feb. 25-2 was a gala one at the Broadway, with Olga Nethersole as the attraction. The theatre was completely filled at every performance. Miss Nethersole's repertoire included Sapho, Adrienne Lecouvreur, Carmen, and The Second Mrs. Tanqueray. The plays were staged sumptuously, the first act of Sapho showing as beautiful a setting as has ever been seen here. Frank Mills was entirely satisfying in the various roles assigned him, his Jean in Sapho being especially good. William Clark contributed excellent characterizations. Rosalind Ivan, Mary Relph, Molly Pearson, and Roland Wallace were prominent members of the co. Isabel Irving 4-9. Raymond Hitchcock 11-16. English Grand Opera co., four performances, beginning 21.

Primrose's Minstrels played to good business at the Tabor. The Tenderfoot 3-9. Quincy Adams Sawyer 10-16.

Henry Lubelski has sold his interest in the Novelty Theatre in order to devote his entire attention to his new enterprise, the Lubelski Theatre.

At the Broadway Theatre 1 the Fourth Symphony Concert proved of unusual interest. Germaine Schultzer was especially engaged as soloist. Horace F. Tureman, dean of the Denver College of Music, directed a composition of his own "The Runic Suite," which was well received by the many musicians present.

MARY ALKIRE BELL.

ST. PAUL.

At the Metropolitan E. S. Willard is presenting a number of his former successes to the most satisfactory attendance extended to any star so far this season at this popular theatre. For the first three evenings he presented Colonel Newcome, which is a new bill in this city. The general approval accorded

him in this play is the equal of that which greeted him when he first produced The Professor's Love Story here. His co. is giving him excellent support, and the farewell visit will long be remembered by the many patrons of the theatre.

On account of an open date Beach and Bower's Minstrels will give one production of Modern Minstrels at the Metropolitan 10. Lillian Russell in The Butterfly comes 11-13.

At the Grand Howard Hall is proving a drawing card as The Millionaire Detective in the piece by the same name. He is especially well supported by Barbara Douglas as Mrs. Sedgwick, George Owey as Eddie, and Louise Horner as Aline, the maid. The scenery is striking and includes a thunder and rain storm in the second act which is very realistic. Next week, Cecil Spooner in The Girl Raffles.

HARRY O. WILLIAMS.

LOUISVILLE.

The Heir to the Hoorah, with Guy Bates Post, supported by a well balanced co., was the offering at Macauley's 4-6, proving a drawing card, and was followed 7-9 by James K. Hackett in The Walls of Jericho. Business excellent. John Drew comes 12 in His House in Order, and will be followed by The Gingerbread Man.

Guy New York, with Lillian Hoerlein and Harry Emerson and a co. of able entertainers, drew large business to the Masonic week of 4, and will be followed by Sis Hopkins.

Ramsey Morris' melodrama, The Ninety and Nine, with its scenic and mechanical effects, including a locomotive race through a forest fire, was pleasing to the patrons of the Avenue, business being unusually good. Next, Eight Bells.

Dr. Joseph Sweeney, formerly in the box-office of the Auditorium, and one of the beneficiaries under the will of the late Daniel Quilp, is now a practicing physician in this city, after a course of study in Europe.

Boyle Woolfolk's new opera, The Travelers, will be heard at the Woman's Club early in April.

There is decided interest in the coming engagement of Germaine Schnitzer, the pianist, under the management of James R. Camp.

Mrs. Carrie Rothchild Sapinsky has returned to Louisville after studying for an extended period in New York under Oscar Saenger. She is possessed of a magnificent contralto voice, and her services are in demand at Chautauqua and other similar occasions. She is credited with having grand opera aspirations.

One of the most popular approaching engagements in Louisville is that of Creatore and his band at the Greater Louisville Exposition, commencing 18.

It is stated that Walter Damrosch will arrive in Louisville several weeks in advance of the May Festival and that he will personally drill the enlarged chorus of the Musical Club in its work.

At the close of the engagement of The Lion and the Mouse at Macauley's 2 the box-office at that house was entered by thieves in some mysterious way and a large sum of money taken. Detectives are engaged in investigating.

One of the sad events of the week was the proceedings in lunacy against Mrs. Robert Watson, who for years conducted a theatrical boarding house in this city, and who was personally and affectionately known to many of the rank and file of the traveling co. of the country. The old lady had accumulated a considerable sum, and it is gratifying to be able to say that while her mind is entirely gone, she will be amply provided for. CHARLES D. CLARKE.

NEW ORLEANS.

William H. Crane and Ellis Jeffreys in their revival of She Stoops to Conquer was the drawing card at the Tulane Theatre 3-9. An excellent co. is back of the principals and a splendid performance of the celebrated classic is the result. Robert Loraine 10-16.

A fair co. at the Crescent Theatre presented Painting the Town 3-9. John F. Leonard and Will Halliday are fairly good comedians and their efforts amusing. Billy B. Van 10-16.

The Baldwin-Melville Stock co., at the Baldwin Theatre, presented The Fatal Wedding 3-9 to crowded houses during the week. Bertram Lytell and Lillian Rayer, as usual, played the principal roles, while H. P. Pullick and Jessie E. Pringle did some good comedy work, and little Sarah Shields as Jessie was seen to advantage. This is Bertram Lytell's last week with the co. He goes from here to 'Frisco and will be replaced here by Thurston Hall, who opens his engagement 10 in M'liss.

At the Lyric Theatre the Brown-Baker Stock co. presented Camille 3-10. James Durkin, the new leading man of the co., in the role of Armand made a splendid impression and will, no doubt, capably fill the place made vacant by Theodore Gamble, leading man, who will rest for a while. Edith Evelyn in the heroine part did satisfactorily, and the balance of the competent co. responded with its usual ability. The Great Roof-Garden Tragedy 11-17.

At the Greenwall Theatre Reeves' Beauty Show was the attraction 3-9. A fair and attractive chorus is to be seen, and the comedy work at times is clever, though of the horse-play variety. The olio was very ordinary. Rice and Barton Gaiety co. 10-16.

The Shubert Theatre was dark 10-16, but reopens 17 with Happyland as the attraction.

Rudolph Ganz will give a piano recital at the French Opera House April 11.

The Pure Food Show, at Brooke's Winter Garden, is drawing large crowds. The prize baby show and beauty contest were popular features, the house being packed to the doors on both occasions.

J. MARSHALL QUINTERO.

LOS ANGELES.

Dustin Farnum in The Virginian was the attraction at the Mason Feb. 25-2 and attendance for the week was heavy. It has been two years since Mr. Farnum was seen here, but the play has ever been a popular one, though the support in the first instance was far better. Frank Campeau must be accorded the praise of being the best villain that has as yet set foot on any local stage. The County Chairman next week, and then Mrs. Wiggs of the Cabbage Patch.

An elaborate scenic production of La Tosca was the bill at the Auditorium 25-2, with Florence Stone carrying the honors as Flirla Tosca. Attendance was fair. The Altar of Friendship will follow.

Belasco's production of Under the Red Robe 25-3 was really excellent and one that deserved much better patronage than was received. The piece was splendidly staged, and as Gil De Berault Lewis Stone was satisfying. Ernest Glendenning was capital in the role of Captain Larolle. The others of the co. were well cast. Men and Women 4-10.

Hoyt's A Temperance Town went off with snap and dash at the Burbank 24-2. Hearts Courageous next week.

The Grand Opera House played At Cripple Creek 24-2 to splendid patronage.

Commencing Tuesday, 7, the San Carlo Opera co. will open its two weeks' engagement at the Angelus Palm Gardens. Seat sales for the first week have been immense.

The Orpheum's bill for 25-3 consisted of Lasky-Rolfe Quintette, which was well received; Nellie Beaumont and co., Eleanor Faulke, the Eight Bedouin Arabs, who are really wonderful in their line; Hickey and Nelson, Happy Jack Gardner, Little Hip, Patrice and co., and the motion pictures.

Len E. Behymer has finally severed all connections with the Mason Opera House and its manager, H. C. Wyatt, the reason being that his own personal business required all of his attention. He will be succeeded as press agent of the Mason by Harry Bell, who has long been associated with Mr. Behymer and his personal business.

Howard Scott, late of the Belasco co., has joined forces with the Ferris Stock co., and rumor has it that G. W. Barnum, of the same co., will be allied with Mr. Ferris. DON W. CARLTON.

TORONTO.

Kyrle Bellew presented A Marriage of Reason at the Princess 4-9 to fair business. Mr. Bellew is as easy and polished as ever, but the play, which is by J. Hartley Manners, is conventional and unconvincing. Mr. Bellew's leading woman, Fanny Ward, appeared at a disadvantage, as she has been suffering from tonsilitis. Good work was done by Frederick De Belleville and Master Richard Storey. Forbes Robertson and Gertrude Elliott in Mice and Men 11-13 and Hamlet 14-16.

Viola Gillette and co. in The Girl and the Bandit pleased large audiences at the Grand 4-9. Thomas E. Shea 11-16.

A Race for Life gave a sporting atmosphere to the Majestic 4-9, to the satisfaction of many patrons. A Midnight Express 11-16. J. ALEX McNEIL.

TOLEDO.

Me, Him and I was the Lyceum bill Feb. 28-2. Although the attraction seemed to please, it was not up to the average musical offering usually seen at this theatre. Wonderland packed the house at every performance 3-6. Little Chip and Mary Marble form a team that would be hard to beat, and the support was excellent; also the scenic effects.

At Burt's For a Human Life 28-2 proved to be above the average melodrama both in plot and acting. The Gambler of the West furnished plenty of thrills 3-6. Business good.

Creatore gave two concerts 2 at the Arcade to fair houses.

The Press Club Benefit at the Lyceum 6 was a gigantic affair and participated in by many of the prominent professionals in town. C. M. EDSON.

JERSEY CITY.

Parted on Her Bridal Tour crowded the Academy of Music 4-9 and pleased to a certain degree. The paths is there, but the comedy is overdrawn. The piece is handsomely mounted and the co. is good. Laura Jean Libby and her guests occupied a box at the opening performance, and the stage-manager introduced the lady to the audience. Victory Bateman is the leading woman, and her acting was of the best despite a cold. Williams and Walker in Abyssinia 11-16. The Volunteer Organist 18-23.

Emery Lenharr, stage machinist of the Bayonne Theatre, who has been sick with pneumonia for a few weeks, is now able to sit up and expects to be back at work in two weeks. WALTER C. SMITH.

CORRESPONDENCE

ALABAMA.

MOBILE.—THEATRE (J. Tannenbaum, mgr.): Adelaide Thurston in The Girl from Out Yonder Feb. 28: capable co., to fair business. Lyman Twins in The Rustlers 1: poor co.: small house. Dandy Dixie Minstrels 2 pleased. Gorton's Minstrels 4 pleased; fair house. Louis James in The Merry Wives of Windsor 5. Yankee Consul 6. Billy Van in Patsy in Politics 7. Our New Minister 8. Robert Lorraine in Man and Superman 9. William H. Crane in She Stoops to Conquer 11. Painting the Town 12. Message from Mars 14 (return date). Dockstader's Minstrels 16.——LYRIC THEATRE (Gaston Neubrik, mgr.): Mrs. Temple's Telegram 4; excellent co.; delighted a very large and fashionable audience. Cyril Scott in Prince Chap 11.

BIRMINGHAM.—THE BIJOU (M. L. Semon, mgr.): Gay New York Feb. 25-2; good business. Florence Bindley in The Girl and the Gambler 4-9.——THE JEFFERSON (R. L. Douglass, mgr.): Painting the Town 25; fair business. Maude Fealy in The Illusion of Beatrice 26; small house. The Sign of the Cross 27; small house. Marie Cahill in Marrying Mary 28 pleased big house. Adelaide Thurston in The Girl from Out Yonder, matinee, 4. Robert Loraine in Man and Superman 5. Max Figman in The Man on the Box 6, matinee. Lester Lonergan in If I Were King 7. Dandy Dixie Minstrels 8, matinee. The Yankee Consul 9.

MONTGOMERY.—THEATRE (Hircher Brothers, mgrs.): Maude Fealy in The Illusion of Beatrice Feb. 25 pleased good house. Marie Cahill in Marrying Mary 27 delighted packed house. Adelaide Thurston in The Girl from Out Yonder 1 satisfied good houses. The Rustlers 5. Louis James 6. Max Figman 7. Robert Loraine 8. Our New Minister 9.——BIJOU (O. A. Neal, mgr.): Anna Day in When Knighthood Was in Flower 25-2 pleased good houses. Patsy in Politics 4-6. Dandy Dixie Minstrels 7.

SELMA.—ACADEMY OF MUSIC (Long and Rees, mgrs.): Sign of the Cross Feb. 26; business moderate. Adelaide Thurston 2 pleased; large audience. The Rustlers 4, to top heavy house; performance poor. Man on the Box 5. Dixie Minstrels 6. Yankee Consul 8.

TUSCALOOSA.—AUDITORIUM (John G. Brady, mgr.): Osman Stock co. opened 4 for week's engagement in Moonshiner's Daughter; fair co.; strong on specialties; good business. The Clansman April 2. Marriage of Kitty 4.

SHEFFIELD. — MEYER'S OPERA HOUSE (Thomas P. Littlejohn, mgr.): A Message from Mars Feb. 19 to good business; splendid performance. The Mummy and the Humming Bird 27 pleased nice house.

ARIZONA.

TOMBSTONE.—SCHIEFFELIN HALL (Paul Warnukross, mgr.): McDonald Stock co., booked for one week, played Dixie Land Feb. 25 and then closed the engagement on account of sickness of Hazelle McDonald. A Messenger Boy 5. Hans and Nix 7. At Cripple Creek 18.——ITEM: Three modern houses are under construction and will be completed in each of the following towns in time for next season's opening: Bisbee, Douglas and Tucson. All three houses will be independent, and, with the new theatre in El Paso, the route to the coast will be made profitable.

ARKANSAS.

LITTLE ROCK.—CAPITAL THEATRE (R. S. Hamilton, lessee; C. T. Taylor, mgr.): The Free Lance Feb. 27; good performance to S. R. O. Lillian Russell 28 pleased S. R. O. business. Parsifal 5. Amelia Bingham 7. James O'Neill 8. Nat Goodwin 9. Tim Murphy 11, 12. Painting the Town 13. Robert Edeson 21. Faust 27. Marked for Life 28.——MAJESTIC (Lowell Mason, mgr.): Harry Connor in Mrs. Temple's Telegram 8, matinee and night.

HOT SPRINGS.—AUDITORIUM (Brigham and Head, mgrs.): Lillian Russell in The Butterfly Feb. 27; excellent co., to capacity. The Free Lance, with Joe Cawthorne, 28; very good, to capacity. Elks' Minstrels 4. Parsifal 6. James O'Neill 7. Tim Murphy 8, 9.

FORT SMITH.—GRAND (C. A. Lick, mgr.): The Lion and the Mouse Feb. 25 pleased S. R. O. Amelia Bingham 6. Tim Murphy 7. Parsifal 9. Burt Imson co. 11-16. Painting the Town 19. The Holy City 20. Faust 23. Howe's pictures 26.

PINE BLUFF.—ELKS' THEATRE (James Drake, mgr. and lessee): 21 Plunkard Feb. 26 pleased fair audience. Barlow and Wilson's Minstrels 28; poor audience and show. Parsifal 8. James O'Neill 9.

CALIFORNIA.

SAN JOSE.—VICTORY (R. G. Barton, mgr.): Black Patti Troubadours Feb. 24; audience pleased; good house. George Samuels' Stock co. 25-3; fair co.; average house. Lambardi Grand Opera co. 4-6 in Lucia Di Lammermoor, Trovatore, Cavalleria Rusticana, I'Pagliacci, Carmen, and Traviata.——THEATRE JOSE (Nolan and Blum, mgrs.): Altar of Friendship 25-3; audiences pleased; well attended.——ITEM: Mr. Barton has certainly not gone amiss in securing the Lambardi Grand Opera co. in three days' stand, during which they will present five operas. The advance sale of seats has broken all records, which shows that the San Jose public appreciate Mr. Barton's good judgment.

OAKLAND.—MACDONOUGH THEATRE (C. P. Hall, mgr.): Black Patti Feb. 25-3; good entertainment, to fair business. Creston Clarke 4-6. Lombardi Opera co. 7-10. The Virginian 12-13. Madame Butterfly 14-17.——LIBERTY THEATRE (H. W. Bishop, mgr.): Bishop's players presented A Gentleman of France 25-3; elaborate production; characters well sustained; scenic effects and costumes appropriate; attendance very large. Sherlock Holmes 4-10.——IDORA PARK (H. W. Bishop, lessee): Idora Opera co. in The Serenade 25-3; opera well handled; songs cleverly sung and house packed at every performance.

CHICO.—MAJESTIC (C. E. Steingeul, mgr.): The County Chairman Feb. 23; good house; excellent. Forty-five Minutes from Broadway 27; full house; excellent performance. Murray and Mack 4.

COLORADO.

BOULDER.—CURRAN OPERA HOUSE (R. P. Penney, mgr.): Helen Byron in Sergeant Kitty Feb. 25; satisfaction, to large audience. Liebler and Co. presented an all star co., headed by Isabel Irving, in Susan in Search of a Husband 27 to large and enthusiastic crowd. A Stranger in Town, matinee and evening, 2 to good business. University of Colorado Smoker 6. Quincy Adams Sawyer 9. Sherlock Holmes 16. The Umpire 30.——TEMPLE THEATRE (C. A. Hartman, mgr.): Good patronage week 25-3. The Vagges, Harrison Brothers, Maxine Brown, and Floyd Davis week 4-9.

GREELEY.—OPERA HOUSE (W. F. Stephens, mgr.): Sergeant Kitty Feb. 27; good co. to good business. The Tenderfoot 2 pleased a full house.

GRAND JUNCTION.—PARK OPERA HOUSE (Edwin A. Haskell, mgr.): House dark Feb. 24-1. Old Arkansaw 2.

ASPEN.—WHEELER OPERA HOUSE (Edgar Stallard, mgr.): Old Arkansaw played to fair business Feb. 28. Wolfe Stock co. 4-9. Belle of Japan 17.

LA JUNTA.—THEATRE (H. H. Bourne, mgr.): Mahara's Minstrels 2; fair; business good.

CONNECTICUT.

NEW HAVEN.—HYPERION (J. H. Gilfillan, res. mgr.): Mary Mannering, supported by Robert Warwick and a well selected co., gave two delightful performances of Glorious Betsy before large and truly enthusiastic audiences 4-5. There was continuous applause at the end of each act and insistent calls for a curtain speech. Miss Mannering has always held a warm place in the hearts of New Haven theatregoers and her reception only served to emphasize this deserved approbation. Roma Band 7; large enthusiastic audience. Lyman H. Howe's moving pictures 8, 9. Madame Kenny Lipzin 12. The Snow Man 15, 16.——NEW HAVEN (J. H. Wilkes, res. mgr.): Bedford's Hope 28-2; large audiences. My Wife's Family 4-6; bright farce comedy; struck keynote of popular taste. Mary Shaw 7; excellent co.; delighted; large audience; in Alice-Sit-by-the-Fire. Secret Service Sam 8, 9. Coming Thro' the Rye 11. Lena Rivers 12, 13. Lawrence D'Orsay 14. Piney Ridge 15.——BIJOU (J. Callegari, Jr., res. mgr.): It is a relief to patrons of this popular theatre to have Lawrence B. McGill return to old plays; one new play like The Dreamer is quite enough for this season. The famous temperance play Ten Nights in a Bar-room is the offering week 4. Little Lord Fauntleroy week 11.——ITEM: Mr. S. G. Pell has purchased the property on Church street, where the Bijou Theatre is located, paying about $150,000.

J. V. OSBORN.

HARTFORD.—PARSONS' THEATRE (H. C.

IN OTHER CITIES.

SAN FRANCISCO.

Creston Clarke in The Ragged Messenger drew good houses at the Novelty Feb. 25-2. The star in the part of the Rev. John Morton appeared to good advantage and was ably supported. Nance O'Neil 4.

The Singing Girl, in its second and last week, continues to attract good patronage to the American. Aleda Hemme in the part created by Alice Nielsen is afforded splendid opportunities, which she embraces. Teddy Webb has a congenial part, and Smith and Kunkel furnish their share of the fun. The chorus is no small feature of the production and the piece is magnificently mounted. The Wild Rose 4.

The second week of Salome at the Colonial shows no diminution of the box-office receipts, but there is a marked difference in the audiences—that is, in the personnel. Those in quest of amusement of a classic and artistic nature seem to predominate. Isetta Jewell has met with great praise and has received many congratulations for her excellent and artistic portrayal of the title-role, and Wilfred Roger in the part of Herod is a revelation and has made the hit of his career. Other capable members of the cast are Maud Odelle, Norval McGregor, Harry Pollard, and R. Peralto-Galindo. The curtain-raiser for the week 25-3 was the one-act farce, Who Is Who, with Frank Bacon as Lawrence Lavender.

After a successful week at the Central William H. West's Minstrels moved to the Chutes 25, where they have amused two fair sized audiences daily.

Murray and Mack succeeded the minstrels at the Central, playing to but fair business. A year ago the popular comedians, with such a vehicle as Around the Town and such a clever co. as they now have, would have played to packed houses. Since "the big thing" in April last plenty of employment and big wages have drawn people to 'Frisco from every State in the Union, in consequence of which there has been such a variety of tastes to cater to that managers have been kept guessing. Walter Sanford's Stock co. will follow the present engagement with a series of popular melodramas, inaugurating its season with The Struggle of Life 4.

The Lambardi Grand Opera co. filled an open date at the Novelty Sunday, 24, giving acts from Chopin, Lucia, Rigoletto, and Favorita at the matinee and apearing in Cavalleria Rusticana and I Pagliacci in the evening.

Rosenthal, the Austrian pianist, gave three delightful recitals at Christian Science Hall 28, 2, 3, to large and select audiences. He also appeared as soloist at the Greek Theatre, Berkeley, with the University Orchestra 1.

HARRY E. DE LASAUX.

KANSAS CITY.

The season of the San Carlo Opera co. at Convention Hall Feb. 26-28 was in many respects one of the most notable and successful grand opera engagements ever played in Kansas City. La Gioconda, Rigoletto, La Traviata, and a double bill consisting of The Barber of Seville and Il Pagliacci were the repertoire given here, and each opera was quite enthusiastically received. Lillian Nordica and Alice Nielsen headed the co., Madame Nordica singing in La Gioconda and La Traviata and Miss Nielsen appearing in Rigoletto and The Barber of Seville. Other principals included Signors Constantino, Campanari, Alamanni, Segurola, Baroechi, Martin, and others. At the closing performance Miss Nielsen sang by special request a number of old favorite songs, that won her round after round of applause. The operas were all splendidly staged and costumed, while the chorus was composed of excellent singers.

One of the most thoroughly enjoyable plays seen here this season was The Lilac Room, presented by Amelia Bingham and co. for a half week engagement at the Willis Wood 28-2. The play drew practically capacity crowds at every performance and seemed to please. Miss Bingham was delightful as Emily Painter, the American girl, while her supporting co. was, as usual, excellent.

Lillian Russell in The Butterfly played to a succession of large audiences at the Willis Wood 4-6 and was well received. The play is a comedy of very light vein, but is well presented throughout. Miss Russell scores decidedly in the leading role. Eugene Ormond, John Flood, and Fred L. Tilden had the principal parts. Olga Nethersole 7-9. The One Woman 10-16.

Clay Clement began a week's engagement at the Shubert 3, presenting for the first two nights his new play, Hampton Roads. This play was first put on but a few nights before in St. Louis, and the co. was hardly up to the requirements of their parts, while the staging was in most instances entirely inadequate to meet the effects desired, which, of course, resulted in weak climaxes and a generally insipid performance. The universal verdict was that the play must be done over entirely to be made practical at all, as in its present state it can never be made a success. The New Dominion will be the bill for the remainder of the week. Mrs. Temple's Telegram 10-16.

Nat M. Wills in A Lucky Dog was the Grand attraction 3-9, playing to big business. The piece is about the best vehicle Mr. Wills has ever had, and he is even funnier than ever before. Of the supporting co., Mae Harrison stands out as a particularly attractive and clever soubrette. Others were very capable and the chorus was an attractive feature. The piece was well staged and costumed. Ernest Hogan 10-16.

Ruled Off the Turf was the Gillis offering 3-9, playing to immense audiences at each performance. George Mack, a very clever little actor, had the leading role, that of John King, the jockey, and scored decidedly. A good co. was in support, and the play was quite elaborately mounted. The Way of the Transgressor 10-16.

The Girl I Left Behind Me was the Woodward Stock co. bill at the Auditorium 3-9, playing to big business. The play is well adapted to stock use and the co. gave one of the best performances of the season. Eva Lang and George Arvine handled the leading roles in their customary pleasing manner and won much applause. The production was well staged and appropriately costumed. The Holy City 10-16.

A. S. Lewis, of the A. S. Lewis Amusement Co., was in the city 4 making preparations for putting out the Lewis shows early in April. Mr. Lewis, besides controlling attractions of his own, is manager of the Atchison, Kan., Theatre, for E. S. Brigham, of Kansas City.

D. KEEDY CAMPBELL.

INDIANAPOLIS.

Mlle. Modiste played a successful engagement at English's Feb. 25-27 in spite of the fact that Fritzi Scheff did not appear. Edna Fassett, her understudy, played and sang the role so well that her reception was an ovation, a great compliment to the young singer, coming from Indianapolis audiences, who are well known for their coldness.

The twenty-seventh annual minstrel show of Lodge No. 13, B. P. O. Elks (local), was a great success in every way and is said to be one of the best shows ever given by the Elks here. Songs by Peter T. Travers, W. J. Malden, William Parsons, Orison H. Hayes, Harry A. Stern, Carl A. West, the Odeon Quartette, and J. Russell Prwell were well received. The olio included Howard M. Tourner, Earl Hauk, Emanual Cohen, Harry Porter, and Mr. and Mrs. Rudolph Koster. The Heir to the Hoorah 3, 9. The Lion and the Mouse 11-16.

York State Folks with James Lackaye, Ray L. Royce, Randolph Currie, and Elenor Sidman again seen in the roles made familiar by their excellent work, played what is said to be the farewell engagement here at the Park 28-2 to large houses. The Phantom Detective 4-6 played to the usual large audiences that revel in lurid melodrama. Around the Clock 7-9. Me, Him and I 11-13. Cole and Johnson in The Shoo-Fly Regiment 14-16.

The Theatrical Trust bill, introduced by Representative Seiss, of Vanderburg County, was defeated in the House by a vote of 48 to 38. The bill required all theatres to admit any responsible moral attraction and aimed at what are known as Trust houses. The managers of theatres in all parts of the State were opposed to the bill and maintained a vigorous lobby against it.

Within sixty days the erection of a new Grand Opera House on the present site and adjoining ground will begin. The Anderson-Ziegler Co., of Cincinnati, controlling the Grand, has leased from Fred C. Dickson for ninety-nine years the North Penn Street property from the Lemcke Building north to and including the present Grand site, for $500,000. Shafer Ziegler, manager of the Grand, will be the personal representative of the Anderson-Ziegler Co. during the erection of the new building and will be manager of the new theatre. The new Grand will have an auditorium without a single post. Every dressing-room for the actors will be provided with a bath and hot and cold running water. The new stage will be 85 feet wide with a procenium arch 42 feet wide. The proposed work will necessitate cutting short the vaudeville season, which will close two weeks earlier than had been intended.

The International Vaudeville Booking Agency is to establish a vaudeville house in the Majestic, the new theatre now nearing completion in South Illinois Street, and will open early next season.

Alice Lyndon Doll, the young Indianapolis singer, is pleasing the audiences at the Grand this week in a new singing act by Louis Weslyn, introducing his original songs—"Automobiling," "The Postscript," and "The Board Walk by the Sea." Catchy and tuneful, the songs are the kind to bid for popular favor.

On account of ill health Louis Weslyn Jones (Louis Weslyn), press representative of the Grand for several seasons, has resigned and with his wife will leave the middle of the month for Florida, to spend some time with Mrs. Jones' father, Dr. W. B. Fletcher. Later they will go to New York.

PEARL KIRKWOOD.

SPOKANE.

Three presentations of Madame Butterfly by the Henry W. Savage English Opera co. at the Spokane Theatre Feb. 25, 26, were attended by music lovers from various parts of the Inland Empire, the gross receipts amounting to more than $7,000, of which $3,000 was in the house at the opening performance. The title-roles were interpreted in finished style by Madame Elsa Szmony, Florence Easton, and Rena Vivienne, the last named scoring the greatest hit in point of popularity, probably due to the fact that she is a product of the West. However, Miss Vivienne is possessed of a sweet voice, dramatic ability and all the other requisites necessary to a faithful personation of the part. Outside the three principals named the singing strength of the co. lies in its chorus, while the work of the orchestra of forty-five is also a feature. Rothwell and Feith conducted.

J. Palmer Collins headed a co. in two performances of The Bonnie Brier Bush at the Spokane Theatre 28, 1. Mr. Campbell, Rino Bulow, and Charles E. Bloomer were seen as Lachlan Campbell, Flora, and Posty, respectively. The business was fair. Paul Gilmore in At Yale attracted large audiences 2, 3. His support was good. Alumni of Yale in the Inland Empire were in evidence and joined in the singing of the college songs with spirit and enthusiasm. The Umpire 10, 11. Buster Brown 12. Murray and Mack 13, 14. Uncle Tom's Cabin 16. Rosenthal (pianist) 18. Florence Gale 19. Black Patti 20. Blanche Walsh 21, 22. Primrose's Minstrels 23, 24. Forty-five Minutes from Broadway 25, 26. Creston Clarke 28. My Wife's Family 30, 31.

The Jessie Shirley co. in The Ranch attracted large audiences the week of 24. The ballroom scene was one of the strong features. Miss Shirley was the Alice Greer, the sweetheart of Enoch Baird, the latter role being in the hands of George D. McQuarrie. The Sultan's Daughter is the bill for 3 and the week.

George C. Thompson in the name part of Von Yonson, supported by a capable co. and the Lumbermen's Quartette, composed of Messrs. Duncan, De Silva, Hubbard, and Becker, played to record business at the Columbia theatre the week of 24. The co. reached the city twenty minutes before the curtain went up, having been delayed by a rockslide in Oregon. A Poor Relation and A Jolly American Tramp are carded.

The Spokane High School Dramatic Club, with a membership of 135, has elected these officers for the year: President, Mark Hayfield; vice-president, Hulda Munter; secretary, Flay Lamb; treasurer, Byron Johnson. A committee was elected by the club to read and select plays to be presented. The members of the society are planning to have members of the Shirley co. speak to them on the subject of amateur theatricals.

College Life, a comedy with musical frills, will be presented at the class day exercises of the Spokane High School at the commencement exercises in June. The love affairs of a fair co-ed form the basis of the plot, and during the two acts there is a football game, a fancy dress ball and costume drills. There are twelve speaking parts, and more than 100 members of the class will take part in the production.

W. S. McCREA.

DETROIT.

The Detroit Opera House offering week of March 4 was Robert Edeson in Strongheart, and this comedy drama was never more warmly welcomed, overflowing houses being the rule at every performance. More than unusual interest centred on the engagement for the reason that Mr. Edeson's leading man, Frank J. McIntyre, and his leading woman, Mary Boland, are both from Detroit. Ellen Terry 11-13, followed by Annie Russell in A Midsummer Night's Dream 14-16.

Grace Cameron in Dolly Dimples was the attraction at the Lyceum week of 3, and like the title of her well-known song made a hit, a decided one, too. Miss Cameron's supporting co. was excellent, and the piece fully deserved the good patronage it received during the engagement. Next week, Al. Wilson in Metz in the Alps.

Queen of Convicts, with Selma Herman in the leading role, was the offering to the Whitney clientele 3-9, receiving an enthusiastic reception from crowded houses all week. The Gambler from the West comes week of 10.

Kiiwinning Lodge Minstrels will give one of their enjoyable entertainments, under the auspices of St. George's Church, at the Masonic Temple evening of April 9.

Mlle. Eugenie Gerlac, the lecturer and dramatic reader, is announced for a series of literary soirees to be given in the drawing rooms of Mrs. G. H. Russel. Mrs. Campau-Thompson and Mrs. S. Olin Johnson 7, 9 and 12.

With a change of name from Electric Park to Electric City, Detroit's big amusement enterprise will open the season on May 18. The co. has been completely reorganized.

The third concert of the Detroit Symphony Orchestra will be held in the Light Guard Armory evening of 6. Alexander Scriabine and Mrs. Frederic B. Brown will be the visiting and local soloists, respectively.

A recital by the Peer Gynt Quartette will be given at the Home and Day School evening of 5.

The coming of the Cincinnati Symphony Orchestra, under the directorship of Frank Van der Stucken, is looked forward to with much interest. This will be the sixth and last concert this season in the Detroit Orchestral Association's series, and will be given at the Light Guard Armory evening of 13.

Members of Detroit Lodge, No. 34, B. P. O. E., and their friends, were treated to an excellent entertainment at the Elks' Temple evening of 3.

Creatore's Band gave two concerts to fair audiences at the Light Guard Armory 3. Another concert is to be given evening of 4.

THOMAS CARNEGIE.

SEATTLE.

At Yale was presented at the Grand Feb. 24, 25, by an excellent co., and greeted with enthusiasm by capacity houses. Paul Gilmore in the leading role received an ovation to which he made a fitting response. Leona Bell showed her ability and skill in the delineation of the character of Dorothy Randall. College plays are popular here and never fail to draw good houses, owing to the large number of students attending at the University of Washington, in the suburbs, as well as the still larger number of High School students. The next attraction was The Umpire 26, 27, with matinee 27, which pleased large audiences and in which humor was the predominating feature. Music lovers particularly and theatregoers in general who attended the presentation of Madame Butterfly 28-3 by Savage's co. were well repaid, as this opera, so pathetic and so full of human interest, was one of the best that has been presented in this city for some time. Madame Elsa Szamosy, the prima donna, showed to good advantage her ability both as an actress and vocalist. Augustin Daly Comedy co. in The Cingalee and The Country Girl 4-6. Buster Brown 7-9.

At the Seattle the attraction was My Wife's Family 24-2, which entertained large audiences with a play in which humor prevailed. The co. contains some very good talent. Lost in New York 3-9.

At the Lois there was a change round among the members of the Pantages Stock co., and as a result some of the actors who had previously appeared in minor parts were given leading roles, and vice versa. In Mark Twain's Pudd'nhead Wilson 24-2. Henry McRae in the title-role interpreted the character with considerable skill, while Florence Bell as Rowy showed herself to be equal to the occasion. The Mysterious Mr. Bugle 3-9.

At the Lyric Zinn's Travesty co., which performed with great acceptance in the Seattle Theatre last fall, is drawing well filled houses in The Captain and the Maid 24-2. Same co. in The Telephone Exchange 3-9.

Preparations for the Alaska-Yukon-Pacific Exposition, to be held in Seattle in 1909, are well under way. This exposition, which is fostered and strongly supported by leading men in the Northwest, promises to rival, if not surpass, previous world's fairs. Not only has the National Government voted a liberal sum for this undertaking, but also many of the State Legislatures have done likewise. The State of Washington during the current session voted $1,000,000 for this purpose, and last Fall about two-thirds of that amount was raised by public subscription in a few days.

BENJAMIN F. MESSERVEY.

MILWAUKEE.

A very important deal was consummated last week, when Richard Kann secured control of the Star Theatre for a period of six years, beginning May 1, by subleasing the property from Edwin Thanhauser. The house will retain the same name as selected by Mr. Thanhauser, and after May 1 will be known as the Garrick. It is the intention of the new owner to practically rebuild the house, and to offer to the Milwaukee theatregoers the best stock co. possible. While it is intended for the Garrick to be a stock house, every line of attractions, except burlesques, will be offered, and no set schedule of prices will be maintained. Mr. Kann is the president of the Weinberland and the Hippodrome cos., and is now venturing into the theatrical business.

The Chimes of Normandy was the second opera presented by the stock co. at the Shubert, and opened 4 to fair business. The performance was a good one, the principals being all well cast, and the singing of the chorus was all that could be desired, and the opera was staged in a good manner. Frank Wooley as the miser found a good opening for his talents. Among others in the cast were Cecil DeMille, Edward Howard, Johann Berthelsen, and Clara Hunt. Commencing 11, for three nights only, Blanche Bates in The Girl of the Golden West.

Bertha Kalich in The Kreutzer Sonata 14.

The Royal Chef opened at the Alhambra 3 to crowded houses. Harry Hermansen as the leading comedian scores heavily, and is ably assisted by the other principals, consisting of Oscar Ragland, Joseph Allen, W. B. Smith, Osborn Clemson, Gertrude Hutcheson, Elsie France, and May Buckley. The chorus is a large one, and extremely well costumed. Week commencing 10 The Four Mortons in Breaking Into Society.

The Strength of the Weak, presented by Florence Roberts and co., played a short engagement at the Davidson 28-2, and pleased good houses. Week commencing 3 O'Brien-Burns fight pictures. Week commencing 11 The Prince of India.

The Girl Raffles opened a week's engagement at the Bijou 3. Week commencing 10 Barney Gilmore.

Avenue Girls opened a week's engagement at the Star 3, and pleased good houses. Commencing 10 Merry Burlesquers.

Ellery's Band, with Blanche Mehaffy as soloist, still continues to please large crowds at the Hippodrome.

Die Hochzeit von Valeni was presented at the Pabst Theatre 3, and served as a benefit for Conrad Volten

A. L. ROBINSON.

PROVIDENCE.

Mary Mannering attracted very large houses with Glorious Betsy in the Providence Opera House Feb. 25-2. The play was excellently acted and staged. Lew Fields and his co. appeared at this house for one night, 4, and filled the theatre to overflowing. The co. of well known players presented About Town and the travesty on The Music Master, the former being the most enjoyable. Mr. Fields and Blanche Ring were seen to advantage in the leading roles and were warmly welcomed. Brown of Harvard 11-16.

At the Empire 4-9 Bedford's Hope was well presented by one of the strongest cos. seen at this house this season. George C. Staley assumed the leading role in a manner worthy of special praise. Bertha, the Sewing Machine Girl, 11-16.

The recital by Joseph Lhevinne and his wife at Infantry Hall 4 drew a good house.

The series of concerts by the Boston Symphony Orchestra was brought to an end 7, when the third concert was given in Infantry Hall to a large house.

The Marine Band of Washington will give two concerts in this city April 8.

Proprietor Edward F. Albee, of Keith's, has completed arrangements for a new organization to appear at Keith's Theatre for four weeks. It will be known as the Albee Comic Opera Stock co., and will begin its local engagement April 29. The co. will play at popular prices, but it is promised that it will be an organization of high order, including forty-five people, several of whom will be those who were principals in the original cos. of the operas to be presented. The co. will be under the direction of Milton and Sargent Aborn, who have long been identified with productions of this nature. This will in no way interfere with the regular season of the Albee Stock co., which will open May 27, except that it will take two weeks from that season, and will also reduce the length of the vaudeville season by a fortnight. William Ingersoll, last season's leading man of the Albee Stock co., has been re-engaged for the coming season.

The Tourists, one of the new musical comedies, is booked to appear at the Providence Opera House the latter part of this month.

HOWARD C. RIPLEY.

OMAHA.

Helen Byron and a good supporting co. attracted a series of good audiences at the Boyd 2, 3, in Sergeant Kitty. The audiences were well repaid and Miss Byron made many new friends. Olga Nethersole 4, 5, in Sapho met with a most enthusiastic reception. Her co. is well selected and the play is a powerful one. Manager Burgess has The Lion and the Mouse 6, 7. Lillian Russell 8, 9. The Time, the Place and the Girl 10-12. Isabel Irving 14-16.

At the Krug Barney Gilmore in The Rocky Road to Dublin opened a two nights' engagement 2, 3, to the usual large Sunday audience. Coming, Nat M. Wills 10-13.

At the Burwood the Woodward Stock co. is making a splendid impression and doing a smashing business with The Texas Steer as the play. Albert Morrison surprises his friends by the able manner in which he is taking the part of Mauverick Brander, and Mary Pettes as Bessy is splendid. The balance of the co. are also well cast. For the week of 10, The Crisis.

The local press announces the closing of the deal for the erection of a new, magnificent, independent theatre at the southwest corner of Seventeenth and Douglas streets, which is to be built by the enterprising Brandies Brothers, of Omaha. It is understood that the preliminary papers have all been signed between the Brandies Brothers and the Shuberts. The location is a splendid one for this purpose, being just one block from the principal car lines in the city. This will make the fifth large theatre in Omaha, we having the Boyd and Krug, which are both Syndicate houses; the Orpheum, which is exclusively vaudeville, and the Burwood, which is the home of the Woodward Stock co., which is making a splendid financial record. We also have two small theatres—the Bijou and the Lyric.

Olga Nethersole promises four nights instead of two next season. She is to open the Boyd in the Fall of the present year. While in Omaha Miss Nethersole became greatly interested in our Juvenile Court and announces her intention of suggesting the idea to the English authorities on her return to that country.

J. R. RINGWALT.

PORTLAND, ORE.

At the Heilig Theatre the attraction of the week was the Augustin Daly Musical co., presenting The Cingalee Feb. 25, 26 and A Country Girl 27, 28. Both offerings were enthusiastically received. The organization is a splendid one and carries the best singing chorus heard here this season. The bright particular star was Genevieve Finlay, who sang the principal feminine role of Xanoya in The Cingalee. Others who scored decided hits were Melville Stewart, Mary Quive, Sam Collins, Hallen Mostyn, and Viola Kellogg. Another musical week will follow: Forty-five Minutes from Broadway 3-6, to be followed by Madame Butterfly 7-9, with the San Carlo Opera co. underlined to follow.

The Baker Theatre co. gave a week of refreshing entertainment in presenting Miss Hobbs 24-2. To Edgar Baume was given the part of Wolff Kingsearl. As Percival Kingsearl Donald Bowles was exceptionally pleasing, and Maribel Seymour did remarkably well as Mrs. Kingsearl. Miss Lawrence contributed her best efforts in the title-role, and the entire performance proved an exceptionally well balanced one. The next attraction at the Baker will be an elaborate presentation of Mizpah 3-9, to be followed by What a Man Sows 10-16.

The Past Mail came to the Empire for the week 24-2. It has been seen repeatedly in Portland, but has never been seen to better advantage than during the present engagement. The scenery was better than usual and the co. above the average. Next week the Empire will present The Missouri Girl 3-6 and Black Patti Troubadours 7-9.

The bill at the Star Theatre 25-3 was The Little Church Around the Corner. Taylor Bennett was the wicked man of the co. Forrest Seabury had an Irish character and provided the laughter, while the trials of the heroine developed upon Marie Thompson. My Friend from India 4-10.

The Lyric Stock co. presented Struck Oil 25-3 and gave a satisfactory performance. The scenic requirements were considerable and were carefully attended to. Next attraction, Wells of Wyoming 4-10.

JOHN F. LOGAN.

SPRINGFIELD, MASS.

The Hypocrites was strongly played to a large house at the Court Square Feb. 28. The Kappasappers, a local college club, gave a performance of The Man from Mexico 1, men taking all parts. It was excellently done. Chauncey Olcott made his annual visit 4 in Eileen Asthore and had his annual welcome. Coming Thro' the Rye, the season's sensation in these parts for a booming hit, made its third visit within a few weeks 5 and not only packed the house, but nearly 500 people were turned away. Coming are John L. Sullivan and co. 6 (though City Marshal Stebbins has decreed that the sparring exhibition must be cut out). Anton Hekking and Guglielmo Pagnani in concert 13. Lawrance D'Orsay in Lord Doncaster 16. 'Way Down East 18-20.

The Nelson enjoyed a three-performance engagement of The Rose of the Alhambra 1, 2, and the fine singing of the superior co. was appreciated by large audiences. Lew Fields and his all star co. paid a return visit 5 (they appeared here last August) and augmented by Peter F. Dailey and Blanche Ring and with a new burlesque on The Music Master offered enough variety to make a somewhat different performance. Mary Mannering's house full of admirers was all seated 6 to see her in Glorious Betsy, when the announcement was made that she was ill and unable to play that night. Some $1,200 was returned to the disappointed theatregoers by the managers, with disappointment perhaps a little keener than theirs. Miss Mannering has a rather bad attack of the grip and is confined to her bed at the Worthy Hotel, where she is stopping with her two year old daughter, nurse and maid. Henry Woodruff in Brown of Harvard 7-9. The Snow Man, which was to have been produced at this theatre 15, 16, has been postponed.

The New Gilmore had Robie's Knickerbockers 4-6 and A Wife's Secret 7-9.

EDWIN DWIGHT.

CLEVELAND.

David Warfield fairly captured the town with his artistic characterization of Herr Anton Von Barwig in The Music Master at the Colonial Theatre March 4-9, and the only regret is that the engagement was not for a longer period, as it was impossible for many who wished to see this incomparable performance to gain admission. The theatregoers of Cleveland have waited patiently for this event, and in consequence the house was sold out for every performance on the first day of the sale. The co. is a well selected one, each role being admirably taken. The staging was perfect in all its details. Lew Fields 11-16.

Mlle. Modiste was sung at the Euclid Avenue Opera house 4-9, with Edna Fassett in the title-role, on account of the illness of Fritzi Scheff, and she made a distinct hit with the audience. The co. is the same as last season. Bertha Holly, who is a local favorite, was seen in the role of Mrs. Hiram Best, which she fills to perfection. The opera was effectively staged and costumed. Kyrle Bellew 11-16.

James J. Corbett was at the Lyceum Theatre in The Burglar and the Lady 4-9. S. Miller Kent in Raffles 11-16.

When the World Sleeps was the attraction at the Cleveland Theatre 4-9. Pasqualina De Voe, the leading woman, is an actress of unusual merit, and is supported by a good co. The play was well staged. Custer's Last Fight 11-16.

The Majestic, the new West Side house, is being pushed to completion, and it is expected will be opened early next Fall by a stock co.

Charles Dillingham was in town 6 to see Fritzi Scheff, who is very ill at the Hollenden Hotel, in this city.

WILLIAM CRASTON.

SALT LAKE CITY.

Nance O'Neil, well remembered and much liked here, came to the Salt Lake Theatre for a full week beginning Feb. 25. Although the billing was delayed until two days before the opening, houses were often packed and at all times good. Miss O'Neil was ably supported by the sturdy old wheel-horse of the dramatic West—McKee Rankin. The Sorceress was the bill first half of week, and Magda (becoming somewhat shopworn here) last half. Both were well staged and evenly cast. The Sorceress was new here and is a revelation in the hands of Miss O'Neil, who seems to live and breathe the part of the Moorish woman, Zoraya. The Magda of Nance O'Neil is not equal to her Sorceress, nor to her Nancy Sykes, although full of power. McKee Rankin as the old soldier-father in Magda gave a perfect picture of the character, both as to physique and acting. Balance of co. satisfactory. Primrose Minstrels 4.

At the Grand Human Hearts filled the first half of week, with Harry Ward's Minstrels latter half, both doing good business. Eva Scott in Human Hearts was popular. Co. good. Professor Horne's trained dogs was a good card with Ward's Minstrels. Belle of Japan 3-6.

The Lyric Stock co. presented A Gypsy's Romance entire week of 25 to fair business. Selby Roach returned to the co. and was well received. Adelaide Knight in the double role of Bess Lester and Lulu Drew was very clever. Edith Lindsay, who is a daughter of the late John S. Lindsay, was in the cast and made good. The Counterfeiters 4, one week.

The University Dramatic Club will present Mr. Bob at the Salt Lake Theatre 9.

Park and Zeno have severed their connection with Ward's Minstrels and will work the Western vaudeville circuit.

C. E. JOHNSON.

MONTREAL.

Forbes Robertson and Gertrude Elliott opened at His Majesty's 4 before a large and fashionable audience in Bernard Shaw's Caesar and Cleopatra. This interesting but peculiar composition showed both stars at their best; indeed, it is the finest piece of work that Miss Elliott has done in Montreal. Mr. Robertson added another to his long list of successes. Hamlet and Mice and Men follow. Wilton Lackaye 11-16.

Thomas E. Shea opened at the Academy 4 to good business in The Bells. Mr. Shea proved himself an actor of no mean ability, and the warmth of his welcome showed that there were many here who remembered his last engagement. The co. as a whole gave very capable support and the plays were well staged. Othello, Dr. Jekyll and Mr. Hyde, and Napoleon followed later in the week. Arizona 11-16.

Bertha, the Sewing Machine Girl, proved a taking bill at the Francais. There are a number of striking scenic effects. Edith Browning appeared to advantage in the title-role. Our Friend Fritz 11-16.

Miner's American Burlesquers give a fair show at the Royal. Marie Stuart Dodd, Olga Reller, and Rowland and Duggan are features of the olio. The Merry Makers 11-16.

Sardou's clever character comedy, Les Vieux Garcons, is the bill at the Nouveautes and makes a very charming entertainment. M. Dhavrol and Mlle. Ninove appear in the leading roles.

Le Fil a la Patte, a clever little comedy in three acts, is put on for the mid-Lent bill at the National. It is full of funny situations and capitally played.

Zimmer the Juggler, from the Imperial Burlesquers, proved a feature at the benefit given for the Babys' Hospital at His Majesty's last week.

W. A. TREMAYNE.

BUFFALO.

The James Neill co. presented The Light Eternal at the Lyric 4-6 and deserved much better patronage. The play made a most excellent impression and compared favorably with more pretentious productions of this class of drama. The co. was good and included James Neill and Edward Mackay, a very clever young man, who has an excellent stage presence, well modulated voice and a certain degree of magnetism. Others in the cast were: Sheridan Block, well known here; John A. Missen, John J. Crotty, Mabel Rert, Helen Daniels, and Edythe Chapman Neill. Miss Neill deserves more than passing notice for the exquisite manner in which she played Princess Artemis and although very ill on the opening night heroically finished the performance. The stage setting and costumes were elaborate.

Daniel Frohman's production of The Spoilers, with Ralph Stuart, played to fair business at the Star week 4. The play is interesting, although very melodramatic, and would do better in the second-class houses. Mr. Stuart, who has not been seen here in several seasons, gave a very scholarly and painstaking performance.

Joe Hortis in Our Friend Fritz did not break any records for attendance or cleverness at the Teck week 4.

A scenic marvel and well balanced co. proved A Midnight Escape, at the Academy week 4.

Mrs. Steele Mackaye, who is visiting friends in town, will give a series of talks on "The Women of the Stage" during her stay.

Macmillen, the violinist, is announced for a recital 12.

P. T. O'CONNOR.

NEWARK.

Annie Russell and co. presented A Midsummer Night's Dream at the Newark Theatre 4-9 to good sized houses. Miss Russell is admirably supported by James Young, Edwin Mordant, Oswald Yorke, Atkins Lawrence, Lionel Adams, John Bunny, Virginia Lawrence, Catherine Proctor, Lansing Rowan, and Ina Brooks. The Daughters of Men 11-16.

The Social Whirl played a return engagement at the Shubert Theatre 4-9, and repeated the former success. Many of the original favorites are still in the cast. Joseph and William Jefferson in Playing the Game 11-16.

A Desperate Chance pleased the patrons of Blaney's 4-9. The cast includes several players who have assisted in previous representations of the piece here. The more prominent roles are assumed by Jack Sharkey, Harold Vosburgh, Kelcy Conboy, Harry B. Vokes, Frederick Guest, William B. Ferry, Al. Wilson, Isabel Fenton, Blanche Neisling, and Baby Beatrice.

Devotees of real melodrama found their heart's desire in Hal Reid's The Avenger at the Columbia Theatre 4-9. Nellie, the Beautiful Cloak Model, 11-16.

The annual benefit to Lee Ottolengui, manager of the Newark Theatre, will take place Monday, April 1, with Grace George in Clothes as the attraction.

Madame Schumann-Heink, assisted by Petschnikoff, Gogarza, and Edward Johnson, gave successful concerts at Krueger Auditorium 4, 5.

GEORGE S. APPLEGATE.

DENVER.

The week of Feb. 23-2 was a gala one at the Broadway, with Olga Nethersole as the attraction. The theatre was completely filled at every performance. Miss Nethersole's repertoire included Sapho, Adrienne Lecouvreur, Carmen, and The Second Mrs. Tanqueray. The plays were staged sumptuously, the first act of Sapho showing as beautiful a setting as has ever been seen here. Frank Mills was entirely satisfying in the various roles assigned him, his Jean in Sapho being especially good. William Clark contributed excellent characterizations, Rosalind Ivan, Mary Relph, Molly Pearson, and Roland Wallace were prominent members of the co. Isabel Irving 4-9. Raymond Hitchcock 11-16. English Grand Opera co., four performances, beginning 21.

Primrose's Minstrels played to good business at the Tabor. The Tenderfoot 3-9. Quincy Adams Sawyer 10-16.

Henry Lubelski has sold his interest in the Novelty Theatre in order to devote his entire attention to his new enterprise, the Lubelski Theatre.

At the Broadway Theatre 1 the Fourth Symphony Concert proved of unusual interest. Germaine Schnitzer was specially engaged as soloist. Horace F. Tureman, dean of the Denver College of Music, directed a composition of his own "The Rustic Suite," which was well received by the many musicians present.

MARY ALKIRE BELL.

ST. PAUL.

At the Metropolitan E. S. Willard is presenting a number of his former successes to the most satisfactory attendance extended to any star so far this season at this popular theatre. For the first three evenings he presented Colonel Newcome, which is a new bill in this city. The general approval accorded

him in this play is the equal of that which greeted him when he first produced The Professor's Love Story here. His co. is giving him excellent support, and the farewell visit will long be remembered by the many patrons of the theatre.

On account of an open date Beach and Bower's Minstrels will give one production of Modern Minstrels at the Metropolitan 10. Lillian Russell in The Butterfly comes 11-13.

At the Grand Howard Hall is proving a drawing card as The Millionaire Detective in the piece by the same name. He is especially well supported by Barbara Douglas as Mrs. Sedgwick, George Overy as Eddie, and Louise Horner as Aline, the maid. The scenery is striking and includes a thunder and rain storm in the second act which is very realistic. Next week, Cecil Spooner in The Girl Raffles.

HARRY O. WILLIAMS.

LOUISVILLE.

The Heir to the Hoorah, with Guy Bates Post, supported by a well balanced co., was the offering at Macauley's 4-6, proving a drawing card, and was followed 7-9 by James K. Hackett in The Walls of Jericho. Business excellent. John Drew comes 12 in His Home in Order, and will be followed by The Gingerbread Man.

Gay New York, with Lillian Hoerlein and Harry Emerson and a co. of able entertainers, drew large business to the Masonic week of 4, and will be followed by Sis Hopkins.

Ramsey Morris' melodrama, The Ninety and Nine, with its scenic and mechanical effects, including a locomotive race through a forest fire, was pleasing to the patrons of the Avenue, business being unusually good. Next, Eight Bells.

Dr. Joseph Sweeney, formerly in the box-office of the Auditorium, and one of the beneficiaries under the will of the late Daniel Quilp, is now a practicing physician in this city, after a course of study in Europe.

Boyle Woolfolk's new opera, The Travelers, will be heard at the Woman's Club early in April.

There is decided interest in the coming engagement of Germaine Schnitzer, the pianist, under the management of James B. Camp.

Mrs. Carrie Rothchild Sapinsky has returned to Louisville after studying for an extended period in New York under Oscar Saenger. She is possessed of a magnificent contralto voice, and her services are in demand at Chautauqua and other similar occasions. She is credited with having grand opera aspirations.

One of the most popular approaching engagements in Louisville is that of Creatore and his band at the Greater Louisville Exposition, commencing 18.

It is stated that Walter Damrosch will arrive in Louisville several weeks in advance of the May Festival and that he will personally drill the enlarged chorus of the Musical Club in its work.

At the close of the engagement of The Lion and the Mouse at Macauley's 2 the box-office at that house was entered by thieves in some mysterious way and a large sum of money taken. Detectives are engaged in investigating.

One of the sad events of the week was the proceedings in lunacy against Mrs. Robert Watson, who for years conducted a theatrical boarding house in this city, and who was personally and affectionately known to many of the rank and file of the traveling co. of the country. The old lady had accumulated a considerable sum, and it is gratifying to be able to say that while her mind is entirely gone, she will be amply provided for. CHARLES D. CLARKE.

NEW ORLEANS.

William H. Crane and Ellis Jeffreys in their revival of She Stoops to Conquer was the drawing card at the Tulane Theatre 3-9. An excellent co. is back of the principals and a splendid performance of the celebrated classic is the result. Robert Loraine 10-16.

A fair co. at the Crescent Theatre presented Painting the Town 3-9. John F. Leonard and Will Halliday are fairly good comedians and their efforts amusing. Billy B. Van 10-16.

The Baldwin-Melville Stock co., at the Baldwin Theatre, presented The Fatal Wedding 3-9 to crowded houses during the week. Bertram Lytell and Lillian Bayer, as usual, played the principal roles, while H. P. Pollick and Jessie E. Pringle did some good comedy work, and little Sarah Shields as Jessie was seen to advantage. This is Bertram Lytell's last week with the co. He goes from here to 'Frisco and will be replaced here by Thurston Hall, who opens his engagement 10 in M'lissa.

At the Lyric Theatre the Brown-Baker Stock co. presented Camille 3-10. James Durkin, the new leading man of the co., in the role of Armand made a splendid impression and will, no doubt, capably fill the place made vacant by Theodore Gamble, leading man, who will rest for a while. Edith Evelyn in the heroine part did satisfactorily, and the balance of the competent co. responded with its usual ability. The Great Roof-Garden Tragedy 11-17.

At the Greenwall Theatre Reeves' Beauty Show was the attraction 3-9. A fair and attractive chorus is to be seen, and the comedy work at times is clever, though of the horse-play variety. The olio was very ordinary. Rice and Barton Gaiety co. 10-16.

The Shubert Theatre was dark 10-16, but reopens 17 with Happyland as the attraction.

Rudolph Ganz will give a piano recital at the French Opera House April 11.

The Pure Food Show, at Brooke's Winter Garden, is drawing large crowds. The prize baby show and beauty contest were popular features, the house being packed to the doors on both occasions.

J. MARSHALL QUINTERO.

LOS ANGELES.

Dustin Farnum in The Virginian was the attraction at the Mason Feb. 25-2 and attendance for the week was heavy. It has been two years since Mr. Farnum was seen here, but the play has ever been a popular one, though the support in the first instance was far better. Frank Campeau must be accorded the praise of being the best villain that has as yet set foot on any local stage. The County Chairman next week, and then Mrs. Wiggs of the Cabbage Patch.

An elaborate scenic production of La Tosca was the bill at the Auditorium 25-2, with Florence Stone carrying the honors as Fliria Tosca. Attendance was fair. The Altar of Friendship will follow.

Belasco's production of Under the Red Robe 25-3 was really excellent and one that deserved much better patronage than was received. The piece was splendidly staged, and as Gil De Berault Lewis Stone was satisfying. Ernest Glendenning was capital in the role of Captain Larolle. The others of the co. were well cast. Men and Women 4-10.

Hoyt's A Temperance Town went off with snap and dash at the Burbank 24-2. Hearts Courageous next week.

The Grand Opera House played At Cripple Creek 24-2 to splendid patronage.

Commencing Tuesday, 7, the San Carlo Opera co. will open its two weeks' engagement at the Angelus Palm Gardens. Seat sales for the first week have been immense.

The Orpheum's bill for 25-3 consisted of Lasky-Rolfe Quintette, which was well received; Nellie Beaumont and co., Eleanor Faulke, the Eight Bedouin Arabs, who are really wonderful in their line; Hickey and Nelson, Happy Jack Gardner, Little Hip, Patrice and co., and the motion pictures.

Len E. Behymer has finally severed all connections with the Mason Opera House and its manager, H. C. Wyatt, the reason being that his own personal business required all of his attention. He will be succeeded as press agent of the Mason by Harry Bell, who has long been associated with Mr. Behymer and his personal business.

Howard Scott, late of the Belasco co., has joined forces with the Ferris Stock co., and rumor has it that G. W. Barnum, of the same co., will be allied with Mr. Ferris. DON W. CARLTON.

TORONTO.

Kyrle Bellew presented A Marriage of Reason at the Princess 4-9 to fair business. Mr. Bellew is as easy and polished as ever, but the play, which is by J. Hartley Manners, is conventional and unconvincing. Mr. Bellew's leading woman, Fanny Ward, appeared at a disadvantage, as she has been suffering from tonsilitis. Good work was done by Frederick De Belleville and Master Richard Storey. Forbes Robertson and Gertrude Elliott in Mice and Men 11-13 and Hamlet 14-16.

Viola Gillette and co. in The Girl and the Bandit pleased large audiences at the Grand 4-9. Thomas E. Shea 11-16.

A Race for Life gave a sporting atmosphere to the Majestic 4-9, to the satisfaction of many patrons. A Midnight Express 11-16. J. ALEX McNEIL.

TOLEDO.

Mr. Him and I was the Lyceum bill Feb. 28-2. Although the attraction seemed to please, it was not up to the average musical offering usually seen at this theatre. Wonderland packed the house at every performance 3-6. Little Chip and Mary Marble form a team that would be hard to beat, and the support was excellent; also the scenic effects.

At Burt's For a Human Life 28-2 proved to be above the average melodrama both in plot and acting. The Gambler of the West furnished plenty of thrills 3-6. Business good.

Creatore gave two concerts 2 at the Arcade to fair houses.

The Press Club Benefit at the Lyceum 6 was a gigantic affair and participated in by many of the prominent professionals in town. C. M. EDSON.

JERSEY CITY.

Parted on Her Bridal Tour crowded the Academy of Music 4-9 and pleased to a certain degree. The pathos is there, but the comedy is overdrawn. The piece is handsomely mounted and the co. is good. Laura Jean Libby and her guests occupied a box at the opening performance, and the stage-manager introduced the lady to the audience. Victory Bateman is the leading woman, and her acting was of the best despite a cold. Williams and Walker in Abyssinia 11-16. The Volunteer Organist 18-20.

Emery Lenharr, stage machinist of the Bayonne Theatre, who has been sick with pneumonia for a few weeks, is now able to sit up and expects to be back at work in two weeks. WALTER C. SMITH.

CORRESPONDENCE

ALABAMA.

MOBILE.—THEATRE (J. Tannenbaum, mgr.): Adelaide Thurston in The Girl from Out Yonder Feb. 28; capable co., to fair business. Lyman Twins in The Rustlers 1; poor co.; small house. Dandy Dixie Minstrels 2 pleased. Gorton's Minstrels 4 pleased; fair house. Louis James in The Merry Wives of Windsor 5. Yankee Consul 6. Billy Van in Patsy in Politics 7. Our New Minister 8. Robert Loraine in Man and Superman 9. William H. Crane in She Stoops to Conquer 11. Painting the Town 12. Message from Mars 14 (return date). Dockstader's Minstrels 16.—LYRIC THEATRE (Gaston Neubrik, mgr.): Mrs. Temple's Telegram 4; excellent co.; delighted a very large and fashionable audience. Cyril Scott in Prince Chap 11.

BIRMINGHAM.—THE BIJOU (M. L. Semon, mgr.): Gay New York Feb. 25-2; good business. Florence Bindley in The Girl and the Gambler 4-9.—THE JEFFERSON (R. L. Douglass, mgr.): Painting the Town 25; fair business. Maude Fealy in The Illusion of Beatrice 26; small house. The Sign of the Cross 27; small house. Marie Cahill in Marrying Mary 28 pleased big house. Adelaide Thurston in The Girl from Out Yonder, matinee, 4. Robert Loraine in Man and Superman 5. Max Figman in The Man on the Box 6, matinee. Lester Lonergan in If I Were King 7. Dandy Dixie Minstrels 8, matinee. The Yankee Consul 9.

MONTGOMERY.—THEATRE (Hircher Brothers, mgrs.): Maude Fealy in The Illusion of Beatrice Feb. 25 pleased good house. Marie Cahill in Marrying Mary 27 delighted packed house. Adelaide Thurston in The Girl from Out Yonder 1 satisfied good houses. The Rustlers 5. Louis James 6. Max Figman 7. Robert Loraine 8. Our New Minister 9.—BIJOU (O. A. Neal, mgr.): Anna Day in When Knighthood Was in Flower 25-2 pleased good houses. Patsy in Politics 4-6. Dandy Dixie Minstrels 7.

SELMA.—ACADEMY OF MUSIC (Lonz and Rees, mgrs.): Sign of the Cross Feb. 26; business moderate. Adelaide Thurston 2 pleased; large audience. The Rustlers 4, to top heavy house; performance poor. Man on the Box 5. Dixie Minstrels 6. Yankee Consul 8.

TUSCALOOSA.—AUDITORIUM (John G. Brady, mgr.): Osman Stock co. opened 4 for week's engagement in Moonshiner's Daughter; fair co.; strong on specialties; good business. The Clansman April 2. Marriage of Kitty 4.

SHEFFIELD.—MEYER'S OPERA HOUSE (Thomas P. Littlejohn, mgr.): A Message from Mars Feb. 19 to good business; splendid performance. The Mummy and the Humming Bird 27 pleased nice house.

ARIZONA.

TOMBSTONE.—SCHIEFFELIN HALL (Paul Warnakross, mgr.): McDonald Stock co., booked for one week, played Dixie Land Feb. 25 and then closed the engagement on account of sickness of Bazelle McDonald. A Messenger Boy 5. Hans and Nix 7. At Cripple Creek 18.—ITEM: Three modern houses are under construction and will be completed in each of the following towns in time for next season's opening: Bisbee, Douglas and Tucson. All three houses will be independent, and, with the new theatre in El Paso, the route to the coast will be made profitable.

ARKANSAS.

LITTLE ROCK.—CAPITAL THEATRE (R. S. Hamilton, lessee; C. T. Taylor, mgr.): The Free Lance Feb. 27; good performance to S. R. O. Lillian Russell 28 pleased S. R. O. business. Parsifal 5. Amelia Bingham 7. James O'Neill 8. Nat Goodwin 9. Tim Murphy 11, 12. Painting the Town 18. Robert Edeson 21. Faust 27. Marked for Life 28.—MAJESTIC (Lowell Mason, mgr.): Harry Connor in Mrs. Temple's Telegram 8, matinee and night.

HOT SPRINGS.—AUDITORIUM (Brigham and Head, mgrs.): Lillian Russell in The Butterfly Feb. 27; excellent co., to capacity. The Free Lance, with Joe Cawthorne, 28; very good, to capacity. Elks' Minstrels 4. Parsifal 6. James O'Neill 7. Tim Murphy 8, 9.

FORT SMITH.—GRAND (C. A. Lick, mgr.): The Lion and the Mouse Feb. 25 pleased S. R. O. Amelia Bingham 6. Tim Murphy 7. Parsifal 9. Burt Mason co. 11-16. Painting the Town 19. The Holy City 20. Faust 23. Howe's pictures 25.

PINE BLUFF.—ELKS' THEATRE (James Drake, mgr. and lessee): 21 Pinkard Feb. 26 pleased fair audience. Barlow and Wilson's Minstrels 28; poor audience and show. Parsifal 6. James O'Neill 9.

CALIFORNIA.

SAN JOSE.—VICTORY (R. G. Barton, mgr.): Black Patti Troubadours Feb. 24; audience pleased; good house. George Ramsdell' Stock co. 25-3; fair co.; average house. Lambardi Grand Opera co. 4-6 in Lucia Di Lammermoor, Trovatore, Cavalleria Rusticana, I'Pagliacci, Carmen, and Traviata.—THEATRE JOSE (Nolan and Blum, mgrs.): Altar of Friendship 25-3; audiences pleased; well attended.—ITEM: Mr. Barton has certainly not gone amiss in securing the Lambardi Grand Opera co. in three days' stand, during which they will present five operas. The advance sale of seats has broken all records, which shows that the San Jose public appreciate Mr. Barton's good judgment.

OAKLAND.—MACDONOUGH THEATRE (C. P. Hall, mgr.): Black Patti Feb. 25-2; good entertainment, to fair business. Creston Clarke 4-6. Lambardi Opera co. 7-10. The Virginian 12-13. Madame Butterfly 14-17.—LIBERTY THEATRE (H. W. Bishop, mgr.): Bishop's players presented A Gentleman of France 25-3; elaborate production; characters well sustained; scenic effects and costumes appropriate; attendance very large. Sherlock Holmes 4-10.—IDORA PARK (H. W. Bishop, lessee): Idora Opera co. in The Serenade 25-3; opera well handled; songs cleverly sung and house packed at every performance.

CHICO.—MAJESTIC (C. E. Steingeul, mgr.): The County Chairman Feb. 23; good house; excellent. Forty-five Minutes from Broadway 27; full house; excellent performance. Murray and Mack 4.

COLORADO.

BOULDER.—CURRAN OPERA HOUSE (R. P. Penney, mgr.): Helen Byron in Sergeant Kitty Feb. 25; satisfaction, to large audience. Liebler and Co. presented an all star co., headed by Isabel Irving, in Susan in Search of a Husband 27 to large and enthusiastic crowd. A Stranger in Town, matinee and evening, 2 to good business. University of Colorado Smoker 6. Quincy Adams Sawyer 9. Sherlock Holmes 16. The Umpire 30.—TEMPLE THEATRE (C. A. Hartman, mgr.): Good patronage week 25-3. The Vagges, Harrison Brothers, Maxine Brown, and Floyd Davis week 4-9.

GREELEY.—OPERA HOUSE (W. F. Stephens, mgr.): Sergeant Kitty Feb. 27; good co. to good business. The Tenderfoot 2 pleased a full house.

GRAND JUNCTION.—PARK OPERA HOUSE (Edwin A. Haskell, mgr.): House dark Feb. 24-1. Old Arkansaw 2.

ASPEN.—WHEELER OPERA HOUSE (Edgar Stallard, mgr.):Old Arkansaw played to fair business Feb. 28. Wolfe Stock co. 4-9. Belle of Japan 17.

LA JUNTA.—THEATRE (H. H. Bourne, mgr.): Mahara's Minstrels 2; fair; business good.

CONNECTICUT.

NEW HAVEN.—HYPERION (J. H. Gillilan, res. mgr.): Mary Mannering, supported by Robert Warwick and a well selected co., gave two delightful performances of Glorious Betsy before large and truly enthusiastic audiences 4-5. There was continuous applause at the end of each act and insistent calls for a curtain speech. Miss Mannering has always held a warm place in the hearts of New Haven theatregoers and her reception only served to emphasize this deserved approbation. Roma Band 7; large enthusiastic audience. Lyman H. Howe's moving pictures 8, 9. Madame Kenny Lipzin 12. The Snow Man 15, 16.—NEW HAVEN (J. H. Wilkes, res. mgr.): Bedford's Hope 28-2; large audiences. My Wife's Family 4-6; bright farce comedy; strong exponents of popular taste. Mary Shaw 7; excellent co.; delighted; large audience; In Alice-Sit-by-the-Fire. Secret Service Sam 8, 9. Coming Thro' the Rye 11. Lena Rivers 12, 13. Lawrance D'Orsay 14. Piney Ridge 15.—BIJOU (J. Calbgari, Jr., res. mgr.): It is a relief to patrons of this popular theatre to have Lawrence B. McGill return to old plays; one new play like The Dreamer is quite enough for this season. The famous temperance play Ten Nights in a Bar-room is the offering week 4. Little Lord Fauntleroy week 11.—ITEM: Mr. S. G. Pull has purchased the property on Church street, where the Bijou Theatre is located, paying about $150,000.

J. V. OSBORN.

HARTFORD.—PARSONS' THEATRE (H. G.

Parsons, mgr.): Never in the history of this theatre, at this season, has there been such a dearth of attractions. The Hypocrites 1, 2; the original co., from its long success at the Hanson Theatre, was a most welcome visitor, and three large audiences listened with close attention to the absorbing story, which was acted with dramatic skill by the remarkably competent co. Nothing is booked except a local musical recital until 11, when the long spell of dark house will be broken by Lord Doncaster in which Lawrance D'Orsay is featured.——HARTFORD OPERA HOUSE (H. H. Jennings, mgr.): A Wife's Peril was meritoriously presented and well patronized 28-2. As Told in the Hills held the boards 4-6 and made a most favorable impression to large audiences. The Public's Obedient Servant, the immortal "John L.," and a vaudeville bill is underlined 7-9.
A. DUMONT.

BRIDGEPORT.—SMITH'S (Edward C. Smith, prop.; A. E. Culver, bus.-mgr.): Through no fault of the cast, The Mayor of Tokio Feb. 28 did not make a pronounced success, though business was excellent. My Wife's Family had a good house 1. Secret Service Sam 4, 5 (return), brought noisy acclamation from packed housefuls of excitement lovers. John L. Sullivan and a vaudeville bill 6 brought admirers of the still popular fighter. Coming Thro' the Rye (third time in seven weeks) 7. The Moonshiner's Daughter 8, 9. Lawrance D'Orsay in Lord Doncaster 13. Henrietta Crosman in All-of-a-Sudden Peggy 14. Sidney Toler in How Baxter Butted In 15, 16.
W. P. HOPKINS.

NORWICH.—BROADWAY (Ira W. Jackson, mgr.): House dark week of Feb. 25. Le Brandt and Reese opened 4 for a week to a crowded house, presenting Queen of the Highway in a creditable manner. Plays to be given during the week are In Louisiana, Because She Loved, The Tie That Binds, and others. Miss Clemens (Mark Twain's daughter) and Marie Nichols in concert 11. Lawrance D'Orsay in his new play 15. Shepard's moving pictures 16.

WATERBURY.—POLI'S THEATRE (Harry Parsons, mgr.): The Mayor of Tokio 2 attracted a large audience. John L. Sullivan and his co. 5; topheavy house. Charles T. Aldrich in Secret Service Sam 6 pleased a good sized audience. My Wife's Family 7. Coming Thro' the Rye (return) 9. A Wife's Secret 11. Lawrance D'Orsay in Lord Doncaster 12. Marshall P. Wilder 13. Henrietta Crosman 15.

DANBURY.—TAYLOR'S OPERA HOUSE (F. A. Shears, mgr.): The Mayor of Tokio 1; favorably received by large audience. John L. Sullivan 4; poor co.; small house. Coming Thro' the Rye 8. Adam Good co. 11-16. Henrietta Crosman in All-of-a-Sudden Peggy 13.

WILLIMANTIC.—LOOMER OPERA HOUSE (John H. Gray, mgr.): John Thompson 2; pleasing monologue to small audience. Robertson's pictures and vaudeville 9. Dibbie's pictures 14, 15. A. O. Hibernians 16. Salisbury and Murray Repertoire co. week 18-23.

NEW BRITAIN.—RUSSWIN LYCEUM (T. J. Lynch, mgr.): Imperial pictures 3; good patronage. Coming Thro' the Rye 6, with Frank Lalor and Stella Mayhew, met with excellent reception, matinee and night; capacity business. Lena Rivers 11.

WINSTED.—OPERA HOUSE (J. E. Spaulding, mgr.): The Frank Harvey co. opened here 4 for week. Plays first half week: Rachel Goldstein, Poisoned Mystery, Darling of the Ranch.

MIDDLETOWN.—MIDDLESEX (Henry Engel, mgr.): Swedish Dancers 6; good business. Moonshiner's Daughter 7; topheavy house. Frank J. Harvey and Maude Cecil in repertoire 11-16.

DELAWARE.

WILMINGTON.—GRAND (Joseph L. Gainor, mgr.): Kersand's Minstrels 1, 2; fair houses. At the Old Cross Roads 9. Forty-five Minutes from Broadway 18. Wonderland 22. The White Chrysanthemum 23.——LYCEUM (Daniel Humphries, mgr.): Lena Rivers 28-2; fair houses. Happy Hooligan's Trip Around the World 4-6; good business. U. T. C. 7-9. McFadden's Flats 11-13. Across the Pacific 14-16.

FLORIDA.

TAMPA.—TAMPA BAY CASINO (C. O. Parsons, mgr.): Earl P. Adams Peerless Players continue pleasing the people Feb. 25-27. Sherlock Holmes 27-2. The Tie That Binds 4-6. For the Sins of His Father 7-9. Hearts and Flowers 13. Gorton's Famous Minstrels 22. Marcella Sembrich, assisted by Ellison Van Hoose, tenor, and Frank La Forge, pianist.——STAR OPERA HOUSE (W. Wilson, mgr.): House has closed account poor business.

PENSACOLA.—OPERA HOUSE (John M. Coe, mgr.): Our New Minister Feb. 26; very good business. Marie Cahill in Marrying Mary 26; good performance that pleased large audience. The Lyman Twins in The Rustlers 28; very poor show. Dandy Dixie Minstrels 1 to fair business. Max Figman in The Man on the Box 4. Gorton's Minstrels 5. Our New Minister (return) 7. A Message from Mars 13. James O'Neill 21.

JACKSONVILLE.—DIXIE THEATRE (Robert Maklin, mgr.): De Wolf Hopper Opera co. in Happyland 11-13 and Wang 14-16.——DUVAL (J. D. Burbridge, mgr.): Joshua Simpkins 2; business and show fair. The Man on the Box 11. Louis James 12. The Yankee Consul 13, 14. Adelaide Thurston 16.

ST. AUGUSTINE.—GENOVARS THEATRE (A. D. Parker, mgr.): Dorrit Ashton Feb. 27, matinee and night, in East Lynne; fair house; good performance. All a Mistake 28; small house; good performance. Joshua Simpkins 1; fair house; poor performance. King Dramatic co. four nights commencing 5.

GEORGIA.

SAVANNAH.—NEW SAVANNAH THEATRE (W. B. Seeskind, mgr.): The New Savannah Theatre was opened on Monday evening 4 with a performance of The Illusions of Beatrice, in which Maude Fealy is starring. The old Savannah Theatre, which was built in 1818, it will be remembered, was destroyed by fire early in the Fall. The new house has just been finished and is now called the New Savannah Theatre. It is thoroughly complete in every respect. The occasion of the opening was an auspicious one and the house was filled by a large and representative audience. The opening production and the interior of the house were favorably commented on. Marie Cahill in Marrying Mary 6; big business. Black Crook 8. Lew Dockstader 9.

MACON.—GRAND (E. M. Horine, mgr.): Maude Fealy in The Illusion of Beatrice 2; good co. in weak play; two fair houses. Marie Cahill in Marrying Mary 4; fine performance; large attendance. The Black Crook 5. The Sign of the Cross 7. Anna Day in When Knighthood Was in Flower 8. Max Figman in The Man on the Box 9. Louis James in The Merry Wives of Windsor 11. The Yankee Consul 12. The Marriage of Kitty 22.——ITEM: Messrs. Ozenent and Levello have assumed management of the Crystal Theatre at which the Goodwin Stock co. has been playing for the past several weeks. In the future this house will be devoted to vaudeville.

ATLANTA.—GRAND (Julieus De Give, mgr.): Emma Eames pleased full house Feb. 25. Maude Fealy in The Illusion of Beatrice 27, 28; business poor; fair co. Marie Cahill in Marrying Mary 1, 2; good co.; full house.——BIJOU (Henry L. De Give, res. mgr.): Billy B. Van, in Patsy in Politics 26-2; excellent co., to heavy house.——EL DORADO (W. D. Thompson, mgr.): Blunkall-Atwood co. 25-2, presenting Captain Swift; fair co.; business poor.

AUGUSTA.—GRAND (William Achweigert, mgr.): The College Widow Feb. 27; first class performance, to large house. Everybody Works But Father 28; failed to please; fair house. Maude Fealy 7. Marie Cahill 8. When Knighthood Was in Flower 9. Lew Dockstader 11. The Sign of the Cross 12. The Man on the Box 14. Louis James 15.

ROME.—OPERA HOUSE (Joe Spiegelberg, mgr.): The College Widow Feb. 20; excellent performance to good house. House dark from 21 to 4. Shepard's moving pictures 4; good business. The Sign of the Cross 6. Barlow's Minstrels 8. The Girl from Out Yonder 9.

BRUNSWICK.—GRAND OPERA HOUSE (Joseph Felan, mgr.): Donnelly and Hatfield's Minstrels Feb. 14 pleased good business. Harris and Parkinson Stock co. 18-23 in popular plays; good business. The Eternal City 8. Our New Minister (return date) 20.

CORDELE.—OPERA HOUSE (J. H. Shipp, mgr.): Harris-Parkinson co. Feb. 28-2; good houses. Cinderella 5. Our New Minister (return date) 15. Shepard's moving pictures 21. When Knighthood Was in Flower 26. The Clansman 29.

ATHENS.—COLONIAL THEATRE (Gortatowsky Brothers, lessees: A. J. Palmer, res. mgr.): Harris-Parkinson Stock co. 4-9 opened with Hearts of the Blue Ridge to capacity; performance satisfactory.

THOMASVILLE.—THOMPSON'S OPERA HOUSE (C. L. Thompson, mgr.): The Rustlers 14. The Clansman 26.

IDAHO.

BOISE CITY.—COLUMBIA THEATRE (James A. Pinney, mgr.): Y. M. C. A. Lecture Feb. 26; big house. U. T. C. (Stetson's) 5. Y. M. C. A. 6. Primrose 7. Midnight Flyer 8. Fast Mail 9. King of Tramps 11. A Poor Relation 15. The Umpire 18. The Tenderfoot 19. Y. M. C. A. 20. Murray and Mack 21. Alice-Sit-by-the-Fire 26.——EMPIRE (Fox, mgr.): Capacity.——ORPHEUM (Myers, mgr.): Good productions and business. Hale's Tours: immense business.——NEW TURNER THEATRE (Fox, mgr.): Stock co.; good business past week.

WALLACE.—MASONIC TEMPLE (A. H. Conner, mgr.): The Bonnie Brier Bush Feb. 27 pleased good house. Paul Gilmore in At Yale 5. Florence Gale in La Belle Russe 11. U. T. C. 19. Black Patti Troubadours 22.

ILLINOIS.

PEORIA.—GRAND (Chamberlin, Harrington and Co., mgrs.; S. B. Harrington, res. mgr.): Raymond Hitchcock in A Yankee Tourist Feb. 27; delighted; large, enthusiastic audience; star and support fine. The Village Parson 3; excellent drama; good sized Sunday night house. Ellen Beach Yaw 4; pleased a good audience. Howe's moving pictures 5; fine series of films; appreciated. Way Down East 6. The College Widow 7. The Hoosier Girl 9. A Pair of Country Kids 10. Gans-Hermann fight pictures 11.——MAJESTIC (National Theatre Co., mgrs.: A. L. Wisinell, res. mgr.): The Four Mortons in Breaking Into Society 28-2 pleased all theatre goers; large business. Ernest Hogan in Rufus Rastus 3-6; co. fine; drew capacity business. Barney Gilmore in A Rocky Road to Dublin 7-9. A Millionaire's Revenge 10-13.——STAR: House having good business 4-11. Women's Club: George Hamlin 7.

BLOOMINGTON.—GRAND (George W. Chatterton, mgr.; Frank M. Raleigh, res. mgr.): Winninger Brothers co. entertained large audiences Feb. 25-2, presenting Cleverdale, Sheridan Keene, Detective; Taken from Life, Lights and Shadows of a Great City, The Darkest Hour, The Missing Witness, Simple Simon, and The Diamond King. Robinson Crusoe, Jr., 4, 5, for the benefit of Bloomington Lodge, No. 281, B. P. O. Elks; the opening house was very large. Elmer E. Thayer in Sweet Clover 6. Way Down East 7. Dora Thorne 8. Howe's moving pictures, matinee and night, 9. Miss Ray, mind reader, 11-16. Lillian Russell in The Butterfly 20.——ITEM: Cecil Burleigh is now solo violinist with the Elma B. Smith Concert co., doing Lyceum work.

QUINCY.—EMPIRE THEATRE (Chamberlin, Harrington and Co., mgrs.; W. L. Busby, res. mgr.): The College Widow 2 drew two large and well pleased audiences. The Hoosier Girl 3; good business and satisfaction. The D'Ormond-Fuller co. 4-9 opened in Lost in the Land of Nowhere to large house; pleased. Ride Tracked 10. East Lynne 13. Way Down East 16. The Country Kids 17. The Time, the Place and the Girl 18. Blue Beard, Jr., 19. The Sultan of Sulu 20. Lillian Russell 23.——ITEM: Fred Varenhorst and Fred Burmeister, who under the name of Varin and Burr are presenting a sketch at the Bijou this week, are Quincy boys and were tendered a cordial reception by their many friends.

ALTON.—TEMPLE THEATRE (W. M. Sauvage, mgr.): Thomas Jefferson in Rip Van Winkle Feb. 25; fair business; well pleased. Myrkle-Harder co. in The Drunkard's Daughter 28; good business. The Vanderbilt Cup 2; capacity matinee and night; well pleased. Queen of the Highbinders 3; capacity matinee; S. R. O. night; satisfied. Dominant Ninth Chorus (local) 5, 6. Tilly Olsen 9. Under Southern Skies 10. Way Down East 14. The Hidden Hand 16. The Sultan of Sulu 17. The Holy City 18. Walker Whiteside 22. Uncle Si Haskins 23. Rufus Rastus 24. The Ferris Comedians 25-30. At Yale 31.

AURORA.—OPERA HOUSE (Chamberlain, Herrington and Co..; Charles Lamb, res. mgr.): Way Down East 2; matinee and evening; good, to fair business. Polly Primrose 3, matinee; Daughter of Colorado evening 3; fair houses to fair business. Al. G. Field's Minstrels 4; S. R. O., and highly satisfactory. A Pair of Country Kids 10. The Sultan of Sulu 11. O'Brien-Burns fight pictures 12. The College Widow 13. The Little Duchess 14. The Hoosier Girl 17. Dalrymple Stock co. 18-23. Weary Willie Walker 24. D'Ormond Stock co. 25-30. Royal Chef 31.

SPRINGFIELD.—THE CHATTERTON (George W. Chatterton, mgr.): The San Carlo Opera co. Feb. 25 in Cavalleria Rusticana and The Barber of Seville; excellent productions; pleased S. R. O. business. The Welson-Wells Stock co. 28-2; very good; drew well entire engagement. The Vanderbilt Cup 3; good co. and production; pleased medium business. The Ferris Comedians 4-10. Dora Thorne 11. The Elks' Minstrels (local) 12, 13. Sultan of Sulu 14. Under Southern Skies 16. Ferris Comedians 18-20. Grace Hayward co. 25-30.

CHAMPAIGN.—WALKER OPERA HOUSE (C. F. Hamilton, mgr.; W. E. Thomas, res. mgr.): Courtenay Morgan in A Woman of Mystery Feb. 26 pleased a fair house. The College Widow 27; good; pleased a fashionable house. Ezra Kendall in Swell, Elegant Jones, 28; good co.; pleased capacity. The Heir to the Hoorah 1 pleased a packed house. Tracy the Outlaw 2; two performances; good business. A Pair of Country Kids 5. Way Down East 8. The Rajah of Bhong 9.

DECATUR.—POWERS' OPERA HOUSE (J. F. Given, mgr.): Ezra Kendall in Swell, Elegant Jones Feb. 25 pleased large house. The College Widow 26 to crowded house; pleased. The Nelson-Wells Stock co. 4-8 open in A Fight for a Fortune. Fantasma 5. A Pair of Country Kids 9. Hogan's Alley 11. The Sultan of Sulu 13. Henry E. Dixey in The Man on the Box 14.——ITEM: During the performance of The College Widow Manager Given's residence was entered by burglars and partially destroyed by fire.

BELVIDERE.—DERTHICK'S OPERA HOUSE (W. H. Derthick, mgr.): Hunt Stock co. week of Feb. 25; fair co. and light business. Plays: The Path of the Wicked, The Counterfeiters, Down at Martin's, A Wise Fool, Monte Cristo, and The Judge's Wife. Tracy the Outlaw 6. Big Southern Comedy co. 8. Ezra Kendall in Swell, Elegant Jones 12. Kennedy Stock co. 18-23. Joe Howard and Mable Barrison in The District Leader 25. Chicago Ladies' Band April 1.

GALESBURG.—AUDITORIUM (L. T. Dovey, mgr.): Raymond Hitchcock in The Yankee Tourist Feb. 28; packed house; enthusiastic audience. The Village Parson 1, and matinee; fair business; pleased. Howe's moving pictures 4 pleased small house. Way Down East 5. The Hoosier Girl 6. The College Widow 8. East Lynne 9. A Pair of Country Kids 11. O'Brien-Burns fight pictures 16. D'Ormond-Fuller co. week 18. Royal Chef 28. The Way of the Transgressor 29.

OTTAWA.—THEATRE (Direction Chamberlin, Harrington and Co.; W. A. Peterson, res. mgr.): The James Boys 2 to medium business. The Pride of Newspaper Row 4 to small business. Gans-Herman fight pictures 5 to fair business. College Widow 11. Sultan of Sulu 12. Texas Sweetheart 18. District Leader 19. When Knighthood Was in Flower 20. The Clansman 21. Rajah of Bhong 25. O'Brien-Burns fight pictures 27. The Way of the Transgressor 30.

BELLEVILLE.—LYRIC (F. R. Hallam, mgr.): Week of Feb. 25-3, Myrkle-Harder Stock co.; good co. to fine business during entire engagement. The Gingerbread Man 4; excellent, to capacity. Elks' Minstrels (local) 6. German 7. Buster Brown 9. W. B. Patton in The Slow Poke 10. Under Southern Skies 12. Camille D'Arville in The Belle of London Town 13. German 14. Denver Express 16. Hidden Hand 17.

ROCKFORD.—GRAND (George C. Sackett, mgr.): Florence Roberts in The Strength of the Weak Feb. 25 delighted fair house. Gans-Nelson fight pictures 26; fair house. Way Down East 27; large house. Pat Crowe in The Pride of Newspaper Row 1; good house. The Devil's Auction 2; good house. The Sultan of Sulu 9. On the Bridge at Midnight 12. The Little Duchess 13. The College Widow 15. The Hoosier Girl 16.

CANTON.—GRAND OPERA HOUSE (F. B. Powelson, mgr.): Nelson and Wells co. Feb. 25-27; fair business. Hook's Vaudeville co. 28-2; good business. East Lynne 4; good co., to good house. The College Widow 6. Lyman H. Howe's moving pictures 7. The Hoosier Girl 8. Gans-Herman moving pictures 9. A Pair of Country Kids 12. Hook's Vaudeville co. 13-23. The Way of the Transgressor 28.

CAIRO.—OPERA HOUSE (D. L. Williamson, mgr.): Parsival 1 gave an excellent performance, to a large and appreciative audience. Si Plunkard gave good performance; house small. The Gingerbread Man 6. Denver Express 7. Donelly and Hatfield Minstrels 7. Myrkle-Harder Stock co. week of 11, in repertoire. Buster Brown 18. Dixie Minstrels 19. Robert Edeson in Strongheart 20.

JACKSONVILLE.—GRAND OPERA HOUSE (G. W. Chatterton, mgr.; George W. Davis, local mgr.): Pat Crowe in The Pride of Newspaper Row Feb. 25 pleased topheavy house. Guy Bates Post in The Heir to the Hoorah 27; very good, to S. R. O. The College Widow 1; fair house; fine co. and performance. A Pair of Country Kids 14. The Sultan of Sulu 15. Blue Beard, Jr., 16.

JOLIET.—THEATRE (J. T. Henderson, mgr.): Way Down East Feb. 25; full capacity; excellent performance. Raymond Hitchcock in The Yankee Tourist 26 pleased; excellent performance; full capacity. Tatum 27 failed to please; engagement canceled for the three succeeding evenings. Al. Field's Minstrels 3; fine co.; crowded both performances. The Sultan of Sulu 10. The College Widow 12.

WAUKEGAN.—SCHWARTZ THEATRE (Central States Theatre Co., lessees; Charles A. Tabacs, mgr.): Arthur Dunn in The Little Joker co. Feb. 26; good co., to fair business. The James Boys 27; fair co. and business. The Country Jay 3; poor co., to fair business. The Orpheum Show 10. The Kennedy Players 11-17. U. T. C. 19. Bankers and Brokers 21. Monte Cristo 24.

EAST ST. LOUIS.—BROADWAY THEATRE (I. Kent Cohn, mgr.): My Friend from Arkansas 2. Carter the Magician 3. Hidden Hand 10.——FAMILY THEATRE (L. E. Lund, mgr.): Stock co. in Angel's Camp 25-3; same co. play The Siege of Lucknow. Vaudeville: Captain Wood's dogs, ponies and horses; good attendance.

KEWANEE.—OPERA HOUSE (Frank F. Shults, mgr.): Ezra Kendall Feb. 27 delighted an S. R. O. house. The Village Parson 1; good; fair house. East Lynne 2; fair; good house. Si Haskins 4. Y. M. C. A. 5. Howe's pictures 6. Hoosier Girl 7. The College Widow 9. O'Brien and Burns 14. Pair of Country Kids 16.

STREATOR.—PLUMB OPERA HOUSE (J. E. Williams, mgr.): The Village Parson Feb. 26; light business; fair satisfaction. The Pride of Newspaper Row 27; good business; pleased. Sweet Clover 1; good attendance. The Clansman 20. The Hoosier Girl 23.

MATTOON.—THEATRE (Charles Hogue, mgr.): The College Widow Feb. 26; S. R. O.; delighted. Tracy the Outlaw 27; fair house and attraction. Ezra Kendall in Swell, Elegant Jones 1; big business; highly satisfactory. A Woman of Mystery 2 pleased fair business.

STERLING.—ACADEMY OF MUSIC (M. C. Ward, mgr.): Frank E. Long Stock co. Feb. 25-2 presented A Parisian Princess, From Rags to Riches, The Count of Monte Cristo, and A Texas Ranger to light business; fair co.

MORRISON.—AUDITORIUM (A. R. Lewis, mgr.): Dubinsky Brothers in The Slave Girl 2; good performance; fair business. The Village Parson 5. The County Chairman April 4. Texas Sweethearts 9.

LA SALLE.—ZIMMERMANN OPERA HOUSE (E. C. Zimmermann, mgr.): Winninger Brothers Vaudeville co. 3 did big business. The College Widow 10. James J. Corbett 17.

MONMOUTH.—PATTEE OPERA HOUSE (H. B. Webster, mgr.): D'Ormond-Fuller co. Feb. 25-2; fair co.; good business. The College Widow 5. East Lynne 8. The District Leader 9.

INDIANA.

SHELBYVILLE.—CITY OPERA HOUSE (Colonel Henry Friday, mgr.): "Way Down East Feb. 19; good co. and a good house. Alberta Gallatin in Charles Major's Dorothy Vernon of Haddon Hall 20; excellent co., to pleased capacity.——ITEMS: Mr. Major was not exactly pleased with the first production given in this city by Laura Burt a few weeks ago of Dorothy Vernon, as he wanted the play itself to be patterned in each and every detail after the book, and a couple of special rehearsals for Mr. Major was given at the Opera House, and with some slight changes and recommendations the book is much more clearly set forth. Miss Gallatin revised the greater part of the play herself, writing all the chief parts to the satisfaction of Mr. Major, and to her all honor is due for the interesting portrayal of the more interesting book.

TERRE HAUTE.—GRAND (T. W. Barhydt, mgr.): Symphony Orchestra (local) Feb. 25; good. York State Folks 26; fair co. and business. Thomas Jefferson in Rip Van Winkle 27; excellent; big house. Eight Bells 28-2; fair performance; satisfactory houses. Yorke and Adams in Bankers and Brokers 3 pleased large audience. Robert Downing in Running for Governor 4, 5. Queen of the Highbinders 7-9. Me, Him and I 10.——COLISEUM (J. H. Barnes, mgr.): Rialto Rounders 24-27; excellent burlesque; big houses. Watson's Oriental Burlesquers 3-6.

FORT WAYNE.—MAJESTIC THEATRE (M. R. Rice, mgr.): U. T. C. Feb. 27, matinee and evening; packed two houses. Professor Crocker's educated horses and ponies 28, 1, pleased fair sized houses. Great Wall Street Mystery 2, matinee and evening; played to good houses. Arthur Dunn in The Little Joker 3; good co.; played to packed house. Cole and Johnson in The Shoo-Fly Regiment 7. Custer's Last Fight 8, matinee and evening. Me, Him and I 9, matinee and evening. The Vanderbilt Cup 10.

EVANSVILLE.—GRAND (Pedley and Burch, mgrs.): Buster Brown 3 drew good houses matinee and night. The Gingerbread Man 10, 11. Robert Downing 12. Camille D'Arville 16.——WELLS' BIJOU (Allen Jenkins, mgr.): Fantasma 3-6 pleased very fair houses. Ninety and Nine 10-13.——PEOPLE'S (Pedley and Burch, mgrs.): Weary Willie Walker 3 pleased two good houses. The King of Chance 10.——HOPKINS' BIJOU (J. H. Ropke, mgr.): The stock co. 3-10 present Thelma.

PRINCETON.—KIDD (George P. Kidd, mgr.): York State Folks Feb. 22 pleased; capacity. A Pair of Country Kids 23; fair co.; half house. Eugene Moore in Monte Cristo 25 pleased; fair house. Two Merry Tramps 27 pleased; good house. The Rajah of Bhong 1 pleased majority; capacity. Buster Brown; good; capacity. King of Tramps 6. Robert Downing in Running for Governor 12.——DREAMLAND (Dr. Reasoner) Moving pictures; good business, afternoon and night.

ELKHART.—BUCKLEN OPERA HOUSE (H. G. Sommers, mgr.; F. S. Timmins, bus.-mgr.): Arthur Dunn in The Little Joker 1; patronage and attraction were according to the star's size. Viola Gillette in The Girl and the Bandit 2 pleased fair house. When the Harvest Days Are Over 4. Ezra Kendall in Swell, Elegant Jones 5. Creatore and his band 8; matinee only. James Boys in Missouri 9. The Cutter Repertoire co. 11-16.

SOUTH BEND.—OLIVER OPERA HOUSE (Harry G. Sommers, mgr.; E. J. Welsh, bus.-mgr.): Viola Gillette in The Girl and the Bandit 1 to good house; gave fair satisfaction. When the Harvest Days Are Over 2. Vaudeville 4-9.——AUDITORIUM (Harry G. Sommers, mgr.; E. J. Welsh, bus.-mgr.): Montana 28. Al. G. Field's Minstrels 2 pleased two large houses. Creatore's Band 8.

RICHMOND.—GENNETT THEATRE (Ira Swisher, mgr.): Alberta Gallatin in Dorothy Vernon of Haddon Hall 2; star good, but poor support; show disappointed; fair business. Custer's Last Fight 4 pleased; houseful of lovers of melodrama. Arthur Dunn in The Little Joker 6. May Irwin 8. Romance of Coon Hollow 9.

CONNERSVILLE.—AUDITORIUM (F. E. Kehl, mgr.): Romance of Coon Hollow 4 failed to please; very small house.——CENTRAL CONSERVATORY OF MUSIC (Prof. W. Otto Meismer, mgr.): Kellog-Haines singing party 1; delighted capacity; pronounced the best attraction this season.——NICKEL THEATRE (H. C. Wolverton, mgr.): Excellent business.

HAMMOND.—TOWLE'S OPERA HOUSE (M. M. Towle, mgr.): Arthur Dunn in The Little Joker Feb. 28; good performance; fair business. The Country Jay 2; very poor. The Phantom Detective 3; good, to large house. Texas Sweethearts 9. Ezra Kendal in Swell Elegant Jones 10. U. T. C. 13. Winninger Brothers' Stock co. 17-24.

MICHIGAN CITY.—GRAND OPERA HOUSE (Central States Theatre Co.; Otto Dunker, mgr.): Al. Field's Minstrels 1 to splendid business; good entertainment. Montana 2; fair house; pleased audience. Felix Haney co. 3; good business; nice show. Ezra Kendall 8. Darkest Hour 10. Winninger Brothers' Band and Orchestra 11-15.

VALPARAISO.—MEMORIAL OPERA HOUSE (A. F. Heineman, mgr.): King of Tramps Feb. 23 failed to please good house. When the Harvest Days Are Over 1; good house; fair performance. Dorothy Vernon 8. Creatore's Band 9. Stetson's U. T. C. 16. The Girl of the Golden West 22. The Royal Chef 31.

LA PORTE.—THEATRE (Central States Theatre Co., lessees; D. M. Nye, mgr.): My Dixie Girl Feb. 19 pleased a good house. The Country Jay 27 played to fair house. Montana 1 delighted small audience. Ezra Kendall in Swell, Elegant Jones 6; advance sale large; every seat sold.

ROCHESTER.—ACADEMY (Holden Brothers and Ruh, mgrs.): Felix Haney in When the Harvest Days Are Over Feb. 26; good house; performance good. Professor Strong's Concert co. (local) 28 pleased large mixed audience; receipts for benefit of public library.

NEW HARMONY.—THRALL'S OPERA HOUSE (A. E. Fretagert, mgr.): Eugene Moore in Monte Cristo Feb. 26; good performance; fair house. Hogan's Alley 2; good house; poor performance. Sutherland Stock co. 9 in A Hero of the Hills.

VINCENNES.—McJIMSEYS THEATRE (Frank Greene, mgr.): The New Fantasma 7. Robert Downing in Running for Governor 9. Camille D'Arville in The Belle of London Town.

TIPTON.—MARTZ THEATRE (N. S. Martz, mgr.): Dorothy Vernon 4; largest audience of season; pleased. Country Kids 5 pleased; small audience. Black Crook, Jr., 7.

AUBURN.—HENRY'S OPERA HOUSE (J. C. Henry, mgr.): Stetson's U. T. C. co. Feb. 26; good, to S. R. O. James Boys in Missouri 8. A Woman of Mystery 12. William Owen in Romeo and Juliet 19.

KENDALLVILLE.—BOYER OPERA HOUSE (A. M. Boyer, prop. and mgr.): Lou J. Beauchamp (lecture) 4; packed house. Rogers and Grilley 9. Woman of Mystery 13.

WABASH.—EAGLES' THEATRE (U. S. Morris, mgr.): Robert Downing in Running for Governor Feb. 27; poor attraction to good house.

UNION CITY.—UNION GRAND THEATRE (S. J. Fisher, mgr.): A Pair of Country Kids Feb. 27 gave fair satisfaction. Romance of Coon Hollow 13.

MADISON.—GRAND OPERA HOUSE (Graham and Schrek, mgrs.): Dark.

ALBION.—OPERA HOUSE (G. O. Russell, Jr., mgr.): A Woman of Mystery 14.

INDIAN TERRITORY.

SOUTH M'ALESTER.—LANGSDALE OPERA HOUSE (A. Bert Estes, mgr.): Along the Kennebec Feb. 20; good house. A Royal Slave 2. Porter White's Faust 5. Isle of Spice 7. Parsifal (special engagement) 12. The Holy City 18.

SHAWNEE.—BECKER THEATRE (W. G. Becker, mgr.): James O'Neill in Monte Cristo Feb. 18; excellent performance; poor business. Richards and Pringle's Minstrels 20 pleased good house. Porter J. White in Faust 6. Isle of Spice 8.

MUSKOGEE.—HINTON (W. M. Hinton, mgr.): A Corner in Coffee 2; good, to large business. A Royal Slave 4. Isle of Spice 6. Faust 9. Martha and Emery's Parsifal 11.

IOWA.

DAVENPORT.—BURTIS OPERA HOUSE (Chamberlin, Kindt and Co., mgrs.): Grace Cameron Opera co. Feb. 27 canceled. House dark 28, 1. Raymond Hitchcock 2 in A Yankee Tourist; capacity of the house; two performances. The District Leader 3, with Joe Howard and Mabel Barrison assuming leading roles; best of satisfaction to S. R. O.; two performances. McKay Comedy co. 4-9. The James Boys 10. Al. G. Field's Minstrels 12. The College Widow 16. The Lion and the Mouse 17. Way Down East 18. O'Brien-Burns fight pictures 19. Mahara's Minstrels 21. A Pair of Country Kids 22. A Royal Chef 23. The Ham Tree 24.

IOWA FALLS.—METROPOLITAN OPERA HOUSE (E. O. Ellsworth, mgr.): The Holy City Feb. 26; creditable production; pleased light business. Hon. J. G. Camp (Ellsworth College Lecture Course) 4 to big business; pleased. Vic Hugo's Vaudeville Show 6. The Clansman 8. The Time, the Place and the Girl 15.——ITEMS: Major Ellis D. Robb, the Mirror correspondent at Eldora, has just been honored by re-election as a member of the City Lecture Course Committee, which conducts one of the most successful courses in the State.—T. Daniel Frawley has just secured control of the Lyceum Theatre at Minneapolis.

CEDAR RAPIDS.—GREEN'S OPERA HOUSE (Will S. Collier, bus.-mgr.): The Vivian Dement Specialty co. 3 pleased capacity. The District Leader 5 played return engagement and pleased capacity. Raymond Hitchcock in The Yankee Tourist 6; fine, to capacity. The James Boys 7. Al. G. Field's Minstrels 9. A Texas Ranger 10. Ellen Beach Yaw 11. Nat Wills in A Lucky Dog 15. Mahara's Minstrels 16. The Frank E. Long co. 17.——PEOPLE'S THEATRE (Vic Hugo, mgr.): Vaudeville 3-9; good bill and good business continues.

SIOUX CITY.—NEW GRAND (Woodward and Burgess, mgrs.): The Four Mortons Feb. 24 made a decided hit; large business. Woodward Stock co. 23-1 met with cordial reception. Plays: The Inventor, Hazel Kirke, and Granstark. The Clansman 2; good business both matinee and night. The Time, the Place and the Girl 3. The Lion and the Mouse 8. Raymond Hitchcock in A Yankee Tourist 9. Lillian Russell 10.——LYRIC THEATRE (T. H. Bradstreet, mgr.): Wolford Comedy co.. The Wheeler Musical Comedy co. the coming week.

IOWA CITY.—COLDREN OPERA HOUSE (Will S. Collier, mgr.; C. C. Rowley, res. mgr.): Vaudeville held the boards to good houses 1, 2. Return engagement of Mabel Barrison and Joe E. Howard in The District Leader 6; house sold out the first day. The James Boys 7. McKay Comedy co. in repertoire week of 11. Mahara's Minstrels 18. Arthur Hartman, the violinist, 19. S. U. I. Lecture Course 21. Ellen Beach Yaw, under the auspices of the University School of Music, 14.

CLINTON.—THE CLINTON (C. E. Dixon, mgr.): The Devil's Auction Feb. 28 pleased; large audience. Dubinsky Brothers Stock co. 1-2; good business. The District Leader 4, return engagement; filled the house and pleased patrons. A Yankee Tourist 5; S. R. O. The Pride of Newspaper Row 6, to fair business. Al. G. Field's Minstrels 8. The Millionaire's Revenge 14. A Lucky Dog 16. The Lion and the Mouse 18. A Royal Chef 20. Way Down East 21. The Ham Tree 23.

COUNCIL BLUFFS.—THEATRE: The Little Minister 3; good co.; fair business. The Clansman 4; splendid production; S. R. O. Henry E. Dixey in The Man on the Box 5; excellent performance, to capacity; many Omaha people present on account of Mr. Dixey not being able to appear at Omaha Theatre, for reasons well known. Ruth Craven in Her Fatal Error 10.

CENTERVILLE.—DRAKE AVENUE THEATRE (Payton and Swearingen, mgrs.): The Warning Bell Feb. 22; good show; good business. Henderson Stock co. 25-2; did good business all week; co. better than when here in November. Christian Science Lecture 4. Henry E. Dixie in The Man on the Box 8. Hospital Benefit 12, 13. Bradley Contest 15. Side Tracked 20. East Lynne 21.

OTTUMWA.—GRAND (J. Frank Jersey, mgr.): Fifty-fourth Regiment Band Concert Feb. 25; good house and music. Girl of the Streets 26 satisfied good attendance. McLeod vs. Pons (wrestling contest, under auspices Ottumwa Baseball Association) 27; large attendance; fine entertainment. The Half Breed 2; two performances; pleased full houses. Henry E. Dixey in The Man on the Box 9.

CHEROKEE.—GRAND OPERA HOUSE (F. Brunson, mgr.): Lecture Course 1. McCutcheon's U. T. C. 2; fair co. to good business. Fra Diavolo 4. The Warning Bell 6. Lecture Course 14. The Holy City 15. Richard III 19. The Pride of Newspaper Row 28.

DUBUQUE.—GRAND OPERA HOUSE (William L. Bradley, mgr.): Devil's Auction 1 filled a pleased house. As Told in the Hills 2; good business. James Boys 6. Al. Field's Minstrels 7. The Clansman 9. A Millionaire's Revenge 15. When Knighthood Was in Flower 16.

MARSHALLTOWN.—ODEON THEATRE (Busby Brothers, mgrs.): Girl of the Streets 3 pleased capacity. The Clansman 7. The Time, the Place and the Girl 9. Vaudeville 10. The Lion and the Mouse 14. Side Tracked 17. Empire Stock co. 18-20. The College Widow 22.

ANITA.—JOHNSON'S OPERA HOUSE (H. H. Cate, mgr.): Trousdale Brothers' Theatre co. Feb. 28-2 pleased; co. good. Mac (hypnotist) 7-9. The Village Vagabond 14. For Her Sake 25.

DECORAH.—GRAND OPERA HOUSE (Weiser and Bear, mgrs.): Charley's Aunt (home talent) Feb. 28; full house; creditable performance. The Time, the Place and the Girl 14.

NEWTON.—LISTER'S OPERA HOUSE (Sam Lister, mgr.): Vic Hugo's Vaudeville co. Feb. 26 pleased good house.

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land (local) 14, 15.——MAJESTIC (Crawford and Hagen, mgrs.): Meeting with big success. New bill: The Bannon Trio, jugglers; Miller and McCauley, comedians; Margaret Severens, character changes; the Ramonds, comedy.——NOVELTY (S. R. Wells, mgr.): Pleasing capacity audiences. New bill: Adams Brothers, roller skate dancers; Maudie Cox, English Rosebud; July and Poke, the Hawaiian duo, native songs and dances; C. B. Martyne, song illustrator; Cliff Dean co., presenting humorous satire on married life.
DAVID J. AUGUST.

INDEPENDENCE.—BAND AUDITORIUM (M. F. Dougherty, mgr.): Romeo and Juliet pleased good business Feb. 22. Morey Stock co. presented the following repertoire to large and well satisfied audiences 25-2: Belle of Richmond, Darkest Hour, Anita, the Singing Girl; Three of a Kind, Thelma, and The Whole Damn Family. Isle of Spice 4. Armin's Players 6. The Royal Slave 7. Ole Olson 8. Colorado Waif 14. Peck's Bad Boy 15. Carnival 18-23. The Burglar and the Waif 28. The Minister's Son 30.

COLUMBUS.—McGHIE'S THEATRE (W. F. McGhie, mgr.): The Isle of Spice Feb. 26; best of satisfaction, to fair business. K. of P. Minstrels (local) 28 pleased good business. A Daughter of Colorado 1 canceled. Irma Opera co. in The Adorable Fritzie 7. Nashville Students 11. The Player Maid 13. Lyman Howe's pictures 16. The Girl of the Streets 18. Watters and Tyson (vaudeville) 23.——ITEM: All cos. have been playing to more or less light business on account of Lent.

FORT SCOTT.—DAVIDSON THEATRE (Harry C. Ernich, mgr.): The One Woman had only fair house Feb. 28; good performance. The Lion and the Mouse 1; big business and fine performance. Holty Tolty 11. Faust 16. Parsifal 19. Colorado Waif 21. Peck's Bad Boy 23. The Mummy and the Humming Bird 28. Painting the Town 30.

LEAVENWORTH.—CRAWFORD OPERA HOUSE (Maurice Cunningham, mgr.): Nat M. Wills in A Lucky Dog 1 proved most enjoyable. The Burglar and the Waif 3 delighted the usual Sunday crowd. Thomas Dixon, Jr.'s, new play, The One Woman, 5; easily marked one of the season's best attractions; business good; cast adequate.

HOLTON.—HINNEN'S OPERA HOUSE (George Hinnen, mgr.): Rags the Tramp Feb. 26 to S. R. O.; pleasing performance. Whitney Brothers' Concert co. to big business and fine concert. The Honeymoon 4. King Richard the Third 6. Ole Olson 18. Old Kentucky Home 22.

IOLA.—GRAND THEATRE (C. H. Wheaton, mgr.): The Elks' Minstrels Feb. 25, 26; good, to pleased audiences. The One Woman 27; good, to fair business. Isle of Spice 28; excellent, to good house. Sanford Dodge 1; fair, to small business. Locke Stock co. 10—indefinite.

HUTCHINSON.—HOME THEATRE (W. A. Loe, mgr.): W. B. Patton in The Slow Poke Feb. 25; good co. and business. Boston Ideal Opera co. in The Mikado 28; excellent co. and good business; co. returns 4. Ole Olson 2; good co. and business.

MANHATTAN.—OPERA HOUSE (H. P. Wareham, mgr.): W. B. Patton in The Slow Poke 2 pleased large audience. John Griffith 5. Papa's Boy 14. The Minister's Son 23. Boston Ideal Opera co. in The Mikado 28.

OTTAWA.—ROHRBAUGH THEATRE (S. R. Hubbard, mgr.): John Griffith in Richard III Feb. 27 gave an excellent performance to fair business. Kansas University Glee Club 1 to good business.

SALINA.—OPERA HOUSE (W. P. Pierce, mgr.): The Boston Ideal Comic Opera co. in The Mikado Feb. 27; very good. Peck's Bad Boy 1; fair. Old Kentucky Home 12.

CHANUTE.—HETRICK THEATRE (Fred L. Williams, mgr.): The Isle of Spice 1; excellent; big business. Richard and Pringle's Minstrels 6. The One Woman 9.

GREAT BEND.—WILLNER'S OPERA HOUSE (J. F. Lewis, mgr.): The Boston Ideal Opera co. in The Mikado 5; excellent co. to S. R. O.

ABILENE.—SEELYE THEATRE (A. B. Seelye, mgr.): The Slow Poke Feb. 27; very good; fair house. Mikado (musical comedy) 14.

WAMEGO.—COLUMBIAN THEATRE (Rogers Brothers, mgrs.): W. B. Patton in The Slow Poke 4; good co.; fair business. The Country Editor 16.

KENTUCKY.

PADUCAH.—THE KENTUCKY (Thomas W. Roberts, mgr.): The Vanderbilt Cup Feb. 26; presented by fair co. to large and disappointed audience. Local interest was centered in the attraction because of the use of two sweet and tuneful songs written by Herbert L. Wallerstein, Paducah's gifted young composer, which were well rendered and received by admiring and appreciative friends. The James Boys in Missouri 2 pleased good business. The Gertrude Ewing Stock co. opened week 4-9 to capacity. The Gingerbread Man 7. Donnelly and Hatfield's Minstrels 11. The Prince Chap 13. Robert Downing 16. Dixie Minstrels 18. Robert Edeson 19. Local 20.

OWENSBORO.—GRAND (Pedley and Burch, mgrs.): Willard Mack and Maude Leone co. week ending 2 to good business. Plays: Janice Meredith, The Little Minister, A Bachelor's Romance, Up York State, The Green Eyed Monster. Parsifal Feb. 27; large audience; performance good. Gingerbread Man 13. Camille D'Arville in The Belle of London Town 15.

LEXINGTON.—OPERA HOUSE (Charles Scott, mgr.): The College Widow 4; excellent performance to good business. De Pew-Burdette Repertoire co. 5, 6 in A Man of Mystery, Lady Audley's Secret, and A Homespun Heart to usual popular priced business.

HENDERSON.—PARK THEATRE (J. D. Collins, mgr.; C. A. Katterjohn, treas.): At Cripple Creek Feb. 28; topheavy house; pleased. The Heir to the Hoorah 2; good business; excellent co. Willard Mack and Maude Leone Stock co. (return date) 4-9. The Gingerbread Man 11.

MAYSVILLE.—WASHINGTON OPERA HOUSE (Russell, Dye and Frank, mgrs.; T. M. Russell, bus.-mgr.): Camille D'Arville in The Belle of London Town 18. 81 Plunkard 21.

MORGANFIELD.—THE GRAND (Lucien Drury, mgr.): Donnelly and Hatfield's Minstrels 13.

LOUISIANA.

SHREVEPORT.—GRAND OPERA HOUSE (Ehrlich Brothers and Coleman, mgrs.): Yankee Consul Feb. 27; good attraction to large house. Free Lance 2; excellent, to full house. The Mummy and the Humming Bird 3; good co.; large house. James O'Neill in Monte Cristo 5. Amelia Bingham in The Lilac Room 8. Nat Goodwin 11.——MAJESTIC THEATRE (F. A. Salisbury, mgr.): Mrs. Temple's Telegram 7.

ALEXANDRIA.—RAPIDES THEATRE (Edwin H. Flagg, lessee and mgr.): The Yankee Consul Feb. 27; fair, to big business. Dolly Varden 3 and Irish Pawnbrokers 4 failed to appear. Kellar (hypnotist) 2-4; fair. The Mummy and the Humming Bird 5. Are You a Mason 10. A Mad Love 15. A Message from Mars 19. As Told in the Hills 25. Buster Brown April 8. Constance Crowley 17.

MAINE.

BANGOR.—OPERA HOUSE (F. A. Owen, mgr.): The Myrkle-Harder Stock co. closed week 2 and pleased large audiences with An American Gentleman, Pals, Winchester, Big Hearted Jim, Eleventh Hour, The Girl of the World, The Tide of Fortune, Wronged, and New England Folks; co. and performances good, and fine specialties by Miss Myrkle, Mr. Harder, and Fieldman and Bait. Kirk Brown, supported by an excellent co., opened 4 for week with The Christian and more than pleased an audience that filled the house. Piff! Paff! Pouf! 11. Prescelle (hypnotist) 12-16. As Ye Sow 18. Nell Burgess in The County Fair 19, 20. Joshua Spruceby 21. Coming Thro' the Rye 22, 23. Henrietta Crosman 29. As Told in the Hills 30.

PORTLAND.—JEFFERSON THEATRE (Julius Cahn, mgr.): Vaudeville week 4, including the Great Prescelle and Mrs. Edna May Magoon, the hypnotists; Binns, Binns and Binns, Alcide Captaine, Marvello, C. C. Bonner, and Yackley and Bunnell, to fine business. Archie Shepard's co.'s moving pictures 11. As Ye Sow 14. Nell Burgess in The County Fair 15, 16. Piff! Paff! Pouf! and Oscar Lowande's Indoor Circus are underlined.——ITEMS: Robert E. Peary gave a stereopticon lecture on Nearest the Pole, at City Hall 6 to a big audience.—Clara Clemens, contralto, assisted by Marie Nichols, violinist, is booked for a musical at Kotzschmar Hall 19.

LEWISTON.—EMPIRE THEATRE (Julius Cahn, prop.): Prescelle the Hypnotist Feb. 25-2; exceedingly clever performance to capacity all week. East Lynne 4. Pinafore (local) 5, to fine audience. Piff! Paff! Pouf! 6 pleased good house. Shepard's pictures 7. As Ye Sow 8, 9. Kirk Brown co. 11-16.

ROCKLAND.—FARWELL OPERA HOUSE (Bob Crockett, mgr.): East Lynne Feb. 28; fair performance to small audience. Shepard's pictures 6, matinee and night. Piff! Paff! Pouf! 7. As Ye sow 12. Josh Spruceby 20. Lyceum Comedy co. 28-30.

AUGUSTA.—OPERA HOUSE (Thomas H. Cuddy, mgr.): East Lynne 2 pleased large house. Piff! Paff! Puf! 8. Shepard's moving pictures 9. As Ye Sow 15.

BATH.—COLUMBIA THEATRE (Oliver Moses, mgr.): Archie L. Shepard's moving pictures pleased a large audience 5 and provided a fine entertainment. The County Fair.

BRUNSWICK.—TOWN HALL THEATRE (H. J. Given, mgr.): A Lion Among Ladies 6. Elopement of Ellen 20. Bowdoin Concert co. 22.

MARYLAND.

CUMBERLAND.—ACADEMY (Mellinger Brothers, lessees and mgrs.): Mary Emerson in His Majesty and the Maid 2 delighted two large audiences. Van Dyke and Eaton Stock co. 4-8 opened to packed house with The Best Man Wins. Other plays: Felecia, Dora Thorne, Born in the Blood, Men of Jimtown, and Across the Desert; excellent co. and vaudeville features between acts. The Tourists 9. Under Southern Skies 13. The Great Raymond 14-16. The Wilson R. Todd Stock co. 18-23 (except 20). Wonderland 20.

ANNAPOLIS.—COLONIAL THEATRE (W. A. Hollebaugh, mgr.): Morton Opera co. 2; good performance and business. Isle of Bong Bong 9. Rich Widow Brown 18. Black Crook 23. Two Merry Tramps 27.

MASSACHUSETTS.

FALL RIVER.—SAVOY (Julius Cahn, lessee and mgr.; W. F. Mason, res. mgr.): As Told in the Hills Feb. 28-2; very interesting and well staged; fair co. Gage Stock co. 4-9, featuring Rita Davis, opened its engagement 4, presenting The Parish Priest; productions well staged; attendance first half of week fair. Way Down East 13. Jewish Dramatic co. 14. Coming Thro' the Rye 15, 16 (second return engagement).——ACADEMY OF MUSIC (Julius Cahn, lessee and mgr.; W. F. Mason, res. mgr.): The Fays, John T. and Eva, and their vaudeville co. closed their engagement 2. Shepard's pictures 3, matinee and night; pleasing programme to good attendance. Oscar Lowande's Indoor Circus 4-9 (daily matinee); excellent entertainment by very good co.; attendance first half of week fair. Frankie Carpenter 11-16. Plays: Shelter Bay, Pawn Ticket 210, The Third Generation, The Garrison Girl, 'Lisbeth of Hickory Hollow, A Waif of the Mines, Jack, the Show Girl, A Romance of Vermont, and An American Princess. Knickerbocker Stock co. 11-16.——ITEMS: John W. Barry will have a stock co. at Hathaway's New Bedford Theatre this Summer, headed by Florence Hamilton.—It is reported that all of the old favorites of the J. Frank Burke Stock co. of last season have been engaged for the Spring and Summer seasons, opening April 1.

WORCESTER.—THEATRE (George H. Lighton, res. mgr.): The Malcolm Williams co. presented The Frisky Mrs. Johnson to large and pleased audiences 4-9. The work of Miss Reed and John Cumberland was excellent. The Brixton Burglary 11-16.——FRANKLIN SQUARE (John F. Burke, res. mgr.): Chauncey Olcott in Eileen Asthore pleased a packed house 6; excellent production. As Told in the Hills 7-9. Marshall P. Wilder 11. East Lynne 12. Way Down East 14-16. The Robinson Opera co. 18-23. Piff! Paff! Pouf! 25. The Isle of Spice 28.——LYRIC (Clayton Legge, prop. and mgr.): The Gainsborough Robbery was presented to fair business 4-9.——PARK (Alf T. Wilton, res. mgr.): Reilly and Woods' Burlesquers made a decided hit 4-9; big business.

NEW BEDFORD.—THEATRE (William B. Cross, mgr.): Maud Hillman 4-9. Plays: The Prince and the Sword, A Woman in the Way, The Great Secret Robbery, Marching Through Georgia, Nan Patterson, The Great Automobile Mystery, Dr. Jekyll and Mr. Hyde, and A Cowboy's Bride; fair business. Way Down East 12. Gage Stock co. 11-16 (except 12): Plays: Wealth and Poverty, David Garrick, The Parish Priest, The Price of Honor, The Black Hand, The Burglar's Wife, and Saved from Shame.——ITEM: The Yankee Consul has been booked for April 9 for the annual benefit of the popular house treasurer, Addie T. Miller.

BROCKTON.—CITY THEATRE (W. B. Cross, mgr.): Quincy Adams Sawyer Feb. 25-2; largest business done this season; needless to say that they gave satisfaction. The Roe Stock co. 4-9 (except 5) opened in At Piney Ridge to good house; play and co. pleased. Mary Shaw in Alice-Sit-by-the-Fire 5 had good support and pleased large audience. The co. closed its season in this city. Knickerbocker Stock co. 12-16. Coming Thro' the Rye (return) 18. Maude Hillman co. 19-23. Robinson Opera co. 25-30.

LOWELL.—OPERA HOUSE (Julius Cahn, mgr.): Robinson Opera co. week 4-9 (except 8). Operas presented: Wizard of the Nile, The Girl from Paris, Telephone Girl, Fra Diavolo, Boccaccio, Carmen, Pirates of Morocco, Bohemian Girl, La Mascotte, Said Pasha, Chimes of Normandy, Olivette; good satisfaction; good houses. Chauncey Olcott 8 in Eileen Asthore. Daniel Ryan week 11-16.——ACADEMY (R. F. Murphy, mgr.): The Gates of Justice week 4-9; good houses.

LAWRENCE.—OPERA HOUSE (Julius Cahn, lessee and mgr.; Daniel F. Landry, res. mgr.): Elmer Stock co. closed to good business 2. Shepard's pictures 3; good houses. Mary Shaw in Alice-Sit-by-the-Fire 4; well received by a fair house. Neil Burgess in The County Fair 5, 6; small houses. Yiddish Players 7. East Lynne 8. Chauncey Olcott 9. Robinson Opera co. 11-16. Coming Thro' the Rye 19 (third visit this season).

HOLYOKE.—OPERA HOUSE (J. H. O'Connell, mgr.): Pictures of Oberammergau 4 drew a good house. Chauncey Olcott in Eileen Asthore 5; good co. and business. Girls Will Be Girls 8. John L. Sullivan and co. 9.——THE EMPIRE (T. F. Murray, mgr.): Greater New York Stars 28-2; fair co.; very good business. A Wife's Secret 4-6 pleased good attendance. Lid Lifters 7-9. No Mother to Guide Her 11-13.

GLOUCESTER.—UNION HILL THEATRE (Lothrop and Tolman, mgrs.): As Ye Sow 1, with an excellent co., delighted a large and fashionable audience. Nell Burgess in The County Fair 2 pleased a fair house. The Elmer Stock co. 4-9 repeated its former success by opening to a crowded house. East Lynne 11, matinee and evening. Piff! Paff! Pouf! 14.

NORTH ADAMS.—EMPIRE THEATRE (John Sullivan, mgr.): The Mayor of Tokio 5; good house; performance satisfactory. All Lech in Girls Will Be Girls 9. Himmelein's Ideals 11-16. Devil's Auction 18. Henrietta Crosman in All-of-a-Sudden Peggy April 3.

TAUNTON.—THEATRE (Cohan and Cross, mgrs.): Girls Will Be Girls 4 pleased good house. Frankie Carpenter 5-9 did large business. Plays: Pawn Ticket 210, The Garrison Girl, The Third Generation, A Waif of the Mines, An American Princess, A Romance of Vermont, and Shelter Bay.

LYNN.—THEATRE (Frank G. Harrison, mgr.): Quincy Adams Sawyer 4-9; performance good, to crowded houses. Oscar Lowonde's Indoor Circus 11-16.

MICHIGAN.

COLDWATER.—TIBBITS OPERA HOUSE (John T. Jackson, mgr.): In the Sunny South 1 to light business, owing to rain. Rogers and Grilley Entertainers on the Lyceum Course 6. Creatore and his band 7. Felix Haney in When the Harvest Days Are Over 11. Dr. J. M. Driver in the Lyceum Course lectures 15. The Girl from the Golden West 19. The District Leader (return date) 20.

PORT HURON.—MAJESTIC (James Kirkby, mgr.): Land of Nod Feb. 26; very good; capacity. My Wife's Family 2; good co. and business. Peggy from Paris 7. Flaming Arrow 9. Grace Cameron 11. Kerry Gow 19. When the Harvest Days Are Over 22.——CITY (L. S. Bennett, mgr.): Morgan's Comedians 4-9 opened to fair business. Girl of the Golden West 13.

KALAMAZOO.—ACADEMY OF MUSIC (B. A. Bush, prop. and mgr.): Field's Minstrels Feb. 28; fine, to S. R. O. Creatore and his band 6. Ezra Kendall in Swell, Elegant Jones 7. When the Harvest Days Are Over 8. Stetson's U. T. C. 9. The James Boys in Missouri 11. Mary Mannering in Glorious Betsy 14. May Irwin in Mrs. Wilson-Andrews 15. The Girl of the Golden West 16.

MARQUETTE.—OPERA HOUSE (A. F. Koepcke, mgr.): The Sultan of Sulu Feb. 26 pleased good audience. Blanche Walsh in The Straight Road 28; excellent co.; good house. The Little Duchess 4; fair co.; poor house. Kerry Gow 9. Howe's pictures 16. On the Bridge at Midnight 26. The Lion and the Mouse 29.

BAY CITY.—WASHINGTON THEATRE (W. J. Daunt, mgr.): Stetson's U. T. C. did good business 6. Little Dolly Dimples 10. The Flaming Arrow 12. The Clansman 15.——ALVARADO (W. J. Daunt, mgr.): Madison Square Stock co. opened 3 and drew good houses.

SAGINAW.—ACADEMY (Charles W. Porter, mgr.): Blanche Walsh in The Straight Road to good house Feb. 26; audience well pleased. Stetson's U. T. C. 7. Thorns and Orange Blossoms 8, 9. The Flaming Arrow 10, 11. The Girl of the Sunny South 12, 13. The Clansman 16.

GRAND RAPIDS.—POWERS' (H. G. Sommers and Co., mgrs.): The Land of Nod 1, 2; good business and creditable performance. Ezra Kendall 9.——MAJESTIC (O. Stair, mgr.): Peggy from Paris 3-6; large business; co. good. Kidnapped for Revenge 7-9.

CALUMET.—THEATRE (J. D. Cuddihy, mgr.): Blanche Walsh 1 in The Straight Road played to a packed house; gave best of satisfaction. The Little Duchess 2, matinee and evening, to two good houses; well received. Porter J. White 6. Allen Doone 8.

JACKSON.—ATHENAEUM (H. J. Porter, mgr.): Al. G. Field's Minstrels Feb. 26 to capacity; excellent satisfaction. The Girl and the Bandit 28; good, to medium house. Devil's Auction 6. The Flaming Arrow 7. Mary Mannering 13. The Clansman 14.

ESCANABA.—PETERSON'S OPERA HOUSE (P. M. Peterson, mgr.): Sultan of Sulu Feb. 28; very good co.; big business. The Little Duchess 5; fair co. to light business. Kerry Gow 11. The Old Clothes Man 12.

LANSING.—BAIRD'S OPERA HOUSE (F. J. Williams, mgr.): U. T. C. (Stetson's) 2 pleased large business. Yale's Devil's Auction 5; mediocre production to large house. The Sunny South 9. Thorns and Orange Blossoms 2. Little Dolly Dimples 13.

HANCOCK.—KERREDGE THEATRE (Ray Kerredge, mgr.): The Sultan of Sulu Feb. 25 to full house; co. good. The Little Duchess 1 pleased a large house. Blanche Walsh in The Straight Road 2 pleased S. R. O. Kerry Gow 7.

CADILLAC.—THE CADILLAC (C. E. Russell, mgr.): Weedon's Winter Circus 9. Grace Cameron Opera co. 14. Howe's moving pictures 26. Morgan's Comedians April 1-6.

TRAVERSE CITY.—STEINBERG'S GRAND OPERA HOUSE (Charles Bennett, mgr.): The Burns-O'Brien fight pictures Feb. 28; attraction and house good. Kerry Gow 14.

ADRIAN.—CROSWELL OPERA HOUSE (C. D. Hardy, mgr.): Flaming Arrow 6. Devil's Auction 7. The Girl of the Golden West 8.

MINNESOTA.

DULUTH.—LYCEUM THEATRE (C. A. Marshall, mgr.): Blanche Walsh in The Straight Road 4, 5, to good houses. Cheridah Simpson in The Red Feather 6. McIntyre and Heath in The Ham Tree 8, 9.——BIJOU: Continuous vaudeville, playing to large houses.——METROPOLITAN OPERA HOUSE: Carr's Thoroughbreds 4-10, playing to satisfactory houses. Washington Society Girls 11-17.

ROCHESTER.—METROPOLITAN THEATRE (J. E. Reid, mgr.): The Girard Stock co. Feb. 25-2 in Wife for Wife, The Prize Winners, The Avengers, Out of the Darkness, The Adventuress, and The Moonshiners to fair business. Beach and Bowers' Minstrels 12. When Knighthood Was in Flower (return) 14. Ezra Kendall 26.

ALBERT LEA.—BROADWAY THEATRE (A. F. Wohlhuter, mgr.): Olga Nielson (under the auspices of Danish Brotherhood) Feb. 25 satisfied good business. The Time, the Place and the Girl 7. Shovgaard Concert 12. Beach and Bower's Minstrels. The Lion and the Mouse 22. Ezra Kendall 28.

STILLWATER.—AUDITORIUM (H. C. Robertson, mgr.): Durno (magician) 2 (under auspices of Lyceum Course); crowded house; clever performance. Blanche Walsh in The Straight Road 7. Red Feather 9.

NORTHFIELD.—AUDITORIUM (A. K. Ware, mgr.): Damon's Musical Comedy Feb. 16; good show and house. When Knighthood Was in Flower 23 pleased full house. The Gypsy (local) 8. As Told in the Hills 7. John B. De Motte (lecture) 13.

WINONA.—OPERA HOUSE (O. F. Burlingame, mgr.): The Millionaire Detective Feb. 27 pleased a good sized audience. The District Leader 28 to big house. North Brothers' Stock co. 4-11. Ezra Kendall 25.

MANKATO.—THEATRE (S. M. Bear, lessee; C. H. Griebe, mgr.): The Time, the Place and the Girl 5 to S. R. O.; co. fine. Beach and Bowers' Minstrels 8.——MAJESTIC THEATRE (Breslauer and Moore, props.): Moving pictures and specialties.

BRAINERD.—OPERA HOUSE (C. P. Walker, gen. mgr.; W. E. Fox, local mgr.): Florence Gale in La Belle Russe Feb. 27; fair co. and business. The Old Clothes Man 2; fair co.; poor house. Red Feather 5.

CROOKSTON.—OPERA HOUSE (C. P. Walker, mgr.): The Old Clothes Man Feb. 28 pleased a fair house. As You Like It (local High School) 1; S. R. O.; well presented.

FARIBAULT.—OPERA HOUSE (Arthur and Rule, mgrs.): The Time, the Place and the Girl 6. As Told in the Hills 8. Beach and Bowers' Minstrels 9.

ST. CLOUD.—DAVIDSON OPERA HOUSE (E. T. Davidson, mgr.): Beach and Bowers' Minstrels 1, 2; pleased audiences; fair houses. Old Clothes Man 3; small house.

ST. PETER.—THEATRE (Ludcke Brothers, mgrs.): Ellen Beach Yaw Feb. 23; excellent, to big business. Beach and Bower's Minstrels 7.

MISSISSIPPI.

JACKSON.—THE CENTURY (Ehrlich Brothers and Coleman, lessees; S. C. Marshall, mgr.): The Kilties Feb. 25; good performances to light business. Painting the Town 27 pleased good house, making a return date for 12. The Yankee Consul 1 to poor attendance. Louis James 2. Message from Mars 4. Nat Goodwin 5. Painting the Town 12. Man and Superman 18. Old Homestead 21. Robert Edeson 25.

GULFPORT.—OPERA HOUSE (A. I. Goodwin, mgr.): Schubert Ladies' Quartette and Symphony Club Feb. 25 pleased fair house. Lyman Twins in The Rustlers 26; good co.; pleased large house. Gorton's Famous Minstrels 1; excellent co.; delighted small house. Majestic Vaudeville co. 4. Mrs. Temple's Telegram 5. Bon Ton Stock co. 11-16. Prince Chap 12. De Wolf Hopper in Happyland 25.

BILOXI.—DUKATE'S (G. W. Wilkes, mgr.): Our New Minister Feb. 26; deserved better house. Lyman Twins in The Rustlers 27 to fair business. The Black Crook 1 to topheavy house. Gorton's Minstrels, matinee and night, 2 to good business. Dandy Dixie Minstrels 4. The Yankee Consul 5. Our New Minister 6.

GREENVILLE.—GRAND OPERA HOUSE (H. E. March, mgr.): Louis James Feb. 26 in Merry Wives of Windsor; fine co. to good house. Max Figman was enthusiastically received 27 in The Man on the Box and gave a splendid performance. Messenger from Mars 1 to fair house. Kilties' Band 5.

COLUMBUS.—OPERA HOUSE (Patterson and Street, mgrs.): The Kilties Feb. 29, matinee and night, to poor business; pleased. Our New Minister 1; splendid production.

MISSOURI.

ST. JOSEPH.—TOOTLE THEATRE (C. U. Philley, mgr.): The Tenderfoot Feb. 28 played to large and appreciative audience; good co. Amelia Bingham 27 in The Lilac Room was well received by large crowd; good co. The Time, the Place and the Girl 28 played return engagement to S. R. O. and made a decided hit. The One Woman 4. Olga Nethersole in Sapho 6. Lillian Russell 9.——LYCEUM THEATRE (C. U. Philley, mgr.): The Village Vagabond 24, 25 drew large crowds. Williams' Ideal Extravaganza co. 28-2 played to big business. Tilly Olson 3, 4. Girl of the Streets 5, 6. Harry Bryant's Extravaganza 7-9.——LYRIC THEATRE (J. A. Donnell, mgr.): Fulton Brothers' Stock co. 24-2 played Tennessee's Pardner to heavy business, giving satisfaction; good co. For Fair Virginia 3-9.——PEOPLE'S THEATRE (J. E. Jackson, mgr.): The Wheeler Musical Comedy co. 24-2 played Muldoon's Picnic to the usual heavy business; patrons well pleased.

SEDALIA.—NEW SEDALIA (George F. Olendorf, mgr.): The One Woman 2; two performances; good co. and fair business. Chase-Lister Stock co. 3-11. Uncle Si Haskins 13. James Boys 15. Sultan of Sulu 18. The Time, the Place and the Girl 22. Parsifal 23. Paul Gilmore in At Yale 28. Painting the Town 31.——WOOD'S OPERA HOUSE (H. W. Wood, mgr.): Henry E. Dixey in The Man on the Box 25; fine performance; S. R. O. Camille D'Arville in The Belle of London Town 11. Orpheum Stock co. 12-17.

JOPLIN.—NEW CLUB THEATRE (L. F. Ballard, mgr.): The Isle of Spice Feb. 24; good co.; packed house. John Griffith in Richard III 25 pleased a large and fashionable audience. The One Woman 28; good co. and business. The Lion and the Mouse 27; excellent co.; S. R. O. Uncle Si Haskins; fair co. and business. Amelia Bingham in The Lilac Room 3; excellent co.; pleased large audience. Tim Murphy in A Corner in Coffee 5. Irma Opera co. 8. Georgia Minstrels 9. Holty Tolty 10.

MOBERLY.—HALLORAN'S THEATRE (P. Halloran, mgr.): Henry E. Dixey in The Man on the Box Feb. 27 pleased crowded house. Under Southern Skies 1; business medium; pleased. Nashville Students 2; fair house. Tilly Olson 9. Spadden Paige co. week of 11. Sultan of Sulu 19. The Time, the Place and the Girl 21. Irma Opera co. 23. Parsifal 27. Orpheum Stock co. 28-30.

MEXICO.—GRAND OPERA HOUSE (A. R. Waterman, mgr.): Orpheum Stock co. Feb. 25-2. Plays: For Home and Honor, The Hand of Man, The Little Church Across the Way, A True Kentuckian, In the Shadow of the Guillotine, and Kit Carson; co. fair; house ordinary. Moving pictures 11. Elks' Minstrels 12. The Time, the Place, and the Girl 20.

LOUISIANA.—PARKS' OPERA HOUSE (E. A. Parks, mgr.): Farmer Hopkins Feb. 25 to a fair business; well pleased. Nashville Students 27 to a good business; best of satisfaction. W. B. Patton in The Slow Poke 5. Sweet Clover 8. Innes' Band 22. Country Editor 23.

HANNIBAL.—PARK (J. B. Price, mgr.): Old Farmer Hopkins Feb. 26 pleased good house. Nashville Students 28; fair, to good business. Tillie Olson 7. Sweet Clover 9. Side Tracked 11. Way Down East 15. The Sultan of Sulu 16.

KIRKSVILLE. — HARRINGTON THEATRE (Kathryn Harrington, mgr.): Henry E. Dixey in The Man on the Box Feb. 28; audience delighted with Mr. Dixey; support good. Village Vagabond 6. Local 8.

POPLAR BLUFF. — FRATERNAL OPERA HOUSE (W. B. Hays, mgr.): The Hidden Hand Feb. 28; big house; performance fine. 81 Plunkard 1; co. and business fair. Barlow and Wilson's Minstrels 5.

FULTON.—PRATT'S THEATRE (John Pratt, mgr.): W. B. Patton in A Slow Poke 8. Lyman H. Howe's Litfeorama 12.

CARTHAGE.—GRAND OPERA HOUSE (Archie Brigham, mgr.): Isle of Spice Feb. 26; excellent performance; pleased the best house of the season.

LAMAR.—OPERA HOUSE (J. S. Moore, mgr.): Nashville Students 9. Woodward Stock co. 21-23.

MONTANA.

HELENA.—THEATRE (George A. Miner, mgr.): The Bonnie Brier Bush Feb. 25; large house and pleased audience. The Ham Tree 27; largest house ever in Helena; performance fine. A Poor Relation 1; good house and performance.

ANACONDA.—THEATRE MARGARET (Clinton and McManamy, mgrs.): McIntyre and Heath in The Ham Tree Feb. 28 to fair business; pleased. Roselle Knott in Alice-Sit-by-the-Fire 28 to very light business.

MISSOULA.—UNION OPERA HOUSE (C. A. Harris, mgr.): Beside the Bonnie Brier Bush Feb. 26; good co.; fair house. Roselle Knott in Alice-Sit-by-the-Fire 1 delighted large audience. Yon Yonson 4. A Poor Relation 5. At Yale, with Paul Gilmore, 6.

MILES CITY.—OPERA HOUSE (George H. Hymer, mgr.): Poor Relations Feb. 25; fair, to poor house. Blanche Walsh 11. Missouri Girl 20.

NEBRASKA.

KEARNEY.—OPERA HOUSE (R. L. Napper, mgr.): A Stranger in Town Feb. 26; pleasing performance to good business. Sergeant Kitty, with pretty Helen Byron in the leading role, gave an excellent performance to big business 1. The Banker's Child 5; fair business. John Griffith 12. Declamatory contest 15. Quincy Adams Sawyer 18. West's Minstrels 22.——ITEM: J. F. Soup has been appointed manager of the house here and will soon assume charge of the same.

LINCOLN.—OLIVER (Zehrung and Crawford, mgrs.): The Tenderfoot Feb. 27; fairly well enjoyed by average audience. Nat Wills 28 maintained reputation as tramp impersonator to good business. The Time, the Place and the Girl 1, 2 met with distinct approval of public and press. The Lion and the Mouse 4, 5; play and players pleased crowded house opening night. John Griffith 9. Isabel Irving 12. The Girl of the Street 13. The Flints 14-16. Paul Gilmore 18. Holty Tolty 19.

HASTINGS.—KERR OPERA HOUSE (Thomas Kerr, mgr.): A Stranger in Town Feb. 23; fine performance to good business. Griffith Hypnotic co. week 25-2 pleased large audiences. U. T. C. Minstrels (local) 8. John Griffith in Richard III 11. Quincy Adams Sawyer 20. We Are King 22.

NORFOLK.—AUDITORIUM (E. F. Huse, mgr.): A Banker's Child Feb. 27 pleased fair business. Woodward Stock co. 4, 5, presenting The Inventor and Pike County; fair business; co. strong. Same co. 6, 8, 9. The Oriole Concert co. 7 (library benefit). Chase-Lister co. 11-16.

FREMONT.—LARSON (Breed and Phelps, mgrs.): The Clansman Feb. 28; S. R. O.; co. capable. Perry, Odell and Dee Repertoire 7-9. Isabel Irving 12 John Griffith 13.

BROKEN BOW.—OPERA HOUSE (S. P. Groat, mgr.): Ruth Craven in Her Fatal Error Feb. 28; good performance to fair house; pleased.

NEVADA.

CARSON CITY.—OPERA HOUSE (John P. Meder, mgr.): Feb. 23 The Belle of Japan to good business. Jerry from Kerry to S. R. O. at opening 25.

NEW HAMPSHIRE.

CONCORD.—AUDITORIUM (F. W. Hartford, lessee and mgr.): Piff! Paff! Pouf! 2; well received by good house. Lorne Elwyn co. drew well 4-9 (except 6). As Ye Sow 6; attendance large. Nell Burgess 11. As Told in the Hills 14. Shepard's pictures 16.——WHITE'S OPERA HOUSE (B. C. White, mgr.): McIntosh's moving pictures 5, 6; good, to small audiences.

MANCHESTER.—PARK THEATRE (John Stiles, mgr.): Piff! Paff! Pouf! was presented Feb. 28; excellent co.; satisfactory business. As Ye Sow 4, 5; fair co. and business. East Lynne 7. County Fair 8, 9. As Told in the Hills 11-13.

PORTSMOUTH.—MUSIC HALL (F. W. Hartford, mgr.): Piff! Paff! Pouf! 4; fair house; pleased. As Ye Sow 7. Shepard's pictures 13. The County Fair 14. Isle of Spice 16.

DOVER.—CITY OPERA HOUSE (Charles M. Corson, mgr.; Charles E. King, bus.-mgr.): As Ye Sow 2 pleased capacity.

CLAREMONT.—OPERA HOUSE (H. T. Eaton, mgr.): House dark.

NEW JERSEY.

HOBOKEN.—LYRIC THEATRE (H. P. Sculler, mgr.; Grant S. Riggs, bus.-mgr.): The Convict's Daughter played to fair business Feb. 28-2; co. good. King of the Wild West opened to capacity 3-6; co. strong; the scenic effects are very realistic, and the play as a whole is a typical Wild West drama. How Baxter Butted In 7-9. THOMAS J. McALEER.

TRENTON.—TAYLOR OPERA HOUSE (Montgomery Moses, mgr.): The Girl Patsy was the offering for 2; not satisfactory and failed to draw. Francis Wilson attracted a large audience 5, which thoroughly enjoyed him in The Mountain Climber. A Message from Mars (return date) 11. The Isle of Bong Bong 13. Thomas Jefferson in Rip Van Winkle 14.——STATE STREET THEATRE (F. B. Shaltero, mgr.): At the World's Mercy 28-1 drew only fair audiences. Old Isaacs from the Bowery 4-6 attracted fair houses and pleased. ALBERT C. D. WILSON.

NEW BRUNSWICK.—OPERA HOUSE (Sam C. Miller, mgr.): The Convict's Daughter Feb. 27; fair house and co. How Baxter Butted In 28; good business; co. ordinary. A Woman of Fire 1 proved to be a thrilling melodrama. Gordon and Gilbert in Hans and Nix 2 kept the audience in uproars of laughter. May Hillman's Stock co. 4 in The Little Duchess proved satisfactory to a large audience. In the Bishop's Carriage 5. May Hillman's Stock co. 6-9. Billy Kersands' Minstrels 7. The Mayor of Tokio 14. Thomas Jefferson 15. Old Isaacs from the Bowery 16.

ELIZABETH.—LYCEUM THEATRE (Drake and Elroy, mgr

Rye (returned) 4, and again filled the house; fine performance. The Gingerbread Man 5 appeared to large audience. Wilton Lackaye in The Law and the Man 6; scored a great success; making a marked impression with an immense audience. The Mayor of Tokio 8, 9. Madame Modjeska 14. Lawrance D'Orsay 16. Big Hearted Jim 19, 20. Under Southern Skies 21, 22.
G. W. HERRICK.

SYRACUSE.—WIETING OPERA HOUSE (John L. Kerr, mgr.): Coming Thro' the Rye pleased fair house 1. Fay Templeton in Forty-five Minutes from Broadway 4-6 to good business and satisfaction. Thomas Jefferson 8. Fritzi Scheff 15.——BASTABLE (H. A. Hurtig, mgr.): The Smart Set in The Black Politician amused good sized houses 28-2. The Cowboy Girl 4-6; poor performance to fair business. Behind the Mask 7-9. Charley Grapewin 11-13.——ITEM: Many Syracusans attended Lew Fields' performance of About Town at Auburn 6.
E. A. BRIDGMAN.

NEWBURGH.—ACADEMY OF MUSIC (Fred M. Taylor, mgr.): Dolly Kemper in The Gypsy Girl Feb. 28 to good business; pleasing performance. The Gingerbread Man 2 to good business; pleasing performance. Clara Turner co. opened week 4-9 with A Warning to Women to S. R. O. Other plays: An Unwedded Wife, The Great Railroad Hold-up, Jack the Giant Killer, Girl from the West, Down in Old Kentucky, Outside the Gates of Paradise, Red-Garden Tragedy, and Her Great Secret; co. fair. Murray and Mackey 11-16 (except 13). Mayor of Tokio 13.

CORTLAND.—OPERA HOUSE (Wallace and Gilmore, lessees; W. W. Wallace, mgr.): The Beauty Doctor Feb. 28 pleased good house. Judge and Maltby (local); vaudeville acts by circus people wintering here, 6; good house and performance. Hottest Coon in Dixie 9.——ITEM: The Cortland Opera House is reported sold to the Dillon Brothers, of Cortland, who will assume the management and control Sept. 1, the expiration of the present lease, at which time extensive repairs and rearrangement of the house is contemplated.

POUGHKEEPSIE.—COLLINGWOOD OPERA HOUSE: John A. Himmelein's Big Comedy co. Feb. 25-2 closed a very successful week with: Roof-Garden Tragedy, Pawn Ticket 210, A Mountain Outlaw, Deserted at the Altar, and Cranny's Cross Roads. Irene Myers Repertoire co. 4-9 opened with A Masked Marriage, On Thanksgiving Day, The Light House by the Sea, and Marching Through Georgia; fair business. Mayor of Tokio 12. Volunteer Organist 15. What Happened to Jones 16.

BINGHAMTON.—STONE OPERA HOUSE (J. P. E. Clark, mgr.): Chicago Stock co. Feb. 26-2 in Lost River, The Missourians, The Royal Box, Sergeant James, At Cozy Corners, Quo Vadis, The Little Minister, and Little Goody Two Shoes had good business. Moore, the magician, scored heavily. Under Southern Skies 4 pleased. Hooligan in New York 5 did fairly well. The Gingerbread Man 6 pleased large audience. Quincy Adams Sawyer 7. The Hottest Coon in Dixie 8. Joshua Simpkins 9.

ONEONTA.—NEW THEATRE (O. S. Hathaway, mgr.; Ralph P. Stoddard, bus.-mgr.): Murray and Mackey co. closed a successful week's engagement 2. Plays presented: Jack Stafford, Detective; One Night in June, Diamond Bracelet Robbery, Kentucky Feud, Alaska, Cinderella, and Younger Brothers. Peck's Bad Boy failed to please fair house 4. Hooligan in New York gave fair satisfaction 6. Snug Harbor 7. Bertha, the Sewing Machine Girl, 9. Modjeska 13. Devil's Auction 14.

OSWEGO.—RICHARDSON (W. A. Wesley, mgr.): Mamie Flemming Stock co. 4-9 opened to S. R. O.; good co. Plays: City of New York, Street Singer, Down East Folks, Carmen, Why He Divorced Her, Lighthouse Robbery, My Uncle from Japan, and Yankee Boss. Thomas Jefferson 11. Bennett-Moulton co. 12-16.——ITEM: Mamie Flemming co. close here this week and reopened in Reading, Pa., 18, playing Yankee Boss one to three night stands only, with all of the old members of the co.

GLENS FALLS.—EMPIRE THEATRE (J. A. Holden, mgr.): Coming Thro' the Rye Feb. 28; two performances (return); packed houses; excellent satisfaction. American vitagraph 2; big business. Bertha, the Sewing Machine Girl, 5; good business; co. pleased. Mayor of Tokio 6. Wilton Lackaye 7. What Happened to Jones 8. Vitagraph 11. Peck's Bad Boy 13. High School (local) 14. Madame Modjeska 15. Devil's Auction 16. Penberg Stock co. 18-23.

TROY.—RAND'S OPERA HOUSE (M. Reis, mgr.; H. T. Thompson, res. mgr.): Chauncey Olcott Feb. 28 in Eileen Asthore; S. R. O. What Happened to Jones 2; fine houses. Murray and Mack Stock co. 4-9; splendid audiences; co. good. Plays: Her Fatal Marriage, One Night in June, The Girl from Mexico, Wanted a Husband, Gates of Justice, The New Cinderella, A Kentucky Feud, Jack Stafford, Detective; The Great Diamond Bracelet Robbery, Alaska, and The Younger Brother; good specialties between acts.

PEEKSKILL.—COLONIAL THEATRE (Fred S. Cunningham, mgr.): The Gingerbread Man Feb. 28; excellent performance. The Gypsy Girl 1; good performance to fair house. Parada (local) 5-9 drew well. The Night Before Christmas 11. Hooligan in New York 13. What Happened to Jones 15. Eugenie Blair in The Woman in the Case 16.——GUARDIAN THEATRE (J. J. Kiley, local mgr.): Pauline (hypnotist) 25-2 did fairly well.

COHOES.—OPERA HOUSE (H. R. Jacobs, mgr.): Himmelein's Ideal Comedy co. opened 4 to satisfactory business. Plays: Mexico, Utah, Tennessee's Partner, Lost in New York, The Roof Garden Tragedy, Deserted at the Altar, Pawn Ticket 210, Canny's Cross Roads, The Montana Outlaw; specialties also pleased. The Mayor of Tokio 11. Joshua Simpkins 13. The King of Tramps 14. The Man of Her Choice 15. The Governor's Pardon 16.

NEW ROCHELLE.—THEATRE (J. R. Oldfield, mgr.): Wilton Lackaye 1 had the interest and appreciation of a fair house in Law and Man. Jefferson De Angelis in The Girl and the Governor 2; excellent, to good business. At Piney Ridge 7; small house; pleased. A Texas Ranger 8. Francis Wilson 9. Avery Strong co. 11 13-16. Henrietta Crosman 12. What Happened to Jones 18. Thomas Jefferson 20. Side Tracked 23.

JAMESTOWN.—SAMUELS OPERA HOUSE (J. J. Waters, mgr.): Simple Simon Simple 3 pleased good business. Mildred Holland in Paradise of Lies 4; very good co. and business. Madame Modjeska in Macbeth 5; big business; very good. Thorns and Orange Blossoms 8. Under Southern Skies 9. The Warning Bell 11. The Gingerbread Man 13. The Woman in the Case 15. A Ragged Hero 16.

SARATOGA SPRINGS.—TOWN HALL THEATRE (Sherlock Sisters, lessees; Carlyle R. Sherlock, mgr.): Pauline opened week 4-9 with house filled to utmost capacity; his telepathy and hypnotic exhibitions are the best ever seen here; business continues good. Clara Turner 11-16, except 15, when Eugenie Blair will present The Woman in the Case. The King of Tramps 18. The Man of Her Choice 20.

AUBURN.—BURTIS' OPERA HOUSE (E. S. Newton, mgr.): Bennett-Moulton co. 4-9; good business. Plays: Hearts Enthroned, Faust, Daughter of the People, The Life Saver, Saved from Shame, A Cowboy's Romance, and The Working Girl.——BURTIS' AUDITORIUM (E. S. Newton, mgr.): Lew Fields co. 6; excellent business. Virginia Harned 19.

KINGSTON.—OPERA HOUSE (C. V. Du Bois, mgr.): The Gingerbread Man 1 played to a large and fashionable audience; co. and performance excellent. What Happened to Jones 11. Hooligan in New York 14.——RONDOUT OPERA HOUSE (William G. Pixley, mgr.): The Man of Her Choice 12. My Wife's Family 13.

SCHENECTADY.—VAN CURLER OPERA HOUSE (Charles H. Benedict, mgr.): A fashionable audience crowded the house 4, when Wilton Lackaye and fine supporting co. were seen in The Law and the Man. The Mayor of Tokio 7. Bertha, the Sewing Machine Girl, 8.

GENEVA.—SMITH OPERA HOUSE (F. K. Hardison, mgr.): The Social Whirl pleased good house Feb. 28. Ben Greet Players in Julius Caesar and Twelfth Night; greatly pleased; business good, matinee and evening. Modjeska 8. Ferdinand Grahame Stock co. 11-16.

CORNING.—OPERA HOUSE (M. Reis, lessee; Ernest J. Lynch, bus.-mgr.): The Warning Bell 5; fair house. Quincy Adams Sawyer 6 pleased good house. The Gingerbread Man 7. Modjeska 9. Peck's Bad Boy 11. The Ion Jackson Concert co. (Y. M. C. A. Course) 15.

NIAGARA FALLS.—INTERNATIONAL THEATRE (Harris Lumberg, mgr.): Shadows of the Past 1, 2; good performances and well filled houses at both performances. The Kennedy Stock co. 4-9; good business. American Vitagraph co. 3; S. R. O.

OGDENSBURG.—OPERA HOUSE (Charles S. Hubbard, mgr.): Tommy Shearer co. 11-16. Plays: Beware of Men, The Man from Mexico, Arrah-Na-Pogue, The Golden West, Uncle Sam in China, My Aunt Bridget, A Runaway Match.

PALMYRA.—OPERA HOUSE (H. L. Averill, mgr.): A Thoroughbred Tramp 2; good show, to very good business. Dutchman's Honeymoon 9. Ragged Hero 13. Fred Wren in My Mother-in-Law 16. My Dixie Girl 23.

UTICA.—MAJESTIC THEATRE (Wilmer and Vincent, lessees and mgrs.; E. L. Koneke, mgr.): Kidnapped for Revenge 4, 5. Lipzin Yiddish co. in Ripkala 6. A Ragged Hero 7. Hooligan in New York 8, 9.

HORNELLSVILLE.—SHATTUCK OPERA HOUSE (M. Reis, lessee; Charles S. Smith, mgr.): Quincy Adams Sawyer did moderate business 5; satisfactory performance. Marshall P. Wilder drew well and pleased 6. Modjeska 7.

LYONS.—MEMORIAL THEATRE (Burt C. Ohmann, mgr.): A Texas Ranger 4; poor performance and business. The Volunteer Organist 13. Dario, magician, 20.

MEDINA.—BENT'S OPERA HOUSE (Cooper and Hood, mgrs.): A Thoroughbred Tramp Feb. 27; fair co. and business. A Ragged Hero 14. Father McKeon (lecture) 17.

PLATTSBURGH.—THEATRE (M. H. Farrell, mgr.): Isle of Spice 2; fine co.; full house. Stetson's U. T. C. 7. Wilton Lackaye in The Law and the Man 9.

BATAVIA.—DELLINGER OPERA HOUSE (Edward Houghton, mgr.): The Warning Bell 1 pleased fair business. Thoroughbred Tramp 5; good, to fair business.

PERRY.—AUDITORIUM (Smith and Olmstead, mgrs.): The Warning Bell 2; only fair co., fair show and attendance. The Shadows of the Past 5; good show and attendance. Under Southern Skies 11.

NORWICH.—CLARK OPERA HOUSE (L. B. Bassett, mgr.): The Beauty Doctor 1; fine performance; enthusiastic audience. Lecture 13. My Dixie Girl 20.

WALDEN.—DIDSBURY THEATRE (L. H. and C. R. Didsbury, mgrs.): Side Tracked 12. Murray and Mackey 13.

DANSVILLE.—HECKMAN OPERA HOUSE (L. H. Heckman, mgr.): The Warning Bell 4; fair performance, to good business. House dark week 11.

SALAMANCA.—OPERA HOUSE (J. D. Metenbacher, mgr.): The Warning Bell 8. A Ragged Hero 18. Snug Harbor 25.

LOCKPORT.—HODGE OPERA HOUSE (J. Harvey Dwyer, mgr.): Shadows of the Past 5. Emma Bunting and co. week of 11.

NORTH CAROLINA.

ASHEVILLE.—GRAND OPERA HOUSE (S. A. Schloss, mgr.; George S. Reynolds, res. mgr.): The College Widow 2; S. R. O., to very enthusiastic audience. A Fete in Flowerland and When Greek Meets Greek 8, by local amateurs, under auspices Daughters of the Confederacy. Marriage of Kitty 9. Maude Fealy in The Illusion of Beatrice 11. Clansman 12. Black Crook 14. If I Were King 15. Louis James 18. Buster Brown 20. Painting the Town 26. Lyman Twins 27. Our New Minister 28 (return).——THE AUDITORIUM (W. P. Randolph, mgr.): Polk Miller and Old South Quartette 1 to large and well pleased house.

TARBORO.—OPERA HOUSE (J. A. Weddell, mgr.): Parsifal Feb. 15 to crowded house; good performance. The Clansman 27; excellent performance to S. R. O. Dorcas 7.

GREENSBORO.—ACADEMY (S. A. Schloss, mgr.; Charles T. Fuller, res. mgr.): If I Were King Feb. 27; excellent co. and large business. The Clansman 6. Everybody Works but Father 7.

WILSON.—LYCEUM (J. J. Privett, mgr.): The Clansman 1 pleased big business. Perschi and Gypsene 18-23. Lyman Twins April 9. Gorden Minstrels 11.

ROCKY MOUNT.—MASONIC OPERA HOUSE (John L. Arrington, lessee and mgr.): The Clansman Feb. 28; excellent; S. R. O. Sweetest Girl in Dixie 9.

GOLDSBORO.—MESSENGER OPERA HOUSE (J. R. Higgins, and Co., mgrs.): The Clansman 2 pleased S. R. O. When Knighthood Was in Flower 15.

NORTH DAKOTA.

MANDAN.—OPERA HOUSE (T. C. Kennelly, mgr.): Della Pringle co. Feb. 25-2 in The Belle of Richmond, The Chorus Girl, A Mad Marriage, and The Lighthouse Robbery to good houses; Saturday matinee, The Little Mother.

BISMARCK.—ATHENEUM (E. H. L. Vesperman, mgr.): A Poor Relation Feb. 19; fair house. State Real Estate Dealers' Meeting 27. Florence Gale in La Belle Russe 1; good business; co. small; star appreciated.

JAMESTOWN.—OPERA HOUSE (Morris Beck, mgr.): Red Feather Feb. 25; splendid production to S. R. O. The Ham Tree 1 delighted large house. Blanche Walsh in The Straight Road 9.

GRAND FORKS.—METROPOLITAN THEATRE (C. P. Walker, mgr.): The Old Clothes Man Feb. 27 played to topheavy house; satisfactory performance. Red Feather 4. The Ham Tree 7.

GRAFTON.—GRAND OPERA HOUSE (H. L. Haussamen, mgr.): James Kyrle MacCurdy in The Old Clothes man to fair business Feb. 28.

OHIO.

DAYTON.—VICTORIA THEATRE (L. M. Boda, gen. mgr.; G. C. Miller, bus.-mgr.): Fritzi Scheff in Mlle. Modiste Feb. 28; fine; capacity. Arthur Dunn

(Continued on page 23.)

CORRESPONDENCE.

Received too late for classification.

CALIFORNIA.

NAPA.—OPERA HOUSE (E. F. Hogan, mgr.): Mack-Swain Stock co. week of Feb. 11; best stock co. here in years. Cripple Creek 12; good co. and business. Murray and Mack in Around the Town 18; fine performance, to full house. Black Patti Troubadours 26.

STOCKTON.—YOSEMITE (Charles Hall, mgr.): Forty-five Minutes from Broadway Feb. 24 pleased S. R. O. house; the play was well staged. The County Chairman 28 attracted large and thoroughly pleased audience. Black Patti Troubadours 4. Creston Clarke 8. The Virginian 11.

KANSAS.

INDEPENDENCE.—BAND AUDITORIUM (M. F. Dougherty, mgr.): The Isle of Spice 4 delighted a packed house. Armin's Players 6. Royal Slave 7. Ole Olson 8. Colorado Waif 14. Peck's Bad Boy 15. Indoor Carnival 18-23. Burglar and Waif 28. The Minister's Son 30.——ITEM: Manager Dougherty will leave the city for Los Angeles, Cal., April 1. His successor has not yet been announced.

LOUISIANA.

LAKE CHARLES.—PLEASURE PIER OPERA HOUSE (R. O. Scott, mgr.): Booked solid for April. Dark this month.——BIJOU (Gross, mgr.): Moving pictures and illustrated songs, drawing S. R. O. every performance.

MICHIGAN.

JONESVILLE.—THEATRE (E. H. Saxton, mgr.): Alberta Gallatin in Dorothy Vernon of Haddon Hall 7; excellent co.; delighted large house. Under Southern Skies 18.

MISSOURI.

KIRKSVILLE. — HARRINGTON THEATRE (Kathryn Harrington, mgr.): Village Vagabond 6; fair performance. Black Spider 16. Spedden-Paige co. 28-30.

OHIO.

DEFIANCE.—CITIZEN'S OPERA HOUSE (Ed. Broncon, mgr.): The Girl of the Golden West 7; excellent co.; good house.

FREMONT.—OPERA HOUSE (Helm and Haynes, mgrs.): The Show Girl Feb. 28; good house; fair attraction. The Girl from the Golden West 2; fine performance; pleased good audience. The Girl from the Sunny South 13. Josh Perkins 24.

VIRGINIA.

CHARLOTTESVILLE.—AUDITORIUM (J. J. Leterman, mgr.): House dark week 4. Buster Brown 13.

MATTERS OF FACT.

The Nellie Kennedy company is in its thirty-first week. A banquet was given in honor of Mr. and Mrs. T. H. Delavan after the performance of The Hand of Man at Jamestown, N. Y., by Mr. Mills, manager of the New Everitt Hotel. Those present were: T. H. Delavan, manager; Jenny Delavan, Nellie Kennedy, Royal C. Stout, proprietor Nellie Kennedy company; Harold B. Stout, treasurer; Normand B. Fields, Thomas Cogswell, Billy Lackaye, Crystal Benson, Eleanor Brownell, Thomas Dowling, George Hayes, Lawrence E. Johnson, musical director; Baby Dowling, Professor Van Camp, and Mrs. Van Camp.

C. Stuart Johnson, who for the past four seasons played the comedy part in The Sign of the Cross, is now playing the title-role in Johnny Wise. Anna La Shell has a character part in the same play.

George Alexon continues to impress Winnipeg playgoers with his versatility, last week playing Hosea Howe in Peaceful Valley, followed this week by Dick Sterling in The Climbers.

The Beggar Prince opera company opened at the Marti Theatre, Havana, Cuba, Feb. 23, for a run of light opera. American and Spanish papers speak highly of the company and the excellent singing cast, especially of Harry Lee Veele, the tenor. His voice, the critics say, is the best American tenor ever heard in Havana.

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THE WARD FAMILY; dialogue. By James Douglas Williams.
WARNING BY WIRELESS.
WILLIE LOVE, DETECTIVE, TRACKING THE EXPRESS THIEVES.
THE WOOING OF WHITEFIELD WARD.
WRONG SIDE OF THE ROAD; play in one act. By Frank Bowell Evans.
ACTRESS AND MAID.
DIE ANDERE HALSTE; drama in three acts. By Franz Kalbel.
ANSWERED.
ARAMINTA SNOW; OR, FUN IN A STUDIO.
ARE YOU CRAZY?
AT THE CYPHER CLUB; play in one act. By Jerome B. Olsen.
AT THE HOUR OF MIDNIGHT.
LA BURGFRIK; drama in one act. By Eugene Millon.
BETTER WAY.
BETWEEN TWELVE AND ONE.
BIRD IN THE HAND.
THE BOSS; play in four acts. By Guy Fletcher Bragdon and William C. F. Postance.
CARMITO SANSONETE.. Book by José Zahonero, music by J. Taboada Steger.
CELL NO. 7; comedy sketch. By Lawrence Grattan.
THE CHIEF CLERK; play in one act. By S. T. and Edward G. Longman.
THE CHRISTMAS MYSTERY; Nativity play. Compiled by C. N. Field.
CITY EDITOR. By Thomas H. A. McGill.
CONFESSION. By Phil H. Lewis.
CONSCIENCE. By Maxwell Ryder
COUNTESS JEANNE; drama in one act. By H. Ford and M. L. Girault.
LE CULTIVATEUR DE CHICAGO; play in two acts. By Gabriel Timmory.
DADDY.
LE DAMNATION DE FAUST. From Hector Berlios; adaptation in five acts and three tableaux by Raoul Gunsbourg.
DEFENSE OF JAMESTOWN.
DETSKE DIVADELNI HRY A VINTUPY pro deti Cesko-Americkych skol. Napsal a upravil B. Hladky. Nakladem Aug. Geringera.
DIXIE; OR, OLD GEMS RESET; pantomime.
DRIFTING; musical triologue. By Ernest T. Edgerton and W. Farrand Feich. Dramatization by W. Farrand Feich of an episode in Ernest T. Edgerton's novelette, "A Voice in the Darkness." Orchestration by Charles Lazare Schneider.
EARL OF MUNSTER.
FIRE FIGHTERS ON SHIP AND SHORE.
THE FIREMAN'S CHRISTMAS EVE.
FUTILITY; play in one act. By E. O. von Borries.
GATE TO FREEDOM; musical comedy in two acts. Book and lyrics by Anna C. Fairman.
A GAY CITY; musical comedy in three acts.
IL GIORNO DELLA CRESIMA; comedy in three acts. By Geraloma Ravetta.
THE GOAL. By Henry Arthur Jones.
THE GREATEST SACRIFICE.
HAPPY DAYS IN DIXIE.. By Bob Russell.
HARVEST OF TARES; play in four acts. By Annie Andros-Hawley.
HEARTS AND DOLLARS.
HER TRIAL MARRIAGE; one act play. By Lem B. Parker.
HERITAGE OF THE RED; Western comedy in three acts. By Herbert Bashford.
HIS LAST CHANCE; romantic comedy. By John Abbott.
HIS SISTER'S HONOR.. By Charles H. Bloomfield.
THE HOLD-UP.
HOW BILL BROWN GOT A WIFE.
IN WYOMING; Western melodrama in one act. By Grace Huntington.
THE INEVITABLE TRUTH.
JOSEPH ENTANGLED; comedy in three acts. By Henry Arthur Jones.
JULIA CONVERSE; emotional drama in four acts.
DIE JUNGFERN VON BISCHOFSBERG; play in five acts. By Erhart Hauptman.
JUST WOMEN. By Emma Janvier.
A KENTUCKY SHERIFF; play in four acts.
A KING AND A HALF.
KUNITA; drama in five acts. By Arthur J. Whaley, adapted from Henryk Sienkiewicz's novel, "The Deluge."
THE LAND OF FORGIVENESS.
LOVE IN LIVERY; comedy in three acts. By M. L. Girault and Harriet Ford.
A LOVER'S PLUNGE; comedy sketch.
LUCILLE; lyric drama in four acts and scenes. Adapted from Lord Lytton's poem by Willard Holcomb.
MAN AND HIS PRICE; romantic comedy. By John Abbott.
MAN OR THE MONKEY.
MARCELLUS DODGE; farce in three acts. By Granville Forbes Sturgis.
MARIA THERESSA; play in four acts. By Franz von Schoenthan; translated by J. H. Sprange.
A MATINEE TICKET; one-act comedy in three scenes. By John Woodford and Marlboro Jeanette.
MERRY LUNATICS.
MIMIC AND THE MAID; musical play in three acts. Book and lyrics by Allen Lowe; music by A. Baldwin Sloane.
MISS HOOK OF HOLLAND; musical incident. By Paul A. Rubens and Austen Hurgon; lyrics by Paul A. Rubens; music by Paul A. Rubens.
MR. YUKON; political comic opera libretto in two acts. By James Hay, Jr.
MOSH; college comedy in three acts. By C. W. Miles.
MY OLD COTTON PLANTATION.
NELLY NEIL; musical play. By C. M. S. McLellan; music by Ivan Caryll.
NEVERMORE; farce comedy in three acts. By Campbell B. Casad.
NIGHTMARE LAND; comic opera in three acts. Book and lyrics by A. Rowden King and the musical score by Seth Daniel Bingham, Jr.
NOT FAR FROM BROADWAY.
THE OCTOPUS.
ON BOARD THE MARY JANE; original comedietta in two scenes. By Leah Lessl and Captain M. A. Kelly.
ONLY A JOKE.
PAT'S AWAKENING. By Tholmas J. Nawn.
THE PEERLESS PASHA.
LA PLUS AMOUREUSE; play in four acts. By Lucian Besnard.
POLICHE? play in four acts. By Henry Bataille.
PRICE OF REVENGE. By Martin Sabine and Margaret Kilroy.
RECKONING; drama in three acts from the German. By Grace Isabel Colbron.
LA REINE BLANCHE; original play in five acts. Written in prose by Alexandra von Herder.
ROOM 5, STUDIO BUILDING.
ROOSTER SPRING; dramatic playlet. By James Emery Coulter.
RUTH WINFIELD; comedy drama in three acts. By Franz Listemann.
SCHOOL BOYS AND SCHOOL GIRLS.
SMOLDERING FIRES; drama in three acts. By Roberto Bracco; translated by Dirce St. Cyr.
STONEWALL JACKSON; drama of the Civil War. By A. Chrostowski.
SUKIE OF DEW DROP INN. By Mona Mawlette.
TANGLES; farce in one act. By C. Leona Dalrymple.
TEATRO; vol. 2. Maschere. Infedele. Il trionfo. Roberto Bracco. Milano-Palermo-Napoli, Remo, Sandron, editore.
TONY THE BOOTBLACK.
TOWER MAN; drama in three acts. By Norman D. Gray.
THE TREND. By J. S. Rollow.
TURN OF THE TIDE. By James W. Fitzpatrick.
TWO SOULS BUT WITH A SINGLE THOUGHT.
UNDER ORDERS; military drama in five acts. By Harold Walton Hughes.
UNFAITHFUL; comedy in three acts. By Roberto Bracco; translated by Dirce St. Cyr.
UNVEILED GENIUS; dramatic comedietta. By Jack Curtiss.
THE VERDICT; OR, FOR A WOMAN'S LIFE; drama in five acts. By John Rupert Farrell.
THE VICAR OF WAKEFIELD; romantic drama in four acts. By M. H. Jordan.
VOUS N'AVEZ RIEN A DECLARER; play in three acts. By Maurice Hennequin and Pierre Veber.
WAIFS OF A HONEYMOON. By Tom Sinclair Evilsizer.
THE WHITE DOVE OF ONEIDA; romantic drama in two acts and afterscene. By Helen P. Kane.
WHOLE WORLD; play in four acts. By Marshall Ilsley.
WILD ROSE; four-act melodrama. By E. C. Parsons.
THE WRONG BUREAU.
A YANKEE TOURIST; musical comedy in three acts. Book by Richard Harding Davis; lyrics by Wallace Irwin; music by Alfred G. Robyn.
THE YOUNG PHILANTHROPIST; pastoral comedy in four acts. By Arthur J. Ebert.
THE YOUNG 'UN OF THE UPPER CAMP; play of Western life in four acts. By W. H. Carson.

AMATEUR NOTES.

The Adelphi College Dramatic Society, of Brooklyn, is to present A Midsummer Night's Dream on March 15. The cast will be as follows: Olga, La Frentz; Hippolyta, Florence Goddard; Egeus, Caroline Keyer; Hermia, Jessie Wilcox; Lysander, Bessie Guion; Demetrius, Lelia Blair; Helena, Virginia Griswold; Philostrate, Ethel Bishop; Bottom, Lillian Whitlock; Snug, Lucille Owen; Quince, Grace Delano; Flute, Florence Boole; Snout, Grace Broadhurst; Starveling, Mary Tinney; Puck, Madeline Frost; Oberon, Marion Weeks; Titania, Gertrude Dahlmann; First Fairy, Helen Erbart; Moth, Hazel Pittfield; Mustard Seed, Selma Isenberger; Pease Blossom, Gertrude Sayler; Cobweb, Alicia Kennedy.

Pilate's Daughter, a Scriptural drama, by the Rev. F. L. Kensel is being produced in St. Adolphus Hall, Roxbury, Mass., every Monday and Thursday evening in Lent. The cast is as follows: Claudia Proclea, Margaret T. Dooley; Claudia, Mildred Whalen; Claudia, Pilate's daughter (Acts II, III, IV and V, ten years later), Alice L. Starkey; Livia, Teresa Kneeland; Maxima, Mary Lynch; Leah, Alice F. Daly; Rebecca, Charlotte F. McKenney; Iris, Mary Sherry; Appia, Mary Lambert; Lygia, Margaret Downey; Ghost I, Agnes G. O'Connor; Ghost II, Anna Crossen; Ghost III, Gertrude Lambert; Affra, Anna Donovan; Rubia, Agnes G. O'Connor; Servia, Anna Crossen; Stella, Mary E. McCarron; Faustina, Mary E. Martin; Tulia, Mary E. McCarron; Antonia, Mary Finneran; Syra, Mary Sherry; Nemia, Teresa Kneeland; Agrippina, Lucy Mackenzie; Ruffia, Mary Lynch.

Vassar College girls on Feb. 23 presented Bernard Shaw's Captain Brassbound's Profession. The cast was as follows: Lady Cicely Maynefleet, Martha L. Williams, 1908, of San Jose, Cal.; Captain Brassbound, Montgomery Cooper, 1909, of Memphis, Sir Howard Sallam, Bertha E. Loem, 1910, of Brooklyn; the Rev. Leslie Rankin, Irene L. Miles, 1910, of Brooklyn; Felix Drinkwater, Ruth Pressley, 1909, of Cleveland; Red Brook, Helen D. Clark, 1909, of Boston; Johnson, Eunice E. Avery, 1910, of Springfield, Mass.; Marzo, Ruth Flannigan, 1909 of Woodbury, N. J.; Captain Hamlin Kearney, U. S. A., Edith Clarke, 1908, of Elliott City, Md.; Sedi-El-Asuf, Cora B. Edgecomb, 1909, of Cortland, N. Y.; Cadi of Knitaf, Louise L. Rodman, 1907, of South Orange, N. J.; Osman, Katharine K. Kilpatrick, 1909, of Beatrice, Neb.; Hassan, Mary L. Root, 1909, of Chicago; American Blue Jacket, Kathleen O'Donnell, 1910, of Jackson, Mich.

The West Point cadets, on Feb. 23, gave The Plutonians, a musical extravaganza in two acts, with a prologue, by Charles Dunbar Rogers, A. W. Chilton, and William A. Greene. The performance took place in Cullum Hall. The cast was as follows: Pluto, Charles L. Wyman, 1907; Napoleon Bonaparte, Philip H. Carroll, 1909; Marshal Jumbeaux, Barton K. Yount, 1907; Marshal Geoffrey, Alexander L. James, Jr., 1908; General Strait, Walter Moore, 1910; General Bunnie, Reginald B. Cocroft, 1910; Hemlock Jones, Charles D. Rogers, 1907; Mildred Cushing, John H. Lee, 1909; Maggie Kayemme, William E. Morrison, 1907; Scraggles, Horace Hickam, 1908; Butterfly Bubbles, Edward A. Evarts, 1908; Tom Cushing, Edward S. Hayes, 1908; Charlie Longblossom, George W. Beavers, Jr., $1908; Cleopatra, Alexander Chilton, 1907; Umslopegas, Agard H. Bailey, 1907; Nofiz, Ommesar, Alexander James, 1908; Mercury, Elmer F. Rice, 1907.

The Homestead Dramatic Club of Newark, N. J., recently acted Virginia in the Krueger Auditorium. The cast was as follows: Horace Verner, John H. McKenna; Dink Potts, Clifford Russ; Ira Courtleigh, Harry Carpenter; Buck Tyson, Sol Vollenhover; Elmer Van Settert, Carl Lyons; Major Duffy, Herbert J. Finch; Squire Ripley, Fred Sopris; Lige, Julius Mandell; Ginger, Adele Pierson; Nance Tyson, Anna Manning; Prudence Freeheart, Amy Skelley; Imogene Courtleigh, Grace Harrison.

The Beverly High School Athletic Association of Beverly, Mass., on Feb. 15 gave Rubber Boots and A Rice Pudding in the Beverly City Hall. The cast, Catherine J. MacDonald as Pauline, Rosette Jones as Sophie, and Anna Johnson as Lou, made decided hits in Rubber Boots, while Chester Willard as a tramp in the farce kept the audience in good humor. Chester Wilson made a capital John Richards in A Rice Pudding, and the other characters were sustained as follows: Dr. Thwaite, Elliott F. Cameron; Mrs. Richards, Ruth Wood; Marion, Mildred Pike; Ellen O'Shaughnessy, a cook, Harriet Robertson.

The Wilson and Peters Stock company, composed of amateurs of Los Angeles, gave a very successful presentation of Happy Hollow at Korbel Hall on the night of Feb. 14. The characters were very excellently portrayed by the actors. The cast was as follows: Ezekiel Harkins, C. W. Peters; Wesley Harkins, H. A. Sturdy; Jonas Childs, C. G. Price; Steve Dakin, William Fairman; Ben Sharpe, N. R. Wilson; Deacon Hadleige, E. F. Bishop; Patrick Braugh, H. S. Angel; Narcissa Holmes, Miss Calvert; Shirley Downes, Miss Dolsen; Livinia Harkins, Miss Hoskins.

The Sock and Buskin Dramatic Club, of Lafayette College, produced The Terrible Trustee to a crowded house at Able Opera House, Easton, Pa., on Feb. 18. It was an original two-act musical comedy with libretto and lyrics by Thomas R. Donaldson and staged under his direction. Thirty students composed the cast and chorus, and the production was handsomely staged and costumed. In the cast were Messrs. Stevenson, Downs, Glover, Wheeler, Logan, Hensey, Hotchkiss, Maxwell, Stiver, and Fee. The Sock and Buskin will play out of town dates after the Lenten season.

The operatic corps of the Knickerbocker Field Club of Brooklyn played Gilbert and Sullivan's The Gondoliers on March 6 and 7 in the clubhouse. The cast will be as follows: Duke of Plaza-Toro, C. F. Williams; Luiz, Allen Walker; Don Alhambra, Harry P. Keene; Marco, Wyckoff Suydam; Giuseppe, W. C. Fitzhugh; Antonio, C. H. Gorman; Georgio, W. C. Pike, Jr.; Duchess of Plaza-Toro, C. H. Woody; Casilda, Mrs. C. F. Fishbeck; Gianetta, Mrs. H. A. Davidson; Tessa, Irma Brion; Fiametta, E. M. Shadbolt; Vittona, Carlisle Madden; Giulia, Mrs. J. E. Nitchie; Inez, Miss L. Metcalfe.

The Play Actors of Orange, N. J., on Feb. 22 presented The Gondoliers with the following cast: The Duke of Plaza-Toro, Harry Cooper; Duchess of Plaza-Toro, Theresa Daly; Casilda, Georgianna Smullen; Luiz, Joseph Conjon; Don Alhambra, Edward Van Horne; Palmieri, Ralph O'Reilly; Giannetta, Mary Rose Callahen; Tessa, Clara Fell; Antonio, Martin Reynolds; Giorgio, Frank Hunter; Francesco, John T. Davis; Fiametta, Mary Donnelly; Vittoria, Sadie Tetreault; Giulia, May Cullen; Inez, Anna Muller; the chorus of Contadine, the Misses, Burke, Brennan, Healey, Cullen, Tetreault, Mullen, Conely, Scalley and Galvin; the chorus of gondoliers, Edward Byrne, Frank Byrne, Davis, Gallagher, Giffogle, Sisto, Reynolds, Frank Schreiner, Charles Schreiner, Deignan.

The New York Opera Club, a recently organized society, presented its first play at Carnegie Lyceum on March 1. The entertainment consisted of an operetta in two acts entitled Love's Locksmith, words by Emile A. Huber and music by Albert Mildenberg. The operetta is well arranged for amateur production and was agreeably presented by the young people of the club. At least three members of the cast, Grecian Welby as Ursola, Alice Thompson as Anatole and Adele Grenet as Jacquetta, were noticeably good. The others in the cast were Maud Lenk, May Keane, Jennie Keane, Grace Kugerman, Jeanette McEntee, Louise Billing, Agnes McEntee, Marie Powers, Olivia Raynor, Rita Thompson, Lester Lyons, William Carey, Jack Lathbridge, William Cellar, Harold Henry, George Ferguson and William Orchard.

Pinafore was sung at the Empire Theatre, Lewiston, Maine, by local amateurs on March 5. Elvert E. Parker was Sir Joseph Porter; Dana W. Rowe, Captain Corcoran; Thomas M. Henderson, Ralph Rackstraw; Willis P. Attwood, Dick Deadeye; Evelyn H. Stetson, Josephine; Grace R. Crowley, Hebe; Maud Teel McMurray, Little Buttercup; Joel Howard, Tom Tucker.

The Hyperian Literary Society of Macalester College, St. Paul, Minn., presented The Merchant of Venice in the college auditorium on Feb. 28. The cast was as follows: Duke of Venice, Mr. Marvin; Antonio, Mr. Findley; Bassanio, Mr. Wallace; Salanio, Mr. Evans; Gratiano, Mr. Acheson; Salarino, Mr. McEwen; Lorenzo, Mr. Gammons; Shylock, Stanley Brown; Portia, Miss Hyslop; Nerissa, Miss Phillips; Servant, Mr. Le Cocq.

The Marquette (K. of C.) of Bloomington, Ill., gave a minstrel performance at the Pekin, Ill., Theatre recently, packing the house and netting $400 for Father Sullivan's church. About one hundred friends accompanied the club from Bloomington and the entertainment was followed by a banquet.

Students of the Haven and Wesley houses gave a charming performance of Thackeray's The Rose and the Ring at Students' Building, Smith College, on March 2.

At the Coliseum, Bloomington, Ill., on March 7 the Mothers' Club of the Irving School gave The Deestrick School for the benefit of the Park M. E. Church. The cast was as follows: Teacher, William Bach; Visitor, Mrs. H. R. Beson; Committee Men, Charles H. Miller, John Stableton, Horatio Bent; Pupils, Mrs. Walter Cass, Mrs. F. M. Ayers, Mrs. H. C. Rollins, Mrs. C. H. Bryant, Mrs. Clyde Shope, Mrs. Frank English, Mrs. H. C. Kummer, Mrs. J. Botsfield, Mrs. Park Cutting, Mrs. Edwin Coates, Mrs. Robert Davidson, Mrs. C. Dietz, Mrs. J. Dillingham, Mrs. C. H. Miller, Mrs. H. Krieger, Mrs. Frank Nehre, Mrs. A. C. Paul, Mrs. J. Rhode, Mrs. George Read, Mrs. Louis Wall, Mrs. O. S. Weaver, Elsie Hastings, Nellie Benson, Park Cutting, C. H. Bryant, Edwin Coates, H. T. Kummer, Frank English, C. Hoffman, Robert Mitchell, A. C. Paul, J. J. Rhodes, Clyde Shope. About $400 was netted for the beneficiary.

The Cingaro, by Warren C. Cawley, had its first presentation in Philadelphia on March 11 by the Century Paint and Powder Club. It will be presented during the week in the theatre of the Century Club.

The amateur dramatic club of the Alliance Française gave the three-act comedy, Monsieur le Directeur, by Alexandre Bisson and Fabrice Carré, at the Carnegie Lyceum on March 11. All the company were amateurs, with one exception. This exception was M. E. Perrin, formerly of the Variétés and Renaissance theatres of Paris, who played the part of Director de la Mare. Georges Monod as Lambertin, and MM. Wildenstein, Coupart, and Ledoux in other important roles, acted with ease and ability. Madame M. L. Girault carried off the difficult role of Suzanne with high honors, and Mesdames Duys and J. Caze as Madame Mariolle and her daughter, Madame Lambertin, respectively, did excellent work.

The Fortnightly Shakespearean Club on March 8 gave Twelfth Night in the Astor Gallery of the Waldorf-Astoria.

The Brooklyn Manual Training High School Dramatic Society on May 24 will give "Why Smith Left Home" at the Majestic Theatre. The cast will be as follows: John Smith, W. F. McKenna; General Billetdoux, B. C. Worthen; Count Von Guggenheim, F. M. Bonawitz; Major Doncumbe, D. G. Roos; Robert Walton, W. G. Phillips, Jr.; Mrs. John Smith, Ethel Hallaren; Julia Smith, Ruby C. Riker; Mrs. Billetdoux, Miss Hawkins; Julia, a maid, Miss Roslyn B. Dressler; Elsia, another maid, Zelma Dahlman; Rose Walton, Vera Wrieska; Lavinia Daly, Reta Kahn.

The annual play this year given by the students of the Massachusetts Institute of Technology is called William, Willie, Bill, and was written by Edwin W. James, '07. The music was written by H. L. Moody, '07; H. S. Wenson, '07; C. W. Colin, '07; J. W. L. Hale, '08; A. H. Ginzberg, '09, and H. A. Hale, '10. The theatres and dates of the performances this year are as follows: Two matinees at the Colonial Theatre, this city, on April 25 and 26; at the Auditorium in Malden on Friday evening, April 26, and at the Opera House, Providence, on Saturday evening, April 27.

The members of the Orpheum Dramatic company of Brooklyn are busy rehearsing J. A. Fraser's latest success entitled A Noble Outcast, which will be given the first part of April. As a curtain raiser Gussie's Troubles will be given. Those taking part are: N. Cornish, P. Gunther, Jessie Blake, C. H. Meyer, C. Graft, G. Lehman, C. Meyer, S. Garrison, E. Cornish and M. Blossom.

SAID TO THE MIRROR.

FRED CLARKE: "In THE MIRROR of March 2 was published an obituary of Mrs. Fred Clarke in which it was stated that 'Fred Clarke, the husband, is at present in Atlanta, Ga., where he is starring in The New Minister.' Joseph Conyers, who is also the manager and proprietor of Our New Minister, is the star of the company. I am in my third season with the company, playing Sylvanus Bartlett, the storekeeper, and I have no desire to claim the laurels which rightly belong to another."

ENGAGEMENTS.

Miss Lily Lorrell, who has just closed a successful season with The Prince of Pilsen, has been specially engaged to play the role of Blanche Marie in The Little Michus, and will open with that company on March 25.

Galvey Herbert has been engaged by Vaughan Glaser for his Summer stock.

Annabelle Whitford has taken Valesha Suratt's role in The Belle of Mayfair, during Miss Suratt's illness.

MUSIC NOTES.

Jessie Maclachlan, the Scottish prima donna, sailed from San Francisco for Australia on Feb. 28. She will tour the Antipodes under the management of Frederic Shipman, and will return to America in the Fall of 1908-1909, under the management of Sweely, Shipman and Company.

This year's Richard Wagner Festival in the Prinzregenten Theatre at Munich, Bavaria, will be held on the following dates: The Ring of the Nibelung, from Aug. 14 to 19; Aug. 28 to Sept. 2, and Sept. 9 to 14; Tristan and Isolde, on Aug. 12, 21 and 26 and Sept. 7; the Mastersingers of Nuremberg, on Aug. 24 and Sept. 5; Tannhauser, on Aug. 23 and Sept. 4. Before the Wagner Festival there will be a cycle of Mozart's operas, including Don Giovanni, Aug. 1 and 7; Figaro's Wedding, Aug. 3 and 9, and Cosi fan tutte, Aug. 5 and 11.

Walter Damrosch and his associates of the New York Symphony Orchestra, after four years of quiet but determined work, have finally perfected plans by which New York will have a permanent orchestra organized on a regular salary basis, and held together for continuous rehearsals and concerts for a period of at least seven months every year. For this purpose the old New York Symphony Society, founded in 1878 by Dr. Leopold Damrosch, has been revived, and beginning next November will give yearly, under the direction of Walter Damrosch, eight Saturday evening concerts and twenty Sunday afternoon concerts.

A recital was given by Elsa Ruegger and Francis Macmillen at Mendelssohn Hall on Wednesday afternoon, March 6. Mlle. Ruegger played upon the 'cello selections from Locatelli, Elegie, by Faure; Gerald's Ziguenertanz, Schumann's Abendlied, The Swan, by Saint-Saens, and a fantastic spinning song. Mr. Macmillen's selections were: Variations on a theme by Corelli, by Tartini; Adagio, from Max Bruch; Tambourin, by Leclair; Bohemian Dances, by Alberto Randegger, and Ernst's Hungarian Melodies. The hall was filled to overflowing and the audience applauded enthusiastically. Mlle. Ruegger played with great command and skill. Mr. Macmillen was at his best and played with much spirit and was encored again and again. He evinced in his playing artistic ambition and animation. Indeed, it might be said of him that he played wildly well. The afternoon was a great treat to music lovers. The selections were especially attractive, and their performance by the young Belgian 'cellist and the young American violinist was inspiring.

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DATES AHEAD

Managers and agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in the subsequent issue dates must be mailed to reach us on or before that day.

DRAMATIC COMPANIES.

A FREAK FOR LIBERTY (International Amuse. Co., mgrs.): Shamokin, Pa., March 12, Mt. Carmel 13, Mauch Chunk 14, Riversford 15, Reading 16.

A COUNTRY KID (H. B. Whittaker, mgr.): Uhrichsville, O., March 12, Dresden 13, Somerset 14, Newark 15, Delaware 18, Mt. Gilead 19, Zanesville 21, Mansfield 23.

A JOLLY AMERICAN TRAMP (H. P. Franklin, mgr.): Spokane, Wash., March 10-16.

A MAN'S BROKEN PROMISE (J. L. Veronee Amuse. Co., mgrs.): Trenton, N. J., March 11-13, Hoboken 14-16, New York city 18-23.

A MARKED WOMAN (Al. H. Woods, mgr.): Chicago, Ill., March 3-16, Cincinnati, O., 17-23.

A MESSAGE FROM MARS (Southern): Max Plohn, mgr.): Union Springs, Ala., March 12, Pensacola, Fla., 13, Mobile, Ala., 14, Biloxi, Miss., 15, Brookhaven 16, Birmingham, Ala., 18-23.

A MIDNIGHT ESCAPE (Ed H. Lester, mgr.): Chicago, Ill., March 10-23.

A FAIR OF COUNTRY KIDS (Eastern; C. Jay Smith, mgr.): Canton, Ill., March 12, Beardstown 13, Griggsville 14, Pittsfield 15, Mt. Sterling 16, Quincy 17, Plymouth 18, Roseville 19, Burlington, Ia., 20, Keithsburg, Ill., 21, Davenport, Ia., 22, Moline, Ill., 23.

A PAIR OF COUNTRY KIDS (Western; C. Jay Smith, mgr.): Sheldon, Ill., March 12, Fowler, Ind., 13, Lafayette 14, Monticello 15, Logansport 16, Michigan City 17, Peru 18, Wabash 19, Huntington 20, Columbia City 21, Warsaw 22, Ft. Wayne 23, 24.

A RACE FOR LIFE (P. H. Sullivan Amuse. Co., mgrs.): Brantford, Can., March 12, St. Thomas 13, St. Catharines 14, Hamilton 15, 16, Buffalo, N. Y., 18-23.

A RAGGED HERO (De Cordova and Rhodes, mgrs.): Penn Yan, N. Y., March 12, Palmyra 13, Medina 14, East Aurora 15, Jamestown 16, Salamanca 18, Ellicotville 19, Franklinville 20, Fredonia 21, Westfield 22, Dunkirk 23.

A ROMANCE OF COON HOLLOW (L. J. Slevin, mgr.): Somerset, Ind., March 12, Lebanon 13, Shelbyville 14, Danville 15, Georgetown, Ky., 16.

A ROYAL SLAVE (Rex Roselli, mgr.): Eureka Springs, Ark., March 14, Tahlequah, I. T., 15, Fayetteville, Ark., 16, Van Buren 18, Wilburton, I. T., 19, Hartshorne 20, Shawnee, Okla., 21, Fulton, Mo., 22, Mexico 23.

A STRANGER IN TOWN (H. B. Linton, mgr.): Albuquerque, N. Mex., March 12, Gallup 13, Winslow, Ariz., 14, Flagstaff 15, Williams 16, 17, Phoenix 18, Prescott 19, Jerome 20, Kingman 21, Needles, Cal., 22, San Bardo 23.

A WOMAN OF FIRE (P. H. Sullivan Amuse. Co., mgrs.): Philadelphia, Pa., March 4-16, Newark, N. J., 18-23.

ACROSS THE PACIFIC (Chas. E. Blaney Amuse. Co., mgrs.): Baltimore, Md., March 11-16.

ADAMS, MAUDE (Chas. Frohman, mgr.): Chicago, Ill., March 4-30.

ALDRICH, CHARLES T. (A. H. Woods, mgr.): Boston, Mass., March 11-16, Montreal, Can., 18-23.

ALLEN, VIOLA (Chas. W. Allen, mgr.): Youngstown, O., March 12, Canton 13, Akron 14, Manchester 15, Lima 16, Detroit, Mich., 18-20, Cleveland, O., 21-23.

ANGLIN, MARGARET (Henry Miller, mgr.): New York city Oct. 3—indefinite.

ARE YOU A MASON: Trenton, N. J., March 14, Dover 16, E. Stroudsburg, Pa., 18, Plymouth 19, Carbondale 20, Pittston 21, Batavia, N. Y., 22, Lockport 23.

ARIZONA (David J. Ramage, mgr.): Montreal Can., March 11-16, Syracuse, N. Y., 18-20, Rochester 21-23.

AS TOLD IN THE HILLS (Central; W. F. Mann, owner; Clarence E. Burdick, mgr.): Chippewa Falls, Wis., March 12, Grand Rapids 13, Waupaca 14, Neenah 15, Plymouth 16, Sheboygan 17, Berlin 18, Waupun 19, Beaver Dam 20, Jefferson 21, Edgerton 22, Stoughton 23.

AS TOLD IN THE HILLS (Eastern; W. F. Mann, owner; Nesbit Scoville, mgr.): Manchester, N. H., March 11-13, Concord 14, Lynn, Mass., 15, 16, Gloucester 18, Salem 19, 20, Haverhill 21, Lawrence 22, 23.

AS TOLD IN THE HILLS (Western; W. F. Mann, owner; Don A. Macmillan, mgr.): Taylor, Tex., March 12, Temple 13, Austin 14, Brenham 15, San Marcos 16, San Antonio 17, Houston 18, Galveston 19, Beaumont 20, Port Arthur 21, Orange 22, Jennings, La., 23.

AT CRIPPLE CREEK (Eastern; E. J. Carpenter's; C. L. Crane, mgr.): Birmingham, Ala., March 11-16, Memphis, Tenn., 18-23.

AT CRIPPLE CREEK (Western; E. J. Carpenter's): Phoenix, Ariz., March 13, Mesa 14, Tucson 15, Bisbee 16, Benson 17.

AT THE OLD CROSS ROADS (Arthur C. Alston, mgr.): Philadelphia, Pa., March 11-16.

AT THE WORLD'S MERCY: Buffalo, N. Y., March 11-16.

BARRYMORE, ETHEL (Charles Frohman, mgr.): New York city Feb. 18—indefinite.

BATES BLANCHE (David Belasco, mgr.): Milwaukee, Wis., March 11-13, Davenport, Ia., 14, Des Moines 15, 16, Kansas City, Mo., 18-24.

BEDFORD'S HOPE (Stair and Havlin, mgrs.): New York city March 11-16, Montreal, Can., 18-23.

BEHIND THE MASK: Philadelphia, Pa., March 11-16.

BELLEW, KYRLE (Klaw and Erlanger, mgrs.): Cleveland, O., March 11-17.

BEN HUR (Klaw and Erlanger, mgrs.): New York city Feb. 25-March 23.

BERTHA, THE SEWING MACHINE GIRL (A. H. Woods, mgr.): Providence, R. I., March 11-16, Baltimore, Md., 18-23.

BERTHA, THE SEWING MACHINE GIRL (No. 2; Al. H. Woods, mgr.): Kingston, N. Y., March 12, Peekskill 13, Paterson, N. J., 14-16, Orange 18-20, Red Bank 21, Asbury Park 22, Plainfield 23.

BIG HEARTED JIM (Klimt and Gazzolo, owners, Daniel Reed, mgr.): Brooklyn, N. Y., March 11-16, Cohoes 18, Albany 19, 20, Schenectady 21, 22, Utica 23.

BILLY THE KID (H. H. Hancock, mgr.): Philadelphia, Pa., March 11-16, Harrisburg 18, 19, Carlisle 20, York 21, Altoona 22, Johnstown 23.

BINDLEY, FLORENCE (The Girl and the Gambler): Atlanta, Ga., March 11-16, Chattanooga, Tenn., 18-23.

BLAIR, EUGENIE (Chas. Ringdorf, mgr.): New York city March 18-23.

BLANEY, HARRY CLAY (Blaney Bros., mgrs.): Washington, D. C., March 11-16.

BREWSTER'S MILLIONS (Frederic Thompson, mgr.): New York city Jan. 1—indefinite.

BROWN OF HARVARD (Henry Miller, mgr.): Providence, R. I., March 11-16 Brooklyn, N. Y., 18-23.

CHARLEY'S AUNT (Wilfred North, mgr.): New York city Feb. 25-March 16.

CHECKERS (John Timoney, mgr.): Brooklyn, N. Y., March 11-16, Pittsburgh, Pa., 18-23.

CHINATOWN CHARLEY (A. H. Woods, mgr.): Brooklyn, N. Y., March 11-23.

CLARKE, CRESTON (Jules Murry, mgr.): Salem, Ore., March 13, Portland 14-16, Olympia, Wash., 18, Tacoma 19, Victoria, B. C., 20, Vancouver 21, New Westminster 22, Bellingham, Wash., 23.

CLEMENT, CLAY (Charles H. Greene, mgr.): Toledo, O., March 11-13.

COLLIER, WILLIAM (Chas. Frohman, mgr.): New York city Dec. 31—indefinite.

CORBETT, JAMES J.: Chicago, Ill., March 10-16.

CRANE-JEFFREYS (Liebler and Co. and Charles Frohman, mgrs.): Montgomery, Ala., March 12, Birmingham 13, Chattanooga, Tenn., 14, Atlanta, Ga., 15, 16, Memphis, Tenn., 18, 19, Nashville 20, Knoxville 21, Roanoke, Va., 22, Lynchburg 23.

CROSMAN, HENRIETTA (Maurice Campbell, mgr.): Bridgeport, Conn., March 14, Waterbury 15, Hartford 16.

CUSTER'S LAST FIGHT (J. E. Clifford, mgr.): Cleveland, O., March 10-16, Wheeling, W. Va., 18-20, McKeesport, Pa., 21-23.

DALY, ARNOLD: Philadelphia, Pa., March 25-April 6.

DANIEL BOONE ON THE TRAIL (Harris and Feltus, mgr.): Anderson, S. C., March 16.

DAY, ANNA (Sweeley, Shipman and Co., mgrs.): Charleston, S. C., March 12, Columbia 13, Wilmington, N. C., 14, Goldsboro 15, Raleigh 16, Florence, S. C., 18, Darlington 19.

D'ORSAY, LAWRANCE (Daniel Frohman, mgr.): Waterbury, Conn., March 12, Bridgeport 13, New Haven 14, Norwich 15, Springfield, Mass., 16, Philadelphia, Pa., 18-30.

DODGE, SANFORD (Sanford Dodge, mgr.): Enid, Okla., March 12, Guthrie 13, Oklahoma City 14, Perry 15, Chandler 16, Sapulpa, I. T., 18, Tulsa 19, Cleveland, Okla., 20.

DORA THORNE (Eastern: Harry Chappell, mgr.): St. Catharines, Can. March 12, Hamilton 13, Brantford 14, Berlin 15, Stratford 16, Woodstock 18, St. Thomas 19, Chatham 20, Petrolia 21.

DOWN THE PIKE (Stair and Nicolai, mgrs.): Nashville Tenn., March 11-16, Evansville, Ind., 17-20, Anderson 21, Muncie 22, Piqua, O., 23.

DOWNING, ROBERT (R. L. Allen, mgr.): Princeton, Ind., March 12, Evansville, Ind., 13, 14, Henderson, Ky., 15, Paducah 16.

DREW, JOHN (Chas. Frohman, mgr.): Louisville, Ky., March 12, 13, Nashville, Tenn., 14, Memphis 15, 16, New Orleans, La., 18-23.

EAST LYNNE (W. W. Shuttleworth, mgr.): Worcester, Mass., March 12, Fitchburg 13, Gardner 14, Putnam, Conn., 15.

EDESON, ROBERT (H. B. Harris, mgr.): St. Louis, Mo., March 10-16, Evansville, Ind., 18, Paducah, Ky., 19, Cairo, Ill., 20, Little Rock, Ark., 21, Memphis, Tenn., 22, 23.

EIGHT BELLS (Byrne Bros., mgrs.): Louisville, Ky., March 10-16, St. Louis, Mo., 17-24.

ELLIOTT, MAXINE (Chas. B. Dillingham, mgr.): Boston, Mass., March 4-16, Brooklyn, N. Y., 18-23.

EMERSON, MARY (Nixon and Zimmerman, mgrs.): Blairsville, Pa., March 12, Somerset 13, Barnesboro 14, S. Fork 15, Johnstown 16.

FAUST (White's; Olga Verne, mgr.): Coffeyville, Kan., March 13, Chetopa 14, Parsons 15, Ft. Scott 16, Springfield, Mo., 17, Aurora 18, Eureka Springs, Ark., 19, Rogers 20, Fayetteville 21, Mena 22, Ft. Smith 23.

FAUST LIFEORAMA (H. Powell, mgr.): Nebo, Ill., March 11-13, New London, Mo., 14-16, Center 18-20, Perry 21-23.

FAVERSHAM, WILLIAM (Liebler and Co., mgrs.): Baltimore, Md., March 11-16, Trenton, N. J., 18, Bridgeport, Conn., 19, Hartford 20, Waterbury 21, New Haven 22, Springfield, Mass., 23, New York city 25-30.

FEALY, MAUDE (John Cort, mgr.): Knoxville, Tenn., March 12, Chattanooga 13, Murfreesboro 14, Nashville 15, 16, Louisville, Ky., 18-20, Evansville, Ind., 21, Owensboro, Ky., 22, Richmond, Ind., 23.

FISKE, MRS. (Harrison Grey Fiske, mgr.): Philadelphia, Pa., March 4-16, Buffalo, N. Y., 18-23.

FITZSIMMONS, BOB (J. C. Matthews, mgr.): Du Bois, Pa., March 13, Brockville 14, Curwensville 15, Punxsutawney 16, Reynoldsville 18, Clearfield 19, Johnstown 20.

FOR A HUMAN LIFE (Wm. T. Keogh, mgr.): Chicago, Ill., March 11-23.

FOXY MR. BOWSER (H. D. Clarke, mgr.): St. Paul, Neb., March 12, Ord 13, Aurora 14, Central City 15, Grand Island 16.

GALLATIN, ALBERTA (Sweeley, Shipman and Co., mgrs.): Grand Rapids, Mich., March 10-13, Kalamazoo 14, Dowagiac 15, Battle Creek 16.

GEORGE, GRACE (Wm. A. Brady, mgr.): Philadelphia, Pa., March 11-23.

GILLETTE, WILLIAM (Chas. Frohman, mgr.): Brooklyn, N. Y., March 11-16, Boston, Mass., 18-23.

GILMORE, BARNEY (Havlin and Nicolai, mgrs.): Milwaukee, Wis., March 10-16, Chicago, Ill., 17-30.

GILMORE, PAUL (Jules Murry, mgr.): Livingstone, Mont., March 12, Deadwood, S. D., 15, 16, Lincoln, Neb., 18, Omaha 19, 20, Topeka, Kan., 21, St. Joseph, Mo., 22, 23.

GOODWIN, NAT C.: Dallas, Tex., March 12, 13, Ft. Worth 14, Waco 15, Galveston 16, Beaumont 18, Houston 19, 20, San Antonio 21, El Paso 23.

GREET PLAYERS (Ben Greet, mgr.): New York city March 4—indefinite.

HACKETT, JAMES K.: Cincinnati, O., March 11-16, Washington, D. C., 18-23.

HALL, HOWARD (Chas. E. Blaney Amuse. Co., mgrs.): Minneapolis, Minn., March 10-16.

HANFORD, CHARLES B. (F. Lawrence Walker, mgr.): Eugene, Ore., March 15, Salem 16, Aberdeen, Wash., 18, Hoquiam 19, Tacoma 20, Victoria, B. C., 21, Nanaimo 22, Vancouver 23.

HANS HANSON (James T. McAlpin, mgr.): Nogales, Ariz., March 11, 12, Phoenix 14, Mesa 15, Prescott 16, Jerome 18, Williams 19, Flagstaff 20, Winslow 21, 22, Gallup, N. Mex., 23, 24.

HENDRICKS, BEN (Wm. Gray, mgr.): Albany, Ore., Feb. 14, Vancouver, Wash., 15, Chehalis 16, Tacoma 17, 18, Olympia 19, Aberdeen 20, Hoquiam 21, Montesano 22, Elma 23.

HIS LAST DOLLAR (Stair and Nicolai, mgrs.): New York city March 11-23.

HOLLAND, MILDRED (Edward C. White, mgr.): Butler, Pa., March 12, Warren, O., 13, Olean, N. Y., 14, Hornellsville 15, Corning 16.

HOW BAXTER BUTTED IN (Vance and Sullivan, mgrs.): New Haven, Conn., March 11-13, Waterbury 14, Bridgeport 15, 16, Hartford 21-23.

HUMAN HEARTS (Southern; Jay Simms, mgr.): Wheeling, W. Va., March 11-13, Washington, Pa., 14, Morgantown, W. Va., 15, Connellsville, Pa., 16, Monongahela 18, Brownsville 19, Uniontown 20, Mt. Pleasant 21, Scottdale 22, Bellaire, O., 23.

HUMAN HEARTS (Eastern): Rogersford, Pa., March 12, Norristown 13, Salem, N. J., 14, Bridgeton 15, Atlantic City 16, Paterson 18-20, Orange 21, New Brunswick 22, York, Pa., 23.

HUMAN HEARTS (Western; Wm. Franklin Riley, mgr.): Los Angeles, Cal., March 10-16, San Pedro 17, Pasadena 19, Pomona 20, Riverside 21, Santa Ana 22, Redlands 23.

IN NEW YORK TOWN: Philadelphia, Pa., March 11-16, Pittsburgh 18-23.

IN THE BISHOP'S CARRIAGE (Liebler and Co., mgrs.): Washington, D. C., March 11-16.

JAMES, LOUIS (Wallace Munro, mgr.): Jacksonville, Fla., March 12, Savannah, Ga., 13, Charleston, S. C., 14, Augusta, Ga., 15, Columbia, S. C., 16, Asheville, N. C., 18, Charlotte 19, Greensboro 20, Roanoke, Va., 21, Lynchburg 22, Charlottesville 23.

JEFFERSON, JOSEPH AND WM. W. (Shubert Bros., mgrs.): Newark, N. J., March 11-16.

JERRY FROM KERRY (Patten and Fletcher, mgrs.): Bingham Jct., U., March 12, Sandy 13, Bingham 14, Mammoth 15, Eureka 16, Mercur 18, Pleasant Grove 19, Fairview 20, Mt. Pleasant 21, Spring City 22, Richfield 23.

KALICH, BERTHA (Harrison Grey Fiske, mgr.): Janesville, Wis., March 12, Madison 13, Milwaukee, 14-16, Cincinnati, O., 18-23.

KNOTT, ROSELLE (Sweeley, Shipman and Co., mgrs.): Seattle, Wash., March 12, Hoquiam 13, Aberdeen 14, Centralia 15, Olympia 16, Portland, Ore., 17, Eugene 18, Salem 19, Vancouver, Wash., 20, The Dalles, Ore., 21, Baker City 23.

LACKAYE, WILTON (W. A. Brady, mgr.): Montreal, Can., March 11-16, Toronto 18-23.

LENA RIVERS (Burton Nixon, mgr.): New Haven, Conn., March 12, 13, Hartford 14-16, Holyoke, Mass., 18-20, Springfield 21-23.

LORIMER, WRIGHT (Wm. A. Brady, mgr.): Chicago, Ill., Feb. 12—indefinite.

LOST IN NEW YORK (I. N. Bronson, mgr.): Portland, Ore., March 10-16, Vancouver, Wash., 17, Pendleton, Ore., 18, Walla Walla, Wash., 19, Pomeroy 20, Colfax 21, Moscow, Ida., 22, Pullman, Wash., 23.

LOST AND SUPERMAN (C. B. Dillingham, mgr.): New Orleans, La., March 11-16, Jackson, Miss., 18, Vicksburg 19, Memphis, Tenn., 20, 21, Nashville 22, 23.

MANSFIELD, RICHARD (B. Stevens, mgr.): New York city Feb. 25-March 23.

MANTELL, ROBERT B. (Wm. A. Brady, mgr.): Boston, Mass., Feb. 25-March 16, Washington, D. C., 18-23, Brooklyn, N. Y., 25-30.

MELVILLE, ROSE (J. R. Stirling, mgr.): St. Louis, Mo., March 3-9, Louisville, Ky., 11-16, Indianapolis, Ind., 18-23.

MERRITT, GRACE (Sweeley, Shipman and Co., mgrs.): Eau Claire, Wis., March 12, Winona, Minn., 13, Prairie du Chien, Wis., 15, Dubuque, Ia., 16, Rock Island, Ill., 17, Dixon 18, Sterling 19.

MODJESKA, MADAME (Jules Murry, mgr.): Waverly, N. Y., March 12, Oneonta 13, Albany 14, Glens Falls 15, Rutland, Vt., 16, Montpelier 18, Barre 19, Manchester, N. H., 20, Taunton, Mass., 21, Fall River 22, Danbury, Conn., 23.

MONG, WILLIAM Y. (Rowland and Clifford, mgrs.): Altoona, Pa., March 12, Johnstown 13, Leechburg 14, Butler 15, Beaver Falls 16.

MONTANA (Charles L. McTernan, mgr.): Moline, Ill., March 12, Davenport, Ia., 13, Des Moines 14-16, Kansas City, Mo., 17-23.

MORTIMER, LILLIAN (J. L. Veronee, mgr.): Holyoke, Mass., March 11-13, Springfield 14-16, Philadelphia, Pa., 18-23.

MR. BLANEY FROM IRELAND: New York city March 11-16.

MR. HOPKINSON (J. K. Hackett, mgr.): Chicago, Ill., Feb. 17-March 16, Boston, Mass., 18-23.

MRS. TEMPLE'S TELEGRAM (Walter N. Lawrence, mgr.): Kansas City, Mo., March 10-16.

MRS. WIGGS OF THE CABBAGE PATCH (Liebler and Co., mgrs.): Los Angeles, Cal March 11-16, Fresno 17, San Francisco 18-30.

MRS. WARREN'S PROFESSION: New York city March 9—indefinite.

MURPHY, TIM (T. E. Saunders, mgr.): Memphis, Tenn., March 13.

NAZIMOVA, ALLA (Henry Miller, mgr.): New York city—indefinite.

NELLIE, THE BEAUTIFUL CLOAK MODEL (Al. H. Woods, mgr.): Newark, N. J., March 11-16, Bayonne 18-20, Camden 21-23.

NETHERSOLE, OLGA (Louis Nethersole, mgr.): St. Louis, Mo., March 10-16, Milwaukee, Wis., 18-23.

NOVELLI, ERMETE (Sam S. and Lee Shubert, Inc., mgrs.): Boston, Mass., March 4-16, New York city 18—indefinite.

O'HARA, FISKE (Chas. E. Blaney Amuse. Co., mgrs.): New York city March 11-16, Brooklyn 18-23.

OLD ARKANSAW (L. A. Edwards, mgr.): Spring City, U., March 12, Manti 13, Elsinore 14, Richfield 15, Springville 16, Salt Lake City 17-20, Tooele 21, Stockton 22, Ogden 23.

OLCOTT, CHAUNCEY (Augustus Pitou, mgr.): Boston, Mass., March 11-23.

O'NEILL, JAMES (Edgar Forrest, mgr.): Memphis, Tenn., March 12, Nashville 13, Knoxville 14, Chattanooga 15, Rome, Ga., 16, Birmingham, Ala., 18, Meridian, Miss., 19, Mobile, Ala., 20, Pensacola, Fla., 21, Montgomery, Ala., 22, Columbus, Ga., 23.

O'NEIL, NANCE (Jackson and Reed, mgrs.): San Francisco, Cal., March 4-16, Sacramento 18, Oakland 19, Portland, Ore., 21-23.

ON PAROLE (Henry Miller, mgr.): New York city Feb. 25—indefinite.

OUR NEW MINISTER (Joseph Conyers, mgr.): Anniston, Ala., March 12, Columbus, Ga., 13, Americus 14, Macon 15, Cordele 16, Valdosta 18, Jacksonville, Fla., 19, Brunswick, Ga., 20, Savannah 21, Charleston, S. C., 22, Augusta, Ga., 23.

OUR OLD KENTUCKY HOME (Wm. Heywood, mgr.): Salina, Kan., March 12, Solomon 13, Herington 14, Marion 15, Florence 16, Strong City 18.

OWEN, WILLIAM (C. R. Williams, mgr.): S. Bend, Ind., March 12, 13, La Porte 14, Benton Harbor, Mich., 15, Peru, Ind., 18, Auburn 19, Angola 20, Ypsilanti, Mich. 21, Pontiac 22.

PARTED ON HER BRIDAL TOUR (Chas. E. Blaney Amuse. Co., mgrs.): Baltimore, Md., March 11-16.

PATTON, W. B. (J. M. Stout, mgr.): Jonesboro, Ark., March 13, Paragould 14, Charleston, Mo., 16, Collinsville, Ill., 17, Pana 18, Champaign 19.

PECK'S BAD BOY (Union Amuse. Co., mgrs.): Sherman, Tex., March 12, Denison 13, Denham 14, Paris 15, Greenville 16, Terrell 18, Dallas 19, Cleburne 20, Ft. Worth 21, Waco 22, Austin 23.

PIONEER DAYS (Shubert and Anderson, mgrs.): New York city—indefinite.

QUEEN OF THE CONVICTS (P. H. Sullivan Amuse. Co., mgrs.): Pittsburgh, Pa., March 11-16, Richmond, Va., 18-23.

QUEEN OF THE HIGHBINDERS (A. H. Woods, mgr.): Cincinnati, O., March 10-16, Louisville, Ky., 17-23.

QUEEN OF THE WHITE SLAVES (Al. H. Woods, mgr.): Hoboken, N. J., March 10-12 Elizabeth 14-16, Philadelphia, Pa., 18-23.

QUINCY ADAMS SAWYER (Western; Stewart and O'Neil, mgrs.): Denver, Col., March 10-16.

RAFFLES (Jos. M. Gaites, mgr.): Cleveland, O., March 11-16.

ROBERTS, FLORENCE (John Cort, mgr.): Tulsa, I. T., March 12, Oklahoma City, Okla., 13, Guthrie 14, Ft. Worth, Tex., 15, 16, Dallas 18, 19, Waco 20, Austin 21, San Antonio 22, 23.

ROBERTSON, FORBES (Klaw and Erlanger, mgrs.): Toronto, Can., March 11-16, Buffalo, N. Y., 18-23.

ROBSON, ELEANOR (Liebler and Co., mgrs.): New York city Oct. 3—indefinite.

ROSS, THOMAS W. (Sam S. and Lee Shubert, Inc., mgrs.): Chicago, Ill., March 11-16.

RULED OFF THE TURF (A. H. Woods, mgr.): St. Joseph, Mo., March 10, 11, Des Moines, Ia., 12, 13, Peoria, Ill., 14-16, Chicago 17-23.

RUSSELL, ANNIE (Wagenhals and Kemper, mgrs.): Detroit, Mich., March 14-16, Cincinnati, O., 18-23.

RUSSELL, LILLIAN (Joseph Brooks, mgr.): St. Paul, Minn., March 11-13, Minneapolis 14-16, Des Moines, Ia., 18, Peoria, Ill., 19, Bloomington 20, Springfield 21, Decatur 22, Quincy 23.

SHEA, THOMAS E. (Nixon and Zimmermann, mgrs.): Toronto, Can., March 11-16 Hamilton 18-23.

SKINNER, OTIS (Chas. Frohman, mgr.): Brooklyn, N. Y., March 11-16, Johnstown, Pa., 18, Altoona 19, Harrisburg 20, Atlantic City, N. J., 21, Trenton 22, Paterson 23.

SOTHERN-MARLOWE (Sam S. and Lee Shubert, Inc., mgrs.): New York city Jan. 21-March 18.

SPOONER, CECIL (Chas. E. Blaney Amuse. Co., mgrs.): St. Paul, Minn., March 11-16.

STAHL, ROSE (Henry B. Harris, mgr.): New York city Sept. 1—indefinite.

STEWART, MAY (Cline and Roberts, mgrs.): San Angelo, Tex., March 12, Niles 13, Brownwood 14, Dublin 15, Stevenville 16, Granbury 18.

TEN THOUSAND DOLLARS REWARD (Milton and Sargent Aborn, mgrs.): Richmond, Va., March 11-16.

TERRY, ELLEN: Detroit, Mich., March 11-13, Buffalo, N. Y., March 14-16, Pittsburgh, Pa., 18-23.

TEXAS: Boston, Mass., March 11-16, Providence, R. I., 18-23.

TEXAS SWEETHEARTS (A. Villair, mgr.): Pontiac, Ill., March 15.

THE ARRIVAL OF KITTY (C. S. Williamson Co., Inc., props.): Scottdale, Pa., March 12, Mt. Pleasant 13, Uniontown 14, Morgantown, W. Va., 15, 16, McKeesport, Pa., 18-20, Wheeling, W. Va., 21, Steubensville 22, Parkersburg 23.

THE AVENGER (Louis Miller, mgr.): Baltimore, Md., March 11-16, Camden, N. J., 18-20, Wilmington, Del., 21-23.

THE BANKER'S CHILD (Eastern; Harry Shannon, prop. and mgr.): Arapaho, Okla., March 12, Elk City 13, Weatherford 14, Geary 16, El Reno 18, Alva 23.

THE BELLE OF JAPAN (C. Harris Eldon, mgr.): American Fork, U., March 12, Pleasant Grove 13, Provo 14, Grand Junction, Colo., 16, Aspen 17, Glenwood Springs 18, Salida, Colo., 19, Florence 20, Canyon City 21, Victor 22, Colorado Springs 23.

THE BONNIE BRIER BUSH (Shipman and Colvin, mgrs.): Vancouver, Wash., March 13, Corvallis, Ore., 14, Hillsboro 15, Astoria 16, Pendleton 17, La Grande 18, Weiser, Ida., 19, Caldwell 20, Pocatello 21, Logan, U., 22, 23.

THE BURGLAR AND THE WAIF (Shaw-Gallagher, mgrs.): Herington, Kan., March 12, Wichita 13, Newton 14, Hutchinson 16, Winfield 18, Bartlesville, I. T., 20, Altoona, Kan., 22, Fredonia 23.

THE BURGLAR'S DAUGHTER (Vance and Sullivan, mgrs.): Toledo, O., March 11-13, Grand Rapids, Mich., 14-16, Detroit 17-23.

THE CHOIR SINGER (Jos. McKeever, mgr.): Reynoldsville, Pa., March 12, St. Marys 13, Johnsonburg 14, Williamsport 16.

THE CLANSMAN (Geo. H. Brennan, mgr.): Battle Creek, Mich., March 13, Jackson 14, Saginaw 16.

THE COLLEGE WIDOW (Eastern; Henry W. Savage, mgr.): Pittsburgh, Pa., March 11-16.

THE COLLEGE WIDOW (Southern; Henry W. Savage, mgr.): Joliet, Ill., March 12, Aurora 13, Elgin 14, Rockford 15, Davenport, Ia., 16, Moline, Ill., 17, Rock Island 18, Muscatine, Ia., 19, Ottumwa 20, Oskaloosa 21, Grinnell 22, Marshalltown 23.

THE CONVICT'S DAUGHTER (I; Jas. D. Barton and Co., mgrs.): Cincinnati, O., March 10-16, Toledo 17-20, Lima 21, Ft. Wayne, Ind., 22, 23.

THE COUNTRY JAY (J. H. Bauman, mgr.): De Kalb, Ill., March 13, Mendota 14, La Salle 15, Streator 16, Pekin 17, Tolucs 18, Bloomington 19, Clinton 20, Champaign 21, Lincoln 22, Springfield 23.

THE COW PUNCHER (W. F. Mann, owner; E. L. Maxwell, mgr.): Chester, Pa., March 11-13, Lebanon 14, Huntington 15, Johnstown 19, Greensburg 20, Butler 21, Newcastle 22, Sharon 23.

THE CURSE OF DRINK (Chas. E. Blaney Amuse. Co., mgrs.): Terre Haute, Ind., March 11-13, Ft. Wayne 14, 15, Lafayette 16, Logansport 18, Peoria, Ill., 21-23.

THE DAUGHTERS OF MEN (Henry B. Harris, mgr.): Newark, N. Y., March 11-16, Chicago, Ill., 18-30.

THE DEVIL'S AUCTION (Chas. N. Yale, mgr.): Bradford, Pa., March 12, Binghamton, N. Y., 13, Oneonta 14, Amsterdam 15, Glens Falls 16, N. Adams, Mass., 18, Fitchburg 19, Marlboro 20, Woonsocket, R. I., 21, Newport 22, Fall River, Mass., 23.

THE EYE WITNESS (Lincoln J. Carter's): Newark, N. J., March 11-16.

THE FAST MAIL (Scott and Raynor, mgrs.): Logan, U., March 12, Ogden 13, Salt Lake City 14-16, Bingham 17, Park City 18, Lehi 19, American Forks 20, Provo 21, Springville 22, Grand Junction, Colo., 23.

THE FLAMING ARROW (Charles A. Sellon, mgr.): Bay City, Mich., March 12, Flint 13, Owosso 14, Lansing 15, Battle Creek 16, Kalamazoo 18, Benton Harbor 19, Elkhart, Ind., 20, Goshen 21, S. Bend 22, Michigan City 23.

THE FOUR CORNERS OF THE EARTH: Klimt and Gazzolo, owners; J. Berno, mgr.): Brooklyn, N. Y., March 11-16, Boston, Mass., 18-23.

THE GAMBLER OF THE WEST (A. H. Woods, mgr.): Detroit, Mich., March 10-16, Toronto, Can., 18-23.

THE GIRL FROM THE RANCH (H. B. Hearn's): Akron, O., March 12, Massillon 13, Alliance 14, Ashland 15, Mansfield 16.

THE GIRL OF THE SUNNY SOUTH (Travers Vale, mgr.): Delphos, O., March 12, Fremont 13, Saginaw, Mich., 17, 18, Bay City 20, 21, Port Huron 22, 11-16, Troy, N. Y., 18-20, Erie, Pa., 21-23.

THE GREAT WALL STREET MYSTERY (Vance and Sullivan, mgrs.): St. Louis, Mo., March 10-16, Chicago, Ill., 17-23.

THE HEIR TO THE HOORAH (Kirke La Salle Co., mgrs.): Springfield, O., March 12, Columbus 13, Newark 14, Youngstown 15, Akron 16, Cleveland 18-20, Detroit, Mich., 21-23.

THE HOLY CITY (H. M. Blaskaller, mgr.): Correctionville, Ia., March 14, Cherokee 15, Le Mars 16, Wayne, Neb., 19, Pierce 22, Norfolk 23.

THE HOLY CITY: Kansas City, Mo., March 11-16.

THE HOLY CITY (Lecombe and Flesher, mgrs.): Norman, Okla., March 14, Guthrie 15, Shawnee 16, Oklahoma City 17, 18, McAlester, I. T., 18, Fayetteville, Ark., 19, Ft. Smith 20, Muskogee, I. T., 21, Tulsa 22, Vanita 23.

THE ROOSIER GIRL (Gus Cohan, mgr.): Walnut, Ill., 12, Sterling 13, Dixon 14, Rochelle 15 Rockford 16, Aurora 17, Morris 18, Kankakee 19, Sheldon 20, Watseka 21, Lexington 22, Streator 23.

THE HYPOCRITES (Chas. Frohman, mgr.): Philadelphia, Pa., March 11-23.

THE JAMES BOYS (Fred Miller, mgr.): Novinger, Mo., March 12, Milan 13, Trenton 14, Sedalia 15, Moberly 16, Centralia 18, Jefferson City 19, Gallatin 21, Rockport 22, Nebraska City, Neb., 23.

THE KING OF TRAMPS: Madison, Ind., March 18.

THE KING OF TRAMPS (Billy Walsh, mgr.): Mechanicsville, N. Y., March 12, Saugerties 14, Hudson 15, Chatham 16, Philmont 18, Bennington, Vt., 19, Whitehall, N. Y., 20, Fair Haven, Vt., 21, Rutland 22, Granville, N. Y., 23.

THE LIGHT ETERNAL (Henry Miller, mgr.): Pittsburgh, Pa., March 11-16.

THE LION AND THE MOUSE (A; Henry B. Harris, mgr.): New York city Nov. 20, 1905-April 6.

THE LION AND THE MOUSE (B; Henry B. Harris, mgr.): Indianapolis, Ind., March 11-16, St. Louis, Mo., 17-23.

THE LION AND THE MOUSE (C; Henry B. Harris, mgr.): Des Moines, Ia., March 11, 12, Boone 13, Marshalltown 14, Burlington 15, Moline, Ill., 16, Davenport, Ia., 17, Clinton 18 Cedar Rapids 19, Waterloo 20, Mason City 21, Albert Lea, Minn., 22, Mankato 23.

THE LITTLE HOMESTEAD (William Macauley, mgr.): Brownsville, Pa., March 12, Uniontown 13, Monessen 14, Beaver Falls 15, Youngstown, O., 16, Newcastle, Pa., 18, Akron, O., 19, Massillon 20, Canton 21, E. Liverpool 22.

THE LITTLE PROSPECTOR (Frank G. King, mgr.): Emporia, Kan., March 12, Junction City 13 Abilene 14, Salina 15, Ellsworth 16, Wilson 18, Russell 19, Hays City 20, Grainfield 22, Oakley 23.

THE MAN ON THE BOX (John Cort, mgr.): Savannah, Ga., March 12, Charleston, S. C., 13, Augusta, Ga., 14, Columbia, S. C., 15, Athens, Ga., 16, Atlanta 18, 19, Chattanooga, Tenn., 20, Nashville 21, Knoxville 22, Roanoke, Va., 23.

THE MAN OF THE HOUR (W. A. Brady, mgr.): New York city Dec. 4—indefinite.

THE MARRIAGE OF KITTY (Jules Murry, mgr.): Charlotte, N. C., March 12, Greenville, S. C., 13, Spartansburg 14, Charleston 15, Savannah, Ga., 16, Tampa, Fla., 18, St. Augustine 19, Jacksonville 20, Albany, Ga., 21, Macon 22, Athens 23.

THE MASTER WORKMAN: New York city March 11-16.

THE MIDNIGHT FLYER (Ed. Anderson, mgr.): McCammon, Ida., March 12, Green River, Wyo., 13, Rock Spring

Ill., March 11-16, S. Bend, Ind., 18, Battle Creek, Mich., 19, Grand Rapids 20, 21, Kalamazoo 22, Jackson 23.
WILLIAMS, LOTTIE (Henry H. Winchell, mgr.): Memphis, Tenn., March 11-17, Nashville 18-23.
WILSON, FRANCIS (Charles Frohman, mgr.): New York city March 11-16, Brooklyn, N. Y., 18-23.
YON YONSON: Miles City, Mont., March 13, Glendive 14, Dickinson 15, Mandan 16, Jamestown, N. D., 18, Valley City 19, Fargo 20, Brainard, Minn., 21, Superior, Wis., 22, Duluth, Minn., 23.
YOUNG BUFFALO (Chas. E. Blaney Amuse. Co., mgrs.): New York city March 11-16.

STOCK COMPANIES.

ALBEE (Edw. F. Albee, prop.): Pawtucket, R. I., Sept. 4—Indefinite.
AVENUE (Sam Morris, mgr.): Chicago, Ill.—Indefinite.
BAKER: Rochester, N. Y.—Indefinite.
BALDWIN-MELVILLE: New Orleans, La.—Indefinite.
BELASCO (Belasco and Meyer, mgrs.): Los Angeles, Cal.—Indefinite.
BIJOU: New Haven, Conn.—Indefinite.
BOWDOIN SQUARE THEATRE: Boston, Mass.—Indefinite.
BROWN-BAKER: New Orleans, La., Sept. 23—Indefinite.
BURBANK: Los Angeles, Cal.—Indefinite.
CALUMET STOCK (John T. Connors, mgr.): South Chicago, Ill.—Indefinite.
CASTLE SQUARE: Boston, Mass.—Indefinite.
CHICAGO OPERA HOUSE (D. H. Hunt, mgr.): Chicago, Ill.—Indefinite.
COLONIAL STOCK (Frank Bacon, mgr.): San Francisco, Cal.—Indefinite.
CRAIG, JOHN: Boston, Mass., June 25-March 16.
ELLEFORD: San Francisco, Cal.—Indefinite.
EMERY, EDWIN T.: San Francisco, Cal.—Indefinite.
EMPIRE (Sam Williams, mgr.): Pittsburgh, Pa.—Indefinite.
FAWCETT, GEORGE: Baltimore, Md., Dec. 24—Indefinite.
FERRIS: Los Angeles, Cal.—Indefinite.
FIFTH AVENUE: New York city Feb. 25—Indefinite.
FOREPAUGH'S: Cincinnati, O., Sept. 3—Indefinite.
GERMAN: St. Louis, Mo., Oct. 7—Indefinite.
GOTHAM: Paterson, N. J., Dec. 3—Indefinite.
GRAND: Evansville, Ind.—Indefinite.
HARKINS' STOCK (W. S. Harkins, mgr.): St. Johns, N. B., Feb. 25-March 2.
IRVING PLACE (Heinrich Conried, mgr.): New York city Oct. 15—Indefinite.
LEAKE STOCK (Frank Leake, mgr.): El Paso, Tex.—Indefinite.
LEGGE, CLAYTON MACKENZIE: Worcester, Mass., Nov. 12—Indefinite.
LYRIC: Salt Lake City—Indefinite.
MARLOWE (Chas. Marvin, mgr.): Chicago, Ill.—Indefinite.
MOORE (J. H. Moore, mgr.): Rochester, N. Y., Sept. 18—Indefinite.
NATIONAL: Montreal, Can., Aug. 5—Indefinite.
NOUVEAUTES: Montreal, Can.—Indefinite.
PABST GERMAN: Milwaukee, Wis.—Indefinite.
PANTAGE'S: Seattle, Wash.—Indefinite.
PAYTON'S LEE AVENUE (Corse Payton, mgr.): Brooklyn, N. Y., Aug. 6—Indefinite.
PROCTOR'S HARLEM: New York city—Indefinite.
RYAN, DANIEL: Springfield, Mass., Dec. 31—Indefinite.
SPOONER (Mrs. B. S. Spooner, mgr.): Brooklyn, N. Y., Aug. 20—Indefinite.
WOODWARD: Kansas City, Mo.—Indefinite.
WOODWARD: Omaha, Neb.—Indefinite.

REPERTOIRE COMPANIES.

ALHAMBRA STOCK (Phil Levy, mgr.): Canton, O., March 11-17, Hornellsville, N. Y., 18-23.
AMERICANS (Arthur E. Herbst, mgr.): Cambridge, O., March 11-16, Parkersburg, W. Va., 18-23.
ANGELL'S COMEDIANS (Southern; Ed. C. Nutt, mgr.): Amorilla, Tex., March 11-24.
AVERY STRONG (Monte Thompson, mgr.): New Rochelle, N. Y., March 11-16, Yonkers 18-23.
BENNETT-MOULTON (C. H. Ocobock, mgr.): Oswego, N. Y., March 11-16.
BENNETT-MOULTON (W. J. Nelson, mgr.): Kane, Pa., March 11-16, Bradford 18-23.
BENNETT-MOULTON: Easton, Pa., 11-16, Middletown, N. Y., 18-23.
BROWN, KIRK (J. T. Macauley, mgr.): Lewiston, Me., March 11-16, Lynn, Mass., 18-23.
BUCKLEY AND DE WOLF: Frostburg, Md., March 11-13, Davis, W. Va., 15-17, Cumberland, Md., 18-30.
BUNTING, EMMA (Earl Burgess, prop.): Lockport, N. Y., March 11-16.
BURGESS, EARL (R. W. Alexander, mgr.): Wilkesbarre, Pa., March 11-16, Chester 18-23.
BURGESS, EARL (George V. Halliday, mgr.): New Castle, Pa., March 11-16.
BURKE-McCANN (M. McCann, mgr.): Brookville, Pa., March 11-13, Reynoldsville 14-16, Beaver Falls 18-23.
BUTLER, PRICE E. (W. G. Price, mgr.): Canal Dover, O., March 11-16.
CARPENTER STOCK (Jere Grady, mgr.): Fall River, Mass., March 11-16, Norwich, Conn., 18-23.
CHAMPLIN (Chas. K. Champlin, mgr.): Reading, Pa., March 11-16.
CHASE-LISTER (Northern; Glenn F. Chase, mgr.): Norfolk, Neb., March 11-16, Valentine 21-23.
CHASE-LISTER (Southern): Jefferson City, Mo., March 11-16.
CHAUNCEY-KEIFFER (Fred Chauncey, mgr.): Binghamton, N. Y., March 11-16, Auburn 18-23.
CHICAGO STOCK (Chas. H. RossKam, mgr.): Pottsville, Pa., March 11-16, Scranton 18-23.
CUTTER STOCK (Wallace R. Cutter, mgr.): Elkhart, Ind., March 11-16, Dowagiac, Mich., 18-23.
DE PEW-BURDETTE (Thos. E. De Pew, mgr.): Cynthiana, Ky., March 11-16, Ironton, O., 18-23.
DE VOSS, FLORA (J. B. Rotnour, mgr.): Perry, Ia., March 11-16, Jefferson 18-20, Boone 21-23.
FAYS (John T. Fay, mgr.): Westerly, R. I., March 11-16, Lowell, Mass., 18-23.
FENBERG STOCK (Eastern; Geo. M. Fenberg, mgr.): Schenectady, N. Y., March 11-16, Glens Falls 18-23.
FERRIS COMEDIANS (Frank Dudley, mgr.): Bloomington, Ill., March 10-16, Decatur 18-23.
GAGE STOCK (Frederick Gage, mgr.): New Bedford, Mass., March 11-16, Taunton 18-23.
GOOD, ADAM (Monte Thompson, mgr.): Danbury, Conn., March 11-16.
GRAHAME, FERDINAND: Geneva, N. Y., March 11-16.
GUY STOCK (Chas. W. Mercer, mgr.): Shenandoah, Pa., March 11-16.
HAERING (Edgar Haering, mgr.): Traer, Ia., March 11-16.
HALL, DON C.: Francisville, Ind., March 11-13, Wilder 14-16, Kouts 18-20, Griffith 21-23.
H-R-HALL (Eugene Hall, mgr.): Scranton, Pa., March 11-16, Wilkesbarre 18-23.
HARRIS-PARKINSON (Robt. H. Harris, mgr.): Anderson, S. C., March 11-16.
HARVEY STOCK (F. Harvey, mgr.): Lowell, Mass., March 11-16, Bangor, Me., 18-23.
HICKMAN-BESSEY (W. Al. White, mgr.): Green Bay, Wis., March 10-16, Marinette 18-23.
HILLMAN, MAUDE (W. A. Dillon, mgr.): Newport, R. I., March 11-16, Brockton, Mass., 18-23.
HIMMELEIN'S IDEALS (John A. Himmelein, mgr.): N. Adams, Mass., March 11-16, Pittsfield 18-23.
HIMMELEIN'S IMPERIALS (R. F. Himmelein, mgr.): Elmira, N. Y., March 11-16.
KENNEDY, NELLIE (T. H. Delavan, mgr.): Seneca Falls, N. Y., March 11-16, Olean 18-23.
KNICKERBOCKER STOCK (Wm. R. Hamilton, mgr.): Brockton, Mass., March 11-16, Fall River 18-23.
LE BRANDT (Mrs. Le Brandt, mgr.): Haverhill, Mass., March 11-16, Portland, Me., 18-23.
LESLIE, ROSABELLE (Sim Allen, mgr.): York, Pa., March 11-16, Allentown 18-23.
LEWIS (W. F. Lewis, mgr.): Wilcox, Neb., March 11-16, Upland 18-23.
LYCEUM COMEDY (Al. S. Evans, mgr.): Greenwood, S. C., March 11-16.
KENNEDY'S PLAYERS (Soltz and Nathanson, mgrs.): Newburgh, N. Y., March 11-16, Paterson, N. J., 18-23.
MARKS BROS. (R. W. Marks, mgr.): N. Adams, Mass., March 11-16, Pittsfield 18-23.
MARKS STOCK (Tom Marks, mgr.): Brandon, Can., March 4-16, Portage La Prairie 18-23.
MURRAY AND MACKEY (Eastern; John J. Murray, mgr.): E. Liverpool, O., March 11-16, Clarksburg, W. Va., 18-23.
MURRAY AND MACKEY (Western; John J. Murray, mgr.): Newburgh, N. Y., March 11-16, Peekskill 18-23.
MYRKLE-HARDER (Eastern; Wm. H. Harder, mgr.): St. John, Can., March 4-23.
MYRKLE-HARDER (Southern; Latimore and Leigh, mgrs.): Cairo, Ill., March 11-16, Poplar Bluff, Mo., 18-23.
NYE, TOM FRANKLIN (Reed and Stanley, mgrs.): Storm Lake, Ia., March 11-16, Denison 18-23.
OSMAN STOCK (John Osman, mgr.): Blockton, Ala., March 11-13, Tuskegee 14-16.
PAYTON SISTERS (C. Stafford Payton, mgr.): San Angelo, Tex., March 11-16, Brownwood 18-23.
PICKERTS, THE FOUR (Willie Pickert, mgr.): Spartansburg, S. C., March 7-9, Mt. Airy, N. C., 11-16.
PRICE AND BUTLER: Canal Dover, O., March 11-16.
ROE STOCK (C. J. W. Roe, mgr.): New London, Conn., March 11-16, New Britain 18-23.
RYAN (Dan Ryan, mgr.): Lowell, Mass., March 11-16.
SALISBURY-MURRAY (S. M. La Porte, mgr.): Bristol, Conn., March 11-16.
SHEARER TOMMY (Earl Burgess, mgr.): Ogdensburg, N. Y., March 11-16.
TAYLOR STOCK (H. W. Taylor, mgr.): York, Pa., March 11-16, Lebanon 18-23.
TROUSDALE THEATRE (Eastern; Merle Trousdale, mgr.): Paola, Kan., March 10-16, Olathe 17-23.
TURNER, CLARA (Ira W. Jackson, mgr.): Saratoga N. Y., March 11-16, Burlington, Vt., 18-23.
VAN DYKE AND EATON (F. Mack, mgr.): Hagerstown, Md., March 11-16, Altoona, Pa., 18-24.
WALLACK'S THEATRE (Southern; Dubinsky Brothers, mgrs.): La Crosse, Wis., March 3-30.
WALLACK'S THEATRE (Northern; Dubinsky Brothers, mgrs.): Rock Island, Ill.—Indefinite.
WILLIAMS COMEDY (T. P. De Gafferty, mgr.): Gaffney, S. C., March 11-17.
WINNIGER BROTHERS (Frank Winniger, mgr.): Michigan City, Ind., March 11-16, Hammond 17-21, Chicago, Ill., 22-29.

OPERA AND EXTRAVAGANZA.

AROUND THE CLOCK (Walter Westcott, mgr.): Cincinnati, O., March 10-16, Hamilton 17, Columbus 18-20, Richmond, Ind., 21, Danville, Ill., 22, Decatur 23.
A YANKEE TOURIST (Henry W. Savage, mgr.): Denver, Colo., March 11-15, San Francisco, Cal., 18-30.
BEGGAR PRINCE OPERA (Harry Leavelle, mgr.): Havana, Cuba, Feb. 28-March 16, Tampa, Fla., 18-23.
BERNARD, SAM (Chas. Frohman, mgr.): New York city Oct. 22-March 30.
BLACK PATTI TROUBADOURS (Voelckel and Nolan, props.; R. R. Voelckel, mgr.): Seattle, Wash., March 10-16, Spokane, 20, 21, Wallace, Ida., 22.
BOSTON IDEAL COMIC OPERA (Edwin Patterson, mgr.): Hutchinson, Kan., March 12, Pratt 13, Harper 14, Anthony 15, Arkansas City 16, Newton 18, 19, Hutchinson 20, Florence 21, Peabody 22, Marion 23.
BUSTER BROWN (Eastern; Buster Brown Amuse. Co., mgrs.): Clifton Forge, Va., March 12, Charlottesville 13, Lynchburg 14, Roanoke 15, Bluefield W. Va., 16, Bristol, Tenn., 18, Greenville 19, Asheville, N. C., 20, Salisbury 21, Winston-Salem 22, Greensboro 23.
BUSTER BROWN (Western; Buster Brown Amuse. Co., mgrs.): Spokane, Wash., March 12, Butte, Mont. 13, 14, Great Falls 15, Helena 16, Bozeman 18, Miles City 19, Glendive 20, Dickinson, N. D., 21, Bismarck 22, Jamestown 23.
CAHILL, MARIE (D. V. Arthur, mgr.): Baltimore, Md., March 18-23.
CAMERON, GRACE (C. H. Kerr, mgr.): Saginaw, Mich., March 12, Lansing 13, Cadillac 14, Manistee 15, Muskegon 16, Grand Rapids 17-20, Battle Creek 21, Elkhart, Ind., 22, South Bend 23.
CARLE, RICHARD (Charles Marks, mgr.): Chicago, Ill.—Indefinite.
CLIFFORD, BILLY S. (Bob Le Roy, mgr.): Philadelphia, Pa., March 11-16, Brooklyn, N. Y., 18-23.
COHAN, GEORGE M. (Cohan and Harris, mgrs.): Waterbury, Conn., March 12, Bridgeport 13, New Haven 14, Springfield, Mass., 16, New York city 18-23.
COLE AND JOHNSON (Philip Robson, mgr.): Anderson, Ind., March 13, Indianapolis 14-16.
COMING THRO' THE RYE (Will J. Block Amuse. Co., mgrs.): St. Louis, Mo., March 17-23.
COMING THRO' THE RYE (2; Will J. Block Amuse. Co., mgrs.): New London, Conn., March 12, Taunton, Mass., 13, Newport, R. I., 14, Fall River, Mass., 15, 16, Brockton 18, Lawrence 19, Haverhill 20, Portsmouth, N. H., 21, Bangor, Me., 22, 23.
DAMON'S COLORED COMEDY (John Connors, mgr.): Redfield, S. D., March 12, Aberdeen 13, Webster 14, Milbank 15, Sisseton 16.
DANIELS, FRANK: New York city Feb. 18—Indefinite.
DOWN THE PIKE (Stair and Nicolai, mgrs.): Nashville, Tenn., March 11-16.
DUFF OPERA (J. C. Duff, mgr.): Everett, Wash., March 12, Olympia 13, Oakland, Cal., 17-26.
FANTASMA (Wm. and Edward Hanlon, mgrs.): Chicago, Ill., March 10-16.
FIELDS, LEW (Shubert Brothers, mgrs.): Cleveland, O., March 11-16.
FORTY-FIVE MINUTES FROM BROADWAY (Klaw and Erlanger, mgrs.): Victoria, B. C., March 12, Vancouver 13, 14, Whatcom, Wash., 15, Everett 16, Seattle 17-20, Albany, Ore., 21, Yakima, Wash., 22, Walla Walla 23.
GAY NEW YORK (Jos. Pettingill, mgr.): Pittsburgh, Pa., March 11-16, Washington, D. C., 18-23.
HAPPY HOOLIGAN (Harry Hill, mgr.): New York city March 11-23.
HELD, ANNA (Florenz Ziegfeld, mgr.): New York city Nov. 26—Indefinite.
HIS HONOR THE MAYOR: Philadelphia, Pa., Feb. 25—Indefinite.
HIS MAJESTY AND THE MAID (Nixon-Nirdlinger, mgrs.): Blairsville, Pa., March 12, Somerset 13, Barnesboro 14, S. Fork 15, Johnstown 16, Altoona 18, Boutzdale 19, Clearfield 20, Ridgway 21, Smithboro 22, Kane 23.
HOGAN, ERNEST (Geo. H. Harris, mgr.): Kansas City, Mo., March 10-16.
HOPPER, DE WOLF (Sam S. and Lee Shubert, Inc., mgrs.): Jacksonville, Fla., March 11-16, New Orleans, La., 17-23.
HUNTINGS, FOUR (Harry Dull, mgr.): McKeesport, Pa., March 11-13, Braddock 14, Monessen 15, Steubenville, O. 16.
IRMA COMIC OPERA (Wm. Heywood, mgr.): Iola, Kan., March 12, Osawatomie 13, Olathe 14, Pleasant Hill, Mo., 15, Holden 16, Sedalia, Mo., 17.
IRWIN, MAY: Muncie, Ind., March 12, Battle Creek, Mich., 14, Findlay, O., 15, S. Bend, Ind., 16, Chicago, Ill., 18-30.
JANIS, ELSIE (Liebler and Co., mgrs.): Allentown, Pa., March 12, Reading 14, Trenton, N. J., 16, Newark 18-23.
LITTLE JOHNNY JONES (Cohan and Harris, mgrs.): Philadelphia, Pa., March 11-30.
LOVERS AND LUNATICS (Chas. E. Thropp, mgr.): Chatham, Ont., 12, London 13, 14, Woodstock 15, St. Catharines 16, Niagara Falls 18.
MACE, FRED W. (Harry Askin, mgr.): Colfax, Ida., March 12, Moscow 13, Lewiston 14, Pendleton, Ore., 15, Baker City 16, Boise City, Ida., 18, Pocatello 19, Ogden, U., 20, Salt Lake City 21-23.
MADAME BUTTERFLY (Henry W. Savage, mgr.): San Francisco, Cal., March 11-13, Oakland 14-16, Ogden, U., 18, Salt Lake City 19, 20, Denver, Colo., 21-23.
MANN, LOUIS: New York city Feb. 16—Indefinite.
McFADDEN'S FLATS (Howard Powers, mgr.): Wilmington, Del., March 11-13, Camden, N. J., 14-16, Atlantic City 18-20, Trenton 21-23.
McINTYRE AND HEATH (Klaw and Erlanger, mgrs.): Minneapolis, Minn., March 10-13, St. Paul 14-16, Milwaukee, Wis., 17, Fond du Lac 18, Elkhart, Ind., 19, Janesville, Wis., 22, Clinton, Ia., 23.
ME, HIM AND I (Hurtig and Seamon, mgrs.): Indianapolis, Ind., March 11-13, Dayton, O., 14-16.
MILDRED AND ROUCLERF (John M. Hickey, mgr.): Havana, Cuba, Dec. 27—Indefinite.
MONTGOMERY AND STONE (Chas. B. Dillingham, mgr.): New York city Sept. 2—Indefinite.
MORTONS, FOUR (Frank V. Hawley, mgr.): Milwaukee, Wis., March 10-16, Racine 17, Kenosha 18, Ft. Wayne, Ind., 19, Kalamazoo, Mich., 20, Grand Rapids 21-23.
MURRAY AND MACK (Ollie Mack, mgr.): Vancouver, B. C., March 12, Bellingham, Wash., 13, Everett 14, Ellensburg 15, N. Yakima 16, Spokane 17, Walla Walla 18, Baker City, Ore., 19, Weiser, Ida., 20, Boise City 21, Pocatello 22, Logan, U., 23.
MY WIFE'S FAMILY (Eastern; Freeman Flake, mgr.): Hudson, N. Y., March 12, Rondout 13, Middletown 14, Newton, N. J., 15, E. Stroudsburg, Pa., 16, Easton 18, Slatington 19, Mauch Chunk 20, Lansford 21, Nanticoke 22, Ashland 23.
MY WIFE'S FAMILY (Central; H. B. Linton, mgr.): Hamilton, Ont., March 11, 12, St. Catharines 13, Brantford 14, Galt 15, Guelph 16.
MY WIFE'S FAMILY (Western; W. McGowan, mgr.): Vancouver, B. C., March 15, Bellingham, Wash., 17.
NEPTUNE'S DAUGHTER (Shubert and Anderson, mgrs.): New York city—Indefinite.
PAINTING THE TOWN (Chas. H. Yale Amuse. Co., mgrs.): Jackson, Miss., March 12, Vicksburg 13, Monroe, La., 14, Shreveport 15, Hot Springs, Ark., 16, Little Rock 18, Ft. Smith 19, Muskogee, I. T., 20, Oklahoma City, Okla., 21, Guthrie 22, Tulsa, I. T. 23.
PATSY IN POLITICS (P. H. Sullivan Amuse. Co., mgrs.): New Orleans, La., March 10-16, Birmingham, Ala., 18-23.
PATTERSON'S MUSICAL COMEDY (Huse N. Morgan, mgr.): Vermilion, Kan., March 12, Clyde 13, Clifton 14, Concordia 15, Clay Center 16, Stockton 18, Cawker City 19, Glasco 21, Delphos 22, Beloit 23.
PEGGY FROM PARIS (Madison Corey, prop.): Buffalo, N. Y., March 11-16, Toronto, Can., 18-23.
PIFF! PAFF! POUF! (B. C. Whitney, mgr.): Portland, Me., March 12, 13, Gloucester, Mass., 14, Marlboro 15, 8, Framingham 16, Milford 18, Gardner 19, Fitchburg 20, Worcester 21, Springfield 22, Hartford, Conn., 23.
RED FEATHER (Jos. M. Galtes, mgr.): Appleton, Wis., March 12, Green Bay 13, Oshkosh 14, Fond du Lac 15, Madison 16, Michigan City, Ind., 17, Muskegon, Mich., 18, Lansing 19, Ft. Wayne, Ind., 20, Connersville 21, Richmond 22, Indianapolis 23.
ROBINSON OPERA: Lawrence, Mass., March 11-16, Worcester 18-23.
ROGERS BROTHERS IN IRELAND: Philadelphia, Pa., March 4-16, Plainfield, N. J., 18, Allentown, Pa., 19, Harrisburg 20, Easton 21, Lancaster 22, Atlantic City, N. J., 23.
ROSCIAN OPERA (E. J. Ward, mgr.): Sioux City, Ia., March 11-16, Madison, S. D., 18, Brookings 19, Pipestone, Minn., 20, Altkin 23.
SAN CARLO OPERA: Los Angeles, Cal., March 5-16.
SAN FRANCISCO OPERA (Frank W. Healy, prop.): San Francisco, Cal., Jan. 18—Indefinite.
SCHEFF, FRITZI (C. B. Dillingham, mgr.): Buffalo, N. Y., March 11-13, Rochester 14, Syracuse 15, Utica 16, Montreal, Can., 18-24.
SIDNEY GEORGE (Stair and Nicolai, mgrs.): Norfolk, Va., March 11-16, Baltimore, Md., 18-23.
SIMPLE SIMON SIMPLE (Nixon and Zimmerman, mgrs.): Tarentum, Pa., March 12, Franklin 13, Meadville 14, Greenville 15, Sharon 16, Latrobe 18, Indiana 19, Somerset 20, Morgantown, W. Va., 21, Elkins 22, Fairmont 23.
SMART SET (J. E. Comerford, mgr.): Norristown, Pa., March 12, 8, Bethlehem 13, Chester 14-16, Reading 18, Lancaster 19, York 20, Harrisburg 21, 22, Columbia 23.
TEMPLETON, FAY (Klaw and Erlanger, mgrs.): Washington, D. C., March 11-16, Wilmington, Del., 18, Trenton, N. J., 19, Poughkeepsie, N. Y., 20, Troy 21, Utica 22, Schenectady 23.
THE BELLE OF LONDON TOWN (Sam S. and Lee Shubert, Inc., mgrs.): Columbia, Mo., March 12, Jefferson City 13, Belleville, Ill., 14, Evansville, Ind., 15, Owensboro, Ky., 16.
THE BELLE OF MAYFAIR (Thos. W. Riley, mgr.): New York city Dec. 3—Indefinite.
THE BLUE MOON (Sam S. and Lee Shubert, Inc., mgrs.): Cincinnati, O., March 11-16, St. Louis, Mo., 17-23.
THE FREE LANCE (Klaw and Erlanger, mgrs.): Waco, Tex., March 12, San Antonio 13, 14, El Paso 16, Los Angeles, Cal., 18-24.
THE GIBSON GIRL (Frank W. Nason, mgr.): Reading, Pa., March 12, Ephrata 13, Middletown 14, Lewistown 15, Lewisburg 16, Sunbury 18, Berwick 19, Milton 20, Shamokin 21, Tamaqua 22, Mauch Chunk 23.
THE GINGERBREAD MAN (Eastern): Niagara Falls, N. Y., March 12, Jamestown 13, Franklin, Pa., 14, Youngstown, O., 15, New Castle, Pa., 16, Sharon 18, Warren, O., 19, Elyria 20, Sandusky 21, Bowling Green 22, Tiffin 23.
THE GIRL AND THE BANDIT (Hugh A. Grady, mgr.): London, Can., March 12, Dayton, O., 13, Springfield 14, Columbus 15, 16, Zanesville 17, Newark 18.
THE GIRL AND THE GOVERNOR (C. B. Dillingham, mgr.): Baltimore, Md., March 11-16, Norfolk, Va., 18, Richmond 19, Lynchburg 20, Charlotte, N. C., 21, Columbia, S. C., 22.
THE GRAND MOGUL (Klaw and Erlanger, mgrs.): Boston, Mass., Feb. 25-March 16.
THE ISLE OF BONG BONG (B. C. Whitney, mgr.): Burlington, N. J., March 12, Trenton 13, Atlantic City 14, Norristown, Pa., 15, Allentown 16, Mahanoy City 18, Shamokin 19, Pottsville 20, Wilkes-Barre 21, Pittston 22, Scranton 23.
THE ISLE OF SPICE (1; B. C. Whitney, mgr.): Winfield, Kan., March 12, Kingman 13, Hutchinson 14, Wichita 15, Emporia 16, Topeka 17, Soldiers' Home 18, Leavenworth 19, Atchison 20, St. Joseph, Mo., 21, Lincoln, Neb., 22, 23.
THE ISLE OF SPICE (Eastern; B. C. Whitney, mgr.): Bellows Falls, Vt., March 12, Brattleboro 13, Keene, N. H., 14, Concord 15, Portsmouth 16, Nashua 18, Haverhill, Mass., 19, Lowell 20, Lawrence 21, Salem 22, Malden 23.
THE LITTLE JOKER: Canton, O., March 12, Wheeling, W. Va., 13, Huntington 14, Marietta, O., 15, Parkersburg, W. Va., 16, Cambridge, O., 18, Steubenville 19, Zanesville, O., 20, Akron 21, E. Liverpool 22, Youngstown 23.
THE LITTLE CHERUB (Charles Frohman, mgr.): Boston, Mass., Feb. 11—Indefinite.
THE MAYOR OF LAUGHLAND (Fred G. Nixon-Nirdlinger mgrs.): Delaware, O., March 13, Fostoria 14, Findlay 15, Lima 16, Chicago, Ill., 18-23.
THE ORCHID: Philadelphia, Pa., March 18-30.
THE PRINCE OF PILSEN (Henry W. Savage, mgr.): Greensburg, Pa., March 12, Connellsville 13, Uniontown 14, Washington, D. C., 15, Wheeling, W. Va., 16, Butler, Pa., 18, Beaver Falls 19, E. Liverpool, O., 20, Youngstown 21, Canton 22, Akron 23.
THE RAJAH OF BHONG (Eugene Spofford, mgr.): Oxford, Ind., March 12, Attica 13, Veedersburg 14, Frankfort 15, Marion 16, Huntington 18, Hartford City 19, Newcastle 20, Elwood 21, Kokomo 22, Valparaiso 23.
THE ROYAL CHEF (Frazee and Wade, props.): Calumet, Mich., March 12, Hancock 13, Ishpeming 14, Duluth, Minn., 15, Green Bay, Wis., 17, Fond du Lac 18, Racine 19, Clinton, Ill., 20, Moline 21, Muscatine, Ia., 22, Davenport 23.
THE MIKADO: Milwaukee, Wis., March 17-23.
THE SHOW GIRL (B. C. Whitney, mgr.): Tiffin, O., March 12, Bellefontaine 13, Columbus 14-16, Ashland, O., 18, Wooster 19, Canton 20, New Philadelphia 21, Coshocton 22, Zanesville 23.
THE SNOW MAN: New Haven, Conn., March 15, Springfield, Mass., 16, Boston 18-23.
THE SOCIAL WHIRL (Sam S. and Lee Shubert, Inc., mgrs.): Brooklyn, N. Y., March 11-16.
THE SULTAN OF SULU (Madison Corey, mgr.): Ottawa, Ill., 12, Bloomington 13, Springfield 14, Jacksonville 15, Decatur 16, Ft. Wayne, Ind., 17, Akron, O., 18, Canton 19, Youngstown 20, Altoona, Pa., 21, Johnstown 22, Easton 23.
THE TENDERFOOT: Colorado Springs, Colo., March 12, Ft. Collins 13, Laramie, Wyo., 14, Salt Lake City, U., 15, 16, Ogden 17, 18, Logan 19, Pocatello, Ida., 20, Boise 22, Baker City, Ore., 23.
THE TIME, THE PLACE AND THE GIRL: Chicago, Ill., Aug. 20—Indefinite.
THE TIME, THE PLACE AND THE GIRL (2; M. H. Singer, mgr.): Des Moines, Ia., March 16.
THE TOURISTS (Sam S. and Lee Shubert, Inc., mgrs.): Washington, D. C., March 11-16.
THE VANDERBILT CUP (Liebler and Co., mgrs.): Philadelphia, Pa., March 18-23.
THE WHITE CHRYSANTHEMUM: Philadelphia, Pa., March 25-30.
THE WIZARD OF OZ (Hurtig and Seamon, mgrs.): Toledo, O., March 10-16, Cleveland 18-23.
TOM, DICK AND HARRY (A. H. Woods, mgr.): New York city March 11-16, Hartford, Conn., 18-20, New Haven 21-23.
WARD, HAP (Stair and Nicolai, mgrs.): New York city March 4-16, Brooklyn, N. Y., 18-23.
WEBER, JOSEPH: New York city Nov. 10—Indefinite.
WILLIAMS AND WALKER (J. H. Shoemaker, mgr.): Jersey City, N. J., March 11-16, Boston, Mass., 18-30.
WILLS, NAT M. (Broadhurst and Currie, mgrs.): Omaha, Neb., March 10-13, Des Moines, Ia., 14, Cedar Rapids 15, Clinton 16, Chicago, Ill., 17-31.
WONDERLAND (Jos. M. Galtes, mgr.): Pittsburgh, Pa., March 11-16.
YORKE AND ADAMS (B. E. Forrester, mgr.): St. Louis, Mo., March 10-16, Peoria, Ill., 17-20, Waukegan, Ill., 21, Racine, Wis., 23.

MINSTRELS.

BARLOW AND WILSON'S (Lawrence Barlow, mgr.): Campbell, Mo., March 13, Kennett 14, Carrutherville 15, Osceola, Ark., 16, Holly Springs, Miss., 18, Tupelo 19, Booneville 20.
BEACH AND BOWER'S: Winona, Minn., March 12, Rochester 13, Owatonna 14, Waseca 15, Albert Lea 16, La Crosse, Wis., 17.
DANDY DIXIE (Voelckel and Nolan, props.; John J. Nolan, mgr.): Huntsville, Ala., March 12, Decatur 13, Corinth, Miss., 14, Jackson, Tenn., 15, Fulton, Ky., 16, Paducah 18, Cairo, Ill., 19, Anna 20, Marion 21, Centralia 22, Belleville 23.
DOCKSTADER'S MINSTRELS (Chas. D. Wilson, mgr.): Macon, Ga., March 12, Atlanta 13, 14, Montgomery, Ala., 15, Mobile 16, New Orleans, La., 17-23.
DONNELLY AND HATFIELD'S MINSTRELS (Tommy Donnelly mgr.): Marion, Ky., March 12, Morganfield 13, Sebree 14, Madisonville 15, Earlington 16, Hopkinsville 18, Clarksville, Tenn., 19, Central City, Ky., 20, Russellville 21, Bowling Green 22, Gallatin 23.
DUMONT'S: Philadelphia, Pa.—Indefinite.
FIELD, AL. G.: Davenport, Ia., March 12, Des Moines 13, St. Joseph, Mo., 14, Atchison, Kan., 15, Leavenworth 16, Kansas City, Mo., 17-23.
GORTON'S MINSTRELS (C. C. Pearl, mgr.): Plant City, Fla., March 12, St. Petersburg 13, Tampa 14.
KERSANDS' (Geo. L. Barton, mgr.): Plainfield, N. J., March 12, Elizabeth 13, Clinton 14, Orange 15, 16.
PRIMROSE MINSTRELS (F. J. Dunne, mgr.): Aberdeen, Wash., March 12, Tacoma 13, Seattle 14-16.
RICHARDS AND PRINGLE'S MINSTRELS (E. C. Filkins, mgr.): Springfield, Mo., March 12, West Plains 13, Jonesboro, Ark., 14, Memphis, Tenn., 15, 16, Brownsville 18, Paris 19, Jackson 20, Murray, Ky., 21, Paducah 22, Central City 23.
VOGEL'S MINSTRELS (John W. Vogel, mgr.): Baltimore, Md., March 11-16, Philadelphia, Pa., 18-23.

VARIETY.

ALCAZAR BEAUTIES (T. W. Dinkins, mgr.): New York city March 11-16.
AMERICANS (Edwin D. Miner's): Toronto, Can., March 11-16.
AVENUE GIRLS (George Hale, mgr.): St. Paul, Minn., March 10-16.
BACHELOR CLUB (Harry Hastings, mgr.): Boston, Mass., March 11-16.
BALTIMORE BEAUTIES: Baltimore, Md., March; 11-16.
BEHMAN SHOW (F. D. Bryan, mgr.): Newark, N. J., March 11-16.
BLUE RIBBON GIRLS (James Hyde's): Reading, Pa., March 11-13.
BOHEMIANS (Barney Gerard, mgr.): New York city March 11-23.
BON TONS (Rush and Weber, mgrs.): Brooklyn, N. Y., March 4-16.
BOSTON BELLES (Jack Singer, mgr.): Buffalo, N. Y., March 11-16.
BOWERY BURLESQUERS (Joe Hurtig, mgr.): Chicago, Ill., March 3-16.
BRIGADIERS (Chas. Cromwell, mgr.): Albany, N. Y., March 11-13, Troy 14-16.
BROADWAY GAIETY GIRLS (James H. Curtin, mgr.): Scranton, Pa., March 11-16.
BRYANT'S EXTRAVAGANZA: Kansas City, Mo., March 10-16.
CHAMPAGNE GIRLS (Phil Fisher, mgr.): Pittsburgh, Pa., March 11-16.
CHERRY BLOSSOMS (M. Jacobs, mgr.): Worcester, Mass., March 11-16.
CITY SPORTS (Phil Sheridan, mgr.): Birmingham, Ala., March 10-16.
COLONIAL BELLES (Chas. Falke, mgr.): St. Joseph, Mo., March 14-16.
CRACKER JACKS (Harry Leon, mgr.): Cleveland, O., March 11-16, Buffalo, N. Y., 18-23.
DAINTY DUCHESS (Rush and Weber, mgrs.): New York city March 11-16.
DEVERE'S, SAM: Troy, N. Y., March 11-13, Albany 14-16.
DREAMLAND BEAUTIES (Bert Kendrick, mgr.): Boston, Mass., March 11-16.
EMPIRE BURLESQUERS (J. Fennessy, mgr.): Chicago, Ill., March 3-16.
GAY MASQUERADERS (Sam A. Scribner, mgr.): St. Louis, Mo., March 10-16.
GAY MORNING GLORIES (Sam A. Scribner, mgr.): Albany, N. Y., March 11-13, Holyoke, Mass., 14-16.
GOLDEN CROOK (Jacobs and Jermon, mgrs.): Cincinnati, O., March 10-16.
GREATER NEW YORK STARS (Jacobs and Jermon, mgrs.): New York city March 11-16.
HARKNESS AND FOX (Roy Fox, mgr.): Granger, Tex., March 11-13, Georgetown 14-16.
HIGH SCHOOL GIRLS (T. W. Dinkins, mgr.): Jersey City, N. J., March 11-16.
IDEALS (H. W. and Sim Williams, mgr.): St. Louis, Mo., March 10-16.
IMPERIALS (H. W. and Sim Williams, mgrs.): Buffalo, N. Y., March 10-16.
INNOCENT MAIDS (T. W. Dinkins, mgr.): New York city March 11-16, Boston, Mass., 18-23.
IRWIN'S BIG SHOW (Fred Irwin, mgr.): Akron, O., March 11-13, Indianapolis, Ind., 14-16.
JERSEY LILLIES (J. Froshin, mgr.): Pittsburgh, Pa., March 11-16.
JOLLY GIRLS (Gus Liening, mgr.): New York city March 4-16.
KENTUCKY BELLES (Robert Gordon, mgr.): Philadelphia, Pa., March 11-16.
KNICKERBOCKERS (Louis Robie, mgr.): Elizabeth, N. J., March 11-13, Reading, Pa.,

TELEGRAPHIC NEWS

CHICAGO.

Warfield in The Music Master—Peter Pan—Popular Plays in Stock—Colburn's Notes.

(Special to The Mirror.)

CHICAGO, March 11.

David Warfield will open his engagement in Chicago to-night at the Garrick with one of the largest advance sales in the history of the dramatic stage here. The mail orders up to last Thursday, when the sale began, amounted to $15,000. There was a crowd around the box-office all day Thursday. The Garrick lobby has been full most of the daylight hours and well into the night ever since. The engagement is for six weeks, with matinees Wednesday and Saturday, and only The Music Master will be played. It is evident that the Warfield-Music-Master record in New York of never playing to an empty seat will be repeated here.

Thomas W. Ross in The Other Girl will open at the Studebaker to-night with bright prospects for a good run.

Mr. Hopkinson is winning its deserved recognition from the public at the Grand. The increased attendance now includes several full houses a week. The capacity house Saturday night was extremely enthusiastic.

Signs of Summer began to appear at the Grand Opera House last week in the form of Red Mill frames. Manager Harry Hamlin can assure himself that nobody will have a better Summer attraction than this Broadway musical comedy hit of the season. It will bring back Montgomery and Stone, who will be seen here for the first time as something besides the tin man and scarecrow. Ethel Johnson, the Chicago girl, who glides over the stage like a skimming dish in a good breeze, is also in the company.

Charles Frohman is said to have asked himself if he would remove Sam Bernard and let Maude Adams stay two weeks longer at the Illinois in Peter Pan, and said, "Yes, I will accommodate myself." Therefore Peter Pan is packing people into the Illinois in so far as the law allows, and will remain six weeks instead of four. There was an impression some time ago that the booking was for seven weeks, which would make it just coextensive with Warfield's at the Garrick. Warfield stays six weeks and comes after Maude Adams has been here one week. The big coil of people in the Illinois lobby daily has had its effect also.

The reception of Miss Adams in Peter Pan here has been the same as elsewhere by both press and public. Virtually no fault is found with the play or star. On the contrary, it seems about as near perfection as a production of its kind as the necessary limitations of acting and stage illusion will permit. The girl who first came here somewhat more than a dozen years ago, stopping at the best Wabash Avenue theatrical boarding house with her mother, returns as a woman at the height of her art, fame and income power. Mr. Barrie, of course, helps some.

Frank Keenan, of The Girl of the Golden West company, was banqueted here by the Knights of Columbus, and went to Streator to assist at an installation.

Lillian Woodward, a Chicago dramatic reader, was called to New York last week by David Belasco as a result of a negotiation to engage her for an important role.

Wright Lorimer has returned to play David in The Shepherd King at McVicker's. Orrin Johnson played the part while Mr. Lorimer was recovering his voice down East.

Ringling's Circus will open its season and its Chicago engagement at the Coliseum on April 6, and remain three weeks.

Ethel Levy was a strong magnet at the Majestic last week. She brought with her from the musical company sphere somewhat more than the usual amount of cleverness displayed by such visitors in vaudeville. Her songs were all distinctly good and thoroughly well delivered. Encores were numerous, the audience insistent, and Miss Levey very gracious.

A new theatre at Brazil, Ind., is to be ornamented with the romantic name of Sourwine. The Sourwine will be added to the attractive and constantly growing list of the Central States Theatre Company, organized here some time ago by Rowland and Clifford, James Winfield, Frank Cazzolo, *et al.*. It will be opened next October.

Ezra Kendall broke the records of theatrical business at La Porte, Ind. "Only one seat left," said a telegram to Harry Askin. "All right," he wired back. "That's for the janitor."

Long runs are the thing just now in Chicago, it seems. Mr. Hopkinson, four weeks at the Grand; Warfield, six, after four of Blanche Bates at the Garrick; Maude Adams, six or seven at the Illinois; and The Other Girl comes to the Studebaker for a run. Richard Carle jigs on at the Colonial week after week.

Blanche Bates sold one of the two saddle horses she brought here to Manager Herbert Duce, of the Garrick.

Mr. and Mrs. Gardner Crane were at the Majestic last week in the most entertaining of the numerous protean playlets that have been seen here. Both Mr. and Mrs. Crane played six parts, and excelled in all of them, with some astonishing, quick changes. The little company included L. P. Reinhart as the hotel clerk, Vira Real as the lady who lost the diamonds, and Louis Frohoffas the hotel owner. The playlet is skillfully put together and well written. It was one of the hits of an unusually good bill.

Over at the Haymarket Idalene Cotton and Nick Long were giving another protean last week. It went well, Miss Cotton making a good impression with her usual life and cleverness, but the act did not seem to be so advantageous as the one she had last season, in which she gave her remarkably close imitation of Mrs. Fiske.

In the death scene from Peer Gynt and the fourth act of Brand, which Albert Gran will do at the Garrick Sunday, March 31, he will have the assistance of William Gerner, Petro Folkman, and Arthur Thallough. Mr. Gran will give the scene from Peer Gynt as he originally gave it at the St. James, London, England.

The Time, Place, and Girl goes to Boston on May 6 for a run, under the direction of Harry Askin.

That new North Side theatre at Diversey Boulevard and North Clark Street, is being built again in rumors. Lincoln Carter, via John Hogan, let the news slip out about a year ago that he was going to build it and then there was a hitch, apparently. It is said that the same attractions as are played at the Great Northern will be played when——.

Hugh Coyle says over 100 tent attractions of various kinds, including a military drill show, are being prepared here to go out for the Spring and Summer.

The Grafters is prospering at the Pekin, with Harrison Stewart, Jerry Mills, J. Ed Green, and others in the cast. The music is by Joe H. Jordan and James T. Brymn.

William T. Keogh's production of For a Human Life is at the Bijou this week.

George Wood, director of publicity at the Colonial, has undertaken the business management of a Caliendos Venetian band.

Clement Osgoode's Great Wall Street Mystery, with its wire-tapping nucleus, dug up the feelings of large audiences at the Alhambra last week with somewhat more than ordinary melodrama success. The piece is fairly well staged and played. Frederick Burt as Frank, George Miller as the bank president, Lewis Wood as Pryor, Eugene Frazier as the heavy, and Jessie Arnold as Margaret, gave creditable performances. George Fisher showed some natural aptness for Hebrew comedy, but his specialties could be improved, though they went pretty well.

Joseph Hart's elaborate pantomime playlet, Polly Pickles' Pets, was a distinct success at the Majestic last week and seemed well worth the conspicuous position it held on a bill of many good acts. The elephant is funny. David Abrahams deserves great credit for the elaborate and natural business of his cat. It was appreciated with much applause. The make-up of the dog was excellent, and the pantomime work of Alfred Latel unusualy clever. Ernest Camp did the bear well, and Eulalie Young pleased as Polly. The chorus is bright and lively and the music catchy. In the jack-o-lantern finish there are too many lanterns, and not artistically distributed.

My Dixie Girls pleased fairly well at the People's last week, giving Edward B. Haas a rather conventional part in Paul Shelby, which he did successfully. Walter Jones played Colonel Dangerfield with unusual strength and numerous good character touches. Louette Babcock was an exceptionally pleasing Dixie. Camille D'Arcy as Kate, Helen Trowbridge as Mother Sal, and Louise Lester as Nancy and Dixiana did them sufficiently well. Singing by the Wonderland Quartette won many encores.

Alfred Kelcy was compelled to close his season here and cancel his engagements on account of illness. Mr. Kelcy gave just one performance of his new playlet last Monday afternoon at the Majestic. His illness is a result of being blown up in a terrific explosion in a restaurant in Los Angeles. Several persons were killed, but he and Maud Lee, who played the ingenue in his sketch, escaped with their lives after striking the ceiling and falling to the floor.

Eugenia Blair, at the Columbus in The Woman in the Case, attracted more than usual attention and received unusual praise for her Margaret Rolfe. Alice Braham was good as the actress.

The Four Mortons turned people away at several performances at the Great Northern last week. Breaking Into Society is well filled with popular hits. The company and production are among the best that come to the Great Northern.

Sarah Truax played La Tosca with unusual skill and strength at the Bush last week and received numerous press compliments.

Lawrence Antrim, formerly assistant to Mr. Rawlins, has been promoted to chief property man of the Belasco productions, and Frank Walker, formerly with Mr. Backett's Walls of Jericho, has been engaged as assistant.

John T. Prince, Chicago manager and correspondent of the New York *Clipper*, was married here to-day to Elsie P. Jones, of New York city. The young couple will go to housekeeping in this city at once.

Will H. Vedder is at the Alhambra this week in Blaney's Kidnapped for Revenge, with "the only" Sadie Conolly and Catherine Rowe Palmer in the company.

Frank Ferguson, author of The Ace of Trumps and other plays, has returned after attending the funeral of his mother in the East.

The Sign of the Cross will be the Holy Week attraction at the People's, and Dan Sully's O'Brien, the Contractor, is to be done there soon.

A new playlet called In Wyoming is being rehearsed here by G. W. Anderson, W. F. Nugent, Charles Hitchcock and company.

The Mayor of Laughland will be the first of the Nixon and Zimmerman musical comedy attractions to be seen here on the melodramatic circuit.

Anna Eva Fay, who came here to give two weeks of performances, has given over 100 and is still filling the Haymarket. She will close her season here with the expected record of 140 performances.

Montana, a melodrama of the respectable sort, was a success at the Bijou last week. It is roughly Western, but has a good deal of strength and general merit as a play of its kind. It is well equipped with scenery and sensational scenes. Harry D. Carey, author of the play, heads the company, and as Jim Graham, ranch foreman, makes a good central figure. Lula Espey as Melinda plays with sympathy and thoroughness. The company, which is generally good, includes Gertrude Fowler, Lillian Hines, Ed La Duc, S. E. Hines, Joseph Harris, William P. Burt, Jack Owens, Henry Eltzel, Edward Rooney, Harry Chambers and Charles Markel.

Dave B. Levis sends greeting from Rome, Italy, with a picture indicating that he is looking over the Coliseum with a view to engaging it for a special production of Uncle Josh Spruceby that will make Rome howl.

Esther Rujaero, authoress of A Broken Heart, remembers THE MIRROR with an illuminated greeting which indicates strongly that the Cliff House at San Francisco has not slipped into the sea.

Daughters of Men will come to McVicker's for two weeks, beginning on March 18.

The Whitney will not open until March 30—another postponement.

Arthur Fabish, Western manager for William Morris's vaudeville booking agency, has gone to New York on a short business trip.

For Her Brother's Sake, under the direction of A. D. McPhee, is going out with Frank Dodge as manager.

Tennessee's Partner, as played by Manager Marvin's stock at the Marlowe, was a popular bill last week. Willis Hall as Caleb and Ida Glenn as Nettie received most of the applause, though Francis Pierlot's Amos Barlow was a noticeably good depiction. E. Laurence Lee was a good Romaine, but William A. Grew was a bit light for Asa Rice. Thomas Swift did the Sheriff well and Mr. and Mrs. Julian as Mr. and Mrs. Hay were acceptable.

Gerald Griffen, one of the original cast of Marse Covington at the New Theatre, is with E. J. Connelly in the playlet at the Majestic.

The bills this week: Garrick, David Warfield; Studebaker, The Other Girl; Illinois, Maude Adams; Grand, Mr. Hopkinson; Powers's, E. S. Willard; Colonial, Richard Carle; Chicago Opera House, Why Smith Left Home; McVicker's, The Shepherd King; Great Northern, The Hanlons; La Salle, Time, Place and Girl; Bush Temple, American Lord; People's, Two Orphans; Alhambra, Kidnapped for Revenge; Marlowe, Trilby; Thirty-First Street, Rip Van Winkle; Calumet, House That Jack Built; Howard's, Lorin J. Howard Stock; Academy, James J. Corbett; Bijou, For a Human Life; Columbus, Adrift in New York; Humboldt, May Hosmer Stock; International, Yiddish Stock; Pekin, The Grafters.

The Chicago Chapter of the Actors' Church Alliance is agitating the question of the Sunday closing of theatres, and had a lively discussion of the topic Friday. A referendum vote of actors in town showed a general disposition to rest on Sunday.

OTIS COLBURN.

ST. LOUIS.

The Powers That Be—Olga Nethersole in Repertoire—Strongheart—Notes.

(Special to The Mirror.)

ST. LOUIS, March 11.

The Powers that Be, the new play by Avery Hopwood, a co-author of Clothes, which is being given at the Garrick this week, was accorded an unusual welcome by large and fashionable audiences Sunday night and to-night. Bossism in politics forms the theme of the play, and as St. Louis has been the center from which more than one political reform wave has emanated within the past few years, the topic could hardly be more timely. The third act, wherein a torchlight procession on election eve is presented, was specially appreciated. The capable company is headed by David Proctor, Edwin Holt, Anne Sutherland and Emmett C. King. Next week, James T. Powers in The Blue Moon.

For the first time in nine years Olga Nethersole is being seen in St. Louis, and not since a recent spectacular production has the seat sale at the Olympic been so gratifying. The company is very good, some of the work of the minors being very strong. Miss Nethersole's repertoire this week is as follows: On Tuesday evening, The Second Mrs. Tanqueray; on Wednesday and Saturday evenings and at the Wednesday and Saturday matinees, Sapho; Thursday evening, The Labyrinth; Friday evening, Carmen.

Robert Edeson, whose popularity in Soldiers of Fortune and Ranson's Folly made his visits to St. Louis those of genuine pleasure for local theatregoers, is appearing at the Century this week. His vehicle is Strongheart, the play in which he appeared at the same place last year. It is the same worthy picture of college life as it appears to-day, redolent of spirit, blowing over with breeziness. Coming Thro' the Rye is the underline for the Century.

Bankers and Brokers, the musical comedy in which Yorke and Adams make their annual appearance at the Grand, is being presented there this week. The principals are comedians of the old David Warfield school, and in themselves are sufficiently strong enough to furnish an evening's amusement. Rufus Rastus next.

Tilly Olson, a new comedy-drama on the lines upon which nearly all of the Swedish dialect plays are built, is the Imperial's current offering. The Ninety and Nine will be next week's attraction.

Havlin's patrons are helping a fair company solve The Great Wall Street Mystery, being given at the Sixth Street showhouse this week.

St. Louisans have been notified that Ludwig Fulda, the well-known German author and dramatist, has been awarded the ribbon of the French Legion of Honor for his translations from Molière into the German. A translated play entitled By Ourselves, taken from Fulda's German by O. Leonard, a St. Louis newspaper man, was given at the Odeon last week.

CHARLES E. HUGHES.

BOSTON.

Novelli's Engagement—Mantell—Chauncey Olcott—Stock Plays—Benton's Gossip.

(Special to The Mirror.)

BOSTON, March 11.

There is a holdover bill in almost every one of the combination houses in Boston this week, but the two classic stars now playing here—Italian and American—make an almost nightly change of bill, so that there is a great variety of offering.

Ermete Novelli began his second and last week at the Majestic with Othello, playing the Moor. There was a somewhat larger audience than usual to-night, due undoubtedly to the greater familiarity with the text on the part of Bostonians. To tell the truth, the patronage attracted by this splendid star from Italy has not been near what it deserved. Throughout the week as a whole topheavy audiences have been the rule, and social Boston has missed some of the most delightful comedy and tragic productions seen here in a foreign language in a long time. It is to be hoped that this last week, which will have Kean, Hamlet and Œdipus Rex among its features, will see even greater increase in patronage than was built up during the past week.

This is the final week of Robert Mantell at the Tremont, and the bill to-night was Hamlet, which Mr. Mantell played here several seasons ago, when he was starring in romantic drama. His success then may have been instrumental in leading him to adopt a repertoire of classic plays for himself. Boston has been rich in good Hamlets this season, with such presentations as those by Forbes Robertson and Mr. Mantell, and now Novelli is to follow. The support was a good one to-night, and Marie Booth Russell's Ophelia will rank among her best works in this engagement. Later in the week Mr. Mantell will present Othello, playing Iago once, and Julius Cæsar, taking Brutus.

Chauncey Olcott is the newcomer of the week at the Boston, and as he always ranks among the best fixed stars of the season of that house a notable engagement is to be anticipated, leading the way up to the grand opera season of a single week.

An American Citizen is the new play of the week at the Castle Square. It has been some time since Nat Goodwin and Maxine Elliott played this comedy here, but it was always one of their best liked selections, and now it bids fair to have a renewed lease of life as the result of the excellent presentation which it is now having. Louis Albion will be singled out for the honor of the testimonial this week.

John Craig ends his stay at the Bijou this week. Ever since September he has held the stage of this upstairs house with his stock company, and the result has been thoroughly encouraging. With the prestige of a long stay here he will now take a few weeks on the New England circuit in larger cities and then come back to the Globe for another Summer season. To-night he revived A Trip to Chinatown for half the week and will close with Prince Karl and A Tragedy Rehearsed.

Ten Nights in a Barroom is an old favorite with the stock company at the Bowdoin Square, where it has been played before in effective fashion. There is a new feature this week in the presence of Carrie Nation for a special engagement with the stock company. She had a rather unfortunate experience in Worcester collecting the money which was due her for her appearances there in this play, but nothing of the sort will affect her here.

Texas is the melodrama at the Globe this week. There is an added interest from the fact that Mabel Dixey is a Boston girl. She did splendid work last season and repeated it to-night. It is not at all unlikely that instead of her being known as Henry Dixey's little sister he may be called Mabel Dixey's older brother. She is bright and has a breezy personality just suited in a play like Texas.

The Grand Opera House might almost be called Theatre Theodore Kremer, so successful do his plays invariably prove upon this stage. Secret Service Sam is the offering of the week, with Charles T. Aldrich as the star, and there is an abundance of realistic thrills, including a practical demonstration of safe-breaking that is even more vivid than a correspondence school of up-to-date crime.

Maxine Elliott is in the last week of her engagement at the Hollis in Her Great Match, and she will she will have only one more week of the play in Brooklyn and then will close her season.

The Grand Mogul is not going to stay in Boston for a long run after all. Business continues exceedingly large, for the dyspeptic notices of the opening performance had no effect after the first few nights, and since the report has got around town what a lively show it really is, capacity business has prevailed. Frank Pixley has not aimed at a classic, but his show is genuinely funny, and Gustav Luders has caught the popular fancy with his music. Frank Moulan, Maude Lillian Berri, Elsa Ryan and Edith St. Clair all continue their popularity with audiences at the Colonial.

Hattie Williams is now in the fifth week of her stay at the Park with The Little Cherub, and it begins to look as if the long run of The Lion and the Mouse would be beaten by this musical comedy. At any rate, they are beginning to plan souvenirs for the fiftieth performance, something that the Park has not known for its patrons in years.

Boston will not see Salome this season after all. Mr. Conried has positively withdrawn it from the repertoire of his week at the Boston, and the hope that it might be tried here if nowhere else is now abandoned. In its stead we will have the double bill consisting of Hansel and Gretel and Pagliacci, a contrast, to be sure, but not enough to atone for the loss of the Dance of the Seven Veils and John the Baptist's head.

It is not among the impossibilities that a transfer in the Globe may be made before the opening of a new season. Rumors have been current during the past week that Klaw and Erlanger would get the house, but nothing positive has been settled upon. Certainly no change in policy will be entered into that will affect the tenancy of the house by John Craig and his stock company for the Summer season.

Robert Mantell did a most courteous thing last week by inviting Novelli, the Italian star, to attend his midweek matinee at the Tremont. By a queer coincidence one night last week the tragedians of two nationalities were playing Shylock in The Merchant of Venice the same night. Shakespeare would never acknowledge the paternity of the Novelli version.

Hattie Williams was one of those who wrote letters to the legislative committee last week in behalf of the stage children of the Dorothea Dix House, who were the central figures of a bill which was up for a hearing before one of the legislative committees. She had some very sound views about the benefit of stage work for children of the age of those in the Dorothea Dix House. Rabbi Charles Fleischer was one of the speakers of the hearing.

The Castle Square is going deep into the standard drama during the remainder of the season, for Everyman will be given for the first time here except in the Ben Greet régime, as well as Much Ado About Nothing and The Merchant of Venice, one more Shakespearean production than originally promised in the prospectus. In addition will be East Lynne, Under Two Flags, Olivia, The Second Mrs. Tanqueray, and John Ermine of the Yellowstone. That does not look much as if the management were contemplating changing the policy of the house to opera next season, prolonging the Summer season through the regular dramatic year.

Ralph Roister Doister, one of the never-acted plays of the Elizabethan period, is to be given by one of the students of the Emerson College of Oratory. I understand that they are doing this on their own initiative and that the faculty do not have the same interest in the venture that they have in some of the other productions that are given in the course of the Winter.

Henry Clay Barnabee's friends are still swelling the fund that is being raised in his behalf, and more than $5,000 has been subscribed. Now the announcement is made that he is coming here to sing "The Cork Leg" and other specialties at the Boston on March 21.

One of the best children's entertainments that has been given in Boston in a long time was started at the Boston last Saturday, when The Pied Piper of Hamelin and The Teddy Bears were given under the direction of Margaret McLaren Eager for the benefit of the Morgan Memorial. Whole armies of well-drilled tots made it a regular infantile pageant. Courtenay Guild, the brother of the Governor, was among the amateurs who took part.

JAY BENTON.

JAMES R. BROPHY.

Photo by Morrison, Chicago.

James M. Brophy has been placed this season by Manager Arthur Alston as the leading support of Jane Corcoran, who is starring in The Freedom of Suzanne and Ibsen's A Doll's House. Mr. Brophy's work in the light comedy role of Charles Trevor and as Torvald Helmer has met with the usual success attendant on his work. In these two widely diversified roles he has made a distinct success.

PHILADELPHIA.

The New York Idea's Triumph—The Hypocrites—The Rogers Brothers—Notes.

(Special to The Mirror.)

PHILADELPHIA, March 11.

The New York Idea, with Mrs. Fiske and her superb company, is the greatest hit of the season at the New Lyric Theatre, this being the second and final week to capacity, everything already sold. It could easily continue for a month with equal success. It is an ideal play that attracts and pleases the best society audiences, and as rendered by Mrs. Fiske and her able assistants will long be remembered as one of the most brilliant offerings of many seasons. The entire local press is loud in praise of Langdon Mitchell's comedy and the completeness of its representation. The Orchid, with Eddie Foy and a popular cast, will receive its first production here March 18, remaining two weeks.

The Hypocrites, with the original New York cast, fill in the two weeks originally held for Mrs. Carter in Cleo, opening to-night to a fair house. Arnold Daly's engagement is for one week only, March 25, and will be followed by Fritzi Scheff in Mlle. Modiste on April 1.

Rogers Brothers in Ireland are in their second and last week at the Chestnut Street Opera House, playing to good business. Lawrence D'Orsay in the new comedy, Lord Doncaster, follows on March 18 for two weeks. The Mask and Wig Club of the U. of P., with their new burlesque, Herr Lohengrin, April 1; James K. Hackett, April 8; Robert Mantell, April 15; Joe Weber's company, April 22.

His Honor, the Mayor, is still a feature at the Walnut Street Theatre to good patronage, and as long as business keeps up there will be no change of programme.

Grace George in Clothes opened this evening at the Garrick Theatre for a fortnight's engagement. The play is handsomely staged and special attention is given to elaborate gowns. Frank Worthing and Robert T. Haines are prominent in the cast. The White Chrysanthemum, with Edna Wallace Hopper, will be presented March 25 for two weeks.

In New York Town, a show full of life, expensively staged and highly appreciated by the large clientele, is this week at the Grand Opera House. It is up to date in every particular. The Vanderbilt Cup will be presented March 18; the Mayor of Tokio, March 25; Geo. Sidney in Busy Izzy's Vacation, April 1.

Little Johnny Jones opened to-night at the Park Theatre for a three weeks 'sojourn, Bobby Barry enacting the author's original role. It is a clever performance and attracts the masses. Kellar, the magician, follows April 1; Williams and Walker, April 15.

Joe Welch in The Shoemaker was welcomed by his many friends to-night at the National Theatre. Queen of the White Slaves, March 18.

A Jolly Baron, with Billy Clifford, is at the Girard Avenue Theatre this week, and the amusing musical comedy made a genuine hit and deservedly large opening. Vogel's Minstrels booked for week of March 18.

Joseph Santley in Billy the Kid, with its many sensational scenes, is at Forepaugh's Theatre. It is well staged and rendered by a good company. Audiences are large and well pleased. The Eye Witness follows March 18; Mamie Fleming in Yankee Bess, 25; Mary Emerson in His Majesty and the Maid, April 1.

People's Theatre: At the Old Cross Roads is the attraction here this week, opening good, and was well received. No Mother to Guide Her, March 18; The Boy Behind the Gun, 25; Joseph Hortiz in Our Friend Fritz, Easter week.

Hart's Kensington Theatre: A Woman of Fire, now going the rounds of the popular priced theatres, is here for the week to pleased audiences. Behind the Mask follows, March 18.

Blaney's Arch Street Theatre: Behind the Mask, although not new to this city, opened to

splendid business. It is full of sensations and stirring incidents that please popular priced audiences. The Two Orphans arrive here March 18.

Davey and Speck's Standard Theatre Stock company appear for a week in Dora Thorne, with Mattie Choate and Jack Chapron. Hearts of Gold is in rehearsal for week of March 18.

Dumont's Minstrels at the Eleventh Street Opera House present Law, Low and Grin, a new burlesque on the Market Street Elevated Subway, which meets with the plaudits of their many patrons. St. Patrick's Day will be duly celebrated here, Irish songs being a specialty.

Edwin Forrest's birthday (101st anniversary) was duly observed at the Forrest Home in Holmesburg, March 9. The customary basket of roses and a wreath of ivy were placed on his tomb in St. Paul's Churchyard. The home was decorated and there was an entertainment by the inmates in the evening.

Music Notes: Leandro Campanari, who conducted the Philadelphia Orchestra for the past two weeks, will in a few days sail for Europe, the season here being closed. The final Boston Symphony concert will be held March 18 at the Academy of Music. Madame Melba appears in concert, afternoon of March 19, Academy of Music. The Metropolitan Opera season, under Heinrich Conreid closed with a matinee, La Boheme, March 7. Seven thousand dollars was the guarantee for every performance, there being eighteen, and the excess was seventeen thousand dollars.

Samuel F. Nixon Nirdlinger and Felix Isman, injured in the Pennsylvania wreck some two weeks ago, were to-day removed from the Altoona Hospital to Atlantic City.

The Chestnut Street Theatre has been dark since March 4, the date that Percy Williams became the new lessee and manager. It can only be used for dramatic stock company or vaudeville.

S. FERNBERGER.

PITTSBURGH.

The Light Eternal—The College Widow—The Blue Moon's Big Business.

(Special to The Mirror.)

PITTSBURGH, March 11.

Queen of the Convicts is again seen at the Bijou, and met the approval of the crowds to-day. Selma Herman heads a good cast, and the play is adequately staged. In New York Town next week.

The Nixon contained a large and well pleased audience to-night, where The College Widow is the attraction. The company is a strong one, and nearly the same as seen in this clever comedy last season. Underlined are Ellen Terry in Captain Brassbound's Conversion, The Good Hope, and Nance Oldfield, and Annie Russell in A Midsummer Night's Dream.

Musical comedy succeeds melodrama uptown at Blaney's Empire, Gay New York being the bill, and to-day's crowds seemed to like it. It is a good sized company, and the piece is well mounted. When the World Sleeps follows next week.

The Light Eternal is a strong and appealing play at the Belasco, which held a large audience to-night. It is handsomely mounted, and is played by a capable company at the head of which is James Neill. Lew Fields and company in About Town and a travesty on The Music Master succeeds it.

The Alvin had a very large audience to-night, which was highly entertained by the spectacular production of Wonderland. It is given by a large and efficient company, prominent in which are Mary Marble and Little Chip. Checkers and Viola Gillette in The Girl and the Bandit follow.

The Gayety offers The Jersey Lilies, with Morris Cronin and company as the feature of the olio bill, and entertained large audiences to-day. Next week, Rose Hill company.

The Champagne Girls are effervescing at the Academy, which had its customary large audiences to-day.

Last week The Blue Moon, at the Belasco, drew audiences which nearly taxed the capacity of this playhouse at every performance. There has not been a piece of this kind to equal it in a great many moons, and the people were thoroughly delighted with it. Also, Viola Allen attracted very large audiences to the Nixon, which could not have been otherwise than highly pleased with her commendable and beautiful productions.

Mr. Peter Duryea, the husband of Viola Allen, spent the week in this city and was one of the audience at each performance to enjoy his wife's admirable work.

George Gill, who is well known here, was in the city last week in the interest of The Vanderbilt Cup, of which he is the business-manager. Manager R. M. Gulick, of the Alvin, is endeavoring to book this play at his playhouse this season.

ALBERT S. L. HEWES.

WASHINGTON.

The Tourists—The Great Divide's Immense Business—Fay Templeton—Notes.

(Special to The Mirror.)

WASHINGTON, March 11.

A rollicking show is the musical comedy, The Tourists, which begins a successful week at the Belasco Theatre to-night before a large and thoroughly pleased audience that voted R. H. Burnside's book and lyrics and Gus Kerker's music admirable. The company is one of the best and the production is on an elaborate scale. Richard Golden has a character which presents his original comedy side with the best of results. Other principals include Fred Frear, Charles W. Myers, Alfred Cahill, Albert Froom, Elizabeth Spencer and Louise Barthel, whose clever work aids materially. De Wolf Hopper in Happyland, which opened Tuesday, concluded Saturday one of the best of many engagements. Next Monday the Belasco presents The Jeffersons in Playing the Game.

Fay Templeton, in a straight part with but two songs, scores a marked success at the New National Theatre to-night in Forty-five Minutes from Broadway. The audience was large and enthusiastic. The cast included Victor Moore, James H. Manning, Donald Brian, Louis L. Grisel, Charles Prince, Emma Littlefield, Julia Ralph and Marion Singer. Next week will be a notable one in this city's theatrical annals, an entire week devoted to the plays of Shakespeare. The list is to be selected by popular vote, with Robert Mantell as the star.

Channing Pollock is again in the foreground in his dramatization of M. Michelson's book, "In the Bishop's Carriage," which opens to a large audience at the Columbia Theatre. Jessie Busley is the star of the production and does most creditable work. An excellent support includes Rose Eytinge, Lavinia Shannon, Kate Jepson, Byron Douglass and Sam Reed. James K. Hackett in The Walls of Jericho follows.

At the Majestic Harry Clay Blaney in The Boy Behind the Gun crowded the house twice to-day. Next week, Gay New York.

Manager L. S. Taylor, of the Belasco Theatre, for the second time this season scored the bull's-eye of record business, when he played the Anglin-Miller company in The Great Divide last Monday night, to the second largest business of the season. Only once has this business been equaled and that was during the David Warfield engagement a few weeks ago. The receipts for this special performance of The Great Divide even surpassed any one performance of Madame Bernhardt's engagement in Washington last season. So great was the demand for seats last Monday night, at any price and in any place, that Manager Taylor was at a loss to fulfill the desire.

A delegation of Chippewa-Pilager Indians from the Leech Lake (Minnesota) Agency witnessed the performance of the Squaw Man Thursday night at the National. Following the third act the Indians were taken behind the scenes to meet Mr. Faversham, introduced by Frederick Watson, who is conversant with the Indian dialect, one of the company playing the part of Tabywana, peace chief of the Utes.

Hector Fuller is Maurice Splain's successor this week as dramatic critic of the Washington *Herald*.

JOHN T. WARDE.

BALTIMORE.

The Squaw Man—The Girl and the Governor—Stock Notes.

(Special to The Mirror.)

BALTIMORE, March 11.

William Faversham is appearing at Ford's in The Squaw Man. The story is one of much interest and the large audience was pleased with Mr. Faversham. Julie Opp, Rosabelle Morrison and Theodore Roberts add strongly to the production. Marie Cahill comes March 18.

Manager Ford has engaged the United States Marine Band of Washington for two concerts on March 30. Louis James as Falstaff in The Merry Wives of Windsor follows on April 1, and George M. Cohan in George Washington, Jr., on April 8.

Jefferson De Angelis, assisted by a large and carefully selected company of singers and fun makers, began a week's engagement at the Academy of Music in The Girl and the Governor, to which Julian Edwardes has contributed the score and S. M. Brenner the libretto. The cast includes Estelle Wentworth, Richie Ling, Henry Vogel, Lillian Rhoades, Arthur Barry, Andrew Bogart, Russell Lennon, Roland Carter, Frank Holmes, Victoria Stuart, Marian Chase and a number of others. S. M. Brenner is a Baltimorean and new in the field of playwriting. He has provided the star with a decidedly congenial role, and the production was in every way an entertaining and amusing one. Kyrie Bellew follows in A Marriage of Reason, and Easter week Richard Mansfield. Then James K. Hackett, Wilton Lackaye and a return engagement of Fritzi Scheff in Mlle. Modiste, the month closing with Manager M. J. Lehmayer's production of a musical oddity entitled Noah's Ark, the rehearsals of which will begin at once.

Hall Caine's play, The Prodigal Son, is being presented by the stock company at Albaugh's. Miss Haswell and the full strength of the company appeared in the cast. The production was thoroughly enjoyable. They will present Camille next.

John W. Vogel's Big City Minstrels form the attraction at the Auditorium. Al. H. Tyrrell is as amusing as ever, while his companions, William Rowe, Walter Cossens and Pete Detzel are quite up to the mark. George Snyder in Busy Izzy's Vacation next.

Parted on Her Bridal Tour is the title of the play at Blaney's. It is taken from one of Laura Jean Libbey's novels, "Miss Middleton's Lover." The Boy Behind the Gun follows.

The last of the series of concerts by the Boston Symphony will be given in the Lyric on Wednesday evening, March 20. The programme will be an overture by the Polish Moskowski entitled Die Steppe, a novelty here; Brahm's variations on a chorale, by Hayden, and Beethoven's eighth symphony. In all probability it will be Dr. Muck's last appearance in Baltimore.

HAROLD RUTLEDGE.

CINCINNATI.

The Blue Moon - The Walls of Jericho, with James K. Hackett—Notes.

(Special to The Mirror.)

CINCINNATI, March 11.

The Blue Moon, with James T. Powers and a splendid company, filled the Lyric Theatre to-night. The singing was specially fine, and the dancing and scenic effects were some of the best seen this season in Cincinnati. Of Mr. Powers' work nothing need be said, except that he surpassed himself. Next week, Bertha Kalich in The Kreutzer Sonata.

James K. Hackett, in Alfred Sutro's play, The Walls of Jericho, brought a large audience to-night to the Grand. The play was enthusiastically received, Mr. Hackett being a great favorite in this city. Next week, Annie Russell in A Midsummer Night's Dream.

The Banker's Daughter is being acted this week at the Olympic by the Forepaugh Stock company. The audience was most enthusiastic. Next week, E. S. Willard in The Middleman.

Around the Clock is drawing crowds to the Walnut.

The Queen of the Highbinders interests popular priced audiences at Heuck's.

At the Lyceum The Convict's Daughter pleases large audiences, who delight in the numerous climaxes.

The Golden Crook Burlesquers fill the Standard Theatre to-night, the burlesque being remarkably good

At the People's The Rialto Rounders, with Sam S. Howe, are crowding the house.

H. A. SUTTON.

TESTIMONIAL TO HATTIE SHERIDAN.

A performance for the benefit of Mattie Sheridan, editor and publisher of *Sheridan's Men and Women*, will be given at the Lyceum Theatre on Tuesday afternoon, March 19. Miss Sheridan, who is well known to the profession, has been ill for several months, and will be compelled to take a long rest before resuming work. The programme as arranged will include Edmund Breese in The Mallet's Masterpiece; Minnie Dupree in The Last of the Claytons; Mary Shaw, Hope Booth, Elita Proctor Otis, Edwin Markham, Paul Armstrong, Charles A. Bigelow, Wilfred Lucas, Laura Burt, Henry Stanford, Robert Dempster, Agnes Everett, Durge, Bernard Landino, La Belle Dazie, George Curtis, Edna Murray, Harriet Ross, Stella Price Holliway, Lores Grimm, Madame Kitty Berger, and Lynn Pratt. The use of the theatre has been donated by Daniel Frohman.

THE FACTORY IDEA IN CHICAGO.

Randolph Hartley, as business manager of Bertha Kalich in The Kreutzer Sonata, was arrested on March 4 in Chicago on a warrant sworn out by Chief Factory Inspector Davies, charging violation of the child labor law of the State. Gladys Hulette, who plays the child in The Kreutzer Sonata, is ten years old, and in Illinois, where theatres are considered factories, no child under sixteen years of age is permitted to work between the hours of 7 in the evening and 7 in the morning. A sixteen-year-old boy was secured for the part. The three children in Peter Pan were also replaced by others above the factory age limit.

PLAY DISTURBER FINED.

James H. McLean, a young business man living near St. Louis, was arrested on Feb. 27 for disturbing a performance of Sam Houston at St. Louis on that date by rolling a cabbage on the stage during the second act of the play. At a hearing on March 7 he was fined $50 and costs and was made defendant in two suits brought by the Garrick Theatre Company for damages aggregating $4,000.

NEW SUTRO PLAY PRODUCED.

John Glayde's Honor, Alfred Sutro's new play, was produced at the St. James Theatre, London, on March 8. The play, which deals with American characters, was well received. George Alexander and Eva Moore appeared in the principal parts.

THE GREAT CONSPIRACY PRODUCED.

The Great Conspiracy, adapted by Madeline Ryley from Pierre Berton's La Belle Marseillaise, was produced at the Duke of York's Theatre, London, on March 4. John Hare and Irene Vanbrugh had the leading parts.

ACTRESS SUES INTERBOROUGH.

Lillian Seville, an actress in The Rich Mr. Hoggenheimer company, is suing the Interborough Rapid Transit Company for $10,000 for injuries received by being pushed off the subway station at Fourteenth Street.

AT THE THEATRES

(Continued from page 3.)

ly well with it, though he failed to grasp many of its stronger points. Wilson Melrose as Kleschna was thoroughly satisfactory. He has a rich, mellow voice, a good delivery, and repose of manner. Herman Hirshberg as Schram scored a distinct hit. Ernest Anderson as General Berton, Eugene Shakespeare as Valentin Favre, Lorena Atwood as Madame Berton, and Dorothea Sadlier as Claire gave excellent performances. Among the minor characters Emilie Melville as Charlotte, James A. Bliss as Herr Linden, and Fannie Marinoff as Sophie stood out prominently. Others in the cast were Harry McAuliffe, Robert Barclay and Linley Morris. Specialties were given between the acts by Sue Smith and Stevenson and Nugent. This week's attraction is The Pit.

At Other Playhouses.

BERKELEY.—A professional matinee of The Reckoning will be given this (Tuesday) afternoon.

GRAND OPERA HOUSE.—The Daughters of Men was last week's attraction here. This week, Francis Wilson in The Mountain Climber.

LYRIC.—This is the farewell week of Sothern and Marlowe at this house. Their repertoire will be as follows: Monday and Tuesday, Jeanne D'Arc; Wednesday, Hamlet; Thursday, Romeo and Juliet; Friday and Saturday matinee, Twelfth Night; Saturday night, The Sunken Bell. Next week Novelli will make his first appearance in New York.

BIJOU.—Madame Alla Nazimova returned to this house last night (Monday) in Hedda Gabler.

THIRD AVENUE.—Escaped from Sing Sing, with Albert Lando in the sevenfold leading role, was last week's attraction here. The remainder of the cast was as follows: Matthew Redford, William Dehlman; Gabriel Vaustone, Frank Hopkins; Porky Clark, James J. Morrison; Carl Kalbfleisch, George Jacobs; Inspector Charwock, William Sheldon; Sam Slum, Milton Smith; Jimmy, Arthur Klein; Alice Vaustone, Agnes Maples; Elizabeth Sedley, Henrietta Bagley; Maggie Gallagher, Virginia Melville. This week, The Master Workman.

METROPOLIS.—The attraction here last week was Arizona. This week, Bedford's Hope.

NEW STAR.—The Four Corners of the Earth proved a popular melodrama at this house last week. This week, Happy Hooligan's Trip Around the World.

THALIA.—The Eye Witness met with popular appreciation here last week. This week, Young Buffalo.

YORKVILLE.—Charles Grapewin in The Awakening of Mr. Pipp met with favor here last week. This week, David Higgins in His Last Dollar.

WILL J. DAVIS ACQUITTED.

Will J. Davis, indicted for manslaughter in connection with the Iroquois Theatre fire, was brought to trial last week at Danville, Ill., and ordered acquitted on March 9 by Judge Kimbrough after listening to three days of argument by the counsel. The acquittal was ordered on the grounds that the portion of the Chicago fire ordinance under which the indictment was found was invalid. This disposes of the specific charge against Davis—that of causing the death of Viva Jackson. There were 595 other victims of the Iroquois horror, and whether indictments charging responsibility can be found in any of these cases without resorting to the discredited ordinance remains for the Chicago authorities to decide.

BENEFIT AT THE HUDSON.

A dramatic performance for the benefit of poor college women will be given under the auspices of the College Women's Club of New York at the Hudson Theatre this (Tuesday) afternoon. Among those who will appear are Ethel Barrymore in Carrots, Madame Alla Nazimova in the third act of A Doll's House, Robert Dempster in a new one-act play by George J. Nathan, a New York newspaper man, entitled That Affair at Huntley's, and Alice Fischer, Grace Elliston, William Norris, Madame Illing and Jujiko, the Japanese dancer, in various other attractive features.

MOULIN ROUGE FIGURE DEAD.

Valentin le Désossé, whose real name was Jules Renaudin, the public cottillon leader at the Moulin Rouge, the Jardin des Paris, and the Bal Bullier, died in Sceaux, a suburb of Paris, on March 6. Valentin led a double life. At night he was the centre of a whirl of folly and frenzy, though with a graveyard kind of countenance, in the dance halls, but during the day he was an industrious tradesman in Sceaux, and was there highly esteemed as a sober citizen.

AMUSEMENT COMPANIES INCORPORATED.

The Secretary of State at Albany recorded on March 5 the incorporation articles of the Merritt Amusement Company for $50,000, empowering it to conduct a general theatrical business. The directors are Ernest Shipman, S. T. King and John Reilly, all of New York. Mr. Shipman will be the general manager of the company. The stockholders are twelve in number, and are composed of business men and theatrical managers who recognize the ability of Grace Merritt and who have planned to give her financial backing for a number of years. Her company has already declared quite a large profit on the season.

The Lee-Roel Amusement Company, of New York, has also been incorporated with $25,000 capital. The object is to own and manage theatres, etc., and carry on the business of managers and proprietors of places of amusement, to dispose of and provide plays, burlesques, vaudeville acts and other musical and dramatic acts. The directors are L. J. Rodriguez, William Conover and G. M. Judd, New York. El Dorado Amusement Company, of New York, is also registered with a capital of $2,000. The directors are Augusta Hirsch, Isidore Monheimer and Nathan Hirsch, New York.

The Novente Amusement Company, New York, was incorporated on March 8, having a capital of $6,000, to conduct amusement enterprises of all kinds. The following are named as directors: S. H. Speck, West Haven, Conn.; F. Darcy and John J. Hitschler, of Philadelphia. Others incorporated on that date were the Detroit Comique Amusement Company, Buffalo, capital $1,000, to carry on the business of managers and theatrical proprietors, to engage persons, to write plays, operas, etc., and produce all kinds of theatrical attractions. Directors, E. R. Marks, E. J. Jellinetk and Charles Kuhn, Buffalo. The Saturn Amusement Company, Buffalo, capital $20,000 for the purpose of constructing, operating, leasing, selling and purchasing amusement devices. Directors, H. A. Cadotte, L. J. Voltz and H. A. Allen, Buffalo.

H. G. ALLEN DIES.

H. G. Allen, manager and principal owner of Hoyt's Comedy company, died on March 3 in Ballinger, Texas. Death was the result of an attack of the grip and pneumonia of four days' duration. The body was brought to Fort Worth Monday morning and buried under the auspices of the Benevolent and Protective Order of Elks. Deceased was a member of the Shawnee, O. T., Lodge. He was also a member of the Fraternal Order of Eagles. Mr. Allen was one of the best known and generally liked theatrical men in Texas and the Southwest and had been at the head of the Hoyt company for twelve years. He had been in the show business for more than twenty years and was connected with a number of well-known troupes before taking over the Hoyt organization. He was born in Chicago.

THE WINNETTS EXPANDING.

The Winnett Play Bureau will make a feature this Spring and Summer of furnishing dramatic, comedy and vaudeville organizations for parks, Summer theatres and stock houses in large cities; furnishing stars with routes, scenery and plays with printing, and supplying also repertoire and established stock houses with the latest plays. Charles P. Rice and Pierce Kingsley have been added to the authors' department to reconstruct plays and write new ones. The Emergency Bureau is still located in the Knickerbocker Theatre Building.

SPECULATOR BILLS REPORTED.

Senator Saxe's two bills relating to theatre ticket speculators were favorably reported by the Senate Codes Committee on March 7. These measures make it a misdemeanor for a person to offer for sale theatre tickets at a price higher than the regular rates of the house, and prevents any possible collusion between the house management and the speculator. The bills further forbid the issuing of licenses to speculators and revoke existing licenses after June next.

DANISH ACTOR HERE.

Christian Sangenberg, from the Royal Theatre, Copenhagen, arrived in New York on March 6 for a three months' tour of this country. He will make his first appearance on March 13 at the Plaza Assembly Rooms, on East Fifty-ninth Street. Danish companies are being rehearsed in several cities in which Mr. Sangenberg will appear as the star.

GAITES SECURES INJUNCTION.

Justice Hough, of the Supreme Court, granted a permanent injunction on March 8 to Joseph M. Gaites, restraining the Mittenthal Brothers from using the name of Raffles in connection with any theatrical production. Mr. Gates purchased the original Raffles from Liebler and Company.

COLUMBIA UNIVERSITY PLAY.

Walter Kelley, '07, as Billy the Wise. Richard Genee Conried, '07, as Romeo, an "h" Mob. A. T. Hopping, '07, as Molly, from New York.

The Players' Club of Columbia University produced the student comic opera, The Ides of March, at the Waldorf-Astoria last night, March 11, and will give the play every night this week and Saturday matinee. The authors are W. E. Kelley, '07; A. T. Hopping, '07; A. Friedland, '07, and G. Turner, '02. Lewis Hopper, stage-manager of The Red Mill, conducted rehearsals.

The story concerns two girls from New York who find, while in Rome, certain examination papers which were lost by Flavius, Cæsar's secretary. They turn these over to Brutus, while Billy the Wise and Romeo the Mob are on the search for the documents by Cæsar's orders. The girls are captured by Billy and Romeo, who discover the secret of Brutus. The flight of the conspirators to Egypt and the desperate battle between their one-man army, Romeo, and Billy the Wise, form the comedy elements of the last act.

As the scenes are laid in ancient Rome and Egypt there has been a splendid opportunity for gorgeous color schemes in costumes and scenic effects, which are more elaborate than those of any preceding production, while the chorus of forty is better equipped as to voices and looks than any 'varsity chorus of the past. The music is catchy and the dancing numbers are as artistically executed as any professional corps de ballet, having had the benefit of constant tutelage of Mlle. Dazie, premiere danseuse of the Manhattan Opera House.

The orchestra is composed of members of the Philharmonic Society and will number forty musicians. The cast is: Caius J. Cæsar, A.B., C.C.D., George H. Reaney, '07; Flavius, alias Fido, Ernest C. Thompson, '08; Brutus, Reuben Maplesden, '08; Cassius, Joseph Leo Egan, '07; Casca, Donald M. MacArthur, '10; Trebonius, Cordova de Garmendia, '10; Cinna, Harry W. Henes, '09 S.; Billy the Wise, Walter Edward Kelley, '07; Romeo, a mob, Richard Genee Conried, '07; Molly, Allen Tilton Hopping, '07; Genevieve, Rudolph S. Adler, '10 E. A.; Sophronia, T. Albert Gannon, '10; Cleopatra, Huntington Clark Atwater, '07 S.; Iris, Vance Bishop Murray, '10.

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ANTI-TRUST LEGISLATION.

GOVERNOR CAMPBELL, of Texas, last Tuesday signed the Anti-Theatrical Trust bill, and it became effective immediately.

This law provides that theatres in Texas shall not bind themselves to any organization which attempts to monoplize theatrical enterprises, and shall not discriminate in their bookings against independent companies.

Shorn of its legal redundancy, the law provides that all places of amusement shall be deemed public places, and thus subject to regulation by the public; that it shall be unlawful for any lessee or owner or person in control to discriminate against reputable amusement offerings "of whatever name known"; and any such person or persons who shall fail and refuse to rent or lease such houses or places of amusement to any reputable attraction that applies "upon such terms and conditions as shall not be deemed unreasonable, extortionate, or prohibitive" when application is made in good faith, shall, upon conviction in any competent court be fined in any sum not less than $100 nor more than $500, one-half of which fine shall be paid to the complainant, the balance to go to the jury fund of the county in which prosecution is had, and in addition the convicted person may be confined in jail for a period not longer than ten days; that each violation shall be a separate offense, provided the convicted cannot show a previous booking of contract for the date or dates in question; that owners or managers shall keep lists of bookings, which they must show upon request to all persons applying therefor who, in good faith, desire to lease or rent, and failure or refusal to so exhibit bookings renders owners or managers liable to a fine of not less than ten nor more than twenty dollars; that all leases of theatres or renewals hereafter made shall make provision in compliance with the requirements of this act on pain of forfeiture; and the act concludes:

Section 5. The fact that owners and lessees of such public houses of amusement are, by reason of the power and influence of the Theatre Trust prevented from leasing and letting such houses to any person, company or concern not owned or controlled by said Trust, creates an emergency and an imperative public necessity requiring the suspension of the constitutional rule that bills be read on three several days, and the same is hereby suspended and this act take effect and be in force from and after its passage, and it is so enacted.

Quite as significant as the terms of this law is the spirit that led to its introduction and passage. Both branches of the Texas Legislature, as well as the Governor, acted in its making not only on collective and individual conviction as to the need of legislation to free that State from Trust domination, but in response to a public demand, represented by petition and in the press.

It is probable that Trust interests will find some excuse for contesting this law in the courts, and it is possible that in some detail it may be found legally wanting. But it represents the crystallization of a sentiment that will find new and adequate means, if the necessity should arise, to enforce the determination that there shall be freedom of enterprise and varied representation in the theatres of that Commonwealth.

AND YET ANOTHER.

ANOTHER preacher, the Rev. Mr. SNOWDEN, of Johnstown, Pa., has been assailing the theatre. The recent onslaught on the stage by a clergyman in Atlanta had an unusual result. It inspired several other clergymen in that city to preach in its favor on judicious lines. One of them, the Rev. Dr. C. B. WILMER, said there was no real reason why Christians should not go to the theatre to see a good attraction. Another, the Rev. J. E. WHITE, took the position that there are good plays, and that attendance upon them benefits those who witness them. Even beyond this, in an article in a Georgia magazine, this same clergyman took as a great moral lesson the drama, Leah Kleschna, the story of which he detailed to prove his contention.

This Johnstown preacher is not like some others of the cloth. But illogically following most preachers who attack the theatre, he cited the bad character of the theatre in ancient Greece and Rome—which has nothing whatever to do with the case. And he made the assertion—for which he ought to be ashamed, but evidently is not—that "the theatre is mostly in the hands of immoral people." Even though this comes from a pulpit, it is a lie.

But this reverend person does not rely on obsolete institutions of ancient time for material for arguments against the theatre. He quotes isolated remarks by WILLIAM WINTER, the critic of the New York *Tribune*, and J. RANKIN TOWSE, the critic of the New York *Evening Post*, to prove that the theatre is a vile institution and deserving of damnation. This, however, will not do. Mr. WINTER has been writing for nearly half a century about the theatre, and has published many books embodying his graceful tributes to it and its people; and Mr. TOWSE, for something like thirty years, has been writing criticisms in which much more in favor of the theatre than against it may be found. These are reputable men, who are jealous of their note and self-respecting. Surely they would not have spent their lives and their best thought for an institution which might at all resemble the theatre of the Rev. Mr. SNOWDEN'S imagination.

The Atlanta incident, which developed several champions of the theatre among the clergymen of that city, after one clergyman had attacked it, is but typical of the esteem in which the stage, in its more legitimate function, is held by intelligent clergymen everywhere to-day. All clergymen, unhappily, are not even intelligent; and by the ignorant and bigoted in all walks of life abuse is thrown at most things which they do not understand.

The Right Reverend Bishop POTTER'S ideas of the theatre—as well as the ideas of many metropolitan clergymen who are eminent because they are in the forefront of the best that civilization has to offer—are well known. Bishop WINNINGTON INGRAM, of London, next to the Archbishops of Canterbury and York the highest dignitary in the Church of England, has said that "The love of the drama is one of the most ancient loves of the human race, and those who have been educated in the public schools and universities would be singularly ungrateful if they adopted a cold attitude toward the drama." He said that his experience in working among the people of East London, ere he became a bishop, had been that thousands were literally taken out of the places where liquor was sold and drunk on Saturday evenings and away from amusements that degraded and debased them, by their love of the theatre. As for himself he was free to recognize the marvelous opportunities which actors had for reaching people who never heard a word from him as a clergyman. He did not pretend to affect ignorance as to the special moral dangers of the theatre, but he thought they were not very unlike the dangers of the clergy.

Professor AUSTIN PHELPS, of Andover, once pointed out that so far as any pagan institution could foreshadow a Christian institution the Greek drama foreshadowed the Christian pulpit.

Dr. EDWARD EVERETT HALE, Puritan of the Puritans in many ways, in an address on "Amusement for Rich and Poor," given before the Boston Young Men's Christian Union years ago, said: "People are apt to talk about this question (*of* the theatre) as if it were a peculiar question, separated from most others of public administration, and to be decided on different principles. I do not believe it is. I believe its dangers are governed by the same laws which govern all dangers, and its success by the same laws which govern all other victories."

These are a few ideas expressed by distinguished men of broad vision from their own knowledge.

ANOTHER THEATRE NUISANCE.

Providence Journal, March 6.

It is not unreasonable to hope that a movement for a very desirable reform among theatre audiences, which has just been inaugurated by that eminent actress, Mrs. Fiske, may yet be brought to a thorough and practical consummation by the desired aid of actors, managers and that portion of the theatregoing public which is inclined to give heed to the comforts and rights of others. Playgoers are subjected to innumerable annoyances of various kinds through the thoughtlessness and inconsiderate behavior of their neighbors; and although some of these may be without a visible remedy there are others that with continued agitation might be materially lessened. It is pointed out, for example, that the now universal custom of women in removing their hats in the theatre was not adopted until convulsive agitation and even a resort to drastic measures finally brought the practical disappearance of the hat nuisance.

Equalling the annoyance imposed by late comers is the habit which too many persons seem to have formed of leaving their seats and starting for the exit a minute or two before the curtain falls on the last act. There are more than a few who, when they "feel" the final climax approaching, as is almost invariably possible, gather their wraps and put on their hats and clatter out, thinking that they have absorbed the substance of the play and that the few final lines are of no consequence. This annoying practice was strongly in evidence on the first night of Mrs. Fiske's recent engagement in this city. Many were annoyed by the action of comparatively few, and the disturbance thus created was so marked that it was noticed by those on the stage, and Mrs. Fiske herself commented upon it the following day. It is a form of nuisance concerning which she has long cherished positive convictions, and her first step toward reform in that particular was taken soon afterward. During the engagement of Mrs. Fiske and the Manhattan company in Washington last week the following note appeared beneath the cast of characters in the programme:

Spectators are requested respectfully to remain seated until the curtain falls on the last act. This consideration is asked in order that the enjoyment of the audience may not be impaired by isolated examples of thoughtless discourtesy, and for the further reason that the final moments are regarded as the most delicate of the play.

This designation as "thoughtless" discourtesy may certainly be regarded as an example of courtesy on the part of the management. It is never the thoughtlessness of the offender that leads to this particular form of annoyance, but rather a deliberate disregard for the enjoyment of others. The suburban theatregoer, it is true, may occasionally have to leave before the performance is finished in order to reach a train or a trolley car that may be the last homeward conveyance for the night, but performances are seldom so protracted as to necessitate this. When there are exigencies that demand a premature departure the person so situated should leave his seat before the curtain rises on the last act, and thereafter stand at the rear of the auditorium until the time arrives when he must leave; then he can do so unobtrusively and without the slightest disturbance.

As a matter of fact, few of the offenders are absolutely obliged to leave early. The majority of them do so because of a senseless impulse to get out of the theatre "ahead of the crowd." The late comers constitute one great theatre nuisance, and it is only occasionally that a remedy is supplied by the management in a rule that the ushers shall show no one to a seat after the rise of the curtain until the end of the first act. Those who leave the theatre early cause even more annoyance than the late comers, because, as a rule, if there is any interest in the play, it culminates in the last few moments, when a disturbance in the auditorium is especially irritating. For the sake of considerate playgoers it is to be hoped that the early leaving nuisance as indulged in by the inconsiderate ones will eventually be wafted out of existence by the courteous remonstrances of managers who may have the courage to follow the example set by Mrs. Fiske, or by more sternly repressive measures if necessary.

ANTI-TRUST BILL IN WASHINGTON.

At least a warning is aimed at the Theatrical Trust in a measure submitted to the Legislature of Washington by State Senator Bratt, of Spokane, and there is every reason to believe it will become a law.

The bill provides that all theatres shall be declared to be places of public amusement and shall be rented to all applicants upon what are known as open nights.

Refusal to do this is punishable by a fine of from $5 to $50. Theatre managers are obliged to keep a list of all bookings, which shall be open to the inspection of any one desiring to rent a theatre for any performance, and failure to exhibit such list of bookings upon request is made punishable by a fine.

Under the provisions of the bill the only way in which the Trust could keep out opposition attractions would be to keep theatres in use every night from the beginning of the season and to furnish attractions to fill all the dates.

A TYPICAL LETTER.

SEDALIA, MO., *Feb. 28.*

To the Editor of The Dramatic Mirror:

SIR.—I inclose you check for $4 to pay for THE MIRROR *the coming year. Please inclose me receipted bill and place my name on your subscription list.*

I admire very much the stand THE MIRROR *is taking in regard to the Shubert and other Independent attractions.*

We have certainly had enough of the so-called Theatrical Trust and their disagreeable doings; manipulating attractions, squeezing house managers and putting the thumb-screws on actors and the public in general, which is far more oppressive, vicious and odious than the Standard Oil Trust with all its great power.

This is not a one man's country; nor can it be controlled by a combine or trust composed of a few greedy, unscrupulous individuals.

Yours most truly,
H. W. WOOD,
Manager Wood's Opera House.

PERSONAL.

MAETERLINCK.—Maurice Maeterlinck will publish this month through M. Fasquelle "L'Intelligence des Bêtes et Autres Essais." His fairy play, L'Oiseau Bleu (The Blue Bird), which will be performed next season in New York and in Moscow, will be published at the same time in English and Russian. The author is at present working on a play founded on an episode of the French Revolution.

HORNBLOW.—A new novel by Arthur Hornblow, editor of *The Theatre*, will be published late this month under the title of "The End of the Game."

CHEATHAM.—Kitty Cheatham will give an afternoon recital, under the direction of Frederick Thompson, at the Hudson Theatre on April 1. She will sing negro and children's songs and several English and French delineative songs of the period of 1830 in costume.

STEVENS.—Ashton Stevens, dramatic critic of the San Francisco *Examiner*, is rapidly recuperating in the Santa Barbara foothills. He is temporarily at home in a picturesque little cottage on the San Ysidro Ranch with an outlook upon valley and ocean in front of him and the mountains behind. With a pony, a dozen books and his charming wife, who is the accomplished sister of Gertrude Atherton, he has been leading the simple life, remote from all the distractions of his vocation.

HICKS.—Seymour Hicks, in a recent interview in London, stated that the object of his career is to acquire, with as little delay as possible, as much money as will enable him, while still a young man, to retire upon a moderate but ample competence. He is already reputed to be quite a wealthy man.

FITCH.—Clyde Fitch sailed for Europe on March 9 to arrange for the production of several of his plays in London and the Continent. He will spend the greater part of the Summer in the country near Munich.

CONRIED.—Heinrich Conried has resumed active work at his office in the Metropolitan Opera House Building. He announced last week that he would retire from operatic management at the expiration of his present lease of the opera house, which will not be until 1911.

FAVERSHAM.—William Faversham expects to use as part of his repertoire next season Echegaray's The Great Galeoto, which he put on for a single performance in Boston a few weeks ago, under the title of The World and His Wife.

NORTHRUP.—H. S. Northrup has been engaged for an important role in The Round Up.

ELLIOTT.—Maxine Elliott's season in Her Great Match will end at the New Montauk Theatre, Brooklyn, on March 23. Plans for a Spring engagement in New York have been abandoned. She will sail for England on May 1.

MANSFIELD.—Richard Mansfield will close his season on April 27, and will sail for England on the Tuesday following. He will spend the Summer at an estate on the Thames, adjoining Windsor Castle.

SCHEFF.—Fritzi Scheff has been seriously ill since March 4, and last week returned to New York to rest until Easter Monday, when she hopes to be able to resume her tour. Edna Fassett will play her role in Mlle. Modiste until Mme. Scheff recovers.

WARDE.—John T. Warde, one of the founders of Washington Lodge, No. 15, of the Benevolent and Protective Order of Elks, was at the last communication of the lodge unanimously elected an honorary life member. Mr. Warde is a past exalted ruler of the order, a member of the Grand Lodge and a past district deputy exalted grand ruler for the District of Columbia. Mr. Warde has long been Washington correspondent for THE MIRROR.

QUESTIONS ANSWERED.

[No replies by mail. No attention paid to anonymous, impertinent or irrelevant queries. No private addresses furnished. Questions regarding the whereabouts of players will not be answered. Letters to members of the profession addressed in care of THE MIRROR *will be forwarded if possible.]*

E. W., Lyons, N. Y.: The Music Master was first produced on Sept. 12, 1904, in Atlantic City.

C. P. T., Fall River: Caste is by Tom Robertson.

R. S. STURGEON, Rock Island: The Lilac Room has not yet been seen in New York. The play will be presented here on March 25.

SUBSCRIBER, Bloomington, Ill.: (1) Miriam Nesbit is no relation of Evelyn Nesbit. She is now with The Road to Yesterday. (2) The Grand Opera House, Bloomington, does not play Independent attractions.

A. D. N., San Francisco: (1) There will probably be no grand opera in New York during April and May. (2) The usual price for the best seats in New York theatres is $2; for seats at the grand opera $3 to $5.

H. C. G., Shreveport, La.: (1.) The Mountebanks is a comic opera by W. S. Gilbert and Alfred Cellier, and was produced by Lillian Russell in 1892. We can find no record of Frederick Warde appearing in any such play. (2.) John Wilkes Booth and Edwin Booth were brothers.

THE USHER

Following assertions by Manager W. J. Burgess of the Boyd and Burwood theaters, Omaha, that criticisms appearing in the *World-Herald*, of that city, had not been "businesslike," the *World-Herald* dramatic critic, F. M. Greenleaf, was refused admission to the Burwood on March 6, after presenting a ticket which had been duly bought and paid for. The critic was not seen as he entered, and saw the first act of the play. Leaving at the end of this act he received a return check which he presented at the beginning of the third act. The head usher refused to admit him, saying: "Mr. Burgess has given orders that you shall not be admitted here. Your money will be refunded at the box office."

Criticism of the performances at the Boyd have not pleased Mr. Burgess, it seems, and he has exhibited considerable temper on recent occasions. When he threatened to bar the dramatic critic recently, the *World-Herald* returned all theatre passes to the Boyd and Burwood and preferred to be perfectly independent as concerns dramatic criticisms.

"I regard recent *World-Herald* criticism on my shows as a knock on an Omaha business institution," said Mr. Burgess a few days ago, and when reminded that a theatre is not a private, but a public institution, inviting criticism, Mr. Burgess still insisted that calling a spade a spade as concerns a dramatic performance was simply a "knock" on his business.

It is said that the manager's own counsel when consulted, read to him chapter 15 of the Annotated Statutes of Nebraska of 1905, section 1, as follows:

All persons within this State shall be entitled to a full and equal enjoyment of the accommodations, advantages, facilities, and privileges of inns, restaurants, public conveyances, barber shops, theatres, and other places of amusement; subject only to the conditions and limitations established by law, and applicable alike to every person.

Whereupon Manager Burgess changed front, and calling at the *World-Herald* office, apologized for his action, and besought a resumption of friendly relations with that journal.

The Boyd and Burwood theatres are under the direction of the Theatrical Trust.

The alleged lack of taste in the matter of the drama in some rural communities of America is often discussed. While in many small towns of this country Shakespeare is appreciated and applauded in circumstances as to representation that would inspire demonstrations of ridicule in larger places, there are other small towns in which Shakespeare is not a drawing card.

Students sometimes declare that the want of discrimination in the drama in minor places in this country is due to lack of cultivation and general crudity. Yet that there are places abroad where people are essentially the same, and in countries which long have enjoyed art distinction, seems to be true.

It often has been asserted that Shakespeare relatively has more and warmer appreciators in Germany even than among English-speaking nations. It is probably true that his plays are more frequently represented there than elsewhere. Thus Germany would seem to be the last country that one might fix upon as unappreciative in this respect. Yet in Offeln, a country seat in the Province of Silesia, on the river Oder, boasting 20,000 population, the Bard surely is caviare.

The Merchant of Venice recently was played at Offeln, and the critic of the *Zeitung* there published had this to say:

The piece is 150 years old and there is nothing remarkable about it. After the trial scene the Jew Shylock disappears. Surely the punishment meted out to him is too severe. The idea of a woman pleading in a court of justice is absurd and there is no satisfactory ending to the plot.

The Merchant of Venice is really much older than 150 years, and as the critic of the *Zeitung* set about an animadversion upon its antiquity, he should have referred to any one of perhaps dozens of German reference books that he might have found in the Offeln public library to make this point against it the more effective.

The other objections relate more or less to the imagination of the critic—if he has such a thing—and to the imaginations of others. But really he ought not to be condemned on an isolated case, and no doubt his criticisms of other Shakespeare plays—and even of plays less than 150 years old—would contain much matter of curious interest.

Actors in this country take little practical interest in politics naturally because they have no voting residence. Of course, sentimentally, in political matters of great importance, they have as great a concern as other persons. A great many men of wealth and position do not pay much attention to politics, and, in fact, many such do not vote except upon occasions of unusual moment.

In England, and particularly in London, where many players have a habitation as well as a name, it seems to be different. Thus George Alexander, actor-manager, is making a lively canvass as a candidate for County Councillor in South St. Pancras.

Mr. Alexander, according to a London correspondent, has made several successful speeches in the course of his candidacy, and on the whole has been conducting a picturesque campaign. He appeals not as an actor, but as "a plain business man." The election will take place in April.

It may be that others associated with the theatre in the past have been successful in London politics, but the only other one that Mr. Alexander has discovered in a search of records was Richard Bonisby Sheridan, author of The School for Scandal. People nowadays everywhere have accepted the notion that venality in politics is a recent thing. It has been found, however, that Sheridan, in his canvass, distributed cards bearing his name and the promise to pay to voters who should favor him "five shillings and six pence in ale."

Texas has placed on its statute books a law to prohibit theatrical monopoly in that State: the Indiana Legislature is considering a bill to the same end; in the Massachusetts Legislature a similar bill is pending; and now comes news that Senator Bratt, of Spokane, has introduced into the Legislature of Washington a measure to the same purpose.

Doubtless other States will follow the four that already have in a measure formulated public opinion to the effect that the theatre is an institution that should be freed from extortionate and arbitrary commercialism.

This is a parlous period for Trusts and combinations with monopolistic ambitions.

"I'm going to make a million dollars out of The Music Master," said David Warfield in Cleveland last week. "I'm going back to New York in October to produce a new play in Belasco's new theatre. I intend to build up a repertory of The Auctioneer, The Music Master, and the new play. That combination may mean a million more."

The Wednesday matinee in Cleveland marked the 854th performance of the play. The business manager, it is said, figured that the gross receipts had been $399,994 since Oct. 1. The receipts of The Music Master at the Academy of Music, New York, for the recent engagement here, it is remembered, broke all records.

Mr. Warfield in this play represents, perhaps, the richest pecuniary reward yet given to an actor, and the most notable in that sense that artistic work has yet achieved. Compare these returns with those realized by artists of the remote past, in the so-called "palmy days," when even the better players sometimes found no money in their purses, and the conclusion must be reached that these really are "the palmy days" of the theatre.

Representatives of the Theatrical Trust, in their efforts here and there to dragoon local managers into a release of their houses to the Trust, are at their venerable tricks.

One device, when a local manager refuses to surrender his property, is to pretend that the Trust will "build" an opposition theatre in a town which really is unable to support more than one playhouse.

Where did the Trust ever erect a theatre in such circumstances?

PLAY GIVES FALSE IMPRESSION.

Numerous complaints have appeared in the newspapers of the cities in the one-night stands regarding a play called La Belle Russe, which is billed in such a manner as to appear to be under the management of David Belasco. In reality Mr. Belasco has no connection with the play other than that when a very young man he wrote it for Clara Morris. The play has recently been following The Girl of the Golden West around the country and has been trading upon the popularity of the Belasco Theatre success.

COURT REDUCES JUDGMENT.

The Appellate Division of the Supreme Court on March 8 handed down a decision in the case of Selena Fetter Royle against Nat C. Goodwin. The plaintiff sued as the assignee of the property rights in a play written by her husband, Edwin Milton Royle, entitled My Wife's Husband. The suit was for $250 paid for scenery and for $20,000 for breach of contract and injury to the play. Judgment was given in the sum of $4,304.37. The court now orders a new trial unless the plaintiff stipulates to reduce the amount of the judgment to $4,054.37.

THE FRIARS DINE.

The Friars, an organization of press agents, held its regular monthly dinner at the Café des Beaux Arts on March 8. Marc Klaw was the guest of honor. The speakers were Wells Hawks, Channing Pollock, Charles Burnham, John Keller, James L. Ford and Daniel Frohman. Others present were Rex E. Beach, Roy L. McCardell, Frederic W. Thompson, Jerome Siegel, Paul Armstrong, Willard Holcomb, Meyer W. Livingston, Ralph Trieber, James Forbes, John W. Burk and Clarence Hyde.

MECHANICS' LIEN AGAINST MRS. CARTER.

A mechanics' lien of $2,275 was filed on March 8 against No. 115 East Eighteenth Street, of which Edward L. Radcliff is named as owner and Mrs. Leslie Carter-Payne as lessee and contractor. The lien is for plumbing material and plastering. Mrs. Carter-Payne has altered an old four-story dwelling into studio apartments for her own use. It is two doors east of the Florence Hotel.

WHAT A MANAGER BELIEVES.

"I believe that the recent action of the Independent producers will to a certain extent solve the theatrical problem," says a well-known one-night stand manager. "I think that the general complaint of bad business in the one-night stands the present season is largely caused by the inferior attractions that have been forced upon the public at $1.50 prices by the Theatrical Trust."

SAN FRANCISCO OPERA COMPANY.

F. W. Healy, director of the San Francisco Opera company, was in New York last week engaging singers and arranging for plays for the coming season. Mr. Healy was assistant manager of the Tivoli Opera House, San Francisco, last Spring, at the time of the earthquake. W. H. (Doc) Leahy was the manager. As soon as the first excitement following the disaster had begun to die out Mr. Healy set about providing for the members of the Tivoli Stock company. He had received assurances from Seattle that the company could be housed there, and Mr. Healy was sent a large sum of money to move the company. Money was absolutely no use, however, for there was nothing to buy. Mr. Healy hunted up the members of the company and then went to the Union Pacific offices to negotiate for a baggage car.

"I had all kinds of trouble in getting a car," said Mr. Healy in an interview with the MIRROR representative. "Nearly every car of any kind had been sent East to bring back supplies, but after considerable persuasion the railroad company agreed to let me have one. Then I hired a four-horse truck, gave the driver the addresses of the actors, and sent it on a round after their baggage. When the wagon returned to the station one small trunk constituted the entire load. The Tivoli was believed to be outside of the fire zone, and when the people started after their things it was too late. So that one small trunk contained all the property of the San Francisco Opera company when it started on its first tour.

"We were splendidly welcomed in Seattle. The stage carpenter had called together his entire force to receive and take care of our stuff, and it took several minutes to persuade him that our little trunk was all we had. We had no costumes, of course, and the only costumer in Seattle had only about half a dozen all told. Finally I learned that an amateur company in Reading, Cal., had recently played Erminie and had retained the costumes rented from a San Francisco house. I secured them and had them sent to Seattle by express. We began rehearsals on Thursday—every one knew the opera—and the costumes arrived on the opening Monday on a special train, fifteen minutes before the time set for the opening performance. It can be easily imagined how difficult it was to make them fit our people. There were not enough court wigs to go around, and the actors presented an amusing appearance when the curtain rose. We played in Seattle for eight weeks to splendid business, though our original engagement was but for two. From Seattle we went to Boise City, Idaho, for a two weeks' engagement, and we stayed there for eight. On our last night Mayor Penny, of Boise City, came on the stage and publicly thanked us for giving the people so much enjoyment. Then we went on tour, and as soon as a chance offered returned to San Francisco."

The roster of the San Francisco Opera company as it will be this Spring is as follows: Alda Hemmi, prima donna; Maude Beatty, contralto; Aimme Leicester, character; Florence Sinnott, soubrette; Ruby Norton, second soprano; Gene Ormond and Frieda Wisher, utility women; Teddy Webb, principal comedian; George Kunkel, second comedian; Carl Hayden, principal tenor; J. Albert Wallerstedt, baritone; Brownie Browning, utility tenor; Leon Lenoir, basso; Melville Stokes, juvenile; J. A. Braidwood and H. Rogers, utility men; George Lask, stage director, and Edouard von Buechner, musical director.

The operas to be presented will include many of the Eastern productions that have not yet been seen in San Francisco.

ACTORS' CHURCH ALLIANCE NEWS.

Local and National Headquarters, 1431 Broadway, New York City.

At the regular Thursday tea on March 7 among those present were Samuel C. Morris, Mrs. Hudson Liston, Charles T. Catlin, Irene Ackerman, Pearl C. Seward, Mr. and Mrs. Damon Lyon, Mrs. Lettie Ford, Mrs. F. Silberman, Hannah Wyle and others representing different Chapters.

An important conference of the Chapter will be held in St. Chrysostom's Parish Hall, West Thirty-ninth Street, Thursday, March 14, at 8 P. M. Matters are to be considered relating to the annual meeting of the Chapter on May 14, the national convention of May 23, Alliance work for the Actors' Fund Fair and other subjects of special interest.

The March service of the New York Chapter will be held in Christ Presbyterian Church, 336 West Thirty-sixth Street, on Sunday evening, March 17. Preacher, Rev. James M. Farr. Subject, "The Accepted Offering." The March reception will be held on Thursday, March 21, at 2.30 P. M., at the Parish House of this church. An attractive programme, musical and literary, is in preparation under direction of Irene Ackerman, who has again accepted the chairmanship of the Entertainment Committee.

Richard A. Purdy, of the National Council, having volunteered, will give, on behalf of the Council, a Shakespearean lecture at an early date.

The Brooklyn Chapter held its March reception at the Hotel Imperial on Friday afternoon, March 8. The programme included Annie Wheeler, song and dance; Lillian Binder, piano; Minnie Dorian, humorous recitations; Miriam Bennet, Spanish dance; Deluca, in songs; Samuel Morris, recitations. Addresses loyally presenting the interests of the Alliance were delivered by Hal Clarendon and William West, of the Bijou company, and by Charles T. Catlin, President of the New York Chapter, who also spoke on some important matters relating to the success of the Actors' Fund Fair in May and the National Convention of the Alliance, which will meet in Brooklyn. A special committee was announced by Mrs. Spooner, the President, to arrange for the work of the Chapter in behalf of the Actors' Fund Fair. Suggestions relating to nominations for offices in the National Council, for which the election is to be held at the approaching convention, will be welcomed by the nominating committee of the Council, whose duty it will be to carefully consider all such suggestions before posting their ticket, a copy of which, as required by the constitution, will be duly sent to every Chapter.

No action by the nominating committee, however, will prevent nominations from being presented from the floor at the time of the convention. The nominating committee of the New York Chapter presents a similar request, and all such communications may be forwarded at once.

ACTORS' FUND FAIR NOTES.

Mark Twain, in answer to a request from Daniel Frohman, President of the Actors' Fund, to enlist his interest for the coming fair at the Metropolitan Opera House, May 6 to 11, has written:

"Why, certainly, use my name and use it freely. Use it in any way you can think of that can help to raise money for that Fund which no right feeling and grateful human being can even hear named without a leaping of the pulses and a warming of the heart. Forge it if you want to.

"MARK TWAIN."

The autograph letter will be added to the collection of souvenirs of celebrities to be sold at the fair. Georgia Cayvan's diamond star and Sir Henry Irving's watch are among these.

E. G. Unitt is to carry out the decorative scheme. It is now hoped to clear $150,000. David Warfield will autograph a thousand of his photographs.

ENGLISH THEATRES SOLD.

At a meeting of Howard and Wyndham, Ltd., at Edinburgh, the directors' recommendation to sell their undertakings, comprising six theatres, three in Glasgow, two in Edinburgh and one in Newcastle, was adopted. The original price offered was $730,000, but it was stated that this offer had been increased an hour previously to $800,000.

SHAKESPEARE IN YOUTH.

The Newly Discovered Portrait Assumed to Picture Him at the Age of Twenty-eight.

A portrait claimed to be of Shakespeare, hitherto unknown, was recently discovered in a village inn at Winston, near Darlington, England. It is a panel portrait, framed in oak, representing the poet when he was about twenty-eight years old.

Two sisters of the innkeeper, who is named Ludgate, say the portrait has been in possession of their family from time immemorial, for which alone it was valued. The family originally was of Warwickshire. An art lover who recently visited Winston chanced to see it hanging in the public room of the inn, and, being struck by its excellence, advised Ludgate to have it valued.

It was sent to Christie, in London, who declared that it was the earliest portrait of Shakespeare extant. It is said that he estimates its value at about $20,000. The panel is in perfect condition, except that it is a little wormeaten in one corner.

The authenticity of this youthful portrait has been vigorously disputed and as vigorously defended. Carl Bleibtreu, the German who recently issued a book to prove that some one other than Shakespeare wrote the Shakespeare plays, has already leaped into print to question its verity. In line with his illogical abuse of Shakespeare in his book, he declares that "the picture shows the physiognomy of a totally mediocre and foolish fellow." As THE MIRROR prints above a reproduction from a cut of the portrait published in the London *News*, those who peruse it even superficially will see that this German doubter has little knowledge of physiognomy.

PRINCESS THEATRE TO END ITS CAREER.

The Princess Theatre is to close permanently on May 1, when it is to be made into a business block. There will be stores on the ground floor, and the upper stories will be altered for use as lofts. These alterations will be made by the Princess Realty Company, a corporation recently formed and of which Selig Seligman, of Brooklyn, is the head.

The property is owned by the Gilsey estate. It has been leased by the Princess Realty Company for twenty-one years, with a privilege of three renewals. The gross rental for the first term of twenty-one years will be $1,500,000, and for the entire term of eighty-four years $8,000,000. The parcel has a frontage of 105.9 feet in Broadway and 94.5 feet in Twenty-ninth Street.

Lee Shubert has been the lessee of the theatre for some years. Prior to his getting control of it it had been managed by many well-known theatrical men, among them Lew Dockstader and Sam T. Jack.

Henry Miller in future will make his productions at Daly's Theatre.

JACK AND BARTHOLOMEW IN FORREST HOME.

John Jack and Mrs. Jack, who recently retired from the stage, have become inmates of the Edwin Forrest Home, Philadelphia. Mr. Jack was considered one of the finest Falstaffs on the English speaking stage. He was born in Philadelphia in 1836 and was prominent in the support of Joseph Jefferson, Edwin Booth, Edwin Forrest and Gustavus Brooks. In 1878 he made a voyage around the world with his own company, playing Falstaff. He served in the Civil War. He also acted with Mrs. Fiske. His last engagement was in The Butterfly with Lillian Russell. Another recent arrival in the home is W. H. Bartholomew, the well-known pantomimist, famous as a pantaloon and as the Lone Fisherman in Evangeline. He was formerly a partner of Moffit in many celebrated pantomimes.

AMUSEMENT COMPANY BANKRUPT.

The H. A. Bradwell Amusement and Construction Company, of New York city, operating in Paterson, N. J., went into the hands of an assignee on March 4. William A. Feucha, of Brooklyn, has been named assignee. The principal officers are Charles L. Feltman and H. A. Bradwell, both well-known real estate men and promoters at Coney Island. The company operated in Paterson for the past six months in a place named the Midway. The venture lost money from the start. About $25,000 was spent in fixing the place and making it into theatres, curio halls and the like.

THE SYNDICATE TURNED DOWN.

"I note in THE MIRROR," says a well-known one-night stand manager, in a letter to one of the Independent managers, "that you are organizing special companies for the one-night stands for next season. I would be pleased to arrange dates with you for all such attractions. All dates will get good protection, and I can assure you the business. The Syndicate has been fighting my house the past three seasons, and have had a representative here twice in the past three months trying to get me to turn my house over to them, but I positively refuse to do so."

PARIS THEATRES DARK.

A strike of the employes of the electric light and power companies in Paris on March 8 caused most of the theatres to close for two nights and brought about considerable confusion wherever electric light was used. Réjane's theatre and the Casino de Paris, both connected with the municipal power house, were the only places of amusement unaffected. A settlement was arranged Saturday night and the men went back to work.

MARY MANNERING ILL.

Mary Mannering was taken ill with an attack of the grip at Springfield, Mass., on March 6, and was obliged to cancel her engagement for the week. Later rheumatism developed and she may be forced to take a long rest. She is at the Hotel Worthy, Springfield.

WATER DAMAGES THEATRE.

The interior of the Academy of Music, at Fall River, Mass., and three stores on the ground floor of the building were thoroughly soaked on March 10 by automatic sprinklers. A small fire in the upper gallery released the flood. The loss to all the occupants is estimated at $10,000.

LATEST NEWS FROM NEW ZEALAND.

The Squaw Man—Grand Opera—Brough-Fleming Company.

(Special Correspondence of The Mirror.)

WELLINGTON, Jan. 31.

J. C. Williamson's Squaw Man company, which is headed by Charles Waldron and Ola Humphrey, closes a very successful season at the Wellington Opera House on Feb. 2. The following are the dates for the remainder of the New Zealand tour: Masterton, Feb. 4; Palmerston N., Feb. 5 and 6; Wanganui, Feb. 7 and 8; Dannevirke, Feb. 9; Napier, Feb. 11 and 12; Gisborne, Feb. 13, 14 and 15; Auckland, Feb. 18, onward.

John Fuller, Jr., leaves Auckland by the *Sonoma* on Saturday for a twelve months' tour of America, England and the Continent, in search of novelties for the Fuller Circuit. Vaudeville performers who have "got the goods to deliver" need not fear accepting an engagement under the Fuller Proprietary, because they have got the money solid. I might mention several teams that are known in America who have worked the Fuller Circuit, among them being Tom Nawn and company, the Musical Johnstons and the Marvelous Uessems.

J. C. Williamson is leaving Australia in a few days on a trip to New Zealand, a country he has not visited for many years (except when passing through to or from America), and he is therefore looking forward to renewing many old acquaintances. He has timed his trip so as to be in Auckland while the Royal Comic Opera company is there, and later on to meet the Waldron-Humphrey company on their peregrinations. He purposes being back in Melbourne in time to superintend the production of Parsifal there at Eastertime.

Tom Pollard, who has been in charge of the entertainments at the New Zealand Exhibition since the opening, proceeds to South Africa when the big show closes. Mr. Pollard has accepted an engagement with the Messrs. Wheeler.

Wirths's Circus and Menagerie has done simply marvelous business since they arrived in New Zealand some weeks ago. It is the best combination they have ever toured New Zealand with.

J. C. Williamson has five sets of dates booked for the remainder of the present year at the Wellington Opera House.

The Macmahon Dramatic company, after a successful season on the West Coast of the South Island, are now showing at the Christchurch Royal.

The Besses o' th' Barn Band, after a successful fortnight's season at the Christchurch Exhibition, is now touring the South Island to good business. The North Island will be commenced at the Wellington Town Hall on Feb. 11.

George Musgrove's Grand Opera company will tour New Zealand during August and September. The following are some of the principals: Tenors, Studenmund, Massimi and Schillback-Arnold; baritones, Rupp and Runger; baritone-bass, Monwinkle; bass, Geder; dramatic mezzo-soprano, Johana Henis; lyric opera, Ballerie Waller. The repertoire includes the following operas. Lobengrin, The Flying Dutchman, Tannhauser, Meistersinger, Die Walkure, Der Freischutz, Carmen, Faust, Mignon and probably Romeo and Juliet.

J. C. Williamson will have eight companies touring New Zealand and the Commonwealth during the present year.

The Holloway Dramatic company did poor business at Christchurch, the Exhibition proving too great an opposition. After a fairly successful season at Dunedin the combination is now touring the North Island with good results.

The Brough-Flemming company commence a three weeks' season at the Wellington Opera House on Feb. 4. The management reports good business since the Auckland opening on Boxing Night.

The Fuller Proprietary continues to put the shekels on their edge. Business at the four theatres is of the boom order.

The Royal Comic Opera company is at present showing at His Majesty's Theatre, Auckland. The financial result of the overland tour was up to the expectations of the management.

ANDREW SMART.

AN ENDOWED THEATRE URGED.

Professor Franklin W. Hooper, in an address recently before the Brooklyn Society for Ethical Culture, urged the erection of endowed theatres and the education in things dramatic of the young. He declared that endowed theatres are needed, for playhouses that present only dramas of real worth cannot compete on a commercial basis with those that are conducted only to make money.

Leslie W. Sprague, who followed Professor Hooper in the discussion of "The Ethics of the Theatre," maintained that one of the fundamental evils of the present situation is the notorious immorality of many players. It is a travesty on art, as well as on morals, he contended, for an actor whose depravity is a matter of common knowledge to protest the highest sentiments and assume the noblest virtues on the stage. The effect is about as uplifting as would be a lecture advocating total abstinence from alcoholic beverages by an intoxicated orator. By refraining from patronizing evil plays presented by vile people, and by improving the opportunities for culture inherent in good drama properly played, good citizens may aid in the regeneration of the theatre.

In commenting upon this H. Delmar French writes in the Brooklyn *Citizen:*

The endowed theatre is needed to stem the ceaseless tide of morbidity, perversion of the facts of life and demoralizing sensationalism to which so many commercial playhouses are given over. There is no lack of the dramatic in life that can be fitly presented in theatre in its true light. The supreme test of greatness in the drama as in every other art is fundamental sincerity. There are theatrical managers who are striving for high artistic ideals, but they are outnumbered by those whose motives are never more than mercenary. Only an endowed theatre can withstand the perennial flood of trashy, nonsensical and pernicious offerings.

Mr. French also states that a hopeful sign is the decrease in the number of dramatized novels, and in this connection quotes from an article by Professor George P. Baker, of Harvard University, which recently appeared in the *Reader* magazine. Professor Baker says:

Is it surprising that a novelist rarely writes a really good play? The trouble is they insist that without special preparation or study of the technique of the drama they should be able to write plays as successful as their novels. Study of narrative in the drama merely illustrates what any careful study of the drama re-emphasizes again and again; that it is an art apart from the novel with a technique of its own. That technique, too, is exceedingly difficult. Only to him who learns it, however, in spite of its difficulty, can permanent success come as a dramatist.

Narration on the stage is, briefly, always restricted by the time limit for performance, approximately two hours and a half, and by the fact that the dramatist must always speak through his characters and in character, never in his own person. These are the two great causes for the difference between narrative on the stage and in the novel.

The narrative in a play is of two kinds; the essential, that is the story which lies in the core of the play; and the incidental, given by this or that character in a particular scene. But merely to tell a story is not to write a play. To do that one must present as compactly as possible a sequence of emotional situations which express themselves in stirring or amusing action. Three words in that sentence cannot be too strongly emphasized, emotional situations and action. From the essentiality of emotional situations and action in plays arises the conflict between simple narrative and good dramatic dialogue. As one passes from the earliest forms of the English drama to technical masterpieces of the last fifteen years, one notes an evolution from crude and undramatic to highly dramatic but more and more disguised narrative. To-day narrative on the stage is often so masked by characterization, dialogue, or even atmosphere that an auditor quite overlooks the fact that he is listening to narrative essential to the whole plot or to understanding of the scene in question—that is, the best narrative in drama is both complicated, and, so to speak, disguised.

In conclusion Mr. French utters a protest against the ticket-speculating evil.

WILLIAM CLIFFORD.

Photo by Sloan, Toronto.

From St. Paul, Minn., comes a brilliant account of the work being done by William Clifford, who is playing Charles Brandon in support of Grace Merritt in When Knighthood Was in Flower. The comments generally refer to him as one of the handsomest and most dashing Brandons that has yet played the role. Ten years ago William Clifford was playing Shakespearean roles in a repertoire company, the members of which are to-day found scattered among the best companies of the profession. His initiatory work began in good society, his progress was rapid. Such roles as Black Michael in The Prisoner of Zenda, all the leads for Walker Whiteside and other prominent stars were given him from season to season, and for two years he was leading man with Mildred Holland. He now is establishing himself as one of the most promising young romantic actors of the day by his work in Grace Merritt's company. Mr. Clifford's plans for the future are being cared for by a manager who recognises his worth and will give him every advantage.

A MINISTER REBUKED.

A minister of Connellsville, Pa., in a sermon on the Thaw case on Feb. 10, took occasion to denounce the stage as degrading and the women generally as immoral characters. Flora Juliet Bowley, leading woman of The Lion and the Mouse company, and several other members were present.

At the close of the service, while the congregation was leaving the church, the clergyman was at the door absorbing the praise of his congratulatory flock, when Miss Bowley approached and calmly asked him if he had witnessed the performance of The Lion and the Mouse the previous evening. He replied in the negative, and to another question admitted he had never visited the playhouse.

"You should not make statements regarding something you know nothing about," said Miss Bowley. "There are as good people on the stage as you have in this congregation." And the party quietly left the church.

Miss Bowley is a graduate of Smith College and belongs to an old New York family. Her father is an officer in the United States Navy.

GRACE GEORGE IN DIVORCONS.

Grace George appeared in Sardou's Divorçons at the Grand Opera House, Cincinnati, on March 7. The cast was as follows: Henri des Prunelles, Frank Worthing; Adhemar Gratinac, Robert T. Haines; Clavynac, A. H. Stuart; Bafourdin, Charles Stanley; Bastien, Edward Fielding; Joseph, walter, Frank Hatch; Jamarot, Richard Wilson; Cyprienne, Grace George; Josepha, Laura Lemmers; Madame De Brienne, Ruth Benson; Mlle. De Lusigan, Justine Cutting; Madame De Valfontsine, Evelyn C. Carrington.

CECELIA LOFTUS TO STAR.

Cecelia Loftus is to star next season under the management of Henry Miller. Though no contract has yet been signed, an agreement has been reached. A play will probably be written for her.

NEW INDEPENDENT THEATRE.

A new Independent theatre is to be built in Houston, Texas. It will be called the Majestic. It will be devoted to vaudeville and to Independent plays, and will be perfect in all its appointments.

PLAY BY PREMIER CLEMENCEAU.

The Veil of Happiness, a comedy by George Clemenceau, the present French premier, is to be produced in Italy by Riccardi. Signor Martini is to make the translation.

MR. SHERIDAN PRODUCED IN LONDON.

Mr. Sheridan, a four-act comedy, by Gladys Unger, was presented at the Garrick Theatre, London, on March 6. Arthur Bouchier acted the principal part.

PLAYGOERS MEET.

The Playgoers' Club at its meeting at the Hotel Astor, on March 10, referred the amendments to the constitution, proposed by Charles Henry Meltzer to the Board of Governors.

CUBS.

The Colonial Theatre, San Francisco, will increase its seating capacity from 900 to 1,200 by having a gallery built.

Augusta Glose has been engaged for The White Chrysanthemum.

Grayce Scott has been engaged to play the leading role in Fifty Miles from Boston.

Chorus Girls in The White Hen are to be given an opportunity to distinguish themselves by appearing in imitations of other actors.

Hattie Williams and The Little Cherub company will probably play a Spring engagement in Australia.

A. G. Delamater has been engaged as business-manager of A Knight for a Day, B. C. Whitney's new musical production.

The theatre at La Follette, Tenn., was destroyed by fire on March 9. The house had a seating capacity of 400.

Charles E. Blaney has obtained a lease of the Lyric Theatre, New Orleans, owned by "Parson" Davies and Maurice Lehman.

George Rias, an usher in a Broadway Theatre, was arrested on March 8, charged with forging the indorsement of Charles Grapewin to a check for $10. He was held for examination.

Harry Corson Clarke has sold his house on Riverside Drive and has taken an apartment on Central Park West. He will invest in a suburban land company, operating in the Bronx district.

A reading of Dr. Louis Kampf's suppressed play, On the Eve, was given by Edith Ellis Baker before the Women's Century Club at the Hotel Astor on March 9.

BOOKS AND MAGAZINES.

OF STORIES—JUST A FEW, by R. G. Knowles. M. Witmark and Sons, New York, Chicago and London.

This is another interesting collection of Mr. Knowles' anecdotes, gotten out in a much more pretentious form than other books of which Mr. Knowles is the author. In fact, the outside of the book is so attractive that one could scarcely resist the temptation to buy it, if a train-boy happened to place it within reach. It is peculiarly suited to the needs of the traveler, for it deals with experiences that the author has met with while touring in various parts of the world. "The Cruise of the Millionaires" is the longest story in the book, and deals in an amusing way with a trip made by Mr. Knowles in company with a lot of men who had nothing but money and plenty of time to spend it. "The Klited German" is another good one, and "Good Dog, Bad Man, and Medium Parson," "The City of Three Questions," "The Modern Buccaneer," and "Australia, Ahoy!" are other little tales that are well worth perusal. Mr. Knowles winds up his volume with some advice on how to write a story. His method is very simple, and consists in taking the letters of the alphabet and arranging them in words that fit together properly. Mr. Knowles has dedicated the book to himself, believing, as he says, that the honor is bestowed upon a worthy object. In a P. S. he adds that he could not get anybody else to accept the dedication. The publishers deserve great praise for the manner in which the book is printed and bound, originality being shown throughout the entire work. It is profusely illustrated with character drawings, and the frontispiece is an excellent half-tone portrait of the author.

—

ON THE EVE, a drama in three acts, by Leopold Kampf. International Library Publishing Company, New York. 1907. American acting rights held by Mrs. H. C. De Mille.

Dr. Kampf dedicates his play "To the Russian Revolutionists, the Silent Heroes," and from this dedication can be seen the subject of the drama. It tells the story of a young girl whose lover blows up a high Russian official, knowing that the bomb will destroy him as well, his sweetheart giving him the signal for the deed. The gloom of the play is unrelieved, but many of the scenes have remarkable interesting and poetic power. Whether the play would succeed in America, however, is doubtful, as its lack of action and the tendency of its dialogue to create a mood rather than tell the story might cause an audience not vitally interested to the conditions depicted to lose its interest. Nevertheless the play is one to be considered by every lover of the drama.

IN THE FIELD OF REPERTOIRE.

Marks Stock company was snowed up for three weeks at Regina, Saskatchewan, Canada. The manager writes that every one in the company is happy.

The Myrkle-Harder company has engaged Charles K. Channing to write a new play for Emma Myrtle for next season. The play in preparation will be called Little Blossom.

D. A. Hellman, agent of the Jewell Kelly Stock company, writes: "Next season will see three Kelley shows on the road, the Kelley Stock company, east of the Ohio River; a big production of Jesse James, and the original Jewell Kelley Stock company, headed by Mr. Kelley, playing the South. This season the company has had thirty-four weeks and is booked for the entire Summer in the parks in the South. All of the Kelley attractions will open early in July. Several scenic artists are now busy in Knoxville, Tenn., getting the scenery ready for the opening of the three attractions. While Mr. Kelley will be with the Southern company, each company will be directed by him."

PROFESSIONAL DOINGS.

Just as Sam Bernard was leaving his home on West Eighty-fifth Street last Tuesday night, he was informed that a daughter had been born to him. Mr. Bernard has a son six years old.

E. Lagenberg, an actor from the Royal Theatre, Copenhagen, arrived in New York on March 6 to begin a tour of the United States.

Barney Gerard has just contracted with a well-known manager to write and produce for next season a three-act musical comedy to be sent out over the popular priced circuits. He has also written several burlesques for next season and some vaudeville novelties.

The Grand Mogul, with Frank Moulan in the principal role, will follow Richard Mansfield at the New Amsterdam Theatre on March 25. Other members of the cast will be John Dunsmuir, George Moore, W. H. Macart, Sager Midgely, A. Seymour Brown, W. H. Schrode, Maud Lillian Berri, Edith St. Clair, Elsa Ryan, Laura Clement and Pauline Thorne.

The Silver Box, with Ethel Barrymore in the principal role, will be produced at the Empire Theatre on March 18.

Shackles of Fate company, which was recently stated to have failed to appear at Morgantown, W. Va., on Feb. 1, canceled its date for that city with the manager of the house on Jan. 2, never having been booked for Feb. 1. In justice to the company and management this statement is made.

Amelia Summerville was the star at an entertainment given at the Hebrew Sheltering Guardian Society March 5 to one of the largest gatherings of the season, Miss Summerville being very popular among the members of that circle. The entertainment was arranged by Bessie Rogow. Mamie Selberfeld, and Henry Kelley rendered piano solos, Bessie Petzell sang, and Bessie Rogow gave recitations.

William Morris has arranged with the Shuberts to produce Thomas William Broadhurst's Biblical drama, The Holy City, at the Lincoln Square Theatre.

Cecil Edward Rush gave a dinner at Detroit, Mich., on March 4 in honor of Marjorie Wood and Harrison Fort, of Robert Edeson's company.

Wilkie Mack closed with Lovers and Lunatics at Montreal recently and has returned to New York city.

The run of The Rich Mr. Hoggenheimer at Wallack's will end on March 30. Kyrle Bellew in A Marriage of Reason will follow at this house.

The long run of The Lion and the Mouse at the Lyceum Theatre will end on April 6. The 600th performance of the play will occur on April 2. Contracts calling for the presentation of the play in Washington and other cities, with the original company, is given as the cause of its being withdrawn.

The annual benefit of the Actors' Society, to be held at the Hudson Theatre on April 9, will include the yacht scene from Brewster's Millions, Rose Stahl in a sketch, William Collier in a new sketch by Paul Armstrong, Victor Herbert in a 'cello solo, and members of the Professional Woman's League in a sketch by Mary Shaw.

Joseph M. Gaites and Harry Elmer have obtained the dramatic rights for the production of The Roosevelt Teddy Bears, written by Seymour Eaton, father of the bear pictures.

Countess Elsie de Tourney, who has been appearing in the West in a classic repertoire for the past seven years, expects to make her first New York appearance next season.

Emil Fischer, the veteran basso, is in straightened circumstances and is to have a benefit at the Metropolitan Opera House on March 15. This will probably be his last appearance on the lyric stage.

Frank McKee recovered judgment on March 6 for $220.10 against Lee Arthur, the playwright, and I. N. Jacobson, the lawyer representing McKee, said last night he was looking for Arthur with a view to collecting the judgment. The suit was based on two promissory notes of $100 each, payable on demand, and representing, Mr. Jacobson said, borrowed money.

Walter Wilson and Pearl Havlin, both with The Child of the Regiment, were married at Nashville, Tenn., on March 6 by the Rev. Dr. W. M. Anderson, of the First Presbyterian Church. The bride is a niece of John Havlin, of the firm of Stair and Havlin.

John Kendrick Bangs and A. Baldwin Sloane are writing an extravaganza based on Mr. Bangs's story of "The Worsted Man."

Lulu Glaser will not star in The Small Town Gal, now called Fifty Miles from Boston, but will rest until later in the season. The play will be sent out with another star.

Emma Janvier has been engaged for an important role in Fifty Miles from Boston, recently known as The Small Town Gal. It is said that Richard Carle has consented to her release from a contract he claimed to hold with her.

Lester Lonergan's company, playing If I Were King, disbanded at Atlanta, Ga., on March 6 on account of poor business, said to be largely due to the similarity in title between this play and We Are King, which has been performed frequently in the South. The company has returned to New York. The roster included Franklin Windham, F. G. Stapleton, Rowell Pollock, Tom Cibber, Seymour Williams, William Frederick, Alice Treat Hunt, Anne Ivers, Mabel Scott, Eleanor Hall, Margaret Wilkins, Mary Mason, Westopp Saunders, Thomas Carlton, William Dale, Waldemar Burkhart, E. D. Cromwell, Harold Graham, Harry G. Roscoe.

Special matinees of The Rose of the Rancho will be given at the Belasco Theatre on March 14 and 21.

Frederick Wyatt, recently playing in When Knighthood Was in Flower, and Maude Alice Lee, who is with Alfred Kelcy in vaudeville, were married at Chicago, Ill., on March 2.

A new play by Leo Ditrichstein entitled The Ambitious Mrs. Alcott, will be produced at the Astor Theatre early in April.

Amelia Stone has been engaged to replace Adele Ritchie in the cast of The Orchard.

Carleton Macy, who has been playing in vaudeville recently, has taken a ten years' lease of a new theatre in Cleveland, Ohio, and will open there on Sept. 2 with a permanent stock company.

The Love Letter, in which Virginia Harned recently starred, has been obtained for exclusive use by Keith and Proctor's Stock companies at the Fifth Avenue and the Harlem Opera House. The first production by the stock players will be at the Harlem Opera House on March 18.

John D. O'Hara has been engaged by Cohan and Harris for an important character in George Cohan's new play, Fifty Miles from Boston. Mr. O'Hara recently made a favorable impression in New York as Thenardier in Wilton Lackaye's production of The Law and the Man.

Alfred H. Walton, formerly with David Warfield and Proctor's Stock company, will leave for the South Saturday to regain his health, after having met with an accident in Troy, N. Y.

Arthur Maitland, who for the past five years has been a member of the Forepaugh Stock company in Philadelphia, will be featured in a new melodrama by Owen Davis under the management of A. H. Woods next season.

CURRENT AMUSEMENTS.

Week ending March 16.

ACADEMY OF MUSIC—Ben Hur—3d week—17 to 24 times.
ALHAMBRA—Vaudeville.
AMERICAN—Mr. Blarney from Ireland.
ASTOR—The Mills of the Gods—2d week—9 to 16 times.
BELASCO—The Rose of the Rancho—16th week—114 to 121 times.
BERKELEY LYCEUM—The Reckoning—5th week—38 to 41 times.
BIJOU—Alla Nazimova in Hedda Gabler—33 times, plus 1st week—1 to 8 times.
BROADWAY—Anna Held in The Parisian Model—16th week—110 to 116 times.
CARNEGIE HALL—Musical Recitals.
CASINO—Louis Mann in The White Hen—4th week—25 to 31 times.
CIRCLE—Wine, Woman and Song—15th week.
COLONIAL—Vaudeville.
CRITERION—Frank Daniels in The Tattooed Man—4th week—24 to 30 times.
DALY'S—The Belle of Mayfair—15th week—117 to 124 times.
DEWEY—Innocent Maids Burlesquers.
EMPIRE—Ethel Barrymore in Captain Jinks—4th week—26 to 33 times.
FOURTEENTH STREET—Tom, Dick and Harry.
GARDEN—Ben Greet Players in Macbeth—8 times.
GARRICK—William Collier in Caught in the Rain—11th week—82 to 89 times.
GOTHAM—Nightingales Burlesquers.
GRAND OPERA HOUSE—Francis Wilson in The Mountain Climber—79 times, plus 8 times.
HACKETT—Rose Stahl in The Chorus Lady—45 times, plus 22d week—175 to 182 times.
HARLEM OPERA HOUSE—Stock co. in The Village Postmaster.
HERALD SQUARE—The Road to Yesterday—11th week—82 to 89 times; Mats.—Widowers' Houses—3 to 6 times.
HIPPODROME—Neptune's Daughter and Pioneer Days—16th week.
HUDSON—Brewster's Millions—67 times, plus 3d week—17 to 24 times.
HURTIG AND SEAMON'S MUSIC HALL—Dainty Duchess Burlesquers.
IRVING PLACE—Marie Stuart, 2 times; Die Doppel Ehe—2d week—7 to 9 times; Die Grille, 1 time; Die Walze von Lowood, 2 times.
KEITH & PROCTOR'S UNION SQUARE—Vaudeville.
KEITH & PROCTOR'S 23D STREET—Vaudeville.
KEITH & PROCTOR'S FIFTH AVENUE—Stock company in The Pit.
KEITH & PROCTOR'S 58TH STREET—Vaudeville.
KEITH & PROCTOR'S 125TH STREET—Vaudeville.
KNICKERBOCKER—Montgomery and Stone in The Red Mill—25th week—196 to 203 times.
LIBERTY—Eleanor Robson in Salomy Jane—8th week—33 to 39 times; Wed. mat.—Merely Mary Ann—3d time.
LINCOLN SQUARE—Charley's Aunt—3d week—17 to 24 times.
LONDON—Jolly Girls Burlesquers.
LYCEUM—The Lion and the Mouse—39th week—555 to 562 times.
LYRIC—E. H. Sothern and Julia Marlowe in Jeanne D'Arc—16th and 17th times; Romeo and Juliet—8th time; Twelfth Night—6th and 7th times; The Sunken Bell—9th time; Hamlet—5th time.
MADISON SQUARE—The Three of Us—22d week—172 to 179 times.
MADISON SQUARE GARDEN—Closed.
MAJESTIC—On Parole—3d week—17 to 24 times.
MANHATTAN—Mary Shaw in Mrs. Warren's Profession—1st week—2 to 9 times.
MANHATTAN OPERA HOUSE—Hammerstein Grand Opera co. in repertoire—15th week.
METROPOLIS—Bedford's Hope.
METROPOLITAN OPERA HOUSE—Conried Grand Opera co. in repertoire—16th week.
MINER'S BOWERY—Alcazar Beauties.
MINER'S EIGHTH AVENUE—Bohemian Burlesquers.
MURRAY HILL—New York Stars.
NEW AMSTERDAM—Richard Mansfield in Peer Gynt—3d week—15 to 21 times.
NEW STAR—Happy Hooligan.
NEW YORK—The Spellers—1st week—1 to 8 times.
PASTOR'S—Vaudeville.
PRINCESS—Margaret Anglin and Henry Miller in The Great Divide—23d week—185 to 192 times.
SAVOY—The Man of the Hour—15th week—116 to 123 times.
TELHARMONIC HALL—Telharmonic Music.
THALIA—Young Buffalo, King of the Wild West.
THIRD AVENUE—The Master Workman.
VICTORIA—Vaudeville.
WALLACK'S—Sam Bernard in The Rich Mr. Hoggenheimer—21st week—163 to 170 times.
WEBER'S—Weber's Stock in Dream City—12th week—87 to 94 times; The Magic Knight—12th week—87 to 94 times.
WEST END—Rap Ward in Not Yet, but Soon.
YORKVILLE—His Last Dollar.

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THE LONDON STAGE.

A Variety of French Revivals—Oscar Asche a Notable Othello—Gawain's Gossip.

(Special Correspondence of The Mirror.)

LONDON, March 2.

There has been little of theatrical interest to chronicle this week. Even the French plays given at the Royalty have all been revivals, such as Le Maitre de Forges and Adrienne Lecouvreur, for Jane Hading, and Les Affaires sont les Affaires, for that excellent comedian, M. de Feraudy.

The one important dramatic fixture of the week was Oscar Asche's first appearance as Othello, with his brilliant wife, Lily Brayton, as Desdemona. This interesting venture was given on Thursday afternoon and last night at the Kennington Theatre, where Mr. and Mrs. Asche have been giving their splendid presentation of The Taming of the Shrew all the remainder of the week.

Asche's Othello proved to be a fine, rousing, sensible, and in short truly Shakespearean impersonation, certainly one of the finest of Othellos within the Gawainian memory, and that goes back to many Moors during the last forty years. The Othellos I have seen include Phelps, Salvini, Charles Dillon (the three best I ever saw), and Edwin Booth, Creswick, Henry Irving, Hermann Vezin, Forbes Robertson, and Lewis Waller—which six Othellos did not impress me. Irving and Booth were both far better as Iago—indeed, Irving and Booth (with Hermann Vezin) were the best Iagos I ever met. (N. B.—Once upon a time, during my stage career, I played Iago myself, and never shall I forget—but that is another story, as Mr. Kipling would say.)

In short, Asche has made a big stride forward by his grand Othello, and Lily Brayton scored as "the gentle lady married to the Moor." The Iago of that usually sound actor, Alfred Brydone, was too light, too frivolous, yet a clever performance withal.

More Shakespeare is in store for us. For example: Beerbohm Tree will give us a big Shakespeare celebration week on his return from his special engagement in Kaiserland. About the same time E. H. Sothern and Julia Marlowe will be giving us some Shakespeare plays at the still closed Waldorf. Moreover, H. B. Irving has certain other Shakespearean characters in view, and so has Martin Harvey. I opine that they will both attack Richard III next.

I regret to announce the deaths this week of several notable theatrical folk, including Rosina Brandam, the artistic actress-singer of Gilbert and Sullivan opera; Charles Bertram, the famous comedian and conjuror; R. H. Lingham, a long-retired octogenarian (father of James Carter-Edwards), and Richard Mansell, who with his brothers first introduced the French form of modern comic opera into England.

Charles Mathews, a famous criminal case lawyer and son of the late great comedian of the same name, was knighted by the King last week. If all the whispers I hear at the moment of mailing be true, expect to hear soon that Beerbohm Tree has been made a knight like his old friend

GAWAIN.

GOSSIP.

Miriam Hutchins has been specially engaged by William Morris to play Martha in his coming production of The Holy City at the Lincoln Square Theatre.

The tenth lecture of the series being delivered by Edward Howard Griggs at Mendelssohn Hall will be held Tuesday afternoon at four o'clock. The subject will be on the tragedy of ambition—Macbeth.

J. A. Darnaby announces the opening of the new Beautiful Bagdad at St. Louis on May 2. The piece has been entirely rewritten, the book by J. A. Darnaby and music by Anne Saunders. Ada L. Harrington will sing the prima donna role, taking the place of Clara Maie Adams, who retires from the stage. George Cochrane, Henry Sylvester, Ed O'Hous, Ralph Walker, and Charles O. Wolfe have signed for parts with the new production.

Isetta Jewel entertained Virginia Thornton, leading woman with Creston Clarke, during her engagement in San Francisco. Miss Jewel was recently honored by a reception given her by the Press Club of San Francisco. Lee Harrison and Mr. Evans were also present.

Guy Standing, William B. Mack and Florence Kahn have been engaged for Alla Nazimova's company in Hedda Gabler to play Assessor Brack, Tesman and Mrs. Elosted, respectively.

Thomas Jackson, who plays the role of the negro servant, Jefferson, in On Parole, shot himself with a blank cartridge during the performance Wednesday night. He was wounded in the right leg, but was able to hobble through the rest of the play.

Cohan and Harris have acquired the Western and Southern rights to Brewster's Millions, and will send out a second company. Frederick Thompson will cover the Eastern territory with a third company.

It was generally reported last week that William Harris would manage the tour of Mrs. Leslie Carter this Spring. The plan was to begin the season at Norfolk, Va., on April 1, opening in Zaza, and probably playing Camille as an alternate. At the office of Henry B. Harris it was denied that either Henry B. or William Harris intended to manage Mrs. Carter.

Isabel O'Madigan has resigned from Nance O'Neil's company and is now with Hunt's Stock company at the Grand Opera House, Chicago. She has not made her plans for the Spring and Summer.

The Nelson Theatre, at Springfield, Mass., was closed on March 9 after the performance of Brown of Harvard. The cost of keeping the house open has not been met by the profits from the attractions booked there. What will be the future policy of the Shuberts in regard to this theatre has not yet been determined.

Henry E. Dixey and Marie Nordstrom failed to appear at Keokuk, Ia., in time for the performance of The Man on the Box on March 10. Sidney Booth and Miss Stewart played their roles, and three other parts were shifted. Walter N. Lawrence said yesterday that he had not heard from Mr. Dixey and did not know where he had gone. Mr. Lawrence has a three years' contract with Dixey, which has one more year to run.

Assemblyman Harte, of Oneida County, has introduced into the New York State Legislature a bill providing for a tax on all advertising signs, with the object of reducing the size of signs displayed on trees, rocks, fences, etc., as well as the size of billboards.

Ruth Peebles was taken suddenly ill during a performance of The Belle of London Town at the Garrick Theatre, St. Louis, on March 3. Her condition was serious all the week. May Botti took her place in the cast.

Archie Hughes, sixty-two years old, whose last professional appearance was in 1897, when he appeared in Shamus O'Brien, is reported to be seriously ill at the City Hospital, Cincinnati, O.

A testimonial will be given at the Lincoln Square Theatre on March 31 for Al. Minehan, treasurer of the theatre.

Dr. Louis K. Anspacher gave a lecture on "Ibsen, the Individualist and Idealist," at the Hudson Theatre yesterday morning under the auspices of the League for Political Education.

ALBERT LANG.

Albert Lang, whose latest effort as a producer is embodied in Daniel Frohman's The Spoilers, is now prepared to stage any sketch or production outside of grand opera. His twenty-six years of valuable experience has been revealed in countless successful plays and his ability as a writer has saved many an otherwise promising effort. From the Russell Brothers in The Female Detectives to Fanny Davenport's Joan of Arc is versatility, and from Miner's 125th Street vaudeville house to The Spoilers is the same, with a big "V." From the rough draft of the manuscript to the finished first night production is Mr. Lang's guarantee. If the finale of act III reads well, but doesn't rehearse, Mr. Lang will write a new finish, and so there are only thirty-six complications in the drama, Mr. Lang has knowledge of thirty-five.

OBITUARY.

Mrs. W. D. Stone.

Mrs. W. D. Stone, professionally known as Nellie Pierce and wife of the former secretary of the Actors' Society of America, died in Philadelphia, Pa., on Feb. 27, of cancer of the stomach, supposed to be the result of a fall she had two years ago while playing an engagement in Cleveland, O., with Walker Whiteside. Miss Pierce was widely known and highly respected throughout the entire theatrical profession. She was the daughter of the late Colonel Richard H. Woolworth, of the Fourth Pennsylvania Reserves Corps, who was killed at Cloyd Mountain in 1864. Her first professional engagement was at the National Theatre in Philadelphia in 1880 as Louisa in The Two Orphans, and strange to relate, her last engagement was in the same play as Sister Genevieve at Proctor's 125th Street Theatre, New York, Christmas week of 1905.

For a long time she was the leading juvenile woman with George Woods's Eighth Street Theatre, Philadelphia, now known as Forepaugh's. In her career she filled various stock engagements, of which may be mentioned the National, Philadelphia, under the management of Ranson Rodgers; the Lyceum, Brooklyn; Shubert's, Syracuse, etc. Of the road companies may be mentioned Mrs. John Drew, Charlotte Thompson, Frank Chanfrau, The Dark Secret, Hazel Kirke, Young Mrs. Winthrop. Her most recent engagement was with Under Southern Skies and Walker Whiteside. Her funeral took place at the Odd Fellows' Cemetery, Philadelphia, on March 2.

Clarence Montaine.

Clarence Montaine, a member of the Mary Mannering company, died at the City Hospital, Boston, Mass., on Feb. 25, of Bright's disease, aged about fifty years. The Actors' Fund took charge of the remains. Mrs. Lizzie Hadfield, wife of Harry S. Hadfield, stage director of the Mannering company, did much for his comfort during his last days, and was with him shortly before he died. Mrs. Hadfield arranged for the funeral services, which were conducted by the assistant pastor of the Warren Avenue Baptist Church, in the interest of the Actors' Church Alliance, of which Mrs. Hadfield is a member. At the conclusion of the services the remains were buried in Mount Hope Cemetery, Boston. It is not known whether Mr. Montaine had any relations or not. Mr. Montaine's chief parts were Harry de Haas in Bulls and Bears, Squire Chivy in David Garrick, Major Goshwiler in Ambition, Peter Barbury in An American Citizen, Miles Akorn in a Country Editor, James Nickerson in The Shatchen, and Anthony Blake in The Light of Other Days.

Joseph M. Francoeur.

Joseph M. Francoeur, an actor and for twelve years stage manager for Maude Adams, died at the Passavant Hospital, Pittsburgh, Pa., on March 6 from an operation. He came to Pittsburgh the week before with Miss Adams's company and was taken ill with an ailment from which he had suffered for some time. He was compelled to go to the hospital for an operation, but he had delayed too long and could not withstand the shock. Mrs. Francoeur (Ida Waterman) was with him at the time of his death. Mr. Francoeur has appeared in all of Maude Adams's recent plays, acting Rob Dow in The Little Minister, Manuel in The Pretty Sister of José, Emperor Francis of Austria in L'Aiglon, the recruiting sergeant in Quality Street and Benvolio in Romeo and Juliet. The body was taken to his home at Cincinnati for burial.

Notes.

Joseph K. Hartfeur, director of the orchestra at the Lyric Theatre, Buffalo, N. Y., died suddenly at his home in that city on March 6. He came to America from Munich, Bavaria, where he had been a member of the orchestra of the Imperial Opera House. He played first violin with the Theodore Thomas' Orchestra for a time, and later in a like capacity with the Grau Opera company.

Walter Thompson, 28 years old, who was the husband of Grace Childers, the vaudeville artist, and himself an actor, died at St. Joseph's Hospital, New York, last week. The funeral services were held on Thursday, March 7, under the auspices of the Actors' Fund.

John Thomas Henderson, manager of the Nellida Theatre, Catskill, N. Y., died in that town on March 4. He was forty-four years old. He leaves his mother and a brother.

Joseph W. Weaver, of the firm of Rice and Weaver, theatrical managers, died on March 8 at the Hahnemann Hospital, New York, after an illness of ten weeks. His remains will be cremated.

Senor Manuel Morin, a musician and composer famous in Mexico, died on a Mexican Central train while crossing the Rio Grande on March 4.

IN BROOKLYN THEATRES.

The return engagement of The Social Whirl at the Shubert Theatre this week is repeating the success of its former visit. The cast is practically the same as before. Next week, Henry Woodruff in Brown of Harvard.

At the Montauk this week William Gillette is seen in Clarice. Maxine Elliott in Her Great Match next week.

The Duel, with Otis Skinner in the leading role, is the attraction this week at Teller's Broadway Theatre. Francis Wilson in The Mountain Climber week of March 18.

Checkers, with Dave Braham as Push Miller, is a popular attraction this week at the Majestic Theatre. Hap Ward in Not Yet, but Soon, next week.

At the Grand Opera House this week a capable company appear in Chinatown Charlie. Fiske O'Hara will be seen next week.

Keller, whose engagement last week at the Grand Opera House proved a success, appears this week at the Folly.

M'liss, with Edna May Spooner in the title-role, is the offering this week by the Spooner Stock company at the Bijou.

Corse Payton's players at the Lee Avenue Theatre appear this week in a creditable production of In the Palace of the King. The principal roles are in capable hands, and the scenic equipment is elaborate.

The spectacular melodrama, The Four Corners of the Earth, is produced this week at Blaney's Theatre.

Big Hearted Jim at the Columbia Theatre this week abounds in thrilling situations, and is very popular at this house.

The Vanity Fair Burlesquers entertain at the Star this week. The extra features on the bill are Barnold's animal troupe and Harrigan, the Tramp Burglar.

The Gayety this week has the Bon Ton Burlesquers, with Le Domino Rouge as an added feature.

Reilly and Woods' Big Show is the attraction for the week at the Imperial Theatre.

Frederick Warde's lectures on Shakespeare, given every Wednesday evening at Historical Hall, have been well attended. The subject of the next lecture is Julius Caesar.

VAUDEVILLE.

Alice Lloyd is the principal feature of a good bill this week at the Orpheum. Others are Empire City Quartette, Karno's Comedy company, Stanley's Transformation, Kauffman Troupe, the McNaughtons, Ladell and Crouch, George W. Day, and Pierce and Maxie.

The headliner of Hyde and Behman's bill this week is Robert E. Graham and company in Forgot He'd Moved. Others are Gillette's musical dogs, Charles H. Burke and company, the Doherty Sisters, Four Melvins, Diamond and Smith, Al. H. Weston and company, and Mooney and Holbein.

At the Gotham this week are Homer B. Mason and Marguerite Keeler, Charles Wayne, Snyder and Buckley, Delmore and Oneida, Macart's monkeys, Slater and Williams, W. H. Whittle, and Rollaire.

The Novelty has Thomas J. Ryan and Mary Richfield, Stuart Barnes, Louise Montrose, Laura Ordway, Selbini and Grovini, Carroll and Cook, and the Majestic Trio.

LETTER LIST.

WOMEN.

Arneren, Signi, Ella Adsit, Claude Albright.

Booth, Lizzie, May L. Bell, Mrs. Hobart Bosworth, Mrs. A. L. Barnett, Mrs. Thos. D. Bates, Mrs. Dion Boucicault, Mrs. M. Bevilles, Minnie Bowres, Marie Blair, Eleanor Blanchard, Mrs. Chas. Barrington, Dora Booth, Alice Butler, Evelyn Benson, Oro L. Barnes, Mrs. M. S. Boyesen.

Clifford, Sophy, Lillian Cameron, Emma Callicott, Madge Cumingham, Lillian E. Coffin, Ella Callicott, Mrs. Clay Clement, Camille Calhoun, Una Chadwick, Laura Castle, Helene Curson, Mabelle Carle.

Dalton, Ada, Dickie Delaro, Mrs. Daley, Phillis Dare, Elise De Laire, Marion Deal, Verna Draper, Mrs. A. E. Davidson, M. P. Don, Isabel Dixon, Mrs. E. T. Doherty, Dolly Devine, Vinnie Danvers, Edna Dorman, Eloise L. Dupignac, Ida Desmond, Ethel C. Dorey, Adelia De Gruth.

Evans, Pearl, Ethelle Earle, Ethel Elton, Edith Enright, Minnie Ellison, Lulu J. Espen, Helen G. Edwards, Bessie Edwards, Dora English.

Fitzgerald, Mattie, Nellie Farris, Ines Forman, Beth Franklyn.

Geyer, Agnes, Gloss Gilbert, Dolly Gray, Frieda Gascoine, Helen Grantley, Winifred Gray, Daisy Greene, Elma Gillette.

Hunt, Ida B., Christine B. Hilton, Grace Hammond, Mrs. S. A. Hams, Dorris Hardy, Mrs. Alf. Harrington, Nellie Heywood, Dorvidia Hawthorne, Mamora Henry, Lolla Hill, Mary Hawes, Mrs. T. H. Hickey, Louise Hilliard, Mrs. Jas. Harrington, Adelyn E. Hall, Eugenie Hayden, Pauline Hlekney, Bessie Hale, Evelyn Hammond, Anne Harrison.

Jewell, Helen, Mrs. Jno. W. Jess.

Kendall, Lottie, Mrs. Geo. S. Knight.

Lee, Carolyn, Maida Lee, Faye La Mahr, Mrs. Edward Lloyd, Blanche Leighton, Willa Lynette, Grace La Rue, Marie Luttrelle, Louise La Blanc, Mercedes Leigh.

Marriman, Mae, Eugenie Mills, Olga May, Lillian Maydwell, Louise Montrose, Nina Morni, Mrs. Sidney A. Mason, Helen Miller, Nellie Daly Moran, Nevada Maynard, Clarice Manning, Laura Maillard, May Milburn, Adelaide Marshall, Kathryn Melton, Minnie Merto, Jean Mortimer, Geraldine Malone, Mrs. Bob't G. Morris, Margaret C. Murray, Pearl Morris, Ottille Moore, Berty McCoy, Florence Mack, Kathleen MacDonnell, Mrs. Steve McNeill, Grace McMaster, Angela McCaull.

Nuliseo, Hortense, Olive North, Mattie M. Nicosia, Lonna Nelson.

O'Neil, Lillian, Isabel O'Madigan.

Powel, Mabel, Mrs. Quincy Peckham.

Ridgeway, Kate, Mrs. Chas. N. Richards, Virginia Richardson, Lucy Rollins, May F. Roberts, Corinne Runkel, Addie Reeves, Mrs. T. J. Richards, Adelaide C. Russell.

Stuart, Elanor, Irene Spencer, Lola Seville, Anna Still, Margaret Superba, May Sherwood, Saskia Siddons, Mrs. Harry Seman, Frances Starr, Beatrice D. Stein, Eileen Sheridan, Marion Strickland, Sylvia Saunders, Sadie Stringham.

Thompson, Margerie, Charlotte Toule, Ida E. Tennant, Leona Thurber, Alice Thurante, Mrs. Torrence, Geraldine Thorsley, Emma Tenney.

Vale, Louise, Bert Vaughn, Genevieve Van, Ernie Vernona.

Wyndham, Olive, Frieda Wiegold, Estelle West, Lucille A. Walker, Lillian Ward, Beulah Watson, Mabel L. Ward, Mabel Wilburn, Morin Wother, Jeanne Ward, Mrs. S. G. Wilson.

MEN.

Arnold, Chas., Jno. Alexander, Sherman Alston, Frank Abbott, R. W. Anderson, Jas. W. Ashley.

Briggs, A. A., Geo. R. Bell, Everett Butterfield, Arthur Berthetel, Bradford A. Boston, Geo. Bryant, W. J. Benedict, C. Abbott Barisby, Harry Bewley, Fritz E. Boone, Frank C. Banks, Lawrence Barbour, J. M. Baldwin.

Clark, Alf., Fred E. Considine, Ralph E. Cummings, Paddy Curran, Rich'd Chapman, Harry Crapo, Edw. J. Conroy, P. A. Charleson, Guy Coombs, Wm. Cranston, Frederic Clarke, Alexander Clark, Rich'd Cochrane, Hilliard Campbell, Wm. Carlton, Benj. F. Clinton, W. P. Cullen, W. C. Cunningham, Jack Canton, Arthur Clayton, Chas. Cook, Colin Campbell, Chas. Crosby, Roy Crandall.

Denier, Al., J. E. Driscoll, H. C. Desher, Big Bill Devere, Jno. Donahue, Owen G. Davis, Thos. Drake, Charlie Daniels, Alf. Dully, Louis Dean, Steve Donnelly, Jos. De Grasse, Mills Davis, Edw. De Mayer, Ralph Dunbar, Hugh D'Arcy, T. P. De Gafferelly, Jack Davis.

Edsall, D. B., W. C. Elmendorf, Edward Earle, Geo. E. Elmore, Ely Jane co.

Finley, Edward, Fred Theo. Fairbanks, J. J. Fitzsimmons, Roy Fairchild, Tom J. Fleming, Alb. Ferguson, F. T. Flanagan, Fred Freeman, Harry E. Feicht, Arthur Forrest, Franklin and Hegatt.

Gordon, Rich'd, Howard Gale, Ben Goodwin, Chas. H. Goulding, Rich'd Garrick, S. W. Geiss, Jno. McT. Gillies.

Heath, Percy, Phil Harris, Hugh Harper, Jas. F. Henley, Arthur Heartleigh, Jas. A. Hester, J. B. Heinen, Sam'l H. Hadley, Burt D. Harris, Cal Fred Hinton.

Irie, Wm., Jay Irving.

Jackson, Alf., Victor E. Johns, Harry K. Jones, Hal Johnson, True S. James, Jno. Jacobs.

King, Leon, Frank J. Kirke, C. C. Knapp, Walter Kerins, W. B. Kern, Arthur H. Kherns, Bert W. Kincaid, Maurice H. Kirk, Thos. Keogh, Geo. Keister.

Lewis, Edward, Douglas Lloyd, Del Le Barr, Herman Lieb, Harry Leighton, G. H. G. Labarde, Maywood Lang, Oliver Labadie, Jno. A. Lawrence, Wm. S. Lathrop, Herbt. M. Lindley, Myron Leffingwell, Frank Lindon, Rich'd Lyle, Willard B. Louis, Walter M. Leslie, Lyman Bros.

Moran, Geo., R. S. Morton, J. Montgomery, Jr., C. Stuart Miller, H. A. Munroe, Frank Merrill, W. H. Mairty, R. W. Mayers, Harry Morton, Edward Meitzel, Edward Morton, J. W. Marks, Wm. Mandeville, Frank Matlock, Jim Margolon, Thos. Meighan, W. J. Montgomery, J. M. McQuestle, J. T. McCauley, Harry Mac Auliffe, Jas. L. McCabe, P. E. McNamee, T. L. R. S. McCarthy, Thos. F. McCarthy, Willard Mack.

Nadee, Leo, Wm. F. Nugent.

O'Brien, Jas. J., Clive O'Hara, Rich'd H. Ogden, Eugene O'Brien, Geo. Olmi.

Pell, Geo. A., C. W. Packard, Alf. Parker, Angelo Patricola, Russell Palmer, Frank Powell, Quincy Peckham, Wm. Parry, Eugene Presbrey, Geo. Paxton, Harry Pringle, Jno. Pollock.

Rome, Jas. E., Geo. Ricketts, Rich'd F. Rupp, Bruce Richardson, E. G. Rice, E. F. Robinson, Ralph Rollins, W. Franklin Reilly, Alb. L. R. Rin, Clifford Reeves.

Sheldon, Geo. H., Geo. R. Siegman, H. A. Sinclair, Wm. Singer, Al. Smythe, Geo. Schaeffer, Jno. Sherden, E. F. Seamans, Al. Smith, J. Robertson Smiley, Maurice Stanford, J. Edw. Spratt, T. D. Sullivan, M. T. Spoett, Chas. P. Salisbury, Clifford Standish, Geo. L. Stout, Ed. Seamond, J. J. Sherridan, F. Lee Short.

Taylor, Henry, J. B. Titus, B. M. Trusdell, Jas. Thatcher, Geo. Thatcher.

Vaughn, Wm., Sute Vrohman.

Walton, Fred N., Thos. Whalen, A. F. Wenstrom, N. E. Wheeler, Fred. Wolcott, A. H. Westfall, Geo. A. Wilson, H. C. Washburn, Clyde White, Jas. Weeden, Lewis Wood, Joe B. Wilson, Raymond Whitaker, Frank T. Walker, J. F. White, Al. W. Wallis, Frank V. Wilson, Geo. W. Wilson, Larry Wakefield, Chester Whiteley, Jacob Waelder, Gus Wilson, Wm. W. Wallace, Eugene Wilson, Thos. H. Wilson.

Young, Wilbur, Jas. Young, Geo. Young, Gustave York.

REGISTERED MATTER.

Orient Amore Thayer, Clara Paulet, Ernest Francoul, A. J. Morrison, Sidney McCardy, F. A. Demerest, Frank E. Rowan, D. H. Hunt.

DATES AHEAD.

Received too late for classification.

A MESSENGER BOY (Geo. D. Sweet, mgr.): Big Springs, Tex., March 12, Colorado 13, Abilene 14, Baird 15, Cisco 16, Thurbur 18, Weatherford 19, Mineral Wells 20, Cleburn 21, Ft. Worth 22, Dallas 23.

AS YE SOW (W. A. Brady, mgr.): Portland, Me., March 15.

CLEMENT, CLAY (Charles H. Greene, mgr.): Cleveland, O., March 18-23.

CRAIG, JOHN: Providence, R. I., March 18-23.

DAVIS, FLORENCE: Columbus, Kan., March 13.

GRIFFITH HYPNOTIC COMEDY (O. B. Griffith, mgr.): Fairbury, Neb., March 11-16, Colorado Springs, Colo., 18-23.

CRAPEWIN, CHARLES: Buffalo, N. Y., March 18-23.

HI HENRY MINSTRELS: Dubois, Pa., March 12, Reynoldsville 13, Brookville 14, Port Alleghany 15, Coudersport 16, Galeton 18, Wellsboro 19.

IN OLD KENTUCKY: New York city, March 18-23.

JEFFERSON, JOSEPH AND WILLIAM W.: Washington, D. C., March 18-23.

LAMBARDI GRAND OPERA (N. Nocerino, mgr.): Sacramento, Cal., March 12-14, Stockton 15, San Jose 16.

LA BELLE RUSSE (Henry Harris, mgr.): Wardner, Ida., March 12, Couer d'Alene 13, Pullman, Wash., 14, Moscow, Ida., 15, Colfax, Wash., 16, Lewiston, Ida., 18.

NEW YORK STARS: New York city, March 11-16.

OLYMPIA OPERA (W. H. Machette, mgr.): Dublin, Tex., March 11, 12, Hico 13, 14, Whitney 15, Hubbard 16, Hillsboro 18, 19.

OUR FRIEND FRITZ: Brooklyn, N. Y., March 18-23.

QUINCY ADAMS SAWYER (Eastern): Albany, N. Y., March 23.

RAYMOND, THE GREAT (Maurice F. Raymond, mgr.): Cumberland, Md., March 14-16, Frostburg 18-20, Chambersburg, Pa., 21-23.

ROMEO AND JULIET (Dixson's): Lead, S. D., March 12, 13, Sturgis 14, Rapid City 15, 16, Chadron, Neb., 18.

SERGEANT KITTY (C. Weis, mgr.): Chatham, Ont., March 11, Woodstock 12, Hamilton 13, Peterboro 14, Ottawa 15, 16, Rockville 18, Kingston 19, Belleville 20, Guelph 21, London 22, St. Catharines 23.

SUSAN IN SEARCH OF A HUSBAND (Liebler and Co., mgrs.): Lincoln, Neb., March 12, Omaha 13-16.

THE COW BOY GIRL (Eastern; Kilroy and Britton, mgrs.): Erie, Pa., March 11-13, Cincinnati, O., 17-24.

THE DISTRICT LEADER (Frank J. Sardam, mgr.): Kewanee, Ill., March 12, Galesburg 13, La Salle 14, Dixon 15, Peoria 16, 17, Burlington, Ia., 18, Ottawa, Ill., 19, Joliet 21, Elgin 22.

THE GIRL OF THE GOLDEN WEST (David Belasco, mgr.): Pontiac, Mich., March 12, Port Huron 13, Flint 14, Jackson 15, Kalamazoo 16, Lansing 17.

THE LIGHT ETERNAL (Henry Miller, mgr.): Newark, N. J., March 18-23.

THE TOURISTS: Washington, D. C., March 18-23.

WILSON, AL. H.: Detroit, Mich., March 11-16.

WANTS

Rates, 10 words 25c., each additional word 2c. Advertisements of a strictly commercial nature excluded

AMATEURS Wanted. Ladies and Gentlemen wishing to adopt the stage as a profession. Those having talent address Bob Mack, 60 Whittier Place, Indianapolis, Ind.

A YOUNG, ambitious actress of good appearance desires the interest of management, needing an intelligent, reliable leading woman. Address Dependable, MIRROR.

CHARACTERISTIC Music for Vaudeville, etc. Instrumental and Vocal numbers (words and music) written to order. On hand: African Sketch Music, Ballet Music, Unique Irish-American Medley-Song, etc. D. Howland, Room 134, Knickerbocker Annex.

FOR SALE—MIRRORS, Feb. 1 to June 21, 1834; fine condition; make offer. L. Blake, 920 Common Street, New Orleans, La.

FOR SALE outright, the manuscript plays of Marian Strickland, including Our Girls, Stolen Dispatches, A True Wife, etc.; also at liberty for comedy character, city engagements with first-class companies. Address care of MIRROR office.

FOR SALE—Popular farce-comedy; entire production, including scenery, costumes for chorus, 22-600 lithographs, 1,000 three-sheet lithographs, stands, etc., of the best quality; no royalty; a great bargain. For particulars address MANAGER, Box 2035, Boston, Mass.

FOR SALE—Several strong comedy and melodramatic vaudeville sketches. Written by well-known author. Reasonable terms. Lawrence, care MIRROR office.

I WRITE Sketches for Vaudeville work. Generally have one or two on hand. Edw. Clarke, Holyoke, Mass.

NEW Opera House, Sodus, N. Y., wants two attractions in April.

PROMOTER wants partner with $1,000; will make $10,000 in few weeks. Address Promoter, care MIRROR.

SKETCH wanted for vaudeville; suitable for character comedian juvenile, woman and boy. Address D. and W., care MIRROR.

SKETCHES—All kinds; good ones by well-known and tried authors. What do you need? G. T., MIRROR.

SKETCHES.—All kinds; good ones by well-known and tried authors. Address me, G. T., MIRROR.

WILL pay cash for second-hand scenery. Address Cash, MIRROR.

MATTERS OF FACT.

Ladies of the profession will note with pleasure the announcement of the special Easter millinery display of Massells, the theatrical milliner, located at 103 West Forty-second street.

The Central States Theatre Company, of Chicago, Ill., will add another house to the circuit already controlled by them—the New Sourwine Theatre, at Brazil, Ind., costing $65,000, which will be ready for opening in October.

Manager H. R. Jacobs has desirable time open at the Harmanus Bleecker Hall, Albany, N. Y., and the Cohoes (N. Y.) Opera House. Either house can be had for Summer stock. Managers should apply to his New York representatives.

A. C. Dorner, with many years' training in the booking business, is prepared to route and book attractions in one night and week's stands. He also controls a Summer circuit of twelve weeks. His offices are in the Knickerbocker Theatre Building.

Frederick Wyatt and Maude Lee playing light comedy and ingenue roles, respectively, and whose work was a bright feature with When Knighthood Was in Flower, are open for Summer stock. Care this office is their address.

The Mittenthal Brothers are leasing a number of their well-known successes to responsible parties. Some of the pieces can be had for repertoire purposes.

Born.

BERNARD.—A daughter to Mr. and Mrs. Sam Bernard, at New York city, on March 5.

DEMING.—A son, to Mr. and Mrs. Joe Deming (Claire Wallace), at Baltimore, Md., on Feb. 28.

McLOUGHLIN.—In Brooklyn, N. Y., on Feb. 15, to Mr. and Mrs. Maurice E. McLoughlin, a son.

STANFORD.—A son to Mr. and Mrs. Maurice Stanford, at Philadelphia, Pa., on Feb. 27.

Married.

HICKOK—GARRETT.—At Quincy, Ill., on Feb. 28, Robert Latimore Hickok (*of* Latimore and Leigh) and Marie Garrett.

McGEE—PARKS.—James McGee and Katherine Parks, at Baltimore, Md., on Feb. 26.

MULLEN—PALMER.—At the Church of the Transfiguration, New York, on Feb. 24, by Rev. Dr. Houghton, Dennis Mullen and Adele Palmer.

SHANE—ROMANO.—Samuel H. Shank and Madame Norma Romano, at Minneapolis on Feb. 23.

WAINWRIGHT—CHOMBAIER.—Bert Wainwright and Minnie Chombaier, at Toronto, Can., on Feb. 20.

WILSON—HAVLIN.—Walter Wilson and Pearl Havlin, at Nashville, Tenn., on March 6.

WOLF—PITOU.—Isaac L. Wolf and Louise Ruth Pitou, at Jupiter Island, Fla., on Feb. 28.

WYATT—LEE.—Frederick Wyatt and Maude Alice Lee, at Chicago, Ill., on March 2.

Died.

ALLEN.—In Bellinger, Texas, on March 3, H. J. Allen.

CARR.—At Pittsburgh, Pa., on Feb. 24, of tuberculosis, Thomas L. Carr, aged 39 years.

BERTRAM.—In London, England, on Feb. 28, Charles Bertram, aged 60 years.

BRANDRAM.—In London, England, on March 1, Rosina Brandram.

DEVERE.—At Parkville, New York city, on March 1, Samuel (Sam) Devere, aged 65 years.

DUNBAR.—In East Somerville, Mass., on Feb. 27, John D. Dunbar.

EUSON.—In Chicago, on Feb. 19, William E. Euson.

FRANCOEUR.—Joseph Francoeur, at Pittsburgh, Pa., on March 6, of pneumonia, aged 50 years.

GOLDSCHMIDT.—Otto Goldschmidt, at London, Eng., on Feb. 25, aged 78 years.

HENDERSON.—In Catskill, N. Y., on March 4, John Thomas Henderson, aged 40.

LEWINSKY.—Joseph Lewinsky, at Vienna, Austria, on Feb. 27.

MANNS.—In London, England, on March 1, Sir August Manns, aged 82.

MONTAINE.—In Boston, on Feb. 25, Clarence Montaine.

PETERSON.—Suddenly at Chicago, Ill., on March 8, William Peterson.

RAWLINS.—Harry Lee Rawlins, at Chicago, Ill., on Feb. 28, aged 44 years.

SIEDEL.—Mrs. Caroline Siedel, at Ludlow, N. Y., on Feb. 25, of pneumonia.

STONE.—Mrs. W. D. Stone (Nellie Pierce), at Philadelphia, Pa., on Feb. 27.

THOMPSON.—At New York City, Walter Thompson, (husband of Grace Childers), aged 28 years.

WEAVER.—In New York on March 8, Joseph W. Weaver.

For Nervous Women

Horsford's Acid Phosphate quiets the the nerves, relieves nausea and headache, and induces refreshing sleep. Best of all tonics for debility and loss of appetite.

THIS WEEK'S ATTRACTIONS.

Pastor's.

George B. Reno and company; Hathaway and Siegel; the Five Gregorys; Pantzer Trio; Kelso and Leighton; Emerson and Baldwin; Howard and Linden; the Pryors; H. William Van Dorn, presenting the Magic Crucible; Grotesque and Randolphs; Lyster and Cooke, and Carl Brehmer.

Keith and Proctor's Union Square.

Josephine Cohan and company; the Electric Crickets; Mary Norman; Fred Niblo; Georgia Gardner and Joseph Maddern; the Five Majors; Moulière Sisters; Milt Wood; Carr and Reynolds, and others.

Keith and Proctor's Twenty-third Street.

The Stunning Grenadiers (Lasky, Rolfe and company's new act); Harry Tighe's Collegians; Bobby North; Six Glinserettis; Charles Kenna; Fred Watson and the Morrisey Sisters; Monroe, Mack and Lawrence, and Gartelle Brothers.

Keith and Proctor's Fifty-eighth Street.

Edwin Arden and company in a new sketch entitled The Henpecked Hero; Eddie Leonard and company in The Land of Cotton; Melville and Stetson; Howard and North; John and Louis Boller; Rae and Brosche; the Aerial Smiths; Ford and Swor, and Ida O'Day.

Keith and Proctor's 125th Street.

Ned Wayburn's Side Show (new); John T. Kelly and company; Clarice Vance; Jack Norworth; Stinson and Merton; Collins and Hart; Watson's Farmyard, and Potter and Harris.

Hammerstein's Victoria.

Vesta Victoria; Clayton White and Marie Stuart; Ward and Curran; Julian Rose; Chris Bruno and Mabel Russell; Rappo Sisters; Waterbury Brothers and Tenny; Herbert Brooks, and Sadi Alfarabi.

Colonial.

Robert Hilliard and company; Will Evans (American début); the Scotch Meisters (American début); Gus Edwards's School Boys and Girls; the Pekin Zouaves; Mr. and Mrs. Jimmie Barry; Sydney Grant; Gardner and Stoddart, and Reiff Brothers.

Alhambra.

Henri De Vries; Ye Colonial Septette; Fields and Ward; Nellie Wallace; Four Bard Brothers; T. O'Brien-Havel and Effie Lawrence; James F. McDonald and Will Rogers.

Hippodrome.

Neptune's Daughter and Pioneer Days, with Sie Hassan Ben Ali's Arabs; Patty Brothers; Webb's seals; Powers's elephants; the Four Holloways; the Niards; the Karolys, and Marcelline.

LAST WEEK'S BILLS.

PASTOR'S.—C. Grant Gardner and Marie Stoddard headed the bill, offering a skit called Vaudeville Frivolities. There is just enough dialogue to carry along the specialties of the two performers, who are clever in different lines. Mr. Gardner rings hand bells, extracting much sweet music from their manipulation, and is also clever as an accompanist when his partner sings. Miss Stoddard does a few imitations of vaudeville vocalists, and then changes to the make-up of a country girl, doing a sort of "Sis Hopkins" specialty, the laughs being helped out by mechanical effects worked in the wings. The act, taken as a whole, is quite entertaining. Keno, Walsh and Melrose were an extra attraction and aroused enthusiasm with their head and foot work, with a little rough comedy mixed in. The special feature of the bill was the return to vaudeville of Paul Quinn and Joe Mitchell in a skit called Mr. Dooley and the Land Agent. Mr. Quinn has been the star of The Funny Mr. Dooley, and transferred the character he has been impersonating to the sketch, which deals with the humorous side of real estate booming. Mr. Quinn used his well-known methods and his peculiar voice to advantage, and the act scored a hit, Mr. Mitchell doing his share to bring out the fun in the lines. Special scenery is used. The Haywards-Conroy company, in The King of Blackwellis, kept the audience in a gale of laughter for nearly half an hour. The act opens before a drop showing a street in Paris, changing to a room in the home of a woman whose ambition is to entertain a king. Harry R. Hayward, as an adventurer, introduces a negro (Frank J. Conroy) as the King of Blackwellis, and the plot from that time on is the usual mix-up common to farces of this kind. The finish is well worked up with a bit of burlesque melodrama cleverly arranged, with a comedy surprise as a wind-up. Mr. Conroy is a very natural colored comedian, with a quiet and effective method, and Mr. Hayward comports himself with a dignity unusual to the average "straight man" in vaudeville. Jessie Hayward as a French woman of wealth was quite satisfactory. Charles Carlos's dogs did some excellent tricks. George E. Murphy, Walt E. Whitman and company were seen once more in Old Friends, in which they do excellent work. The Holdsworths are not pretentious, but they succeed much better than many acts that claim headline honors. They work hard, dress neatly and "make good." They have a topical song at the finish that brings them back until their verses are entirely exhausted. Others on the bill were Conlon and Hastings, Milton and Grant, the Videttes, Collins and Collins, Florence Pierce, and Roger Gray.

KEITH AND PROCTOR'S 125TH STREET.—E. M. Holland, whose success in detective characters in Jim the Penman and in Raffles is well remembered, made his New York debut in vaudeville last week in a sketch called The Phantom Highwayman, written for him by Clay M. Greene. It is needless to say that Mr. Holland was very much at home in the part of Captain Redmond, which is modeled closely upon the characters in which he has scored in the past. A number of hold-ups have occurred in the neighborhood of a house in which a man called Mr. Snaffles resides, and Captain Redmond visits Snaffles's room to make an investigation. Higgins, valet to Snaffles, remains in the room while the detective is talking to his master, and tries to maintain an air of indifference, as Redmond is apparently weaving a network of proof that will show that Snaffles is the highwayman. This is a ruse on the part of the detective, who finally, when he is satisfied of the guilt of Higgins, snaps a pair of handcuffs on his wrists, much to the relief of Snaffles, who has begun to boil with indignation. The little play is interesting from start to finish, and with the delightful art of Mr. Holland could not fail to please. His simple, natural method, unaffected delivery and absolute repose are a treat to those who enjoy really good acting. It is to be hoped that he will find his new field so congenial that he will remain in it for some time at least, as artists of his caliber are seldom seen in vaudeville. Edwin Middleton as Mr. Snaffles and Devore Parmoer as the valet, gave excellent support. Trovollo, the ventriloquist, with his dummies and his dog, again proved a charming entertainer in his skit, The Hotel Office. Dave Genaro and Ray Bailey did their "sure-fire" singing and dancing act, with its wonderful cake-walk finish, that never fails to bring down the house. Thorne and Carleton were quite amusing with their budget of nonsense. Les Salvaggis, the Parisian dancers, scored with a fine series of steps. There are four girls and one man in the troupe, and they work very hard. Harry L. Tighe and his collegians made things hum and James Harrigan pleased mightily with his funny monologue and quaint juggling tricks. Carson and Willard won laughs with Frizzled Finance, and Conn and Conrad were also in the running as The Quiet Burglars. "The Teddy Bears," a new Edison picture, was most amusing, part of the film being devoted to some screamingly funny stunts by the popular toys of the day. Business was excellent throughout the week, and Resident Manager E. F. Rogers wore a very happy smile that refused to come off.

COLONIAL.—Alice Lloyd, who made her American début in a quiet, unostentatious way two weeks ago, was last week raised to the position of headliner by Manager Percy G. Williams on account of her remarkable success. Miss Lloyd has become famous in less than two weeks, and will undoubtedly go back to England singing the praises of the New Yorkers who "discovered" her. She tried two new songs last week, "Rosy's Cosy Bungalow" and "Young Men Lodgers." She retained the latter, which gives her a chance to be "cute" in a short skirt, and also sang the songs that scored during her first week. There was a perceptible increase in the business last week, and by Saturday there was a horde of speculators around the door. A novelty that created enthusiasm was Staley's New Transformation company in a musical, dancing and transformation act. This was the first American appearance of the attraction, which was designed and arranged by Richard Staley. The turn is modeled on the lines of the Staley and Birbeck act, except that one scene is laid in a cooperage, instead of a blacksmith shop. The change to an elegant drawing room is made in an incredibly short space of time, and the shift back to the cooperage is almost instantaneous. A little dance is done by Miss Ada, and she and Cass Andrews furnish some fairly good music, but the act depends almost entirely on the transformations, which are truly astonishing. One of the real hits of the bill was made by the Empire City Quartette, who are always sure of a rousing welcome. They sang "Cheer Up, Mary," and "My Irish Rosie," and the audience joined in the choruses with a will. The other acts were all well received and included T. O'Brien-Havel and Effie Lawrence, George W. Day, Fred Karno's Speechless Comedians, the McNaughtons (second week), the Kauffman Troupe and Pierce and Maizee.

HIPPODROME.—Three new acts were added to the circus portion of the programme last week. The most important is a new troupe of twenty-four Arabs, gathered and trained by Sie Hassan Ben Ali, who has a great reputation for putting on acts of this description. Mr. Ben Ali has excelled himself in his latest offering and deserves the warmest praise for giving the Hippodrome audiences a new thrill. The entrance of the performers was made very imposing, as several camels were used in the parade that preceded the act, upon which members of the troupe were mounted. The preliminaries being over, the acrobats settled down to work and went through a series of marvelous evolutions that surprised even those who are accustomed to sensations. The Arabs seemed to revel in the freedom that the immense stage gave them, and every man and boy added a number of extra somersaults to his regular string without fear of bumping into anything. One of the youngsters, known as Tio Benja, aroused great enthusiasm by his whirlwind work, and a perfect storm of applause broke forth every time he appeared. His companions formed pyramids and went through the other tricks common to all Arabian gymnasts, and the act wound up with the whole two dozen performers in a maze of difficult somersaults. The other acts, new to the Hippodrome stage, but well known in vaudeville, were the Patty Brothers, who do remarkable upside-down work, with a walk down a flight of steps on his head by one of them, and Webb's seals, which gave their usual performance. Neptune's Daughter and Pioneer Days were continued.

ALHAMBRA.—Vesta Victoria continued during her third week to turn people away. The Harlemites have taken her to their hearts, and many of the regular patrons have been seen dropping in just in time to listen to her songs and then going about their business, feeling no doubt that they had been amply repaid without seeing the rest of the bill, which, by the way, was up to the usual Williams standard. The Six English Rockers, headed by Nellie Florede, scored strongly in their novel specialty, the feature of which is the rocking chairs that turn somersaults. Chris Bruno and Mabel Russell had everything their own way, and made one of the biggest hits of the season in their new skit, The Insurance Agent. Miss Russell showed no traces of her recent illness, and gave her usual sprightly performance, while Mr. Bruno was in his best form, winning many encores for his dancing and innumerable laughs with his original comedy business. Lew Bloom and Jane Cooper, with their perennial sketch, A Picture from Life, were entertaining, and Kemp's Tales of the Wild, a beautifully arranged picture-talk, interested everybody. Waterbury Brothers and Tenny, in Harmony Island; Rex Fox, the skilled wire artist and ventriloquist; the Three Laurels, smart acrobats, and Nevins and Arnold, neat singers and dancers, made up the balance of the programme.

KEITH AND PROCTOR'S UNION SQUARE.—William H. Thompson and company, in For Love's Sweet Sake, headed a bill that drew large audiences. Mr. Thompson's portrayal of the kindly old man won the tribute of rapt attention and generous applause. The Jackson Family of Cyclists did many difficult tricks with the greatest of ease. Jules Garrison and company scored one of the big laughing hits of the week in a screamingly funny travesty. Mr. Garrison has a method all his own, and seems to take a delight in springing as many sudden surprises as possible during his performance. Gallagher and Barrett were also well to the front when laughs were in order with their intensely amusing skit, The Battle of Too Soon, which is one of the best things of its kind in vaudeville. The Crane Brothers, who imitate nobody, offered The Mudtown Lockup, their latest "rube" farce, with excellent results, and Nora Kelly did very nicely with Irish songs. The Boston Quartette of women singers warbled harmoniously and won several encores. Others who pleased were Jack Wilson and company; Charles Serra, equilibrist; Cogan and Bancroft; Bruce and Daigneau, and the Pekin Zouaves, with their lightning drill. The moving pictures closed as usual.

KEITH AND PROCTOR'S TWENTY-THIRD STREET.—Benjamin Chapin and company in At the White House, the sketch in which Mr. Chapin gives such a striking impersonation of Abraham Lincoln, was the principal feature of a good programme, scoring a very decided and emphatic success. Countess Olga Rossi, assisted by Fred Paula, were on in place of De Haven and Parker, and pleased greatly with a comedy and singing sketch that has many good points. Countess Rossi gives an excellent imitation of Anna Held. Henri French, who does a little of everything, including illusions and cycle work, scored a hit, as did Al. H. Weston and his clever assistants in The New Reporter. One of the striking successes of the week was made by Jack Norworth, who always has something new to add to his smart and up-to-date monologue. The new verses he adds to his topical song every week are always cleverly written, and deal with the topics in which the public is most interested at the moment. Aurie Dagwell, with her old songs; Beaumont's ponies, and Waldorf and Mendes, amusing acrobats, were the other numbers. "A Difficult Problem" and "At the Seashore" were shown by the moving picture man.

KEITH AND PROCTOR'S FIFTY-EIGHTH STREET.—The Thomas J. Ryan-Richfield company, in the screamingly funny sketch, Mag Haggerty's Reception, carried off all the honors in sight. It is seldom that such hearty laughter is heard as that which is aroused by the natural work of Mr. Ryan in the character of Mike Haggerty. Ella Bradna, the clever equestrienne, gave a splendid performance, and those who like colored comedy of the better class were quite well pleased with the antics of Avery and Hart. Hines and Remington scored strongly in The Manicure Girl, Miss Remington's effervescence keeping the audience in roars. Muller, Chunn and Muller rolled hoops cleverly. Una Clayton and company in What'n in a Name? the Le Brunn Grand Opera Trio and Fred Watson and the Morrissey Sisters also met with approval.

HAMMERSTEIN'S VICTORIA.—Marie Dressler closed a second successful week, pleasing her admirers greatly with some new songs. Harry Tate's Motoring and Berzac's Circus made big laughing hits. Fields and Ward, and Frank Bush also carried off a good share of the honors, while the Nichols Sisters were brought back several times to bow their thanks. Daisy Harcourt was a great favorite as usual, her "walk around" alone being worth the price of a ticket. Wilton Brothers, Armstrong and Clark and the vitagraph rounded out the bill.

The Burlesque Houses.

DEWEY.—Miss New York, Jr., proved an excellent drawing card. The entertainment consists of a burletta divided into two parts, dealing with the adventures of a Mr. Lashinsky. A good olio comes in between the first and second parts, consisting of the Majestic Musical Four, the Vedmars, and Revere and Yuir. This week, Innocent Maids.

CIRCLE.—Wine, Woman and Song is enjoying a remarkable success, and there seems to be no falling off in the immense attendance. Alexander Carr and Bonita are still in the leading roles.

GOTHAM.—The Tiger Lillies, including May Belmont, Lavelle and Grant, Murphy, Thomas and Clark, and Markey and Moran, pleased a succession of large audiences. This week, Campbell's Nightingales.

MURRAY HILL.—The Parisian Widows, under the management of Weber and Rush, was one of the best attractions of the season. Snitz Moore is prominent with good character work. This week, New York Stars.

LONDON.—The Kentucky Belles, with Jack H. Rich, Young Buffalo and the Wiora Trio, scored. This week, The Jolly Girls.

MINER'S BOWERY.—The Brigadiers, including Nellie Burt, the Sisters Mullini and Jack Symonds, gave an entertaining performance. This week, Alcazar Beauties.

MINER'S EIGHTH AVENUE.—The Jolly Girls, with Edmund Hayes in A Wise Guy as the feature, drew large audiences. This week, Bohemian Burlesquers.

HARLEM MUSIC HALL.—The World Beaters offered burlesques and an olio embracing Sylvan and O'Neill, Niblo and Spencer and others, to good business. This week, Dainty Duchess.

THE CIRCUS COMING TO TOWN.

The trains bearing the vast amount of paraphernalia and hundreds of cages of animals of the Barnum and Bailey Greatest Show on Earth will leave the Winter quarters at Bridgeport on Thursday of this week. It is anticipated that the entire circus will be installed in the Garden by Saturday night. Performers and artists are arriving in New York daily by boat and train, and all have been called to report at the Garden next Monday, when rehearsals will be commenced, so that everything will be ready for the opening on March 21. The exact length of the engagement at the Garden has not been announced, but it will continue for several weeks. The first preliminary announcement made by the management is of more than passing interest, because of the policy that has been pursued in arranging the circus programme for the coming season. First principles have been resorted to, to the extent that the bill has been organized along the lines of the circuses that our daddies knew. There has been less straining for spectacular effect and greater attention given to the legitimate circus acts. "Thrillers" have not been entirely eliminated, but those to be presented will not appeal because of any chance of death stalking in their wake, but rather because of their originality and cleverness. The new "big act" for the season will be presented by Captain Carl Howelson, the record-holding ski-jumper of the world. On eight-foot skis he will descend a steep incline that has an abrupt termination in the air. The momentum gained in his rapid descent will carry him across a space sixty feet in width. It is expected that this performance will create great enthusiasm. "The Dip of Death," the sensation last season, is retained. An imported feature, never seen before in America, will be the Novellos, a company of expert acrobats, who introduce trained animals in conjunction with their performances. The roster of aerialists, riders, clowns, etc., is very complete.

MIND-READERS IN INDIA.

Reports from Calcutta, India, tell of the remarkable success achieved by a Professor Grossi, who is assisted by Madame Roux, in a series of extraordinary feats of mind-reading. A special invitation performance was given by Maurice E. Bandmann, manager of the Theatre Royal, Calcutta, which was attended by many distinguished people. Professor Grossi, it appears, has a very limited command of English, but the act depends more upon actions than words, and the professor put on a few actions that astonished the natives and others. Persons in the audience were told to think of something that they wished Madame Roux to do, such as finding hidden articles, etc., and under the guidance of Grossi she succeeded every time. One of the most trying tests was as follows: The professor asked a woman in the audience to pluck a hair from her head, and this was wrapped in a small piece of paper and hidden by some one else. It was found by Madame Roux, who by the way was blindfolded, and restored to its owner. A number of similar tests were made, and the climax came when the professor asked that some one think of a hidden object outside of the theatre. A man in the audience put his mind on something, and he and Grossi and Madame Roux rushed pell-mell from the theatre, with the entire audience at their heels. They ran through several streets, the crowd increasing all the while, until they arrived at the leading hotel, where the professor found the object thought of. The plan of making the audience a running advertisement of the entertainment was a capital one, and resulted in crowded houses for the whole engagement.

WILLIAMS AND WALKER'S AFFAIRS.

The monthly report of J. D. Barton, receiver for Williams and Walker, for the four weeks ending Feb. 23, was filed on Thursday last in the United States District Court. The statement shows that the gross receipts for the four weeks were $17,900 and that the company's share was $10,449. The expenses were as follows: Salaries, $8,156; railway fares, $1,244; printing, $855; transfer bills, $201; extra advertising and orchestra, $523; extra help, $217; incidentals, $155; properties, $48; freight and express charges, $50; manager's expenses, $27; making a total of $11,485, and showing a loss of $1,035 on the four weeks' business.

MAJOR BURK RECOVERING.

Major John E. Burk, the able and popular secretary of the White Rats of America, who has been confined to his bed in the Elks' room at the Post-Graduate Hospital for the past few weeks, sends word to THE MIRROR that he hopes to return to his duties this week.

THE SITUATION GROWS INTERESTING.

As the weeks go by the vaudeville situation becomes more and more interesting. The most remarkable news of the past week in Boston was the announcement that John B. Schoeffel has completed arrangements with Klaw and Erlanger by means of which he would turn the policy of the Tremont Theatre to vaudeville next season, and join the circuit which is to rival the Keith-Proctor-Williams combination. When the statement was first circulated it could hardly be believed, but when Mr. Schoeffel returned to Boston from New York he made positive announcement to that effect. Existing contracts will be filled and the Summer engagement of The Hurdy Gurdy Girl will be played, so that it is probable that the new regime will go into effect about the middle or last of August. A lively season may be anticipated in Boston, with two pairs of burlesque houses in opposition and the Tremont pitted against Keith's and the Orpheum, unless the latter again becomes a stock house.

As announced in last week's MIRROR, 110 contracts were put through the office of William Morris for the new Klaw and Elanger circuit. The contracts have been signed by Klaw and Erlanger, and represent something in excess of $1,000,000 in salaries. No names of the performers engaged have been disclosed, but it is to be presumed that the list includes a large percentage of well-known headliners. Klaw and Erlanger have announced with much emphasis that before next season opens they will have a vaudeville house in every important city in the country, and they have also stated that they will pay any amount in excess of $5 per person, for any jumps made by performers playing their time. They also agree to pay transportation West of Chicago and back.

The United Booking Offices have sent a letter to the Vaudeville Comedy Club and the White Rats, in which assurance is given that an equitable contract shall be arranged; that there will be no cutting of salaries; that there will be no blacklist, and that all old scores shall be wiped out; that every endeavor will be made to establish the most friendly relations between managers and artists, with an arbitration scheme to settle any serious differences that may arise; and in case of a change of route, necessitating additional expense for transportation, that the manager shall bear his share of the added outlay.

It is possible that the Colonial Theatre may be selected as the Klaw and Erlanger house in Chicago. It is again rumored that a theatre will be erected in Buffalo, and will form part of the new chain. A report from Palm Beach states that A. L. Wilbur, who is spending a few weeks down there, is opposed to turning the Majestic theatres in Brooklyn and Boston into vaudeville houses, and that his partner, E. D. Stair, has deferred to his wishes in the matter.

Klaw and Erlanger are said to have made an offer for the Paterson Opera House, in Paterson, N. J., with a view to running opposition to A. M. Bruggeman's Empire, but the owner is not inclined to change his policy.

William Morris had no new announcements to make yesterday, but said that affairs were progressing to his entire satisfaction.

SUNDAY CRUSADER THREATENED.

Canon William S. Chase, rector of Christ Episcopal Church, Brooklyn, who has been extremely active in the crusade against Sunday amusements, received a threatening letter on Friday last, signed "The Red Hand Society." The letter read as follows:

"CANON CHASE: You are causing a lot of trouble to the theatre people. Do you know you are making a lot of people unhappy and losing money? I warn you you are marked to die. Take warning. I know you are marked. I belong to a society which is being paid to do away with you, as you are causing a lot of trouble. I must not tell you my name, but I am afraid they are going to kill you. You will be called to your door and killed by one man. Another man is to watch outside your house. We drew lots. I am to watch outside your house while the other man kills you. I don't want your death on my hands, so be careful. We are sworn to do what the society tells us."

Canon Chase has shown the letter to his friends, but has not turned it over to the police, as he does not regard it seriously, and will continue his crusade as usual.

D. L. ROBINSON HONORED.

David L. Robinson was given a thorough surprise on the occasion of his leaving the Orpheum, Boston. He was handed a message to the effect that Josephine Cohan wished to see him upon the stage, and never thinking of anything but a matter of business, he hurried to see what was wanted. There he found a party of conspirators, for his employes had all united in securing a superb traveling case with which to surprise him on the occasion of his departure. It was an indication of the regard held for Mr. Robinson on the part of the attaches, as well as the patrons of the house. Mr. Robinson returned to New York last week and assumed charge of the Colonial Theatre, replacing Victor Williams, the son of Percy G. Williams, who will be associated hereafter with the booking end of the Williams enterprises.

MUSIC BY WIRELESS.

Several experiments were made in this city last week with the view of ascertaining whether the music produced by the Cahill Telharmonium could be transmitted by wireless telegraphy. The apparatus was rigged up on the roof of the building in which Telharmonic Hall is situated, and by means of several new electrical devices musical sounds were transmitted to a hotel at Fifth Avenue and Fifty-ninth Street. The music also found its way into the apparatus connected with the Brooklyn Navy Yard, the operators being much astonished at the strange sounds that emanated from the telephone in the office. The experiments will be continued for some time.

MADAME HERRMANN WINS SUIT.

Madame Adelaide Herrmann and her niece, Adele Dewey, obtained a verdict last week against Max Rheinberg, a stock broker, for $5,000. Madame Herrmann and Miss Dewey alleged that they engaged Rheinberg in 1903 to buy and sell stock for them. He was to receive a commission of 10 per cent. on all profits, and the alleged understanding was that he was not to hold a stock for them if it dropped more than three points. Madame Herrmann sued for $2,875 and Miss Dewey for $1,800, which they said represented their losses.

PAWNEE BILL TO START EARLY.

Pawnee Bill's Wild West and Far East, which has wintered in Nashville, will start on its annual tour April 1, playing in the South until the weather is warm enough to permit the company to venture into other parts of the country. The forty cars necessary for the transportation of the organization are now being painted and made ready, and by March 20 the 587 people who will travel with the outfit will be in Nashville to begin rehearsals. Among the performers are 100 Indians and cowboys.

ELEPHANTS SPREAD A FIRE.

The explosion of an oil stove in a livery stable in New Britain, Conn., frightened Thompson's elephants, which were being exhibited at Keeney's Theatre, so much that they scattered their straw bedding in such a way that the flames spread until the entire building, in which fifty vehicles were stored was destroyed, with a loss of $10,000. The elephants escaped without injury.

DURKIN TO TRY VAUDEVILLE.

James Durkin, late leading man of the New Theatre, Chicago, will make his vaudeville début shortly in a new sketch called The Romance of an Egyptian Princess, written for him by Campbell B. Casad, the magazine writer.

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Keith's New Theatre	Manchester, N. H.	Colonial Theatre	Lawrence, Mass.
Shubert Theatre	Utica, N. Y.	Empire Theatre	Paterson, N. J.
Keith & Proctor's Union Sq. Theatre	N. Y. C.	Empire Theatre	Hoboken, N. J.
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Keith & Proctor's 58th St. Theatre	N. Y. C.	Lyric Theatre	Dayton, O.
Keith & Proctor's 125th St. Theatre	N. Y. C.	Trent Theatre	Trenton, N. J.
Keith & Proctor's Theatre	Jersey City, N. J.	Bennett's Theatre	London, Ont.
F. F. Proctor's Theatre	Newark, N. J.	Bennett's Theatre	Hamilton, Ont.
F. F. Proctor's Theatre	Troy, N. Y.	Bennett's Theatre	Montreal, Que.
F. F. Proctor's Theatre	Albany, N. Y.	Bennett's Theatre	Ottawa, Ont.
Percy G. Williams' Colonial Theatre	N. Y. C.	Auditorium Theatre	Quebec, Que.
Percy G. Williams' Orpheum Theatre	Brooklyn, N. Y.	Henderson's Music Hall	Coney Island
Percy G. Williams' Alhambra Theatre	N. Y. C.	Celeron Theatre	Jamestown, N. Y.
Percy G. Williams' Novelty Theatre	Brooklyn, N. Y.	Wilmer & Vincent's Theatre	Utica, N. Y.
Percy G. Williams' Gotham Theatre	Brooklyn, N. Y.	Wilmer & Vincent's Theatre	Reading, Pa.
Orpheum Theatre	Boston, Mass.	Wilmer & Vincent's Theatre	Allentown, Pa.
Hammerstein's Victoria Theatre	N. Y. C.	Wilmer & Vincent's Theatre	Harrisburg, Pa.
Hammerstein's Paradise Roof Gardens	N. Y. C.	Auditorium Theatre	Lynn, Mass.
Harry Davis Grand Opera House	Pittsburgh, Pa.	Keeney's Theatre	Brooklyn, N. Y.
Hyde & Behman's	Brooklyn, N. Y.	Keeney's Theatre	New Britain, Conn.
Chase's Theatre	Washington, D. C.	Hathaway's Theatre	Lowell, Mass.
Kernan's Maryland Theatre	Baltimore, Md.	Hathaway's Theatre	New Bedford, Mass.
Grand Theatre	Syracuse, N. Y.	Weber & Rush's Theatre	Binghamton, N. Y.
Lyric Theatre	Altoona, Pa.	Weber & Rush's Theatre	Schenectady, N. Y.
Shea's Theatre	Buffalo, N. Y.	Sheedy's Theatre	Fall River, Mass.
Shea's Theatre	Toronto, Ont.	Sheedy's Theatre	Newport, R. I.
Cook Opera House	Rochester, N. Y.	Doric Theatre	Yonkers, N. Y.
Temple Theatre	Detroit, Mich.	Orpheum Theatre	Mt. Vernon, N. Y.
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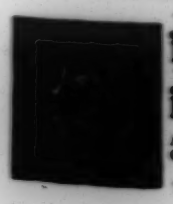

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"TRY-OUT" CONCERTS.

Edward E. Rice will start a series of concerts at the Bijou Theatre on Sunday evening next, with the idea of giving the managers, performers and the public the advantage of producing and seeing new acts. According to Mr. Rice's theory, the scheme will be very attractive to everybody concerned, as the public will see new acts and new faces, the managers will be able to gauge the value of new offerings, and the performers will have a proper opportunity to put on their turns without the handicaps that usually surround a "try-out."

DOROTHY DREW RECOVERS.

Dorothy Drew (Mrs. Al Johnston), who for the past three weeks has been suffering from throat trouble, had two successful operations performed last week, while resting in Chicago. She is rapidly recovering and expects to finish the rest of the dates booked for her on the Orpheum circuit, opening at St. Paul, March 10. She recently finished her engagements on the Kohl and Castle circuit, and when she concludes her present tour will make preparations to sail for Europe June 1, on the *Lucania*.

CLIFFORD C. FISCHER ARRIVES.

Clifford C. Fischer, the international agent, arrived in New York a few days ago, and will remain here only a short time, as matters of the greatest importance call him back to Europe. Mr. Fischer is responsible for the American appearance of Vesta Victoria, Alice Lloyd, the McNaughtons, Mrs. Langtry, R. A. Roberts, George Mozart, Harry Tate's and Fred Karno's companies, and many others. While he is in New York Mr. Fischer will close contracts with a number of big American acts, and will also arrange bookings for several foreign novelties.

EX-SINGER KILLED.

William Peterson, formerly a member of the Diamond Four, a quartette that has met with popularity in the West, was killed in Chicago on Friday last by being crushed under a falling elevator. Peterson was married some time ago, and as his wife did not like his occupation he gave up the stage and took a position as timekeeper with a building construction company. The accident in which he met his death occurred at the Commercial National Bank Building.

JOHN T. FAY ILL.

Owing to the illness of John T. Fay, the Fays, in Thaumaturgy, have been obliged to postpone their dates indefinitely. An able specialist has diagnosed Mr. Fay's illness as severe nervous exhaustion, and is of the opinion that several weeks must pass before Mr. Fay's health will be sufficiently restored to permit him to resume his daily round of duties before the footlights. Mr. Fay has many friends in New York and in other cities who will regret to learn of his illness.

JOE WELCH AS AN ITALIAN.

Joe Welch will be seen once more in vaudeville at the end of his present tour in The Shoemaker. He has secured a comedy-drama in miniature, in which the leading character is an Italian. It will require a cast of seven people and will be put on with special scenery. Welch has been associated with Hebrew characters since he made his first appearance on the stage, and there is already much curiosity as to how he will handle his new line of work.

BENJAMIN CHAPIN'S PLANS.

Benjamin Chapin, whose impersonation of Abraham Lincoln has won much praise from press and public, has decided to remain in vaudeville for some time in his sketch, At the White House, which has been most successful, and for which he has been offered almost unlimited time. He has not given up the idea of again presenting his play, which was done at the Liberty Theatre last season, but until further notice he will fill vaudeville engagements.

LEWIS AND RYAN IN NEW ACT.

Tom Lewis and Sam J. Ryan, who are appearing in Little Johnny Jones, are rehearsing a new sketch that they will put on in vaudeville during the coming Summer. The characters are somewhat different from those they have played in the past, and they hope that it will be even a greater hit than Hawkshaw the Detective, in which they were eminently successful.

VAUDEVILLE JOTTINGS.

Lillian Watson, of Elmira, N. Y., a member of The Vanity Fair co., who was seriously burned in a hotel fire in Chester, Pa., recently, is recovering slowly at the City Hospital in Chester. Fred Reed and his wife, who were injured, were able to rejoin the co. last week.

Pearl and Eunice Gilman, sisters of Mabelle Gilman, who made their vaudeville debut recently in San Francisco in a sketch called The Christmas Tree, written for them by Edwin T. Emery, will come East in a few days to fill engagements on the more important circuits.

Robert Latimore Hickok, of the well-known vaudeville entertainers, Latimore and Leigh, was married in Quincy, Ill., on Feb. 28, to Marie Garrett.

Dick Cameron, a stableman employed at the Hippodrome, filled a four weeks' engagement at a museum in Philadelphia recently, posing as Lindsay Hicks, the California miner, whom he resembles very closely. He got $50 a week, and enjoyed the experience hugely.

Supreme Court Justice Giegerich has overruled the preliminary objections made by Louis J. Vorhaus, counsel for William Hammerstein of the Victoria Theatre, in the action brought against him to annul his license. Commissioner Bingham brought the action to annul the license on the ground that Sunday performances had been allowed at the Victoria. Justice Giegerich decided that the application of Commissioner Bingham was proper, and Mr. Hammerstein will have to defend the suit.

The Sketch Bureau and Vaudeville Department of Bellows and Gregory, under the management of Louis Hallett, has successfully produced an even dozen acts with the Keith-Proctor office in a period of five weeks, most of the acts being written, staged and owned by this producing firm.

A temporary injunction was granted last week to the city of Terre Haute, Ind., against the construction of the new Varietics Theatre. Non-compliance with the city building ordinance was the ground alleged. After a few days' delay work was resumed, the injunction being dissolved. The excavation is already made for the new Columbia Theatre in Terre Haute, which is to be devoted to vaudeville. The plans are complete and building will commence next month.

There are 600 men now employed at Luna Park repairing the old buildings and erecting new ones for the coming season, which will open about the middle of May, if the weather is suitable.

Mr. and Mrs. George W. Musser will start on a tour of the world as soon as their present engagements in America are finished.

A paper in Fort Wayne, Ind., recently printed a report to the effect that Houdini was one of the victims of the accident that sank the steamboat "Larchmont" of the Jor Line. Happily the report is untrue, and Mr. Houdini is still plying his mystifying trade.

The Little Stowaway, by Fred Bryer, which is the most successful sketch ever produced in England, is still popular, though it has been before the public for nineteen years. Jenny Hill originated the leading role, which is now being played by Eva Lumley. The sketch has recently been rewritten by the author, who has brought it up to date.

Desmond Kelly has been engaged by Edwin Arden to appear in the cast of A Henpecked Hero.

Harry Fragson, who is idolized by the Londoners, entertained the King and Queen recently with several comic songs at a party given by Lady Farquhar.

While the Misses Dudley were rehearsing their new acrobatic act, A Fish Story, the other day, Virginia Dudley sustained a serious injury. The young women make their entrance on wires. The one on which Virginia was hanging broke, causing her to fall to the floor, a distance of 30 feet. She broke her left wrist and a rib and sprained her right arm and both knees. When Theo Dudley was seen yesterday she said her sister was resting easily and that they expected to produce the act as soon as possible after Virginia's recovery.

W. B. Watson has contracted with Manager Fred Wilson to produce stock burlesque at the Trocadero, Philadelphia, during the entire Summer, commencing May 20. There will be a complete change of programme every week. Watson will personally stage and manage the various productions. He has already engaged thirty chorus girls and three comedians.

Grace Sheridan and Amelia Milton, formerly with William Gould, have gone into vaudeville, with a song and dance comedy skit, which gives promise of becoming a hit.

Among the well-known vaudevillians reported as being on the sick list, are Frank D. Bryan, Tom Hanlon, William J. McIntyre (of McIntyre and Bennett), and Carl Merkel, father of the Merkel Sisters.

A new popular-priced theatre called the Broadway-Park, will be opened at 629 Broadway, Brooklyn, this week. Continuous performances will be given.

Martin Beck arrived from Europe on Wednesday, and immediately proceeded to acquaint himself with the new conditions in vaudeville that have come about since he sailed for the other side. He made no announcement prior to his departure for Chicago.

Percy G. Williams has made new contracts with Alice Lloyd and the McNaughtons, by which their time is extended for six weeks at greatly increased salaries. A large amount of money had to be spent in cabling to London to obtain releases for the artists from engagements already contracted for in England.

Richard F. Outcault and John Leffler filed a bill of complaint on March 1 with the clerk of the United States District Court, in Buffalo, against Alfred Lamar, who is presenting Master Gabriel, in a "Buster" sketch. A preliminary injunction is asked by Outcault and Leffler against Lamar continuing his production. It is claimed that the play is an infringement. Outcault and Leffler maintaining that they own the copyrights on Buster and his dog Tige and for that reason they claim the sole right to produce the play. The matter will be argued before Judge Hazel, on March 12.

Lady Sholto Douglas announced last week that she will return to the stage. She will appear next Monday at Keith and Proctor's Twenty-third Street Theatre in a sketch entitled The Bal Masque, which has been translated from the French by Mrs. Meekham. After her appearance at the Twenty-third Street house she is to be seen in the other theatres of the Keith and Proctor circuit.

John P. Cavanaugh is having plans prepared in Washington for a new theatre to be built in the rear of his property on Baltimore Street, Cumberland, Md. It will be used for vaudeville and will seat 700 persons. Charles Ray will manage the new house.

Effie Lawrence has bought two lots in Hollis Terrace, and will build a house on them. She has also made other investments in real estate recently.

May Vokes will go back to vaudeville at the end of her season with Frank Daniels, in a new act, in which she will be assisted by six girls.

Under the direction of Manuel Klein, a new orchestra of seventy-five musicians is soon to make its first public appearance in a Sunday night concert in the Hippodrome. Louise Gunning will be one of the soloists.

Electrical effects will be a leading feature in Lillian Hale's new act, which will be shortly seen in vaudeville. The Universal Electric Stage Lighting Co. are constructing these effects.

VAUDEVILLE PERFORMERS' DATES.

Performers are requested to send their dates well in advance. Blanks will be furnished on application. The names of performers with combinations are not published in this list.

Adamini and Taylor—Bijou, Lansing, Mich., 11-16.
Adams, Musical—Bijou, Appleton, Wis., 11-16.
Addison and Livingston—Star, Monongahela, Pa., 11-16.
Adelmann, Mr. and Mrs. Joseph—Orph., New Orleans, 10-16, Orph., Frisco., 18-April 6.
Adelyn—Sipe's, Kokomo, Ind., 11-16.
Adler, Flo—Haymarket, Chgo., 11-16, Columbia, St. Louis, 18-23.
Aetna Trio—Haymarket, Chgo., 11-16.
Abearns, The—Lyric, St. Joseph, Mo., 11-16.
Alburtus and Millar—Coliseum, Glasgow, Scot., 11-16, Varieties, Bury, Eng., 18-23, Royal, Oldham, Eng., 25-30, Palace, Leeds, Eng., April 1-6.
Alexis and Schall—Keith's, Columbus, 11-16.
Alfarabi, Sadie—Hammerstein's, N. Y., 11-16.
Alf, George—Cook's, Rochester, N. Y., 11-16.
Alize, Mlle.—Majl., Dallas, Tex., 11-16.
Allaire and Lind—Crystal, Pueblo, Col., 11-16.
Allarty, Mlle.—Hippodrome, N. Y.—indefinite.
Allen, Josie—Hathaway's, New Bedford, Mass., 11-16.
Allen, Nita—K. and P. 5th Ave., 11-16, Poli's, Springfield, Mass., 18-23.
Allen, Pearl and Violet—Columbia, Cinti., 10-16, Maj., Chgo., 18-23.
Allen and Keeley—Crystal, Kokomo, Ind., 11-16.
Allison, Bertha—Orph., Allentown, Pa., 11-16, Orph., Reading, Pa., 18-23.
Allison, Mr. and Mrs.—Columbia, St. Louis, 11-16, Haymarket, Chgo., 18-23.
Almaio—Orph., Boston, 11-16.
Althoffs, The—Hippodrome, N. Y.—indefinite.
Alvin Brothers—Keith's, Phila., 11-16.
Alvinos, Four—Hippodrome, London, Eng., Feb. 11-March 31.
American Newsboys' Quartette—Marion, Marion, O., 11-16, Orph., Mansfield, O., 18-23.
Americus Four—Shea's, Toronto, 11-16, Keith's, Boston, 18-23.
Anderson, Andre—Orph., Denver, 10-16.
Anderson and Reynolds—Orph., Webb City, Mo., 10-16.
Andre, Victor—Eden Musee, N. Y.—indefinite.
A Night in the Slums of London—Orph., Bklyn., 11-16.
Ansel and Dorian—Bijou, Superior, Wis., 11-16.
Antrim and Peters—Gaiety, Galesburg, Ill., 11-16.
Apdale's Animals—Keith's, Cleveland, 11-16.
Archie, Will—Proctor's, Newark, N. J., 11-16.
Arden, Edwin—K. and P. 58th St., 11-16.
Aribos, Les—Keith's, Prov., 11-16.
Arlington Four—Valentine, Toledo, 11-16.
Armstrong and Clark—Chase's, Wash., 11-16.
Artois Brothers—Berlin, Ger., 3-April 30.
Atchison-Ely, Edgar—Orph., Kansas City, 11-16.
Atkinson, George—Haymarket, Chgo., 11-16.
Auger, Capt.—Grand, Syracuse, N. Y., 11-16.
Austin, George—Bennett's, London, Ont., 11-16.
Avery and Hart—Temple, Detroit, 11-16.
Avon Four—Poli's, Springfield, Mass., 11-16.
Axtell and Heine—Hathaway's, Lowell, Mass., 11-16.
Baader-LaVelle Trio—Olympic, Chgo., 11-16.
Bacon, Mr. and Mrs. Fred—Dominion, Winnipeg, Man., 11-16.
Baggesens, The—Maj., Chgo., 11-16, Olympic, Chgo., 18-23.
Bandy and Wilson—Hathaway's, Lowell, Mass., 11-16.
Bard Brothers—Alhambra, N. Y., 11-16.
Barnes, Stuart—Novelty, Bklyn., 11-16.
Barrows and Lancaster—Poli's, New Haven, Conn., 11-16.
Barry and Halvers—Orph., Minneapolis, 11-16, Orph., Denver, 18-23.
Barry, Katie—Shea's, Buffalo, 11-16, Shea's, Toronto, 18-23.
Barry, Mr. and Mrs. Jimmie—Colonial, N. Y., 11-16, Orph., Bklyn., 18-23.
Barry and Woolford—Olympic, Leavenworth, Kan., 11-16.
Bartholdi's Cockatoos—Auditorium, Quebec, Can., 11-16.
Basile, John—Proctor's, Newark, N. J., 11-16.
Basque Quartette—Orph., Allentown, Pa., 11-16.
Baxter, Sid—Cooper, Mt. Vernon, O., 11-16, Findlay, Findlay, O., 18-23.
Baylies, Agnes—Temple, Prov., 4-16.
Bean and Hamilton—Marion, Marion, O., 11-16.
Be-Anos, The—Garrick, Burlington, Ia., 11-16.
Beard, Billy—Dominion, Winnipeg, Man., 11-16.
Beasy's Cats—Orph., Los Angeles, 11-23.
Bedini, Donat—Poli's, Hartford, Conn., 11-16, Poli's, Springfield, Mass., 18-23.
Bedouin Arabs—Orph., Salt Lake City, 18-23.
Bedouin Arabs, Twenty-four—Hippodrome, N. Y., 4-30.
Bellclaire Brothers—Colonial, Lawrence, Mass., 11-16, Keith's, Prov., 18-23.
Bellman and Moore—Cook's, Rochester, N. Y., 11-16, Shea's, Buffalo, 18-23.
Bennington Brothers—Maj., Shreveport, La., 11-16.
Bellong Brothers—Poli's, Springfield, Mass., 11-16.
Benton, Lew—Poli's, Bridgeport, Conn., 11-16.
BERGERE, VALERIE—Grand, Indianapolis, 11-16, Columbia, Cinti., 18-23.
Bernice—Orph., St. Paul, 11-16.
Bertina and Brockway—Huber's 14th St., 11-16.
Bernier and Steele—Mohawk, Schenectady, N. Y., 11-16.
Bernac's Circus—Poli's, New Haven, Conn., 11-16.
Binns, Bonnn, Brrr—Maj., Madison, Wis., 11-16.
Binns and Binns—Keith's, Phila., 11-16.
Birch, John N.—Proctor's, Newark, N. J., 11-16.
Bissonnette and Newman—Orph., Rockford, Ill., 11-16, Bijou, Dubuque, Ia., 18-24.
Black and Jones—K. and P. 125th St., 11-16.
Bloom and Cooper—Keeney's, Bklyn., 11-16.
Boley, May—Orph., Boston, 11-16.
Boller Brothers—K. and P. 58th St., 11-16.
Bootblack Quartette—Columbia, St. Louis, 11-17.
Boston Quartette—Proctor's, Troy, N. Y., 11-16.
Botter, Harry—Keith's, Phila., 11-16.
Bowers, Walters and Crocker—Empire, Hoboken, N. J., 11-16, Orph., Reading, Pa., 18-23.
Bowker, Dr. John C.—Keith's, Boston, 11-16.
Boyd and Knowles—Family, Butte, Mont., 11-16, Wash., Spokane, Wash., 18-23.
Boyd, Robert—Columbia, Cinti., 11-16, Hopkins', Louisville, 18-23.
Brandon, Arthur and Mildred—Valentine, Toledo, 11-16.
Braydon Brothers—Orph., Portsmouth, O., 11-16.
Brehmer, Carl—Pastor's, N. Y., 11-16.
Brindamour—Bennett's, London, Ont., 11-16.
Bristol Brothers—Maj., Chgo., 11-16.
Brockman, Marie—Temple, Prov., 11-16.
Brooks, Herbert—Hammerstein's, N. Y., 11-16.
Brooks and Jeanette—Maj., Ft. Worth, Tex., 11-16.
Brooks and Vedder—Garrick, Wilmington, Del., 11-16, Family, Lancaster, Pa., 18-23.
Brooks, Jeanne—Gaiety, Galesburg, Ill., 11-16.
Brown Brothers—Haymarket, Chgo., 11-16.
Brown, Harris and Brown—Keith's, Columbus, 11-16.
Brown, Josephine—Keeney's, Bklyn., 11-16, Hammerstein's, N. Y., 18-23.
Brown and Wilmot—Bijou, Bay City, Mich., 11-16.
Bruce and Dagneau—Keith's, Prov., 11-16.
BRUNO, CHRIS, AND MABEL RUSSELL—Hammerstein's, N. Y., 11-16.
Bryant and Saville—Hopkins', Memphis, 11-16, Grand, Marion, Ind., 18-23.
Budworth and Wells—Orph., Mansfield, O., 11-16.
Burg, Dick and Dolly—Huber's 14th St., 11-16.
Burgess, Claire—Family, Scranton, Pa., 11-16.
Burgoyne, Harry—Bennett's, London, Ont., 11-16.
Burke and Dempsey—Proctor's, Newark, N. J., 11-16.
Burke, Chas. H.—H. and B., Bklyn., 11-16.
Burke's Dogs—Bijou, Green Bay, Mich., 11-16.
Burke, The—Bijou, Duluth, Minn., 11-16.
Burns and Morris—Family, Chester, Pa., 11-16.
Burton and Brooks—Maj., San Antonio, Tex., 11-16, Maj., Ft. Worth, Tex., 18-23.
Bush, Frank—Keith's, Cleveland, 11-16.
Byers and Hermann—Empire, Des Moines, Ia., 11-16.
Byron and Langdon—Orph., Frisco, 3-16, Orph., Los Angeles, 17-30.
Caffery and Grant—A. and S., Boston, 11-16.
Caldera, A. K.—Orph., Denver, 11-16.
Cameron and Flanagan—Orph., Los Angeles, 3-16.
Camille Trio—Temple, Detroit, 11-16.
Campbell and Johnson—Apollo, Dusseldorf, Ger., 1-31.
Capitaine, Alcide—Keith's, Phila., 11-16.
Carl Brothers—Crystal, St. Joseph, Mo., 11-16.
Carleton, Al.—Temple, Detroit, 11-16.
Carlin and Otto—Poli's, Worcester, Mass., 11-16.
Carlisle's Ponies—K. and P., Jersey City, 11-16.
Carmen Troupe—Chase's, Wash., 11-16.
Carr and Reynolds—K. and P. Union Sq., 11-16.
Carrie, Mlle.—Star, Seattle, Wash., 11-16.
Carroll and Cook—Novelty, Bklyn., 11-16.
Carter, Claudia—Olympic, Chgo., 11-16.
Carters, The—Bijou, Kalamazoo, Mich., 11-16.
Cartmell and Harris—Orph., Omaha, 10-16, Orph., St. Paul, 18-23.
Carroll, Nettie—Grand, Pittsburgh, 11-16.
Carroll and Baker—Maj., Chgo., 11-16.
Carrollton and Hodges—Novelty, Stockton, Cal., 11-16, Novelty, Bakersfield, Cal., 18-23.
Carson and Willard—Maryland, Balto., 11-16.
Case, Charley—Orph., Minneapolis, 10-16, Orph., Denver, 17-23.
Casper and Clark—Huber's 14th St., 11-16.
Castellet and Hall—Family, Chester, Pa., 11-16.
Cates, Four—National, Steubenville, O., 11-17, Olympic, Bellaire, O., 18-23.
Chameroys, The—Atlantic Garden, N. Y., 11-16.
Chapin, Benjamin—Poli's, Worcester, Mass., 11-16, Poli's, Waterbury, Conn., 18-23.
Chatham Sisters—Grand, Hamilton, O., 11-16.
Chester, Charles—Bijou, De Kalb, Ill., 11-16.
Childers, Grace—Family, Scranton, Pa., 11-16.
Chinko—Cook's, Rochester, N. Y., 11-16.
Clarke, Wilfred—Shea's, Buffalo, 11-16.
Clark, Georgiana—Hopkins', Memphis, 11-17, Orph., New Orleans, 18-23.
Clayton, Una—K. and P., Jersey City, 11-16.
Cleaures, The—Mexico—indefinite.
Clipper Quartette—Keeney's, Bklyn., 11-16.
Coakley and McBride—Keith's, Prov., 18-23.
Coates, Signor—Orph., Chillicothe, 11-16.
Cogan and Bancroft—K. and P., Jersey City, 11-16.
COHAN, JOSEPHINE—K. and P. Union Sq., 11-17, Palace, London, Eng., April 1-30.
Coleman, Al.—Lyric, Mobile, Ala., 10-16.
Coles, Musical—Radium, Chichacha, I. T., 11-23.
Collins and Brown—Hathaway's, New Bedford, Mass., 11-16.
Collins and Hart—P. and P. 125th St., 11-16, Hammerstein's, N. Y., 18-23.
Colonial Septette, Ye—Alhambra, N. Y., 11-16.
Colton, Mr. and Mrs. Frank—Maj., Little Rock, Ark., 11-16.
Conkey—Unique, Minneapolis, 11-16.
Conn and Conrad—Keith's, Manchester, N. H., 11-16.
Connelly, Edward—Maj., Chgo., 11-23.
Connelly, Mr. and Mrs. Erwin—Maj., Ft. Worth, Tex., 10-16.
Connolly Sisters—Auditorium, Lynn, Mass., 11-16.
Connor and Raymond—Keith's, Boston, 11-16.
Cooper, Leo—Maj., Houston, Tex., 10-16, Maj., San Antonio, Tex., 17-23.
Conrad, Edith—Keith's, Columbus, 11-16, Poli's, Bridgeport, Conn., 18-23.
Cook and Sylvia—Howard, Boston, 11-16.
Corbet, Ada—Atlantic Garden, N. Y., 11-16.
Couthoui, Jessie—Hopkins', Memphis, 10-16.
Courthrope, Jane—Hathaway's, Lowell, Mass., 11-16.
Courtney and Jeanette—Lyric, S. McAlester, I. T., 11-16.
Cox Family—Maj., Birmingham, Ala., 11-16.
Cox, Ray—Mohawk, Schenectady, N. Y., 11-16.
Crane Brothers—Orph., Boston, 11-16.
CRANE, MR. AND MRS. GARDNER—Columbia, St. Louis, 11-16.
Crawford, Clifton—Keith's, Boston, 11-16, K. and P. Union Sq., 18-23.
Creo—Industrial, Moline, Ill., 11-16.
CRESSY, WILL M., AND BLANCHE DAYNE—Shea's, Toronto, 11-16, K. and P. Union Sq., 18-30.
Crickets, The—K. and P. Union Sq., 11-16, Proctor's, Troy, N. Y., 18-23.
Crimmins and Gore—Maj., Shreveport, La., 11-16, Maj., Houston, Tex., 18-23.
Cullen, James H.—Orph., New Orleans, 10-16.
Cunningham and Smith—Cooper's, Mt. Vernon, O., 11-16, Princess, Zanesville, O., 18-23.
Curzon Sisters—Hippodrome, N. Y.—indefinite.
Cuttys, Six—Orph., Allentown, Pa., 11-16, Orph., Reading, Pa., 18-23.
Dagwell, Aurie—Orph., Kansas City, 18-23.
Dainty Four—Proctor's, Newark, N. J., 11-16.

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Somebody's Waiting For You — Big Song Hit by Bryan & Gumble
The Tale the Church Bells Tolled — Big Hit by Williams & Van Alstyne
He Never Even Said Good Bye — Big Song Hit by Clark & Gumble

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MUSIC PUBLISHERS.

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"I Know that I'll Be Happy till I Die"

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BIRD ON NELLIE'S HAT Talk of the Town

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AMONG THE MUSIC PUBLISHERS.

The following extracts are from the report of Senate Committee on Copyright Bill against the unauthorized appropriation of composers' melodies without compensation by phonograph and mechanical instrument concerns. (Submitted by Senator Kittredge, Feb. 5, 1907:)

"The musical composer's work is meant to be uttered in sound, and if science has discovered a method of reproducing that sound, thus taking possession of the very soul and essence of a musical composer's work without the medium of actual printing, the musical composer is entitled to protection against this now and more complete form of appropriation quite as much as he is entitled to protection from a stage performance of his opera or orchestral performance of his symphony.

"These inventions, ingenious as they may be, are, however, as dead bones without the vivifying spirit of the musician. It is he who creates the thought they produce and sell. Without him they would be nothing."

Below is an acrostic suggested by reading the above and dedicated to Senator Alfred B. Kittredge by his sincere admirer, Edward B. Marks, of Jos. W. Stern and Company, representing Reginald De Koven, Gustave Kerker, Ludwig Englander, Clare Kummer, Cole and Johnson, S. R. consider it one of the best ballads they have ever used. Maurice Haynes, of Gilroy, Haynes, and Montgomery, writes that the ballad is the hit of their act. The Gayety Quartette, with the Bachelor Club Burlesquers, write that the song is receiving three and four encores at every performance.

"In the Wildwood Where the Blue Bells Grow," the late ballad by Herbert H. Taylor, is being featured by many of the leading acts in vaudeville, including the Colonial Septet, Rialto Comedy Quartette, Bijou Comedy Four, Gotham Trio, and others. Mr. William McDonald, of the quartette, reports that the new song is meeting with great success with them, and that they Henry, H. W. Petrie, Max S. Witt, Alfred Solman and a score of other eminent composers:

Senator, we greet you!
Extend our thanks profound.
No nobler fight was e'er begun,
And principle more sound.
Thieves are but thieves however garbed,
Or aided by vague laws.
Rich corporations, wanting all,
Know well existing flaws!
If they've the right to filch from us
The children of our brain,
To fatten on our melodies,
Recording them again;
Egad! Then wrong is right throughout,
"Do others," the new rule.
God's with you, Kittredge, all admit,
Excepting rogue or fool!

The new quarters of the T. B. Harms Company in the Theatrical Exchange Building, 1431 Broadway, are still in unsettled shape, although the staff manages to make professionals welcome in the midst of the alterations that are under way. The company occupies nearly the entire second floor and will have exceptionally fine offices when the fitting up is completed.

SHORT EXTRACT

HE: Your duty is to guide the house,
And as a faithful wife,
Attend to the machinery,
Of our domestic life.....
SHE: My duties, Sir, extend beyond
The boundaries you name,
This is the age, when woman rise
To prominence and fame.
I'm Worthy Matron in the "Star"
The Rebecca's Noble Grand,"
And in the line of politics
I've always work on hand.

They are all funny but this is the best one yet!

The new duet,

"DUTIES OF THE MODERN WOMAN"

Bright dashy music that will whistle! Humorous verse with "points" in it! Beautifully illustrated title in tints and bronze gold! Don't get this mixed with the cheap, trashy songs so abundantly published!

Composed and published by the A. R. D. Publishing Co. Jan. 1907. Main distributing office, 170 Broadway, New York City, Suite 1209.

Retail price, 40 cents per copy.

Dealers, write for wholesale prices.

Professionals, send up-to-date program and stamp for professional copies

Felix Feist, of the Leo Feist Publishing House, is back from a six weeks' visit to the trade in other cities.

The new slides for Charles K. Harris's new song, "The Best Thing in Life," have been tried out and are said to be very fine.

The Feist Publishing House announces a new candidate for popular favor, a coon song entitled, "I Know That I'll Be Happy Till I Die."

The sensational début of Alice Lloyd, the English singer, on the American vaudeville stage, as noted in last week's MIRROR, has proven fortunate for three prominent publishing houses whose songs she has converted into immediate hits. The lucky publishers are Francis Day and Hunter, Shapiro and The J. B. Harms Company.

Melville and Stetson will be the first ones to sing a new Feist production entitled "There's Room for Us All on the Trolley."

At Leu Spencer's Lyceum, among the many songs from scores of publishers that are being popularized, two new ones have just been announced, "Mary Kelly" and "Ay Tank Ay Do."

The A. R. D. Publishing Company advertise a new humorous duet, "Duties of the Modern Woman," for male and female voices. It is described as a high class composition, and professional copies can be had on the usual conditions.

Dale, Violet—Maj., Houston, Tex., 11-16, Maj., San Antonio, Tex., 17-23.
Daly and De Vere—Keith's, Prov., 11-16.
Daniels, Walter—Hathaway's, Lowell, Mass., 11-16, Auditorium, Lynn, Mass., 18-23.
Danovan, The—Bijou, La Crosse, Wis., 11-16.
Davis, Burt and Lillie—Haymarket, Chgo., 11-16.
Davis, Edwards—Temple, Detroit, 11-16.
Davis, Mark and Laura—Bijou, Wheeling, W. Va., 11-16.
Dawson and Whitfield—Crystal, Milwaukee, 11-16.
DAY, GEORGE W.—Orph., Bklyn., 11-16, Alhambra, N. Y., 18-23.
De Bolles Brothers—Howard, Huntington, W. Va., 11-16.
De Buts and Brother—Hopkins', Louisville, 10-17.
De Camo, Charles—Maj., Chgo., 11-16.
De Coe, Harry—Marvin, Findlay, O., 11-16.
De Haven Sextette—Grand, Syracuse, N. Y., 11-16.
De Lacyra, The—B'way, Middletown, O., 11-16.
De Mondo and Dinsmore—Bijou, Battlecreek, Mich., 11-16.
De Rossett, Marie—Family, Poughkeepsie, N. Y., 11-16.
De Velde and Zelda—Family, Hazelton, Pa., 11-16.
De Vries, Henri—Alhambra, N. Y., 11-16.
De Witt, Burns and Torrance—Moss and Stoll Tour, Eng., Feb. 4—indefinite.
De Witt, Vinie—Orph., Denver, 11-16.
Deaves, Harry—Family, Hazelton, Pa., 11-16.
Delphino and Delmore—Keith's, Cleveland, 11-16.
Del-A-Phone—Jeffer's, Saginaw, Mich., 11-16.
Delmore and Darrell—Maj., San Antonio, Tex., 11-16, Maj., Ft. Worth, Tex., 18-23.
Demonio and Bell—Star, Muncie, Ind., 11-16, Orph., Lima, O., 18-23.
Delmore and O'Neide—Gotham, Bklyn., 11-16.
Diamond and Smith—H. and B., Bklyn., 11-16.
Dillon Brothers—Cook's, Rochester, N. Y., 11-16.
Dixon Brothers—Maj., Dallas, Tex., 11-16, Maj., Shreveport, La., 18-23.
Dixon and Fields—Haymarket, Chgo., 11-16, Columbia, St. Louis, 18-23.
Dodd's Dogs—Family, Chester, Pa., 11-16.
DOHERTY SISTERS—H. and B., Bklyn., 11-16, K. and P. Union Sq., 18-23.
Dollar Troupe—Hippodrome, N. Y.—indefinite.
Doll, Alice Lyndon—Columbia, St. Louis, 11-16, Grand, Indianapolis, 18-22.
Don and Thompson—Hopkin's, Louisville, 10-16.
Donette, Iva—Family, Shamokin, Pa., 11-16.
Dorsch and Russell—Temple, Detroit, 11-16, Cook's, Rochester, N. Y., 18-23.
Dorel, Eleanor—Grand, Syracuse, N. Y., 11-16.
Dracula—Alvarado, Bay City, Mich., 11-16.
Drew, Dorothy—Orph., St. Paul, 11-16, Orph., Minneapolis, 18-23.
D's, and D's,—Family, Scranton, Pa., 11-16.
Dudley, Chesiyn and Burns—Keith's, Phila., 11-16.
Duffin-Redcay Troupe—Chase's, Wash., 11-16.
Dumonds, Three—Moore's, Portland, Me., 11-16, Keith's, Prov., 18-23.
Dunbars, Casting—Orph., Allentown, Pa., 11-16.
Dunbar's Goats—Lyric, Cleveland, 11-16, Alvarado, Bay City, Mich., 18-23.
Duncan, A. O.—Valentine, Toledo, 11-16, Keith's, Cleveland, 18-23.
Dubria, Mlle.—Olympic, Chgo., 11-16.
Earl, Belle—Keith's, Boston, 11-16.
Earl and Wilson—Bijou, Eau Claire, Wis., 11-16.
Ebert, Frans—Grand, Pittsburgh, 11-16.
Edestuaz—K. and P. Union Sq., 11-16.
Edgertons, The—Metropole, Manchester, Eng., 11-16.
Edouin and Edwards—Orph., Omaha, 11-16, Orph., Kansas City., 18-23.
Edwards' Boys and Girls—Colonial, N. Y., 11-16.
Edwards, Jim—Poli's, Hartford, Conn., 11-16, Poli's, Worcester, Mass., 18-23.
Elinore Sisters—Empire, Hoboken, N. J., 18-23.
Elliott and West—Orph., Springfield, O., 11-16.
Ellsworth and Burt—Maj., Little Rock, Ark., 11-16, Maj., Dallas, Tex., 18-23.
Eltinge, Julian—Chase's, Wash., 11-16.
Emerson and Baldwin—Pastor's, N. Y., 11-16, Maryland, Balto., 18-23.
Emmett, Gracie—Proctor's, Newark, N. J., 11-16.
Emperors of Music, Four—Bennett's, London, Ont., 11-16, Bennett's, Ottawa, Ont., 18-23.
Empire City Quartette—Orph., Bklyn., 11-16.
Empire Four—Howard, Boston, 11-16.
Engleton, Nan—Keith's, Montreal, Can., 11-16.
Esmathilde, Mlle.—Bijou, Decatur, Ill., 11-16.
Esmeralda—Maj., Chgo., 11-16.
Estus, Ed.—Keith's, Prov., 18-23.
Ethel, Baby—Family, Chester, Pa., 11-16.
Evans, Chas. E.—Orph., Los Angeles, 4-16.
Evans, George—Grand, Pittsburgh, 11-16, Shea's, Buffalo, 18-23.
Evans, Will—Colonial, N. Y., 11-16.
Everhart—Empire, Hoboken, N. J., 11-16.
Exposition Four—Grand, Pittsburgh, 11-16.
Fadettes, The—Orph., St. Paul, 11-16, Orph., Minneapolis, 18-23.
Falke, Eleanor—Orph., Salt Lake City, 17-23.
Fantas, Two—Family, Carbondale, Pa., 11-16.
Farley, James and Bonnie—Maj., Dallas, Tex., 11-16, Maj., Shreveport, La., 18-23.
Faust Family—Grand, Pittsburgh, 11-16.
Fay, Anna Eva—Haymarket, Chgo., 4-16.
Fay, Elfie—Maryland, Balto., 11-16.
Felix and Barry—Richmond, N. Adams, Mass., 11-16, K. and P. 58th St., 18-23.
Ferguson and Mack—Orph., New Orleans, 11-16.
Fields and Hansen—Bijou, Dubuque, Ia., 11-16.
Fields and Ward—Alhambra, N. Y., 11-16.
Fields, Will H.—Bijou, Oshkosh, Wis., 11-16.
Fillmore, Eddie—Temple, Prov., 11-16.
Finley and Burke—Orph., 'Frisco, 17-30.
Finneys, The—Columbia, St. Louis, 11-23.
FISHER, MR. AND MRS.—Maj., Dallas, Tex., 11-16, Maj., Houston, Tex., 18-23.
Fiske and McDonough—Orph., Reading, Pa., 11-16, Orph., Utica, N. Y., 18-23.
Fitzgerald and Quinn—Orph., Utica, N. Y., 11-16.
Flemen and Miller—Chase's, Wash., 11-16, Gotham, Bklyn., 18-23.
Flood Brothers—Orph., 'Frisco, 4-16.
Florence Sisters—Alhambra, Florence, Italy, 1-15, Salon, Margharita, Rome, Italy, 16-30, Salon, Margharita, Naples, Italy, April 1-15.
Florens Troupe—Columbia, St. Louis, 11-16.
Fondtler, Fanny—Atlantic Garden, N. Y., 11-16.
Foote and Sister Queenie—Lit's, Phila., Dec. 17—indefinite.
Ford, Don and May—Orph., Chillicothe, O., 11-16.
Ford and Swor—K. and P. 58th St., 11-16.
Fords, Four—Columbia, Cinti., 11-16.
Fortune and Davis—K. and P., Jersey City, 11-16, K. and P. Union Sq., 18-23.
Fox and Du Ball—Bijou, Kenosha, Mich., 11-16, Bijou, Sheboygan, Mich., 18-23.
Fox and Foxie—Hopkins', Louisville, 11-16.
Fox, Rex—Orph., Boston, 11-16.
Fox, Will H.—Doric, Yonkers, N. Y., 11-16.
Foy and Clark—Poli's, Bridgeport, Conn., 11-16.
Francellias—Keith's, Manchester, N. H., 11-16.
Francis, Emma—Keith's, Manchester, N. H., 11-16, Keith's, Boston, 18-23.
Frederick, Helena—Keith's, Cleveland, 11-16, Grand, Pittsburgh, 18-23.
Prignano, Trixie—Proctor's, Newark, N. J., 11-16.
Gabriel, Master—Cook's, Rochester, N. Y., 11-16.
Gallagher and Barrett—K. and P., Jersey City, N. J., 11-16, Chase's, Wash., 18-23.
Gardner, Jack—Orph., Denver, 11-16.
Gardner and Maddern—K. and P. Union Sq., 11-16, K. and P., Jersey City, 18-23.
Gardner and Stoddard—Colonial, N. Y., 11-16.
Gardner and Vincent—Orph., Allentown, Pa., 11-16.
Gartelle Brothers—K. and P. 23d St., 11-16, Keith's, Phila., 18-23.
Gaylor and Graff—Atlantic Garden, N. Y., 11-16.
Gillett's Dogs—H. and B., Bklyn., 11-16.
Gilmour and La Tour—Maj., Chgo., 11-16.
GILROY, HAYNES AND MONTGOMERY—Star, Aurora and Elgin, Ill., 11-16, Lyric, Danville, Ill., 18-23.
GLOSE, AUGUSTA—Cook's, Rochester, N. Y., 11-16, K. and P. H. O. H., 17-23.
Gilnserettis, Six—K. and P. 23d St., 11-16, Proctor's, Newark, N. J., 18-23.
Goforth and Doyle—Phillip's, Richmond, Ind., 11-16.
Golden, Geo. Fuller—Keith's, Phila., 11-16.
Golden and Hughes—Armory, Binghamton, N. Y., 11-16, Pastor's, N. Y., 18-23.
Goodall and Craig—Bijou, Racine, Wis., 11-16.
Gordon, Cliff—Olympic, Chgo., 11-16.
Gotham Trio—Garrick, Wilmington, Del., 11-16.
Gottlob, Mr. and Mrs.—Gaiety, Springfield, Ill., 11-16, Bijou, Decatur, Ill., 18-23.
Graham, R. E.—H. and B., Bklyn., 11-16.
Granat, Louis M.—Poli's, Bridgeport, Conn., 11-16.
Grant, Sydney—Colonial, N. Y., 11-16.
Gray, Edward—Hopkin's, Louisville, 10-17.
Green, Daisy—Keeney's, Bklyn., 18-23.
Gregory's Five—Pastor's, N. Y., 11-16.
Grenadiers, The Stunning—K. and P. 23d St., 11-16.
Grotesque and Randolphe—Pastor's, N. Y., 11-16.
Haight and Thomas—Family, Lafayette, Ind., 11-17.
Haley and Harty—Hippodrome, Pittsburgh, 11-16.
Hallen and Fuller—Orph., Denver, 11-16.
Hamilton, Ann—Crystal, Milwaukee, 11-16, Main St., Peoria, Ill., 18-23.
Harcourt, Daisy—Bennett's London, Ont., 11-16.
Harris, Charlie—Columbia, St. Louis, 11-16.
Harrison, Lee—Orph., Los Angeles, 11-23.
Hart and Donnette—Bennett's, London, Ont., 11-16.
Harveys, Four—Orph., Kansas City, 11-16.
Hathaway and Siegel—Pastor's, N. Y., 11-16.
Haviland, Butler—Howard, Boston—indefinite.
Hawley, E. F.—Mohawk, Schenectady, N. Y., 11-16.
Hawley and Olcott—Moore's, Portland, Me., 11-16.
Hayman and Franklin—Palace, Stoke Newton, London, 11-16, Alhambra, Brighton, Eng., 18-23, Hippodrome, Portsmouth, Eng., 25-30, Tower, Blackpool, Eng., April 1-6.
Hawaiian Serenaders—Olympic, Chgo., 11-16.
Hayes, Ed. C.—Greenville, O., 11-16, Maj., Sandusky, O., 18-23.
Hazard, Grace—Poli's, Waterbury, Conn., 11-16.
Hearn, Tom—Grand, Pittsburgh, 11-16.
Hebert and Rogers—Star, Aurora, Ill., 11-16.
Hedrix and Prescott—Orph., Kansas City, 11-16.
Heeley and Meeley—Leibich, Breslau, Ger., 1-31.
Heim Family—Grand, Fargo, N. Dak., 11-16.
HELENA, EDITH—Keith's, Boston, 11-16.
Helston and Hood—Howard, Boston, 11-16.
Hennings, Lewis and Hennings—Grand, Pittsburgh, 11-16, Keith's, Cleveland, 18-23.
Henry and Frances—Poli's, New Haven, Conn., 11-16.
Henry, Harry—Temple, Prov., Feb. 18-23.
Herbert—Lyric, Cleveland, 11-16.
HERRMANN, THE GREAT—Poli's, Waterbury, Conn., 11-16, Paris, Fr., April 15—indefinite.
Herron, Bertie—Keith's, Prov., 18-23.
Herzog's Stallions—Hippodrome, N. Y.—indefinite.
Hickey and Nelson—Orph., Salt Lake City, 11-16.
Hickman Brothers—Keith's, Prov., 11-16, Savoy, Fall River, Mass., 18-23.
Hill, Hamilton—Keith's, Columbus, 11-16, Valentine, Toledo, 18-23.
Hilliard, Robert—Colonial, N. Y., 11-16.
Hillman, George—Grand, Grand Rapids, Mich., 11-16.
Hinman, Capt. Sidney—9th and Arch, Phila., 11-16.
Hoch, Emil—Orph., Utica, N. Y., 18-23.
Holdsworth, The—Poli's, Bridgeport, Conn., 11-16.
Hoey and Lee—Grand, Pittsburgh, 11-16.
Holland, E. M.—Grand, Pittsburgh, 18-23.
Holloways, Four—Hippodrome, N. Y.—indefinite.
Houdini—Valentine, Toledo, 4-16, Keith's, Columbus, O., 18-23, Chase's, Wash., 25-30.
Howard Brothers—Family, Fargo, N. D., 11-16, Family, Butte, Mont., 18-23.
Howard and Howard—Orph., Minneapolis, 11-16, Orph., Omaha, 18-23.
Howard and Linder—Pastor's, N. Y., 11-16.
Howard and North—K. and P. 58th St., 11-16.
Howel and ' att—Maj., Shreveport, La., 11-16.
Hughes, Mr. and Mrs. Gene—Keith's, Boston, 11-16, Proctor's, Newark, N. J., 18-23.
Humes and Lewis—Howard, Boston, 11-16.
Hyams and McIntyre—Keith's, Phila., 11-16, Keith's, Prov., 18-23.
Hydes, Two—Atlantic Garden, N. Y., 11-16.
Ince, John E.—Poli's, Springfield, Mass., 11-16.
Inman—Grand, Pittsburgh, 11-16.
Innes and Ryan—Bijou, Appleton, Wis., 11-16.
Italian Trio—Shea's, Buffalo, 11-16.
Jackson Family—Maryland, Balto., 11-16, Grand, Pittsburgh, 18-25.
Jack the Giant Killer—Grand, Syracuse, N. Y., 11-16.
Jarvis and Tudor—Star, Seattle, Wash., 11-16.
Jerome, Elmer—Electric, Waterloo, Ia., 11-16.
Jewel's Manikins—Mohawk, Schenectady, N. Y., 11-16.
Johnson and Wels—Apollo, Berlin, Ger., 4-28.
Johnstone and Cooke—Main St., Peoria, Ill., 11-16.
Johnstone, Lorimer—Valentine, Toledo, 11-16.
JOHNSTONS, THE MUSICAL—Maryland, Balto., 11-16, Chase's, Wash., 18-23.
Jolson, Harry—Keith's, Prov., 11-16.
Jones and Vincent—Keeney's, Bklyn., 11-16.
Jones, Irving—Keith's, Phila., 11-16.
Jupiter Brothers—Poli's, Springfield, Mass., 11-16.
Karolyns, Four—Hippodrome, N. Y.—indefinite.
Kartelli—Central, Dresden, Ger., 11-28.
Kaufman, Minnie—Cook's, Rochester, N. Y., 11-16.
Kaufman Troupe—Orph., Bklyn., 11-16, Shubert's, Utica, N. Y., 18-23.
Kates Brothers—Bijou, Quincy, Ill., 11-16.
Keane and D'Arville—Eden Musee, N. Y., 4-16.
Keating and McCauley—Olympic, Chgo., 11-16.
Keatons, Three—Armory, Binghamton, N. Y., 11-16, K. and P. Jersey City, 18-23.
Keeley Brothers—Proctor's, Troy, N. Y., 11-16.
Keife, Zena—Keith's, Columbus, O., 11-16.
Kelcy, Alfred—Haymarket, Chgo., 11-16, Columbia, St. Louis, 18-23.
Kelly, John T.—K. and P. 23rd St., 11-16, K. and P. 125th St., 18-23.
Kelly, Nora—K. and P. H. O. H., 11-16, Trent, Trenton, N. J., 18-23.
Kelly, Walter C.—Maj., Chgo., 11-16, Olympic, Chgo., 18-23.
Kelly and Rose—Keith's, Prov., 11-16.
Kelso and Leighton—Pastor's, N. Y., 11-16.
Kendall, Preston—Olympic, Chgo., 11-16, Maj., Chgo., 18-23.
Kenna, Charles—K. and P. 23rd St., 11-16.
Kenny and Hollis—Keith's, Columbus, O., 11-16, Keith's, Cleveland, 18-23.
Kenton, Dorothy—Orph., Los Angeles, 11-23.
Keogh, Edwin—Hathaway's, Lowell, Mass., 11-16.
King and Stange—Keith's, Boston, 11-16.
Kinora-Moulins, Les—Columbia, Cinti., 11-16.
Kings, Two—Hathaway's, Lowell, Mass., 11-16.
Kingsley and Lewis—Bennett's, Ottawa, Ont., 11-16, Auditorium, Quebec, Can., 18-23.
Kita Bansa Troupe—Keeney's, Bklyn., 11-16.
Knight Brothers and Sawtelle—Grand, Syracuse, N. Y., 11-16, Shea's, Buffalo, 18-23.
Knox Brothers—Olympic, Chgo., 11-16.
Kochly Brothers—Haymarket, Chgo., 11-16.
Kohler and Marion—Crystal, Rock Island, Ill., 11-16.
Kratons, The—Keeney's, Bklyn., 11-16.
Kroneman Brothers—Mohawk, Schenectady, N. Y., 11-16.
La Clair and West—Grand, Milwaukee, Wis., 11-16, Electric, Waterloo, Ia., 18-23.
La Foy Brothers—Grand, Marion, Ind., 11-16.
La Maze Brothers—Orph., St. Paul, 11-16.
La Mothe Trio—Haymarket, Chgo., 11-16.
La Toll Brothers—Family, Gloversville, N. Y., 11-16.
La Valls, The—Gaiety, Birmingham, Eng., 11-16, Circus, Bury, Eng., 18-23, Grand, Manchester, Eng., 25-30, York, Eng., April 1-6.
Labakans, The—Orph., St. Paul, 11-23.
Ladell and Crouch—Orph., Bklyn., 11-16.
Lamar and Gabriel—Cook's, Rochester, N. Y., 11-16.
Lancaster, Tom—Empire Circuit, 'Frisco, Feb. 26—indefinite.
Larke and Adams—Huber's 14th St., 11-16.
Laurels, Three—Orph., Boston, 11-16.
Lavine and Leonard—Star, Seattle, Wash., 11-16.
LE BRUN OPERA TRIO—Proctor's, Newark, N. J., 11-16, K. and P. Union Sq., 18-23.
Le Dent—Grand, Syracuse, N. Y., 11-16, Hammerstein's, N. Y., 18-23.
Le Maire and Le Maire—Bijou, Lincoln, Neb., 11-16.
Le Pages, The—Orpheum, Budapest, Austria, Feb. 1-28.
Le Roy and Benson—Orph., Springfield, O., 11-16.
Le Roy and Woodford—Proctor's, Newark, N. J., 11-16, K. and P., Jersey City, 18-23.
Le Witt and Ashmore—Bijou, Kankakee, Ill., 11-16.
Ledegar, Charles—Lyric, Terre Haute, Ind., 11-16.
Lee, Fitzhugh and Bessie—B'way, Middletown, O., 11-16.
Lee Tung Foo—Chase's, Wash., 18-23.
Leightons, Three—Grand, Indianapolis, 11-16, Columbia, Cinti., 18-23.
Lennon, Herbert B.—Grand, Grand Rapids, Mich., 11-16.
Lennox, Fred—Keith's, Prov., 11-16.
Leonard and Bastedo—Star, Donora, Pa., 11-16.
Leonard and Drake—K. and P. Union Sq., 11-16.
Leonard and Lester—A. and S., Boston, 18-23.
Leonard and Louis—Orph., Omaha, 11-16.
Leonard and Phillips—Hippodrome, Pittsburgh, 11-16.
Leonard, Eddie—K. and P. 58th St., 11-16.
LESLIE, BERT—Chase's, Wash., 11-16, Gotham, Bklyn., 18-23.
Leslie, Eddie—Star, Seattle, Wash., 11-16.
Leslie and Williams—Idea, Pond du Lac, Wis., 11-13, Bijou, Oshkosh, Wis., 14-16, Bijou, Appleton, Wis., 18-23.
Lester and Manning—Maj., Chgo., 11-16.
Levey, Ethel—Olympic, Chgo., 11-16, Temple, Detroit, 18-23.
Levy, Bert—Orph., 'Frisco, 4-16, Orph., Los Angeles, 18-30.
Levy, Mr. and Mrs. Jules—Family, Elmira N. Y., 11-16.
Lewis and Chapin—Gaiety, Galesburg, Ill., 11-16.
Lind—Bennett's, London, Ont., 11-16.
Lindsay's Monkeys—Crystal, Rock Island, Ill., 11-16.
Linton and Lawrence—Grand, Syracuse, N. Y., 11-16, Little Hip—Orph., Denver, 11-16.
Lloyd, Alice—Orph., Bklyn., 11-16.
Lockhart Sisters—Maj., Little Rock, Ark., 11-16, Maj., Dallas, Tex., 18-23.
Loder, Chas. A.—Trent, Trenton, N. J., 11-16.
Lorimer, Jack—Poli's, Springfield, Mass., 11-16.
Lovenberg Sisters—Keith's, Prov., 18-23.
Lowell and Lowell—Orph., Boston, 11-16.
Lowe—Family, Shamokin, Pa., 11-16.
Lubins, Five—9th and Arch, Phila., 11-16.
Lucas, Jimmy—Orph., Kansas City, 11-16.
Luce and Luce—Keith's, Manchester, N. H., 11-16.
Lucia and Viate—Moore's, Portland, Me., 11-16.
Lucy and Lucier—Maj., Houston, Tex., 11-16.
Lukens, Four—Olympic, Chgo., 11-16, Grand, Indianapolis, 18-23.
Lynter and Cooke—Pastor's, N. Y., 11-16.
Macart's Monkeys—Gotham, Bklyn., 11-16.
Macdonald, James P.—Alhambra, N. Y., 11-16, Grand, Pittsburgh, 18-23.
MacDonough, Ethel—Orph., Salt Lake City, 11-16.
Mack and Elliott—Lyric, Cleveland, 11-16.
Mack, Tom—Temple, Ft. Wayne, Ind., 11-16.
Macks, Two—Temple, Ft. Wayne, Ind., 11-16.
Macy and Hall—Proctor's, N. Y., 11-16, Keith's, Prov., 18-23.
Magnan Family—Orring Brothers, Mexico—indefinite.
Majestic Trio—Novelty, Bklyn., 11-16.
Majors, Five—K. and P. Union Sq., 11-16.
Marceline—Hippodrome, N. Y.—indefinite.
Mareena, Nevaro and Mareena—Columbia, St. Louis, 11-16.
"Marse Covington"—Maj., Chgo., 11-16.
Martini, Dora—Keith's, Cleveland, 11-16.
Marzello and Millay—Orph., Kansas City, 11-16.
Mason and Keeler—Gotham, Bklyn., 11-16.
Mason and Shannon—Keeney's, Bklyn., 11-16.
Mathieu, Juggling—West End, Chgo., 11-16, Bijou, La Crosse, Wis., 18-23.
Matthews and Ashley—Columbia, Cinti., 10-16.
Matthews and Harris—Orph., Reading, Pa., 11-16.
Matzettis, Acrobats—Proctor's, Newark, N. J., 11-16, Temple, Detroit, 18-23.
Maxwell, James—A. and S., Boston—indefinite.
McCarthy, Miles—Empire, Paterson, N. J., 11-16.
McCarvers—Olympic, Chgo., 11-16.
McCay Windsor—Columbia, St. Louis, 11-16.
McClain, Billy—Belfast, Ire., 11-16, Dublin, Ire., 18-23, Liverpool, Eng., 25-30, Manchester, Eng., April 1-6.
McCord, Lewis—Olympic, Chgo., 11-16.
McCree, Junie—Grand, Pittsburgh, 11-16, Keith's, Columbus, O., 18-23.
McCune and Grant—Bijou, Eau Claire, Wis., 11-16.
McDonald, Chas.—Family, Scranton, Pa., 11-16.
McFaden, Dave—Atlantic Garden, N. Y., 11-16.
McGarvers, The—Olympic, Chgo., 11-16.
McKinzon and Reed—Olympic, Springfield, Ill., 11-16.
M'MAHON AND CHAPELLE—Shea's, Toronto, 11-16, Grand, Pittsburgh, 18-23.
M'MAHON'S WATERMELON GIRLS—Shea's, Toronto, 11-16, Grand, Pittsburgh, 18-23.
McNaughtons, The—Orph., Bklyn., 11-16.
Meers, Three—Poli's, New Haven, Conn., 11-16.
Meistons, The—Colonial, N. Y., 11-16.
Meland Trio—Grand, Syracuse, N. Y., 11-16.
Melich, Albertine—Moore's, Portland, Me., 11-16.
Melville and Higgins—K. and P. Union Sq., 11-16.
Melville and Stetson—K. and P. 58th St., 11-16.
Melvin Brothers—H. and B., Bklyn., 11-16.
Menetekel—Keith's, Cleveland, 11-16.
MEREDITH SISTERS—Poli's, New Haven, Conn., 11-16, Poli's, Bridgeport, Conn., 18-23.
Merediths, The—Lyric—Ft. Smith, Ark., 11-16.
Miaco, Steve—Poli's, Hartford, Conn., 11-16, Poli's, Worcester, Mass., 18-23.
Miett's Dogs—Orph., Salt Lake City, 11-16.
Military Octette, The—Auditorium, Lynn, Mass., 11-16, Poli's, New Haven, Conn., 18-23.
Miller, Carrie Belle—Crystal, Rock Island, Ill., 11-16.
Millman Trio—Apollo, Mannheim, Ger., 1-15, Alhambra, London, Eng., 18-April 28.
Mimic Four—Mohawk, Schenectady, N. Y., 11-16.
Mitchell and Cain—Keith's, Manchester, N. H., 11-16.
Montague's Cockatoos—Family, Chester, Pa., 11-16, Family, Williamsport, Pa., 18-23.
Monroe, Mack and Lawrence—K. and P. 23d St., 11-16.
Mooney and Holbein—H. and B., Bklyn., 11-16.
Montrose, Louise—Novelty, Bklyn., 11-16.
Morris and Kramer—Novelty, Denver, 11-16.
Mortimer, Chas.—Edison, Austin, Tex., 11-16, Edison, San Antonio, Tex., 18-23.
Morton and Elliott—Wintergarten, Berlin, Ger., 4-28.
Morton, George and Philip—Hathaway's, New Bedford, Mass., 11-16.
Morton, James J.—Columbia, Cinti., 10-16.
Mosher, Houghton and Mosher—Keith's, Columbus, 11-16.
Motogirl, La—Rickard's Tour, Australia, 4-30.
Moullere Sisters—K. and P. Union Sq., 11-16.
Mowatts, Six—Keith's, Boston, 11-16, Keith's, Prov., 18-23.
Mullen and Correlli—Poli's, Bridgeport, Conn., 11-16, Poli's, New Haven, Conn., 18-23.
Murphy and Nichols—Sheedy's, Fall River, Mass., 11-16, Hathaway's, Lowell, Mass., 18-23.
Murphy, Mr. and Mrs. Mark—Hathaway's, New Bedford, Mass., 11-16, H. and B., Bklyn., 18-23.
Murphy, Thomas and Murphy—Huber's, 14th St., 11-16.
Murphy and Willard—Bennett's, London, Ont., 11-16, Valentine, Toledo, 18-23.
Murray, Elizabeth M.—Orph., St. Paul, 11-16, Orph., Minneapolis, 17-23.
Murray, Clayton and Drew—Family, Gloversville, N. Y., 11-16.
Murtha, Lillian—Robinson's, Cinti., 11-16.
Mystic Ball, The—Keith's, Cleveland, 11-16.
Nadji—Poli's, Bridgeport, Conn., 11-16.
Nagel and Adams—Howard, Boston, 11-16.
Nelson Comiques, Four—Grand, Syracuse, N. Y., 11-16.
Newell and Niblo—Syndicate Halls, London, Eng., Jan. 21-April 1.
NIBLO, FRED—K. and P. Union Sq., 11-16, Palace, London, Eng., April 2-30.
Nicholas Sisters—K. and P., Jersey City, N. J., 11-16, Empire, Paterson, N. J., 18-23.
Nobles, Milton and Dolly—Empire, Hoboken, N. J., 11-16, Empire, Paterson, N. J., 18-23.
Noblette and Marshall—Jeffer's, Saginaw, Mich., 11-16.
Nome—Lyric, Terre Haute, Ind., 11-16.
Norman, Mary—K. and P. Union Sq., 11-16, Keith's, Phila., 18-23.
North, Bobby—K. and P. 23d St., 11-16.
NORTON, MISS, AND PAUL NICHOLSON—Temple, Detroit, 11-16, Cook's, Rochester, N. Y., 18-23.
Norworth, Jack—K. and P. 125th St., 11-16.
Nowlin, Dave—Maj., Ft. Worth, Tex., 11-16.
Nye, Ned—Orph., St. Paul, 11-23.
O'Brien and Buckley—Keith's, Boston, 11-16.
O'Brien, Havel and Lawrence—Alhambra, N. Y., 11-16.
O'Connor and Saunders—Moore's, Portland, Me., 11-16.
O'Day, Ida—Keith's, Phila., 11-16.
Odell and Kinley—Grand, Joliet, Ill., 18-23.
Oller Midgets—Grand, Syracuse, N. Y., 11-16.
Ohms, Carl and Mary—Keith's, Phila., 11-16.
Olympia Quartette—Orph., Reading, Pa., 18-23.
Onlaw Trio—Temple, Detroit, 11-16.
Ordway, Laura—Novelty, Bklyn., 11-16.
Orth and Fern—Shea's, Buffalo, 11-16, Shea's, Toronto, 18-23.
Osborne, Merri—Orph., Minneapolis, 10-16.
Otaro Japs—Grand, Grand Rapids, Mich., 11-16.
Osava—Grand, Tacoma, Wash., 11-16.
Paine, Billie—Temple, Prov., 11-16.
Pantzer Trio—Pastor's, N. Y., 11-16.
Papinta—Columbia, St. Louis, 11-23.
Parish—Lyric, Danville, Ill., 11-16.
Parry, Charlotte—Keith's, Manchester, N. H., 11-16.
Patrice—Orph., Salt Lake City, 11-16.
Patton, Will—Pastor's, N. Y., 11-16.
Patty Brothers—Hippodrome, N. Y., 4-30.
Pekin Zouaves—Colonial, N. Y., 11-16.
Pero and Wilson—Olympic, Chgo., 11-16.
Perry, Frank L.—People's, Leavenworth, Kan., 10-16, Lyric, Joplin, Mo., 18-23.
Personi, Camille—Maj., Houston, Tex., 11-16, Maj., San Antonio, Tex., 18-23.
Petching Brothers—Mohawk, Schenectady, N. Y., 11-16.
Phaya, The—Poli's, Bridgeport, Conn., 11-16.
Philbrook and Reynolds—Lyric, Cleveland, 11-16.
Phillips, Leonard—Star, Muncie, Ind.—indefinite.
Phillips and Farlardeau—Sipe's, Kokomo, Ind., 11-16.
Piccolo Midgets—Shea's, Toronto, 11-16.
Pierce, Florence—Haymarket, Chgo., 11-16.
Pierce and Maines—Orph., Bklyn., 11-16.
Polly Pickle's Pets—Haymarket, Chgo., 11-16, Keith's, Cleveland, 18-23.
Porter and Harris—K. and P. 125th St., 11-16, Keith's, Prov., 18-23.
Power's Elephants—Hippodrome, N. Y.—indefinite.
Powers, Mr. and Mrs. John T.—Hopkins', Memphis, 10-16, Maj., Chgo., 18-23.
Pryors, The—Pastor's, N. Y., 11-16.
Quaker City Quartette—Empire, Hoboken, N. J., 11-16, K. and P. 125th St., 18-23.
Quartette, The—Temple, Detroit, 11-16, Maj., Chgo., 18-23.
Quigg, Mackey and Nickerson—Orph., 'Frisco, 2-16.
Quinn, Dan—Eden Musee, N. Y.—indefinite.
Quinlan and Mack—Shea's, Buffalo, 11-16, Shea's, Toronto, 18-23.
Rado and Bertram—Grand, Syracuse, N. Y., 11-16, Proctor's, Troy, N. Y., 18-23.
Rae and Broache—K. and P. 58th St., 11-16.
Rafayette's Dogs—Shea's, Toronto, 11-16, Keith's, Prov., 18-23.
Raffin's Monkeys—Maryland, Balto., 11-16.
Randolph, Grotesque—Pastor's, N. Y., 11-16.
Ranf, Claude—Bijou, Adrian, Mich., 11-16.
Rappo Sisters—Hammerstein's, N. Y., 11-16.
Rastus and Banks—Circus Variete, Bury, Eng., 11-16, Palace, Glasgow, Scot., 18-23, Grand, Hanley, Eng., 25-30, Hippodrome, Ealing, Eng., April 1-5.
Ray, Fred—Poli's, Bridgeport, Conn., 11-16.
Redding, Francesca—Maj., Dallas, Tex., 11-16.
Redford and Winchester—Proctor's, Albany, N. Y., 11-16.
Redmond, Julia—Poli's, Waterbury, Conn., 11-16.
Reed, Harry L.—Washington, Buffalo—indefinite.
REED SISTERS—Orph., St. Paul, 11-23.
Reif Brothers—Colonial, N. Y., 11-16.
Remington, Mayme—Moore's, Portland, Me., 11-16, Keith's, Manchester, N. H., 18-23.
Remzier and Gourdier—Poli's, Springfield, Mass., 11-16.
Reno and Azora—Lyric, Greenville, Tex., 11-16.
Reno, George B.—Pastor's, N. Y., 11-16.
Reno, Will and May—Crystal, Goshen, Ind., 11-16.
Renos, The—Orph., Salt Lake City, 11-16.
Rens, Theresa—Keith's, Boston, 11-16.
Reynard, Ed. F.—Maj., Chgo., 11-16, Olympic, Chgo., 18-23.
Reynolds, Gertie—K. and P., Jersey City, 11-16.
Rianos, Four—Orph., Los Angeles, 4-16, Orph., Salt Lake City, 18-30.
Rice and Cohen—Orph., Omaha, 10-16, Orph., Minneapolis, 17-23.
Rice and Elmer—Lyric, Mobile, Ala., 11-16.
Rice Brothers—Grand, Pittsburgh, 11-16.
Rice, Dan—Maj., Little Rock, Ark., 11-16.
Rice, Fanny—Grand, Indianapolis, 11-16, Columbia, Cinti., 17-23.
Richards—Crystal, Frankfort, Ind., 11-16.
Rich, Gladys—Temple, Prov., 11-16.
Rinaldos, The—Family, Davenport, Ia., 11-16.
Ripley, Tom—Olympic, S. Bend, Ind., 11-16.
Roathino and Stevens—Poli's, Bridgeport, Conn., 11-16.
Roberts, Hayes and Roberts—Haymarket, Chgo., 11-16, Columbia, St. Louis, 18-23.
Roberts, R. A.—Keith's, Boston, 4-16.
Robertson and Panchette—Grand, Pittsburgh, 11-16.
Robisch and Childress—Lyric, Lincoln, Neb., 11-16, Orph., Leavenworth, Kan., 18-23.
Robyns, Mr. and Mrs.—Maj., Little Rock, Ark., 11-16, Maj., Dallas, Tex., 18-23.
Rockway and Conway—Maj., Madison, Wis., 18-24.
ROGERS, ROBERT, AND LOUISE MACKINTOSH—Empire, Col. Springs, Col., 11-16, Bijou, Lincoln, Neb., 18-23.
Rogers, Will—Alhambra, N. Y., 11-16.
Rogers and Deeley—Keith's, Phila., 11-16.
Romano, John—Keith's, Phila., 11-16.
Rooney and Bent—Keith's, Prov., 11-16.
Rosaire and Doreto—Howard, Boston, 11-16.
Rosaires, The—Orph., New Orleans, 10-16.
Rose, Julian—Hammerstein's, N. Y., 11-16.
Rosen, Three—Chase's, Wash., 11-16.
Ross and Lewis—Pavilion, Southport, Eng., 11-16, Palace, Blackpool, Eng., 18-23, Royal, Oldham, Eng., 25-30, Grand, Hanley, Eng., April 1-6.
Rossi and Paulo—Columbia, Cinti., 10-16.
Russell—Novelty, Oakland, Cal., 11-16.
Rowlands, The—Hippodrome, N. Y.—indefinite.
Royal Five—Columbia, Cinti., 10-16.
Royal Hawaiian Serenaders—Olympic, Chgo., 11-16.
Russell, Leah—Orph., New Orleans, 11-16.
Russell and Held—Maj., Little Rock, Ark., 11-16, Maj., Dallas, Tex., 17-23.

**Vaud

VAUDEVILLE CORRESPONDENCE.

CHICAGO, ILL.—George Ade's Marse Covington, with E. J. Connelly, heads the Majestic bill this week. Other acts are: Wayburn's Rain Dears, the Raggesons, Walter C. Kelly, Lester and Manning, Ed F. Reynard, Work and Ower, Wilson's monkeys, Mlle. Fanenkin, Carroll and Baker, De Camo's dog, Gillmore and La Tour, Si Stebbins, and Bristol Brothers.——Olympic: Ethel Levey, the Lukens, Cliff Gordon, Hawaiian Serenaders, Lewis McCord and co., Mlle. Dietrix, Bauder-Lavelle Trio, Great Westin, Whitehead and Grierson Sisters, Pero and Wilson, Knox Brothers, Black McGarvers, Claudia Carter, and Keating and McGauley.——Haymarket: Anna Eva Fay, Polly Pickels' Pets, Musical Westons, Roberts Lewis and Roberts, Dixon and Fields, the Kochleys, Flo Adler, Chris Smith and Johnsons, La Mothe Trio, George Atkinson, Brown Brothers, Anna Stevenson, Davis Burt and Bliss, and Aetna Trio.——Lyric (Kensington): Dudley Cieslyn and Burns, Chapman and Nelson, Lew Wells, and Lewis and Chapin.——Trocadero: Bowery Burlesquers.——Euson's: Majestic Burlesquers.——Folly: Empire Show.——Items: Vasco, "the mad musician," was a big hit at the Olympic last week. The Hal Davis-Inez McCauley act scored as usual, also Windsor McCay. The Musical Westons were popular, and Joe Golden got a good reception. At the Haymarket Charley Harris made his usual hit. The new State Street house, which A. J. Jones, of the White City, and others, are to conduct, will be opened about July 1. Work will not begin until May 1, on account of leases, but will be rushed day and night. There are to be about five acts on the bills, including the illustrated songs and bioscope. The question of who will book the house will be deferred, says Mr. Jones, until May 1. Kerry Meagher, of the Majestic box-office, has declined an offer to manage the new house, and no further selection has been made. OTIS COLBURN.

BOSTON, MASS.—R. A. Roberts remains one more week at Keith's in Dick Turpin, and the other features are: Madame Therese Renz, Clifton Crawford, Edith Helena, Mr. and Mrs. Gene Hughes, Six Mowatts, Swor Brothers, John Bieker, Charles Serra, Connor and Raymond, Waldorf and Mendez, King and Stange, and Belle Earle.——May Boley and the Polly Girls head the bill at the Orpheum, with Billy Van, Almonio, Mr. and Mrs. Howard, Truesdell and co., the Three Laurels, Crane Brothers, Werden and Gladdish, Lowell and Lowell, and O'Brien and Buckley.——The house features at the Howard Athenaeum are the Empire Comedy Four, Rosaire and Doreto, Cook and Sylvia, Aerial Shaws, Helston and Hood, Humes and Lewis, and Nagel and Adams. Miss New York, Jr., is also there, making a double bill.——The Bachelor Club Burlesquers are at the Lyceum, with Viola Sheldon, Harry Hastings, and Tom Coyne as the features.——The Dreamland Beauties at the Columbia include Behler, Melnotte Sisters, and Lawrence and Thompson.——The High Rollers are at the Palace, with a house olio including Mazie Yale and Marie Rogers, Burke and Finn, Harlem Brothers, Tille San Toy, Martin and Ridgeway, and Chick.——In addition to The Minstrel Maids at Austin and Stone's Little Africa and others appear. JAY BENTON.

PHILADELPHIA, PA.—Keith's New Theatre 11-16 offers George Fuller Golden, Hyams and McIntyre, Julius Steger, Rooney and Bent, Irving Jones, Rogers and Deely, Binns, Binns and Binns, Alcide Capitaine, Harry Botter and co., Ocin's animals, Alvin Brothers, and the Sewadas. Patronage large.——Trocadero: Kentucky Belles in Society and Murphy's Mistakes.——Casino: The Pretty Widows hold the week with La Tierro featured. New York Stars 18.——Bijou: Parisian Belles in A Pair of Peaches. Business excellent all season. Alcazar Beauties 18.——Lyceum: The Night Owls is a splendid card, with Fields and Fields and Carrie Sietz. Knickerbockers 18.——Bon Ton: Continuous vaudeville at cheap prices. Bill: Arzo Troupe, Gleason Sisters, Coleman and Hardy, Florence Sumner, and Lois Worden.——Arch Street Museum: Dr. Thomas J. Minnick and the five Lubins and others. Busines large.

S. FERNBERGER.

INDIANAPOLIS, IND.—James Morton in a funny monologue, headed an excellent bill 4-9. The Royal Musical Five made a big hit. Sisters and Brothers Ford renewed their great popularity. Others were: Alice Lyndon Doll, Volta, Leo Khners-Moulins, Matthews and Ashley, and Yuill and Boyd.——Empire (Harry Drury, mgr.): Empire Burlesquers 4-6. Watson's Burlesquers 7-9. Fay Foster 11-13.——Gayety: Cracker Jacks 4-6. Golden Crook 7-9.——Item: Harry Drury has been appointed general manager and treasurer, and Philip Brown, house manager and press agent of the Empire, as successors to Charles P. Zimmerman, former manager, who died here last week. Mr. Drury, who has been connected with the theatre for fifteen years, most of that time in charge of the billposting co. operated by the theatre co., has been doorkeeper for some time, and during Mr. Zimmerman's illness was placed in charge of the house.

PEARL KIRKWOOD.

ALBANY, N. Y.—Proctor's (Howard Graham, res. mgr.): A good bill was offered 4-9, including Joseph Hart's Cricketa, World and Kingston, Boller Brothers, De Chaunt, Lillian Ashley, Dan Williams and co. and Paul Barnes. Business up to the capacity.——Gaiety (H. B. Nichols, mgr.): Campbell's Nightingales Feb. 28-2, provided a good bill to big business. Merry Makers 4-6 scored with packed houses. Broadway Girls 7-9. Brigadiers 11-13.——Empire (Thomas R. Henry, res. mgr.): Manchester's Night Owls 28-2 had big houses. High Rollers 4-6 proved a good drawing card. Knickerbockers 7-9. Gay Morning Glories 11-13. London Belles 14-16. GEORGE W. HERRICK.

ST. LOUIS, MO.—At the Columbia 10-16: Mr. and Mrs. Gardner Crane and co., Florenz Troupe, Windsor McCay, Sutcliffe Troupe, Mr. and Mrs. Allison, Charley Harris, Mareena, Nevaro and Mareena, and the Boothlack Quartette.——Williams' Ideal Extravaganza co. is at the Standard. It includes Katherine Klare, Frank O'Brien, Clayton Frye, Ali and Peyser, and the International Trio. Manager Reichenbach's benefit will be given next Monday night. The Century Girls will be the attraction.——Sam A. Scribner's Gay Masqueraders are at the Gayety. The olio introduces the Watermelon Trust and several good specialties. CHARLES E. HUGHES.

PROVIDENCE, R. I.—Keith's (Charles Lovenberg, mgr.): The bill 4-9 was headed by Madame Theresa Renz. Wilfred Clarke and co., Charles F. Semon, Francellas, John Bowker, Jack Whitford, Swor Brothers, the Dainty Four, Mazus and Mazette, Lillian Leroy, Thomas and Payne, Melville and Higgins, George Whalen, and Ben Morse pleased. Business very good.——Westminster (Harry Parkin, mgr.): The Bachelor Club Burlesquers played to good houses 4-9. World Beaters 11-16.——Imperial (Leon H. Curtin, mgr.): The Dreamland co. gave a good entertainment to good houses 4-9. Merry Maidens 11-16.

HOWARD C. RIPLEY.

PITTSBURGH, PA.—Grand (Harry Davis, mgr.): Week 11-16: George Evans, Junie McCree and co., Julia Sanderson, Frans Ebert and co., Hoey and Lee, Exposition Four, the Hennings, Faust Family, Nettie Carrol, Robertson and Panchette, Rice Brothers, Great Inman, and the Wallace Sisters. Business last week was nearly capacity at every performance.——Hippodrome (L. H. Mosher, mgr.): Haley and Harty, Bernice L. Dancroft, James and Parker, Myrtle Butler, Dal Randolph, Clara Everett, Helen May Butters, and Tom and Gertie Grimes. Business continues very large. ALBERT S. L. HEWES.

JERSEY CITY, N. J.—Keith and Proctor's (Frank Burns, mgr.): A fine bill 4-9 to excellent patronage included John T. Kelly and co., Bard Brothers, D'Alma's monkeys, Mr. and Mrs. Jimmie Barry, Kelly and Violette, Jack and Bertha Rich, McGrath and Page, and Emerson and Baldwin.——Bon Ton (Thomas W. Dinkins, mgr.): The Alcazar Beauties 4-9 to the usual good patronage. Co. very good. High School Girls 11-16.——Items: Kelly and Violette made the hit of the bill at Keith and Proctor's.—Crane, the Irish magician, is a big hit with the Alcazar Beauties.

WALTER C. SMITH.

SAN FRANCISCO, CAL.—Orpheum (John Morrisey, mgr.): A bill of unusual strength pleased capacity houses Feb. 24-2. Lee Harrison was the headliner and shared honors with Olinto Lambardi and Guido Ceccotti, two of the leading male members of the late Lambardi Grand Opera co. Others were Beasy's cats, Dorothy Kenton, and the Three Dancing Mitchells. The holdovers were the Four Rianos, Cameron and Flanagan, Allan Shaw, and Charles E. Evans and co.——Chutes: West's Minstrels 25-3. Vaudeville will be resumed 11.

HARRY E. DE LASAUX.

DETROIT, MICH.—Temple 4-9 offers Ned Wayburn's Futurity Winner, June McCree and co., Augusta Glose, George Mozart, Welch, Mealy and Montrose, Dillon Brothers, Wonderful Chinko and co., and Minnie Kaufmann. Excellent bill; usual capacity houses. Eva Tanguay next week.——Lafayette had A. Z. Marino, Sa-Van and McBrien, Leo Carillo, Valoni's pigeons, Cecilia Weston, Drako's sheep and dogs, Beatrice Moreland and Stanley Johns, and Donovan and Arnold. Strong bill; pleased immensely.

THOMAS CARNEGIE.

KANSAS CITY, MO.—A good bill at the Orpheum 3-9 drew large audiences and was enthusiastically received. Edwin Stevens and the Adelmann Trio were the favorites. Other acts were Rice and Cohen, Finlay and Burke, Morrow and Schellberg, Cartmell and Harris, and the Rosaires.——The Ideal Extravaganza co. was at the Century, and was well received by fair crowds. Century Girls 10-16.——The Masqueraders were the Majestic offering, playing to satisfactory business. D. KEEDY CAMPBELL.

BUFFALO, N. Y.—Shea's, week 4-9: Vassar Girls, McMahon's Minstrel Maids and Watermelon Girls, Cressy and Dayne (second week), Bobby North, Willa Holt Wakefield, Raffaeette's dogs, and McMahon and Chappelle.——George Dixon and the Twentieth Century Maids did a tremendous business at the Lafayette.——Trocadero Burlesquers kept things on the move at the Garden, and business was good all week.

P. T. O'CONNOR.

TORONTO, CAN.—Shea's (M. Shea, mgr.): The vaudeville debut of George F. Bradley, a clever and popular performer on the banjo and other stringed instruments, drew exceptionally large houses 4-9. The remainder of the bill was supplied by Master Gabriel and co., Helena Fredericks, Ben Welch, Caron and Herbert, Nettie Carroll, and the Finneys.——Star (F. W. Stair, mgr.): Imperial Burlesquers gave satisfaction 4-9.

J. ALEX McNEIL.

BALTIMORE, MD.—Maryland 11-16: Estelle Wordette and co., Carson and Willard, Elmer Tenley, Louise Raffin's monkeys, Musical Johnsons, Jackson Family, and Elfie Fay. The Yankee Doodle Girls are at the Maryland, and will be followed by the Star Show Girls.——At the Gayety Rice and Barton's Rose Hill Folly co. is popular. Night Owls 18.

HAROLD RUTLEDGE.

OMAHA, NEB.—This is the banner week (4-9) at the Creighton Orpheum, where we have girls and girls and girls. In consequence the house is packed at each performance. The programme includes Leonard and Louis, La Veola, Fay and Lea Durbyelle, Dan Burke and co., Jimmie Lucas, the Fadettes of Boston, and La Maze Brothers.——At the Lyric the Georgia Magnet is doing well. J. R. RINGWALT.

CLEVELAND, O.—Keith's Prospect 11-16 offers Ned Wayburn's co., Helena Frederick, Menetekel, Frank Bush, Apdale's animals, Dora Martini, Wilson Brothers, and Delphine and Delmora.——The London Gaiety Girls are at the Star.——The Cracker Jacks play a return at the Empire.——Lyric: Tremont Trio, Philbrooks and Reynolds, Mack and Elliott, Herbert, and the Three Semons. WILLIAM CRASTON.

DENVER, COL.—Orpheum: Week 4-9: Richard Buhler and co., Ned Nye and co., Warren and Blanchard, Julius Tannen, Lester and Manning, John A. West, and the Labakans.——Novelty (Charles Roth, mgr.): Chester and Morgan, Brook and Kingman, Sisters Le Moyne, Stokes and Fortunant, and Charles and Josephine Sommers. MARY ALKIRE BELL.

TOLEDO, O.—The Valentine bill week 3-9 was headed by Houdini, who played a big return engagement. Others on the bill were Edward Davis and co., Norton and Nicholson, Hathaway and Siegel, O'Kabe Family, Al. Carlton, and Ethel Kilkey.——At the Empire Hurtig and Seamon's Trans-Atlantic Burlesquers pleased. C. M. EDSON.

WASHINGTON, D. C.—Chase's bill 11-17 presents Julian Eltinge, Bert Leslie and co., Armstrong and Clark, Jack Whitford, Three Roses, Duffin-Ridgay Troupe, and Fleman and Miller.——The Lyceum presents the Star Show Girls, with Cunning featured. Champagne Girls 18. JOHN T. WARDE.

HARTFORD, CONN.—Poli's (S. Z. Poli, prop.; Louis Kilby, mgr.): The large patronage that this house enjoys was well entertained 4-9 by the Phays, Jack Lorimer, Fay and Clark, Bellong Brothers, Walters and Prouty, and Nadje. A. DUMONT.

SCRANTON, PA.—Family (H. R. Smith, mgr.): Bauer's Band 3 pleased capacity; Miss Burns, soloist, scored a hit. Whitely and Bell, Harry Clive, L. Byron Eynon, Texarkana and Walby, John M. Irwin, and Burns, Morris and co. 4-9. Burns, Morris and co. were the headliners, with Harry Clive a close second. Business and bill good. Boys Wanted, Tyler and James, Charles McDonald, Deas and Deas, Grace Childers, and Claire Burgess.——Star (George Nelson Teets, mgr.): Campbell's Nightingales 4-9; co. good, to fair houses. Broadway Gaiety Girls 11-16.——Item: Manager Smith, of the Family, has introduced an amateur night. The initial performance was a success. The house was packed, and not an act was guyed.

MADISON, WIS.—Flom's (Fred Flom, mgr.): Russell and Deverne Emmet and McNeil, Helen Belmont, Brothers Arasato, Davey and Phillips 4-9. Good bill, drawing well.——Majestic (Biedenstaedt Brothers, mgrs.): Bauder Lavalle Troupe, Cummings Trio, Yale Duo, Mac and Dugal, and Dolly Le Gray. Pleasing bill; tremendous business.——Item: Articles of incorporation were filed 5 for the new Grand Theatre, with a capital stock of $40,000, with Max Wahl, George Sayle, H. Schulkamp, Carl Housman, and Martin O'Keefe as incorporators. The new building will be erected at once, one block west of the State Capitol and between there and the University of Wisconsin.

LITTLE ROCK, ARK.—Majestic (Lowel Mason, mgr.): Week of Feb. 25-2: Crimmins and Gore, Perkins and Fisher, Camille Personi, Howell and Scott, Bennington Brothers, and Grace Cortland to good business. Francesca Redding and co., Dixon Brothers, Claudine Riley, Mlle. Aldine, James and Bonnie Farley, and Avery and Pearl 4-9.——Lyric (J. E. Ellis mgr.): 25-2: Marie Merrill Harvey and De Vora, Grace Davidson, and Seymour's dogs. Next week the Malcommis, Fannie Donovan, Cole and Coleman, and Grace Davidson.

FALL RIVER, MASS.—Sheedy's (M. R. Sheedy, mgr.; C. E. Cook, res. mgr.): The bill 4-9 was headed by Master Herbert Rice and Arthur Hills in Aunty's Visit. Others were the Exposition Four, Alexander Brothers and Brady, Hugh Stanton and Florence Modena, John Birch, Bessie Greenwood, Le Dent, and Archer's Filipino Girls.——Boston (Boston Amusement Co., mgrs.): Bill 4-9 Amazon Burlesque co., Forbes and Forbes, Dollie Clifford, Anna Perry, Bending Bonda, and Carey and Howard to fair attendance.

HAMILTON, CAN.—Savoy (William Stroud, prop.; J. G. Appleton, mgr.): Homer B. Mason and Marguerite Keeler, John and Bertha Gleason and co., Leon Morris' ponies, Rawson and June, the Girl Behind the Drum, Leo Corillo, Orpheus Comedy Quartette, George Austin, and Donovan and Arnold Feb. 25-2 pleased good business. Week 4-9: Jewell's Manikins, Lodi Alfarabi, Rappo Sisters, Kreisel's dogs and cats, Stuart Barnes, Roberts, Hayes and Roberts, Laura Ordway, and Bell Boys' Trio.

UTICA, N. Y.—Sam S. Shubert Theatre (Shubert Theatrical Co., lessees; Fred Berger, Jr., mgr.): Keith vaudeville is pleasing capacity at each performance. Week 4-9 good bill, including Viola Da Costa and co., Alexis and Schall, Bertha Allison, Linton and Lawrence, Cook and Stevens, Six Musical Cuttys, Joe Flynn, and the Four Melvins.——Item: The Orpheum has discontinued vaudeville and is running moving pictures. This is a result of the new vaudeville combination.

ROCHESTER, N. Y.—Cook's Opera House (J. H. Moore, mgr.; W. B. McCallum, res. mgr.): Business larger week 4-9. The bill included George Evans, Carleton Macy and Maude Hall, Willard Simms and co., Max Wessely Troupe, Knight Brothers and Sawtelle, Delphino and Delmora, and the Italian Trio.——CORINTHIAN (Harry C. Jacobs, mgr.; Fred C. Strauss, res. mgr.): The Morning Glories pleased large audiences. Trocaderos 11-16.

LOUISVILLE, KY.—The usual good business at Hopkins' 3-9. The following people pleased: Ferguson and Mack, Leah Russell, Bryant and Saville, Howard's ponies and dogs, Mr. and Mrs. John T. Powers, Emmet Devoy and co., and Merkel Sisters.——At the Buckingham the Rialto Rounders, including Carney and Wagner, Sam S. Howe, Martin and Meek, and the Bison City Quartette, drew large crowds.

SHEBOYGAN, WIS.—Unique (Arthur Lane, mgr.): Sharpley and Flynn, Edgar Foreman and co., Dan Robey, and Bartlett and Collins Feb. 28-3. Leslie and Williams, W. H. Fields, Stoddard and Wilson, the Namba Family, and Lane's Travel Talks 4-10.——Item: This theatre is fortunate in having these regular weekly Travel Talks, the most interesting and instructive feature of the bill.

LONDON, CAN.—Bennett's (C. W. Bennett, gen. mgr.; J. H. Alez, local mgr.): Bissett and Miller, Garry, Owen and co., Scott and Wilson, Mabelle Adams, Kingsley and Lewis, Quinlan and Mack, and Jacob's dogs 4-9 to fair business.——Item: J. R. Stewart, until recently manager of the Grand here, left for Ottawa 2, to assist Manager Greening, of Bennett's Theatre there.

QUEBEC, CAN.—Auditorium (Clark Brown, mgr.): Good houses were the rule Feb. 25-2. Brindamour was a good drawing card. Others: Murphy and Willard, Doherty's poodles, Mabelle Adams, Fitzgerald and Gilday, Chefalo and Capretta, and Therese Dorgeval. For 4-9: Nan Engleton and co., Bertholdy's birds, Dan J. Harrington, Swift and Buckley, James Dunn, Les La Roses, Norton and Russell.

OTTAWA, CAN.—Bennett's (Gus S. Greening, mgr.): Nan Engleton and co., Bartholdi's birds, Smedley Sketch Club, Les Roses, Mona Herbert, Norton and Russell, D. J. Harrington, and Stewart de la Ronde to S. R. O. Feb. 25-2. Very good performance. Brindamour, Edgar Allen and co., Fulgoras, Misses Delmore, Four Masons, Artie Hall, Will Mead and dog, Stuart de la Ronde 4-9. Heavy business continues.

READING, PA.—Orpheum (Frank D. Hill, mgr.): W. H. Murphy, Blanche Nichols and co., Besnah and Miller, Everton, Casting Dunbars, Lawrence and Harrington, Eddie Mack, and A Night with the Poets (new) pleased large audiences 4-9.——Rion (Undegraff and Brownell, mgrs.): Rose Hill English Folly co. Feb. 28-2. Behman Show 4-6. Both cos. pleased large houses.

CHESTER, PA.—Family Theatre (Harry D'Esta, mgr.): Polk, Collins and the Carmen Sisters, the Gulliver Lilliputians, Princess Chinquilla, Curtis and Blossom, Joe Edmunds, and Monte Myro Troupe scored 4-9.——Item: Mr. and Mrs. Harry D'Esta last week entertained Mr. and Mrs. Guy Bartlett, who had narrow escapes from death in the fire that destroyed the Arcade Hotel 3.

LEAVENWORTH, KAN.—People's (Maurice and Charles Cunningham, mgrs.): The bill 4-9 proved excellent and drew large audiences.——Orpheum (Cohn and Logan, mgrs.): This beautiful house opened 4 with the following bill: Raymond Teal, Early and Late, Hy Greenway, Shannon and Straus, Musical Coolmanns, and Aneta Freeman. The S. R. O. sign is used extensively.

ST. PAUL, MINN.—Orpheum: An exceptionally strong bill, includes Charlie Case, May Edouin and Fred Edwards, Merri Osborne and co., Wynne Winslow, Howard and Howard, Barry and Halvers, and St. Onge Brothers 3-9.——Star: Washington Society Girls are drawing capacity business.——Windsor Novelty: Rather a light bill, on account of repairs being made to the entrances.

HOUSTON, TEX.—Majestic (F. F. Sturgis, mgr.): Frederick Brothers and Burns, Mr. and Mrs. Erwin Connely, Petet Family, Bobby Ralston and Son, Brooks and Jeannette, and Dave Nowlin Feb. 25-2. Excellent bill and good returns. Week 4-9: Mr. and Mrs. Joseph I. Dowling, Fernando May Duo, Meehan's dogs, Charles Sharp, C. W. Williams, and Delmore and Sarrell.

PEORIA, ILL.—Main Street (Frank B. Weston, res. mgr.): Week 4-11: Martin Van Bergen, Whitehead and Grearson, the Aldeans, Mlle. Esmathilde, and Pals. S. R. O. houses; bill extra strong.——Weast (C. F. Bartson, mgr.): John's poodles, La Cortelli, Wilson and Rich, Markel Brothers, and the Russells. Excellent: drawing usual patronage.

HAZELTON, PA.—Family (Hersker and Knoblauch, props.; Harry Hersker, res. mgr.): Week of Feb. 25: C. Nelson Campe, the New World, Professor Dodd and dog, Charles Harleton, Ver Valin and Robison, and Lou Welch, who scored the hit of the season. Satisfactory bill to big houses.——Item: Fred Farrell is the new musical director at the Family.

NEW BEDFORD, MASS.—Hathaway's (Theodore B. Bayliss, mgr.: John M. Hathaway, res. mgr.): Week 4-9: That Quartette, Kroneman Brothers, Conley Sisters, Pauline Saxon, Zara and Stetson, the Knosons, and Jane Courthorpe and co. Very entertaining bill; usual big crowds. Sunday concerts are well patronized.

DALLAS, TEX.—Majestic (B. S. Muckenfuss, mgr.): Leo Cooper and co., Burton and Brooks, Violet Dale, Lucy and Lucier, Sugimoto Japs, and C. Porter Norton pleased good business Feb. 25-2. Booked for 4-9: Mr. and Mrs. Perkins Fisher, Crimmins and Gore, Grace Cortland, Howell and Scott, Camille Personi, and Bennington Brothers.

TROY, N. Y.—Proctor's Griswold (William H. Graham, mgr.): The Great Chick, Dill and Ward, Mr. and Mrs. Gene Hughes, Lillian Tyce, Rose De Haven and co., Howard and North, and Bellclaire Brothers.——Lyceum (R. H. Keller, mgr.): Broadway Gaiety Girls 4-6. Fine houses. Merry Makers 7-9. Good audiences.

BRIDGEPORT, CONN.—Poli's (S. Z. Poli, prop.; Ernest B. Mitchell, res. mgr.): There is no let-up in the enormous business. Herrmann and John E. Ince and co. are the stars, and individual hits are made by Ila Grannon, McCrea and Poole, Hutchinson and Bainbridge, Empire Comedy Four, and Flemen and Miller.

QUINCY, ILL.—Bijou (Patrick and McConnell, mgrs.): Week Feb. 25-4: Bimm, Bomm, B-r-r-r Trio, Mr. and Mrs. Gottlob, Antrim and Peters, Olga Lorraine, and Ana Mae Liebig. Exceptionally strong bill; crowded houses. Week 4-11: Yamagota Troupe, Varin and Burr, Tannehill and Radcliffe, Maude Le Page.

DUBUQUE, IA.—Bijou (Jake Rosenthal, mgr.): De Graw Trio, Lopez and Lopez, Dixie Harris, Rockway and Conway, Phasey and Moon, Al. Tierney, and Daze and Knight Feb. 25-2 did good business. Gilroy, Haynes and Montgomery, Hines-Kimbel Troupe, Billy Beard, Twin Sisters Kendall, and Zouboulakis 4-9.

HUNTINGTON, W. VA.—Howard (H. H. Howard, mgr.): Week Feb. 25: Coro Beach Turner co., Signor Coats, Love and Rolles, and Fries Sisters, to satisfactory business. For 4-9: Wm. De Onzo and co., Great Miltair, Binney and Chapman, and Herbert B. Chesley and co.

ROCKFORD, ILL.—Orpheum (A. J. Shimp, mgr.): Brown Brothers and Doc Kealey, Lewis and Chapin, Iola's poodles, La Cartelli, and Vesta Montrose Feb. 25-2. Crowded houses.——Bijou (A. J. Shimp, mgr.): The Herschorns, Massoney and Wilson, Cleon Pearl Pell, and M. Clure to good business.

MILWAUKEE, WIS.—At the Crystal 4-9 were Bellaire and Elliot, Rogers and Evans, Bimm, Bomm and Brrr, and Russell and O'Neil.——The Woodford Stock co. still continue at the Grand, assisted by the Scharr Troupe, Jolly and Wild, Gertrude Sels, and Bovine and Craig.

ALLENTOWN, PA.—Orpheum (Wilmer and Vincent, mgrs.: Sam Meyer, res. mgr.): Francis Wood, Madge Maitland, John and Bertha Gleason and Fred Houlihan, Ward and Curran, Fiske and McDonough, Basque Quartette, and Sleede's Pantomime co. 4-9 to satisfactory business.

NEW ORLEANS, LA.—St. Charles Orpheum (Louis Winston, mgr.): A fair bill and good attendance are the rule at this house 4-11. The features are the Uessems, Howard and Bland, Robert Whittier and co., Ferry, Durant Trio, Rice and Elmer, Sharp Brothers, and the animated scenes.

PORTLAND, ORE.—Grand, Feb. 25-2: Lizzie Evans and Jefferson Loyd, Madge and Morton, Herbert Deveau, Wills and Barron, La Adella, Budd and Wayne, and Harold Hoff.——Pantage's: The Sugunotos, Sloan Sisters, the Whalens, Leo White, Harry De Lain, and Kittie Pierce.

SALT LAKE CITY, U.—Bon Ton week Feb. 25: The Le Renos, Parks and Zeno, Hazlett Sisters, Payton and Devoe, Jimmie Randolph, and Rhoda Greenough. Good business.——Orpheum: Ned Nye and co., Richard Buhler and co., Warren and Blanchard, A. L. Guille, John A. West, and Maxwell and Dudley.

ELMIRA, N. Y.—Family (G. W. Middleton, mgr.): The Bottomleys, Patsy Doyle, Perkins, Lappin and Smith, and Harry Green drew and pleased capacity 4-9.——Rialto (F. W. McConnell, mgr.): Ardelle and Leslie, Boyd Brothers, Margaret La Vann, May Milburn, and Bijou Mignon 4-9. Large business.

BIRMINGHAM, ALA.—Gayety (E. A. McArdle, mgr.): Al. Reeves' Beauty Show Feb. 25-2. Big business. Rice and Barton's Gayety co. 4-9.——Majestic (H. Richardson, mgr.): Mlle. Aline, James and Bonnie Farley, Claudine Riley, Francesca Redding and co., Avery and Pearl, and Dixon Brothers to good business.

MERIDEN, CONN.—Liberty (H. Cushman, mgr.): Hamilton and Massey, Gracelyn Whitehouse, the Valdons, Henry Frey, and Marlowe, Plunkett and co. pleased large audiences 4-9.——Bijou (W. Slack, mgr.): Shepard's moving pictures to good business.

WILLIAMSPORT, PA.—Family (Fred M. Lamade, mgr.): C. A. Davis, Emerson and Van Horn, Nellie Revell, Latell Brothers, Lulu Beeson, and a musical comedy by Al. Trushell, Estelle Thebaud, Nellie Sterling, and others pleased 4-9.

HOBOKEN, N. J.—Empire (A. M. Bruggemann, prop.): Week 4-10: Billy Van, the Mozarts, Herbert Brooks, Nita Allen and co., Doherty Sisters, Callahan and St. George, Otto Brothers, and Juggling Mowatts to very large houses.

NEW HAVEN, CONN.—Poli's (F. J. Windisch, res. mgr.): Week 4: Paul Spadoni, Tom Edwards, Guyer and Crispi, Fitzpatrick, Madden and co., Edith Helena, Clinton and Jermon, and Swan and Bambard.

LANCASTER, PA.—Family (Edward Mozart, mgr.): Three Dierickx Brothers, Terry and Elmer, Dainty Primrose and co., the Tanakas, the Great Lowe, and Thomas R. Curtis and co. in At the Turf Inn attracted and pleased large audiences 4-9.

WATERBURY, CONN.—Jacques (John H. Dockling, mgr.): Milton and Dolly Nobles, Sisters Meredith, Reidy and Currier, Avon Comedy Four, and Bo-Peep and her sheep 4-9 are attracting large and well pleased audiences.

TRENTON, N. J.—Trent (Montgomery Moses, mgr.): Her Bert, the frogman; Tom Moore, Myles McCarthy and co., Leroy and Woodford, Franco Piper, Elinore Sisters, and Bernar's marionettes pleased crowds 4-9.

SCHENECTADY, N. Y.—Mohawk (Weber and Rush, mgrs.): Zingari Troupe, Duryea and De Land, Golden Gate Quintette, Maude Edwards, Chalk Saunders, Dora Ranco, and Camille Trio to good business 4-9.

SAN JOSE, CAL.—Empire (E. Carlson, mgr.): Feb. 24-2: Armstrong and Holly, the Le Noirs, Andy Adams, Frank B. Hill, and Oro and Ott co.——Items: The Empire has undergone extensive alterations, and looks well.—The New Unique is nearing completion.

NEWARK, N. J.—Proctor's 4-9: O'Hana San and co., Sidney Grant, American Four, Three Caprice Girls, Zay Holland, and Rado and Bertram. Usual big houses.——Waldmann's: Manchester's Vanity Fair 4-9. Behman Show 11-16.

NEW BRITAIN, CONN.—Keeney's Majestic (Fred C. Curtiss, res. mgr.): Week 4-9: Thompson's elephants, Mlle. Louise Agoust, Alvin and Kenney, the Kreatons, Minnie Harris, Mills and Morris, and Johnson and Hardy drew well and pleased.

LYNN, MASS.—Auditorium (Harry Katzes, mgr.): Beatrice McKenzie and Walter Shannon co., Two Kings, Joe Deming, Young America Quintette, Four Nelson Comiques, Keeley Brothers, and Edward Keough and co.

MOBILE, ALA.—Lyric (Gaston Neuhelk, mgr.): Jessie Couthoui and co., Harry and Kate Jackson, Carlton and Terre, Cox Family Quartette, Burgess, Danicle and Burgess, and Mell Sherman 3-9. Delightful entertainment to good business.

SAGINAW, MICH.—Jeffers' (C. S. Sargent, mgr.): Samson and Zaccho, Castellat and Hall, Harry Goseline, Charles B. Ward, Harry H. Richards and co., and Sawyer 3-9. Opened to good business; good bill.

LOWELL, MASS.—Hathaway's (John I. Shannon, mgr.): Marseilles, Josie Allen, Lucy and Lucy, Gardiner, Vincent and co., Collins and Brown, Edward Clark and his Winning Widows, and George and Philip Morton week 4-9. Good houses.

LAWRENCE, MASS.—Colonial (J. Fred Lees, mgr.): Felix, Barry and Barry, Cook and Sylvia, Perry Corwey, Zinell and Bontelle, Murray K. Hill, Gartelle Brothers, and Mr. and Mrs. Mark Murphy 4-9. Good bill and business.

SYRACUSE, N. Y.—Grand (C. H. Plummer, mgr.): Lind, Ziska and King, Milt Wood, Six Ginserettis, "The" Quartette, Estelle Wordette and co., the Pryors, and Tate's Fishing comprised a fair bill 4-9. Business excellent.

HAZELTON, PA.—Family (Knoblauch and Hersker, props.; Harry Hersker, res. mgr.): Week of 4-9: Hanley and Velesca, Smith and Baker, William Schalles, Two Fantas, Haridan Brothers, and Fonti Bonti Brothers.

FORT SMITH, ARK.—Lyric (W. B. Russell, mgr.): Cole and Coleman, the Dracomas, and Grace Dodd, Feb. 25-2, to excellent business. Dan Rice's pigs, Krafft and Myrtle, the Coltons, and Grace Dodd, 6-9.

FORT WAYNE, IND.—Temple (Frank E. Stouder, mgr.): Week 4-10, opened to packed houses. Five Royal Hawaiian Serenaders, Otura Japs, Lottie West Symonds, Bert Lennon, Latoy Brothers, and Bertha Meyer.

STOCKTON, CAL.—Novelty (Alex Kaiser, mgr.): A splendid bill week ending 4 is attracting the usual large crowds. The new faces are Alpine Family, Purcella and Auburn, Abram and John, and Olive Reed.

BINGHAMTON, N. Y.—Armory (Weber and Rush, mgrs.; H. A. Bailey, res. mgr.): Hoey and Lee, C. F. Hawley and co., Paul Stephens, Musical Kleist, Mimic Four, and Florence Saunders 4-9 to good business.

SAN ANTONIO, TEX.—Majestic (T. W. Mullaly, mgr.): Petet Family, Bobby Ralston and Son, Brooks and Jeannette, Mr. and Mrs. Ewin Connelly, Dave Nowlin, and Avon Comedy Four 3-9 delighted good business.

PORTLAND, ME.—Theatre (James E. Moore, mgr.): Gracie Emmett and co., Five Columbians, Kelley and Kent, Carl and May Ohms, Donald and Carson, Mitchell and Cain, and Connor and Raymond to capacity 4-9.

PITTSTON, PA.—Family (H. Frank D'Esta, mgr.): Flood Sisters, Deering and Francis, George Yeomans, Siefried, Baby Ethel, and Frank Hylands, and Albert R. Landon 4-9. Good performances to packed houses.

SPRINGFIELD, O.—Orpheum (Gus Sun, mgr.): Week 4-9: Inez McCaskar, Tom Mack, George R. Murphy, the Avoletta, and the Four Franks to very large business.

PAWTUCKET, R. I.—New Theatre (J. W. Capron, mgr.): Rena Barry, Harrington and Giles, Arthur Finn Williams Duo, and John H. Cook pleased 4-9.

LIMA, O.—Orpheum (Will G. Williams, mgr.): Week 4-10: Homer and Potter, Boyd and Lovely, Nellie Rayfield, Arnot and Gunn, Helen Keller, and the O'Brien Troupe.

MANCHESTER, N. H.—Keith's (Frank G. Mack, mgr.): Holcombe, Curtis and co., Shean and Warren, Colonial Reeds, O'Connor, Saunders and co., Will Dockray, and the Pelots 4-9. Bill and business good.

MARSHALLTOWN, IA.—Bijou (T. Nelson Downs, mgr.): Stemm and Le Grange, Gordinier, Marvelous Figaro, and Mamie Smith compose an excellent bill to large business 3-7.

SHREVEPORT, LA.—Majestic (F. A. Salisbury, mgr.): Sugimoto Japs, Leo Cooper and co., Burton and Brooks, Violet Dale, Lucy and Lucier, and C. Porter Norton 3-9 to large houses.

ST. JOHN, N. B.—Keith's: Cherry and Bates, Whalley and Whalley, Moss, Porber, Fagan and Merriam, McLean Sisters, and Elmo and Fuller made up a good bill 4-9.

NEW KENSINGTON, PA.—Star (J. George Becker, mgr.): Opened 2 with the Two Creightons, Two Russels, Flora Bearreau, and others, to large houses.

SPRINGFIELD, MASS.—Poli's week of 4-9 had Sidney Deane and co., Grace Hazard, Willis Family, Mansfield and Wilbur, Carlin and Otto, Watson's Farmyard, and Pongo and Leo.

DECATUR, ILL.—Bijou (A. Siefried, mgr.): De Graw Trio, Bentfrow and Jansen, Swor and West, Will Videen, Two Decaturs, and Dixie Harris to good business 4-9.

**

CORRESPONDENCE

(Continued from page 8.)

in The Little Joker 7. Heir to the Hoorah 11. Girl and the Bandit 13.——NATIONAL THEATRE (Gill Burrows, mgr.): Wonderland 28-2; pleasing show; S. R. O. Around the Clock 4-6; fair in spots; good houses. York State Folks 7-9. Phantom Detective 11-13. Mr. Him and I 14-16.

LUCIAN A. SOWARD.

URBANA.—CLIFFORD THEATRE (Edward Clifford, mgr.): House dark week of 4. Kathryn Osterman 18 (return) in The Girl Who Looks Like Me.

W. H. McGOWN.

SPRINGFIELD.—GRAND OPERA HOUSE (Springfield Theatre Co., mgrs.): Virginia Harned in Camille Feb. 27; co. good and play well presented to light business. The Burglar and the Lady 28; play pleased large house. The Powers That Be 1; one of the best plays presented here this season; Edwin Holt, David Proctor, Annie Sutherland, and E. C. King took the principal parts, and the play and co. made a decided hit to light but very enthusiastic audience. A Romance of Coon Hollow 2 to two good houses. Miles Brothers pictures 4; good pictures, to fair patronage. Thomas W. Ross in The Other Girl 7. Cracker Jacks 8, 9.——FAIRBANKS' THEATRE (L. M. Beda, gen. mgr.; C. J. Miller, res. mgr.): Thomas Jefferson in Rip Van Winkle 28 gave his usual satisfactory performance, to light attendance. Arthur Dunn in The Little Joker 9. May Irwin 11. The Squaw Man 13.——THE LYCEUM (C. B. Fisher, prop. and mgr.): Dark.

FINDLAY.—NEW MAJESTIC THEATRE (National Amusement Co., lessees; Joseph Pearlstein, res. mgr.): Human Hearts 5; good. The College Widow 7; full house. Mildred Holland in A Paradise of Lies 9, matinee and night, pleased fair business. Wonderland 11 gave good satisfaction. Rufus Rastus 15; excellent co., with Ernest Hogan. When the Harvest Days Are Over 18 to fair business. Montana 22, matinee and night, pleased good business. Kathryn Osterman in The Girl That Looks Like Me 23 pleased immensely. S. Miller Kent in Raffles 28; excellent, to light business. The Flaming Arrow 2 drew two good houses. The Show Girl 6. Mr. Him and I 7. The Girl from the Sunny South 9, matinee and night. The Mayor of Laughland 14. La Belle Rousse 16.——MARVIN THEATRE (S. H. Cunningham, mgr.): Creatore's Band 1 pleased a well filled house. The Girl of the Golden West 6.

AKRON.—NEW COLONIAL THEATRE (M. U. Gutzenheim, prop.; F. C. Johnson, mgr.): S. Miller Kent in Raffles 1; medium business; co. pleasing. Blanche Hall in Zaza 4; play finely produced; fair attendance. Jane Corcoran in The Freedom of Suzanne 6; satisfactory business; co. very good. Wonderland 7. Coming Thro' the Rye 11. The Girl from the Ranch 12. The Vanderbilt Cup 13. Viola Allen 14. Uncle Josh Perkins 15. The Heir to the Hoorah 16.——GAYETY THEATRE (Achille Phillion, mgr.): Boston Belles 2 pleased good business. The Golden Crook 5, 6 pleased satisfactory business. Fred Irwin's Big Show 11-13. The Transatlantic Burlesquers 14-16.——ITEM: The Unique Theatre has been renamed the Gayety, under the same management.

YOUNGSTOWN.—PARK (Will Deshon, mgr.): Zaza 1; capable co. and performance to good money. Raffles 2; excellent co. and production; big business. Simple Simon Simple 4; bright and lively and drew well. Jane Corcoran in The Freedom of Suzanne 7. Viola Allen in Cymbeline 12. Josh Simpkins 13. The Vanderbilt Cup 14. The Heir to the Hoorah 15. The Little Homestead 16.——GRAND (T. K. Albaugh, lessee; Joseph Schagrin, mgr.): In New York Town 4; good show to capacity. A Millionaire's Revenge 5 pleased S. R. O. matinee and night. Mildred Holland 7. Wizard of Oz 8, 9. Eugenie Blair in The Woman in the Case 11. The Gingerbread Man 15. Under Southern Skies 16.

ATHENS.—OPERA HOUSE (Slaughter and Finsterwald, mgrs.): Virginia Pearson in Under Southern Skies Feb. 27 pleased big business. A Country Kid 9. Colleen Bawn (local) 15. Elk and Jane 18.——AUDITORIUM: Ralph Bingham (humorist) 28 delightfully entertained a large and fashionable audience. ——THEATORIUM: Moving pictures and illustrated songs still drawing good business.——ITEM: The managers throughout this territory are "up in arms" against the Trust, whose action in trying to secure control of the theatres is causing no end of bitter feeling.

STEUBENVILLE.—GRAND (C. W. Maxwell, mgr.): Katherine Osterman Feb. 28 pleased big house. Human Hearts 2; two performances, to fair business. Kathryn Purnell Stock co. 4-9 in the following: Woman Against Woman, The Black Hand, Sapho, When Woman Loves, Camille, My Wife's Husband, Frou Frou, The Midnight Express, and Faust; packed houses; splendid co. In New York Town 6 pleased fair house. The Four Huntings 16. Too Proud to Beg 20. Under Southern Skies 21. Charles Grapewin in The Awakening of Mr. Pipp.

UHRICHSVILLE.—CITY OPERA HOUSE (Elvin and Van Ostran, mgrs.): The Colonial Stock co. closed a week's engagement 2 to small business; co. fair. Plays for week: A Southern Romance, Nature's Nobleman, Grit the Newsboy, Down on the Farm, Dora Thorne, and Deadwood Dick. The Price-Butler co. opened for week 4 in The Way of the Wicked to full house; excellent co. A Country Kid 12. The Royal Entertainers 14-16. Under Southern Skies 22.

PORTSMOUTH.—THE AMERICANS: Stock co. opened the week of Feb. 25 in The Man-o' War's Man to capacity and gave good satisfaction. Other plays: The Price of Honor, The Game of Hearts, The Voice of Nature, Satan's Imps, Dr. Jekyll and Mr. Hyde, and Trinity Chimes; business good during the week. Buster Brown 6. The Squaw Man 7. The Mayor of Laughland 9. The Great Lafayette 14. York State Folks 15.

VAN WERT.—AUDITORIUM (F. E. Johnson, lessee and mgr.): Modjeska Feb. 11; S. R. O.; pleased. Mad Love failed to appear. Iolanthe 20 (home talent) pleased good house. Montana 21 pleased fair house. Show Girl 26; good show; fair house. Texas Sweetheart 1 pleased good house. Murry Comedy co. week 4; playing to capacity. Clay Baker April 12. The Lion and the Mouse 24.

ZANESVILLE.—WELLER (J. G. England, mgr.): Kathryn Osterman in The Girl That Looks Like Me gave a splendid performance 5; co. was especially good. May Irwin 7; as usual had crowded house; a fine show. The Jewel-Kelly Stock co. in repertoire; plays week 11. The Girl and the Bandit 18. York State Girls 19. Girls Will Be Girls 22. Show Girl 23.

TIFFIN.—NOBLE'S OPERA HOUSE (C. F. Collins, mgr.): The Girl of the Golden West 4 to full house; delighted audience.——GRAND OPERA HOUSE (Albaugh Brothers, mgrs.): S. Miller Kent presented Raffles to good business Feb. 27 pleased audience. Thomas Jefferson gave a pleasing performance of Rip Van Winkle 2 to fair business. The Girl from the Sunny South 6.

COSHOCTON.—SIXTH STREET THEATRE (Joe Callahan, mgr.): Phi Sigma Chi Minstrels Feb. 28-1; fine, to big houses. Lafayette drew well and gave good satisfaction. Jewell-Kelley co. opened 4 to big house in Land of the Midnight Sun; performance good. Other plays: A Great Wrong Righted, Sunset Mine, Jesse James, The Fatal Wedding, Tracy the Outlaw, and Little Lord Fauntleroy.

HAMILTON.—JEFFERSON (Tom A. Smith, mgr.): The Vanderbilt Cup Feb. 21; fair house and performance. A Bunch of Keys 24; fair business. Custer's Last Fight 3; big business. Cole and Johnson 4; good house. Tom Waters in The Mayor of Laughland 10. The Squaw Man 14. Around the Clock 17. Little Duchess 20. Queen of the Highbinders 24. The Show Girl 31.

ALLIANCE.—OPERA HOUSE (P. Daniel Davis, mgr.): Oscar Cook's Majestic Feb. 25-2. Plays: The Westerner, The Boys in the Street, Roanoke, and The Senator's Wife; packed houses; fair satisfaction. Bob Fitzsimmons in A Fight for Love 4; good play and business. The Girl from the Ranch 14. The Colonial Stock co. 18-23. Kellar 26.

BOWLING GREEN.—CHIDESTER THEATRE (Dean Ordway, mgr.): Murry Comedy co. Feb. 25-2. Plays: Nature's Nobleman, Punkin' Husking, Country Courtship, A Convict's Wife, Dora Thorne, and The Texan; good co.; business light. The Flaming Arrow 4; good, to fair house. The Girl of the Golden West 8. La Belle Russe 9. Bunch of Keys. The Gingerbread Man 23.

EAST LIVERPOOL.—CERAMIC THEATRE (Edward L. Moore, mgr.): Robert Fitzsimmons in A Fight for Love 1 pleased good business. Blanche Hall in Zaza 2 delighted good business. Kathryn Purnell in Sapho 6. The Belmonts in A Weatherman from Mars 7, 8. Little Chip in Wonderland 9. Murray-Mackey Stock co. week 11.

ELYRIA.—THEATRE (H. A. Dykeman, mgr.): S. Miller Kent in Raffles Feb. 28; business and performance good. J. J. Corbett in The Burglar and the Lady 2 satisfied a large house. Cutter Stock co. 4-9 opened to usual first-night business, presenting The Moonshiners; co. pleased. The Vanderbilt Cup 12.

LANCASTER.—CHESTNUT STREET OPERA HOUSE (W. H. Cutter, mgr.): Grace Cameron in Little Dolly Dimples Feb. 28; good performance; medium business. Uncle Josh Perkins; capacity business; pleased. The Great Lafayette 4; performance and business good. The Volunteer Organist 6. The Country Kid 7.

BUCYRUS.—OPERA HOUSE (V. R. Cheney, mgr.): Girl of the Golden West Feb. 26 gave excellent satisfaction to big business; exceptionally strong co. The Show Girl 2; pleasing performance to good business. The Girl of the Sunny South 5. Juanita Boynton co. 8. La Belle Russe 18. The Warning Bell 23.

NEW PHILADELPHIA.—UNION OPERA HOUSE (George W. Bowers, mgr.): The Great Lafayette Feb. 28; full house; fairly well pleased. Human Hearts 1; eighth appearance here; pleased a packed house. Elks' Minstrels 7. S. Katherya Osterman 12. Uncle Josh Perkins 14. The Show Girl 21.

ASHTABULA.—LYCEUM (E. M. Vine, mgr.): Millionaire Tramp Feb. 21; fair co. and performance. Creatore's Band 25 delighted good sized audience. The Great Wall Street Mystery 28; good co. and business. A Millionaire's Revenge 5; good co. and business. The Wizard of Oz 7. Devil's Auction 9.

BELLAIRE.—COLUMBIA THEATRE (Ed L. Moore, mgr.): Squaw Man 1; excellent co., to capacity. Little Homestead 2; good co. and business. Murry and Mackey Repertoire co. 4-9; excellent co.; doing fair business. Too Proud to Beg 16. Girls Will Be Girls 21. Human Hearts 23.

GALLIPOLIS.—THEATRE (J. M. Kaufman, lessee and mgr.): Under Southern Skies Feb. 25; good house and performance. Two Merry Tramps 6. North Brothers' Repertoire co. 11-16. Home talent 19. Missouri Girl 21.

WOOSTER.—OPERA HOUSE (Kettler and Limb, mgrs.): The Girl of the Golden West Feb. 27; fine attraction, to a capacity house. The Gingerbread Man 12; will probably not appear. The Show Girl 19.

LIMA.—THE FAUROT (F. M. Haller, mgr.): Show Girl Feb. 27; fair house and co. The Freedom of Suzanne 1; splendid performance, to poor business. Viola Allen 16. Girl That Looks Like Me 19.

WAPAKONETA.—BROWN THEATRE (A. J. Brown, mgr.): Freedom of Suzanne Feb. 28; good co. and performance, to small house. Home talent 7. The Girl of the Sunny South 11.

PIQUA.—MAY'S OPERA HOUSE (Charles H. May, mgr.): The Powers That Be 2; fair house; good performance. The Shoo-Fly Regiment 5; good business; pleased. The Other Girl 8.

CAMBRIDGE.—COLONIAL THEATRE (Charles E. Hammond, mgr.): The Great Lafayette Feb. 26 did well; pleased greatly. The Volunteer Organist 5; large house; pleased. Two Merry Tramps 9.

CIRCLEVILLE.—GRAND OPERA HOUSE (H. C. Gordon, mgr.): Camille Feb. 28; fine performance; fair business. The Country Kid 4; fair business and co. The Great Lafayette 6.

NELSONVILLE.—STUART'S OPERA HOUSE (W. J. Stuart, mgr.): Little Dollie Dimples Feb. 27 pleased crowded house; excellent co.; specialties fine. O'Brien-Burns moving pictures 12.

MARIETTA.—AUDITORIUM (L. M. Lachs, mgr.): Under Southern Skies Feb. 26; large audience; good attraction. The Squaw Man 2; very large audience; fine attraction. The College Widow 6.

NEWARK.—AUDITORIUM (Charles E. Matthews, mgr.): Uncle Josh Perkins 2. The American Repertoire co. opened 4 in Man-o'-War's Man for a week.

DELPHOS.—SHEETER'S OPERA HOUSE (F. H. Staup, mgr.): House dark until April 1 account of Lent.

OKLAHOMA TERRITORY.

GUTHRIE.—BROOKS' THEATRE (J. M. Brooks, mgr.): Tim Murphy Feb. 28; excellent co.; delighted capacity. Peck's Bad Boy 5; good co.; pleased well filled house. The Player Maid 7. Isle of Spice 10. Sanford Dodge 13. Kennebec 17. College Boy 18. Painting the Town 22. Mummy and the Humming Bird 24. Are You a Mason 28. Lyman Howe's pictures 27. Convict's Daughter 31.

OKLAHOMA CITY.—OVERHOLSER OPERA HOUSE (Ed Overholser, mgr.): Tim Murphy in A Corner in Coffee Feb. 25, 26 did well and pleased. A Royal Slave 1; had fair patronage. Hoity Toity 3 did capacity business.——STATER'S THEATRE (C. W. Stater, mgr.): Beware of Men for 3 and week; is doing well.

EL RENO.—OPERA HOUSE (W. I. Goff, mgr.): Tim Murphy in A Corner in Coffee Feb. 27; very good co. and business. Hoity Toity 2; good co.; capacity. Peck's Bad Boy 7 pleased good house.

OREGON.

SALEM.—GRAND (John F. Cordray, mgr.): Local concert Feb. 25 pleased small house. The Cowboy Girl 26; poor house and co. Forty-five Minutes from Broadway 2.——KLINGER GRAND (J. A. Cooper, prop.): Down on the Farm week 18 pleased capacity.

PENNSYLVANIA.

SCRANTON.—LYCEUM (Uly S. Hill, mgr.): Jess Dandy in The Prince of Pilsen 6; co. excellent, to S. R. O. Jennie Busley in In the Bishop's Carriage 9. In Old Kentucky 11. Thomas Jefferson in Rip Van Winkle 13. Elsie Janis in The Vanderbilt Cup 15, 16.——ACADEMY (Uly S. Hill, mgr.): Earl Burgess Repertoire co. 4-9. A Daughter of the South 5; co. and business good. Other plays: Confessions of a Wife, Darkest Russia, Fate of a Traitor, Fast Life in New York, Queen of the White Slaves, Lured from Home, A Gang of Crooks, Secrets of the Police, and Queen of the Highbinders. The Harder-Hall Repertoire co. 11-16.——ITEM: The new manager of the Lyceum and Academy of Music is Uly S. Hill.

UNIONTOWN.—WEST END (Harry Beeson, sole owner and mgr.): George Sidney in Busy Izzy's Vacation 2 to two big houses; performance excellent. A Millionaire Tramp 4 to fair business; co. fair. The Tourists 6 to large and appreciative audience; co. excellent. Blanche Hall in Zaza 8. Too Proud to Beg 9. The Arrival of Kitty (return) 12. Jess Dandy in The Prince of Pilsen (return) 14. The King of Tramps 16. Wonderland 18. Human Hearts 20.——GRAND OPERA HOUSE (Harry Beeson, lessee and mgr.): Dark.——ITEM: Owing to illness, Richard Golden was unable to appear in the stellar role of The Tourists, but his place was ably filled by Charles W. Myers.

ALLENTOWN.—LYRIC (Mishler and Worman, mgrs.): Viola Allen, with very good co., presented Cymbeline 1 to large audience; the production was finely staged and pleased. Side Tracked, matinee and night 2 to good houses; capable co.; satisfactory performances. Bennett-Moulton co. opened 4 in The Life Savers for matinee and A Cowboy's Romance; night performance to good houses; co. above the average; audiences pleased. Elsie Janis in The Vanderbilt Cup 12. F. O. E. Minstrels (local) 13. In Old Kentucky 14. The Little Outcast 15. The Isle of Bong Bong 18.

READING.—GRAND (Nathan Appell, mgr.): The Greater New York moving pictures pleased large houses 1, 2. Chicago Stock co. 4-9. Plays: Prince Otto, A Soldier of the Empire, At Cozy Corners, Lost River, The Little Minister, The Parish Priest, The Missourians, The Royal Box, Sergeant James, Quo Vadis, Carmen, and Little Goody Two Shoes; pleased large audiences.——ACADEMY OF MUSIC (John D. Mishler, mgr.): Happy Hooligan's Trip Around the World 1. Human Hearts 2. At the Old Cross Roads 4. The Isle of Bong Bong 5. A Message from Mars 6. Billy Kersands' Minstrels 7.

JOHNSTOWN.—CAMBRIA THEATRE (H. W. Scherer, mgr.): Parisian Belles 2; good performance and big business. The Girl from the Ranch 1, 2; fine attraction and good business. His Majesty and the Maid 4; fair attraction and good business. May Irwin in Mrs. Wilson-Andrews 5; fine attraction and S. R. O. The Woman in the Case 6. Simple Simon Simple 7. The Millionaire Tramp 8. Human Hearts 9. Prince of Pilsen 11. Annie Russell in A Midsummer Night's Dream 12. The Clay Baker 13, Zaza 14. The Vanderbilt Cup 15. His Majesty and the Maid 16.

POTTSVILLE.—ACADEMY OF MUSIC (M. Reis, prop.; Charles Haussman, mgr.): Daniel Sully Feb. 27; good performance; medium business. The Girl Patsy 28 pleased fair house. Human Hearts 1 satisfied medium houses. The Lion and the Mouse 2 delighted S. R. O. Rosabelle Loulte co. 4-9; fair houses; co. could be better. Plays: East Lynne, A Gambler's Daughter, Over Niagara Falls, The Great White Diamond, When London Sleeps, A Mill Girl's Honor, Not Guilty, and The Hand of Man.——ITEM: The Elks will give a minstrel show after Easter.

BEAVER FALLS.—LYCEUM THEATRE (Sam Hannauer, mgr.): Mildred Holland Feb. 25; good business; well pleased. Edison's moving pictures 2; good business. Earl Burgess co. 4 opened with His Sister's Honor to S. R. O. In New York Town 5; co. good to big business. Earl Burgess co. 6-9. Plays: On Thanksgiving Day, Queen of the White Slaves, Tracked Around the World, How Women Rule Men, A Daughter of the South, Thorns and Orange Blossoms 13. The Clay Baker 15. Burke-McCann co. 18-23 (except 19). Prince of Pilsen 19.

ALTOONA.—ELEVENTH AVENUE OPERA HOUSE (I. C. Mishler, mgr.): Guy Stock co. in repertoire 4-9 drew fair houses. Kathryn Purnell co. 11-16.——MISHLER THEATRE (I. C. Mishler, mgr.): May Irwin in Mrs. Wilson-Andrews 4; good house. Mary Emerson in His Majesty and the Maid 5, 6; medium patronage. The Woman in the Case 7, light business. Hi Henry's Minstrels 8; large receipts. Prince of Pilsen 9. Annie Russell 11. The Clay Baker 12. A Millionaire Tramp 13. Uncle Josh Spruceby 14. Zaza 15. The Vanderbilt Cup 16.

LANCASTER.—FULTON OPERA HOUSE (C. A. Yecker, mgr.): Francis Wilson in The Mountain Climber 1 gave satisfaction to a large audience. Viola Allen in Cymbeline 2 delighted large house. Taylor Stock co. 4-9, except 7, pleased good sized houses in the following plays: A Game of Hearts, The Colleen Bawn, The Red School House, An Heiress to Millions, Carmen, The Little Avenger, and Deadwood Dick; good specialties. John W. Ransome and capable co. in The Isle of Bong Bong 7 pleased large audience. Partello Stock co. 11-16.

ERIE.—MAJESTIC THEATRE (J. L. Gilson, mgr.): Mildred Holland in Paradise of Lies 1; fair play; large house. Simple Simon Simple 2; good house. Marshall P. Wilder 5; fair house; pleased. Wizard of Oz 6; large house; pleased. Devil's Auction 11. Eugenie Blair in The Woman in the Case 12.——PARK OPERA HOUSE (J. L. Gilson, mgr.): The Fool House Feb. 28-2; good business. Emma Bunting in repertoire week 4; big business. Cowboy Girl 11-13. Night Before Christmas 14-16.

MEADVILLE.—ACADEMY (E. H. Norris, mgr.): Mildred Holland in A Paradise of Lies Feb. 27; very good co. and performance, to big business. Madame Modjeska in Macbeth 28; good co.; pleased big business. The Four Huntings in The Fool House 4; good co.; entire satisfacton to fair business. A Thoroughbred Tramp 9. Saumoski Concert 13 (auspices of Penn. College of Music). Simple Simon Simple 14. Charley's Aunt 16.

DU BOIS.—AVENUE THEATRE (A. P. Way, mgr.): The Four Huntings Feb. 27 pleased large house. The Arrival of Kitty 7. Simple Simon Simple 9. The Woman in the Case 12. Bob Fitzsimmons 13. The Freedom of Suzanne 14. Snug Harbor 16. The Alhambra Stock co. 18, week. Uncle Josh Spruceby 25.——ITEM: Within the past few days it has developed that Du Bois is one of the very few towns in this section that is directly in the line of the New York and Chicago Air Line Railway.

WASHINGTON.—LYRIC (Forrest, mgr.): Murray and Mackey co. Feb. 25-2 drew good business entire week and pleased in Blue Grass of Old Kentucky, The Indian, A Royal Revenge, For Love and Honor, A Study in Scarlet, Belle of the South, Dangers of a Great City, The Woman in the Case 4; good co. to fair business. Guy Brothers' Minstrels 5 filled the house and gave satisfactory performance. Zaza 7. Little Homestead 9.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (L. J. Fisk, mgr.): Isle of Bong Bong Feb. 28 to a fair sized and pleased audience; good co. The Social Whirl 1 to a good sized and enthusiastic audience. Hi Henry's Minstrels 2 to large sized and appreciative audiences. Harder-Hall co. 4-9. First half of week in New York After Dark. To Die at Dawn, The Slave Girl, and Caught in the Web; to fair business; audiences pleased.

HARRISBURG.—THE LYCEUM (Joseph Frank, local mgr.): The Isle of Bong Bong 2; attendance very good and the audience well pleased. Francis Wilson in The Mountain Climber to a full house 4. Chester De Vonde and a good co. in a round of his popular dramatizations 5-9. The plays: Bleeding Hearts, Bond of Honor, The Way to Win a Husband, Rhasmahia, Doomed, etc. Elsie Janis in The Vanderbilt Cup 11.

MAHANOY CITY.—Billy Kersands' Minstrels Feb. 28; poor business. Prince of Pilsen 1 pleased capacity. Weary Willie Walker 6 canceled. The Lion and the Mouse 13. St. Canicus Minstrel 18. Isle of Bong Bong 19. Howe's moving pictures 22. Mary Emerson 27.——ITEMS: Fire 5 gutted beautiful home of Mrs. Margaret Kaier, proprietress Kaier Grand Opera House here.—Opera House, Shamokin, has been leased by Mose Reis for the Trust.

LATROBE.—SHOWALTER'S (W. A. Showalter, mgr.): Dorothy Vernon of Haddon Hall Feb. 15 pleased large audience. Hans and Nix 16; good business and performance. The Volunteer Organist 22; fair business and performance. Modjeska 25 pleased large audience. George Sydney in Busy Izzy's Vacation 28; excellent co.; good business. Too Proud to Beg 4; fair attraction and performance. The Tourists 5; excellent, to capacity. Mary Emerson 11.

EASTON.—ABLE OPERA HOUSE (William K. Detwiller, mgr.): Champlin Stock co. Feb. 27-2 presented Under the Russian Flag, The Sign of the Four, The Paleface Squaw, In the Land of Cotton, The Crime of Dubosqu, The Lamb and the Brute, and The Inside Track; business large; co. good. The Lion and the Mouse 5 to S. R. O.; excellent presentation. Kersands' Minstrels 6 to good business; pleased.

MONONGAHELA.—FIRST NATIONAL OPERA HOUSE (M. B. Willoughby, mgr.): A Millionaire Tramp Feb. 27; fair performance to good business. Rachel Lewis in The Ballet Girl 28 failed to appear. Ralph Bingham (humorist; Y. M. C. A. Entertainment Course) 5; S. R. O. Guy Brothers' Minstrels 7. Little Egypt 11. Too Proud to Beg 13. Human Hearts 18. King of Tramps 20.

VANDERGRIFT.—CASINO (C. F. Fox, mgr.): U. of P. Glee Club Feb. 23; good, to fair house. Miss Fearless (local) 28, 1; good, to good business. American Moving Picture co. 2; fair, to fair business. The Choir Singer 4; good, to fair business. The Four Huntings in The Fool House 7; good, to good business. Guy Brothers' Minstrels 15. The Clay Baker 18. Little Egypt 20. The Clay Baker 23.

ROCHESTER.—GRAND OPERA HOUSE (George Challis, lessee and mgr.): Human Hearts Feb. 28; large audience pleased. The Choir Singer 2; good business and performance. Robert Fitzsimmons in A Fight for Love 5; big business; pleasing performance. Mary Emerson in His Majesty and Her Maid 7. London Gaiety Girls 8.

HAZLETON.—GRAND OPERA HOUSE (George Albert Haley, mgr.): The Lion and the Mouse 1 drew the largest audience in the history of the house. The Prince of Pilsen, with Jess Dandy, pleased a capacity house 4. Uncle Josh Spruceby proved fairly pleasing to moderate business 5. Billy Kersands' Minstrels 9. Sevengall 11-16.

NEW CASTLE.—OPERA HOUSE (Jacob F. Genkinger, mgr.): Alhambra Stock co. Feb. 25-2; co. fair; business good. B. P. O. E. Minstrels 4, 5; best minstrel performance ever given in New Castle; S. R. O. both nights. Bob Fitzsimmons 7. The Light Eternal 8. Jane Corcoran 9. Earl Burgess Stock co. 11-16.

WAYNESBURG.—OPERA HOUSE (J. W. Munnell, mgr.): Dorothy Vernon of Haddon Hall delighted a large audience Feb. 12. Victor's Band 15; S. R. O.; good performance. Murray and Mackey co. 18-23; fair performance and business. The Choir Singer 25 pleased a good audience. Guy Brothers' Minstrels 4; large house; well pleased.

EAST STROUDSBURG.—GRAND (F. F. Heller, mgr.): Under Southern Skies Feb. 26; excellent performance, to S. R. O. Joe Hortis in Our Friend Fritz 2; good co., to good business. Human Hearts 7; good advance sale. My Wife's Family 16. Are You a Mason 18. At the Old Cross Roads 22. The Gibson Girl 29.

KANE.—TEMPLE THEATRE (H. W. Sweely, mgr.): Moving pictures Feb 28 to light business; not very satisfactory. Helena Modjeska pleased large audience as Lady Macbeth in Macbeth 2. Bennett-Moulton Stock co. 7-9 and 11-16. A Thoroughbred Tramp 19. Snug Harbor 21. Mary Emerson 23 in Her Majesty and the Maid.

SHAMOKIN.—G. A. R. OPERA HOUSE (John D. Thomas, mgr.): The Lion and the Mouse delighted packed house Feb. 27. The Prince of Pilsen 2 pleased crowded houses; two performances. Himmelein's Imperial Stock co. opened week 4-9, presenting The Roof-Garden Tragedy, At the Risk of His Life, and The Christian, to good business.

OIL CITY.—VERBECK THEATRE (G. H. Verbeck, mgr.): Madame Modjeska 1; charmed fine house. The Woman in the Case 2 drew fair business; capable co. Mildred Holland and excellent co. pleased moderate house 5. Sevengall 7-9. Virginia Harned 11. My Dixie Girl 14. Burgess Stock co. 18-23.

TARENTUM.—NIXON (Frank H. Waltem, mgr.): The Real Widow Brown 2 to good house. The Girl from the Ranch 5. The Little Homestead 11. Simple Simon Simple 12. Zaza 13. Thorns and Orange Blossoms 16. The Clay Baker 19. Girls Will Be Girls 20.

PITTSTON.—BROAD STREET (M. F. Coons, mgr.): The Girl Patsy Feb. 27 repeated former success; co. and play excellent. Under Southern Skies 28; very good business and performance. Hottest Coon in Dixie 6. The Prince of Pilsen 7. American Vitagraph co. 8.

FRANKLIN.—OPERA HOUSE (M. Reis, lessee; John Mills, mgr.): The Woman in the Case 1 pleased good business. Marshall P. Wilder in his illustrated travels through Japan 4; fine entertainment; pleased small attendance. The Fool House 5 delighted good business. A Fight for Love 9.

GREENSBURG.—ST. CLAIR THEATRE (Frank Good, mgr.): Raymond Feb. 28-2 drew crowded houses. The Tourists 4 pleased large audience; excellent co. Mary Emerson in His Majesty and the Maid 7. The Arrival of Kitty 9; two performances. A Millionaire Tramp 11. Prince of Pilsen 12.

WEST CHESTER.—ASSEMBLY BUILDING (Davis Beaumont, mgr.): Uncle Josh Spruceby Feb. 13; fair house and co. Ethel Morton in Dorcas 2; fair house. The Gibson Girl 7. Human Hearts 11. Johnny Wise 15. Dr. Willis L. Moore April 2.

LEWISTOWN.—TEMPLE OPERA HOUSE (J. L. McKinney, mgr.): Clay Baker 5; good performance to S. R. O. Real Widow Brown 11. Gibson Girl 15. Guy Brothers' Minstrels 20. A High Old Time 22. The Beauty Doctor 25.

TYRONE.—ACADEMY OF MUSIC (G. C. Boecking, mgr.): Lecture by Opie Reed 3; very entertaining to fair house. The Clay Baker 6. Hi Henry's Minstrels 7. The Choir Singer 9. Uncle Josh Spruceby 13. The Clay Baker (return date).

SHARON.—GRAND OPERA HOUSE (M. Reis, lessee; G. B. Swartz, res. mgr.): The Wizard of Oz 5 pleased a large audience. Mildred Holland 11. Eugenie Blair 12. The Warning Bell 15. Simple Simon Simple 16.

ASHLAND.—GRAND OPERA HOUSE (H. Landefeld, mgr.): Human Hearts Feb. 28 pleased a large audience. Crest Minstrels (local) 5 to S. R. O. Woman Against Woman 7. A Break for Liberty 14. My Wife's Family 23.

LEBANON.—ACADEMY OF MUSIC (J. M. Neeley, lessee; George T. Spang, mgr.): The Prince of Pilsen Feb. 28 pleased good house; excellent co. The Isle of Bong Bong 4; fair house; good co. The Lion and the Mouse 7. The Smart Set 11.

SHENANDOAH.—NEW O'HARA (M. J. O'Hara, mgr.): The Lion and the Mouse Feb. 28; very good; crowded house. Himmelein's Imperial Stock co. 1-2; good; fair business. Poltz moving pictures 5, 6, matinee and evening; fine; large houses.

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MOUNT PLEASANT.—GRAND OPERA HOUSE (J. R. Coldsmith, mgr. and lessee): A Millionaire Tramp 2 to large and pleased audience. The Girl from the Ranch 4 to large house; play well received. Too Proud to Beg 7. The Arrival of Kitty 13.

GREENVILLE.—LAIRD OPERA HOUSE (M. Henlein, mgr.): Mildred Holland 6 to good business. Jane Corcoran 8 in The Freedom of Suzanne. The Dixie Girl 13. Simple Simon Simple 15. A Thoroughbred Tramp 22.

ST. MARYS.—TEMPLE THEATRE (J. S. Speer, mgr.): Thorns and Orange Blossoms 2; fair co.; poor business. Texas Ranger 9. Choir Singer 13. Snug Harbor 15. His Majesty and the Maid 20. Hal Merritt co. April 1.

BUTLER.—MAJESTIC THEATRE (George R. Burckhalter, mgr.): Chester De Vonde Feb. 25-2; good business. The Four Huntings 6. Bob Fitzsimmons 8. Mary Emerson 9. Simple Simon Simple 11. Mildred Holland 12. Thorns and Orange Blossoms 14.

CARLISLE.—OPERA HOUSE (W. H. Bretz, mgr.): The Girl from the Ranch Feb. 28; good co.; pleased fair audience. William V. Mong in The Clay Baker 4 pleased a fair house. The Lion and the Mouse 12.

NEW KENSINGTON.—OPERA HOUSE (J. George Becker, mgr.): Sevengals Feb. 25-2 (except 1); good, to fair houses. The Choir Singer 1 pleased large audience. Guy Brothers' Minstrels 11.

POTTSTOWN.—GRAND OPERA HOUSE (C. M. Vandersice, mgr.): The Social Whirl 2; fair house; fine co. The Isle of Bong Bong 6; excellent performance. Human Hearts 9. The Gibson Girl 11.

CHESTER.—GRAND OPERA HOUSE (Thomas Hargreaves, mgr.): Vanity Fair Feb. 26-2 to good houses. How Baxter Butted In 4-6; fair business. A Message from Mars 7-9. The Cow Puncher 11-13.

BRADFORD.—THEATRE (Jay North, mgr.): The Arrival of Kitty 5 amused good house. The Light Eternal 7. Devil's Auction 12. The Woman in the Case 13. Bennett-Moulton co. 18-23.

CHAMBERSBURG.—ROSEDALE OPERA HOUSE (Frank Shinabrook, mgr.): A Little Outcast 6; good performance and business. The Real Widow Brown 8.

CHARLEROI.—COYLE THEATRE (Robert S. Coyle, mgr.): The Woman in the Case 5; small but appreciative audience, account bad weather; co. strong. Too Proud to Beg 12. Little Homestead 14.

LEWISBURG.—OPERA HOUSE (H. Ryer Sypher, mgr.): Bucknell Minstrels (local) 2; capacity. Uncle Josh Spruceby 6. The Gibson Girl 16. Hadley's moving pictures 20. The Beauty Doctor 29.

BELLEFONTE.—GORMAN'S OPERA HOUSE (William Gorman, mgr.): Hi Henry's Minstrels pleased the largest house in years, even standing room sold out 6. Uncle Josh Spruceby 12.

WARREN.—LIBRARY THEATRE (F. R. Scott, mgr.): Madame Modjeska 4 presented Macbeth to fair sized audience. Mildred Holland 13.

MAUCH CHUNK.—OPERA HOUSE (Robert Heberling, mgr.): Human Hearts 4; good business; very good production. Hal Merritt co. 9.

RIDGWAY.—OPERA HOUSE (Hyde and Powell, mgrs.): The Arrival of Kitty 4 p

Hi Henry's Minstrels 4; S. R. O.; splendid satisfaction. Woman Against Woman 12.

WELLSBORO.—BACHE AUDITORIUM (Dartt and Dartt, mgrs.): The Beauty Doctor 13.

RHODE ISLAND.

WOONSOCKET.—OPERA HOUSE (William F. Barry, res. mgr.): James Kennedy co. opened week 4 with Larry from Ireland to good house, matinee and evenings 5, 6 to good business. Devil's Auction 21. Henrietta Crosman 22.

WESTERLY.—BLIVEN OPERA HOUSE (C. B. Bliven, mgr.): Dark 4-9. The Fays 11-16 canceled. De Rue Brothers Minstrels 20.

PAWTUCKET.—KEITH'S THEATRE (Charles Lowenberg, mgr.): Albee Stock co. week 4 in Her Marriage Vow to fair business. Carmen week 11.

NEWPORT.—OPERA HOUSE (Cahn and Cross, mgrs.): House dark 4-11. Maude Hillman co. in repertoire 11-16 (except 14). Coming Thro' the Rye 14.

SOUTH CAROLINA.

COLUMBIA.—THEATRE (F. L. Brown, mgr.): College Widow Feb. 28; good, to large business. Everybody Works but Father 1 canceled. Sweetest Girl in Dixie 2, matinee and evening; fair co. and houses. Dockstader Minstrels 7. Maude Fealy 9. Marie Cahill in Marrying Mary 9. Black Crook 11. Y. M. C. A. Lyceum 12. When Knighthood Was in Flower 13. Sign of the Cross 14. Max Figman 15. Louis James 16. Yankee Consul 18.

CHARLESTON.—ACADEMY OF MUSIC (Charles R. Matthews, mgr.): Crescent Comedy co. closed successful engagement of two weeks 2. Everybody Works but Father Feb. 27 failed to attract. Maude Fealy in The Illusion of Beatrice 6; good play and co., to fair business. Marie Cahill 7. Dockstader's Minstrels 8. Black Crook 9. Sign of the Cross 11. Yankee Consul 18.

SPARTANBURG.—GREENEWALD'S THEATRE (I. H. Greenewald, mgr.): Whitmore's moving pictures Feb. 26-2 to light business on account bad weather; good attraction. The Four Pickerts 7-9. Black Crook 13. The Marriage of Kitty 14. The Clansman 15. If I Were King 16. Lyceum Comedy co. 18-23. Our New Minister (return) 27. Gorton's Minstrels 28. Lyman Twins 29.

GREENVILLE.—GRAND OPERA HOUSE (B. T. Whitmire, mgr.): Lyceum Comedy co. Feb. 25; co. and business fair. Shepard's moving pictures 26; fair, to good business. Slumberland 7-9.

FLORENCE.—AUDITORIUM (Charles D. Bray, mgr.): The Sweetest Girl in Dixie 5; good performance, to moderate house; audience well pleased.

CHESTER.—OPERA HOUSE (Hamilton and Heyman, mgrs.): The Sweetest Girl in Dixie 1; fair performance and good business. The Clansman 14.

SOUTH DAKOTA.

HURON.—GRAND OPERA HOUSE (Joe Daum, mgr.): The Rescian Opera co. 1, 2 in Said Pasha and The Bohemian Girl to good houses; pleased audiences. Lawrence Evarts in We Are King 6.

TENNESSEE.

NASHVILLE.—VENDOME (W. A. Sheetz, mgr.): Painting the Town Feb. 20; fair house. Louis James in Merry Wives of Windsor 21, 22, pleased fair houses. Joe Cawthorne in The Free Lance 23 delighted large audience. Zaza 25, 26; fair houses. The Sign of the Cross 2 pleased well filled houses. James K. Hackett in The Walls of Jericho 4 delighted a crowded house. Adelaide Thurston in The Girl from Out Yonder 6. James O'Neill in Monte Cristo 13. John Drew in His House in Order 14. Maude Fealy 15, 16. William H. Crane 20. The Man on the Box 21. Man and Superman 22, 23.——THE BIJOU (George H. Hickman, mgr.): The Ninety and Nine 25-2 drew large and pleased audiences. Wild Nell, a Child of the Regiment, 4-9, pleasing well filled houses. The Rays in Down the Pike 11-16.

CHATTANOOGA.—OPERA HOUSE (Paul R. Albert, mgr.): Shepard's moving pictures 1, 2 entertained average houses. The Sign of the Cross 5; performance satisfactory; house fair. If I Were King 6. Adelaide Thurston 7. The Marriage of Kitty 8. The Old Homestead 12. Maude Fealy 13. William H. Crane 14. James O'Neill 15.——BIJOU (Robert Wayne, mgr.): Raulon's Fantasma Feb. 25-2 pleased very good houses. At Cripple Creek opened for week 4. A Child of the Regiment 11-16.

JACKSON.—MARLOWE (Werner and Tuchfeld, mgrs.): A Message from Mars Feb. 26; fair performance; grod house. The Mummy and the Humming Bird 28; fair co.; poor house. Parsifal 2; good co. and house. Donnelly and Hatfield's Minstrels 7. Woodmen of the World (local talent) 12. Dixie Minstrels 15. Kitties' Band 16. Richards and Pringle's Minstrels 20. The Gingerbread Man 25.

KNOXVILLE. — STAUB'S THEATRE (Fritz Staub, prop.): Shepard's moving pictures Feb. 27, 28; good business. The Sign of the Cross 4; light business. If I Were King 5. Adelaide Thurston 8. The Marriage of Kitty 9. The Old Homestead 10.

FAYETTEVILLE.—THEATRE: Donnelly and Hatfield's Minstrels Feb. 28; full house; well pleased.

TEXAS.

AUSTIN.—HANCOCK OPERA HOUSE (George H. Walker, mgr.): James O'Neill presented The Count of Monte Cristo to large audience Feb. 25, and, as usual, pleased. William I. Crane and Ellis Jeffreys presented She Stoops to Conquer to capacity 26; performance excellent. Mrs. Wiggs of the Cabbage Patch pleased large audience 27.——ITEMS: The New Majestic Theatre, situated at corner of Seventeenth and Lavaca streets, was formally opened by Cyril Scott and an excellent supporting co. in The Prince Chap to fair business 2. It was a most excellent performance and Mr. Scott and his supporters received numerous encores. Business would, no doubt, have been much larger, but the public had not become accustomed to this theatre, it being the old Turner Hall, which had not been used for a theatre for a great many years. Some good vaudeville turns will soon be shown in this building, and the prospects for good business are favorable.—Walter N. Lawrence's manager requested the writer to report to you that during their two weeks' stay at New Orleans recently their second week's business was greater than the first, which was very encouraging. Big business both weeks.

WACO.—THE AUDITORIUM (Jake Garfinkle, mgr.): The Yankee Consul Feb. 18 to fair business; co. disappointing. Black Crook 20; poor business; co. only fair. Lillian Russell in The Butterfly 21; big business. James O'Neill in Monte Cristo 22 to fair business. William H. Crane and Miss Jeffreys in She Stoops to Conquer 1 to large and well pleased audience. Madge Carr Cook in Mrs. Wiggs of the Cabbage Patch repeated her former successful visits 2. Constance Crawley 4, 5. Rufus Rastus Colored Minstrels 8. As Told in the Hills 9.——THE MAJESTIC (G. H. Lendde, mgr.): Cyril Scott in The Prince Chap underlined 4; has a big advance sale.

SAN ANTONIO.—GRAND OPERA HOUSE (S. H. Weiss, mgr.): Crane and Jeffreys Feb. 25 delighted capacity business. James O'Neill 26 pleased good business. Constance Crowley 27-2; fair co. and business. Mrs. Wiggs of the Cabbage Patch 3. Morgan-Pepple Stock co. 5-9. Amelia Bingham 10, 11, in The Lilac Room. The Mummy and the Humming Bird 12. Joseph Cawthorne in The Free Lance 13, 14. Are You a Mason 15. As Told in the Hills 17. Nat Goodwin 21. Florence Roberts 22. Peck's Bad Boy 24.——MAJESTIC (T. W. Mullaly, mgr.): Cyril Scott in Prince Chap 1 delighted good business.

DALLAS.—OPERA HOUSE (George Anzy, mgr.): The Butterfly Feb. 25, 26, with Lillian Russell in leading role with a very capable co., played to big houses at advanced rates. William H. Crane and Ellis Jeffreys 28 in She Stoops to Conquer to one of the largest houses of the season. Mrs. Wiggs of the Cabbage Patch 1 to very appreciative audiences. Florence Davis in The Player Maid played to about a "three" corporals' guard show not at all deserving 2. As Told in the Hills 4. Rufus Rastus Minstrels 6. Free Lance 8, 9.

HOUSTON.—THEATRE (M. C. Michael, mgr.): Mrs. Wiggs of the Cabbage Patch Feb. 26; excellent co. and good returns. James O'Neill in Monte Cristo 27, 28; excellent; capacity business. William H. Crane and Ellis Jeffreys in She Stoops to Conquer 1; excellent, to S. R. O. Professor Christian (scientific lecture) 4, 5. Joseph Cawthorn in The Free Lance 6, 7.

FORT WORTH.—GREENWALL OPERA HOUSE (Phil W. Greenwall, mgr.): As Told in the Hills Feb. 25; fair co. and house. Faust 26; fair co. and house. William H. Crane and Ellis Jeffreys in She Stoops to Conquer 27; excellent co.; good business. Mrs. Wiggs of the Cabbage Patch 28 pleased good business. Rufus Rastus Minstrels 1; ordinary co.; fair business. The Minister's Son 2; fair co. and house.

GALVESTON.—GRAND OPERA HOUSE (Dave A. Weis, mgr.): Mrs. Wiggs of the Cabbage Patch Feb. 25 drew a big house, repeating its former success. James O'Neill and his very familiar and ever welcome Monte Cristo were greeted by a house full of friends 1. The Free Lance 5. Constance Crawley 7, 8. The Mummy and the Humming Bird 9. Rufus Rastus Minstrels 10-12.

TEXARKANA.—GRAND OPERA HOUSE (Ehrlich Brothers and Coleman, owners and mgrs.): Florence Davis in The Player Maid Feb. 25; ordinary co.; light house. The Holy City 27; very good; business fair. The Free Lance 1; not up to expectations; business. James O'Neill 6. Parsifal 7. Keller the Hypnotist 11-16. Hoyt Comedy co. 28-30.

TERRELL.—CHILDRESS OPERA HOUSE (B. M. Childress, mgr.): As Told in the Hills Feb. 27; co. fair; fairly good business. The Player Maid 1; splendid co.; business fair. The Holy City 2; good co.; fair business. Peck's Bad Boy 18.

BONHAM.—STEGER OPERA HOUSE (E. B. Martin, mgr.): The Player Maid Feb. 26; big business; best of satisfaction. Porter White's Faust 28; light business, account storm.

BRENHAM.—GRAND OPERA HOUSE (A. Simon, mgr.): Brinton Entertaining co. Feb. 28-2; good co. and business. Plays: Marked for Life, and As Told in the Woods.

CLEBURNE.—BROWN'S OPERA HOUSE (G. V. Brown, mgr.): The Hunchback Feb. 25 pleased good business. As Told in the Hills 2 pleased good audience.

GREENVILLE.—KING OPERA HOUSE (Walter Bean, mgr.): Florence Davis in The Player Maid Feb. 28. The Holy City 1; large audience.

PALESTINE.—TEMPLE OPERA HOUSE (W. E. Swift, mgr.): Whitman's Comedians week of 18.

VERMONT.

BENNINGTON.—OPERA HOUSE (C. A. Wood, mgr.): The Isle of Spice 5 pleased S. R. O. Quincy Adams Sawyer 22. In April: The Jeffersons in Playing the Game, As Ye Sow, The Mayor of Tokio, and Piff! Paff! Pouf!——LIBRARY HALL (H. B. Hutchins, mgr.): The Cook-Harris moving pictures 1, 2 pleased good business.

BARRE.—OPERA HOUSE (Fox and Eaton, mgrs.; John E. Hoban, res. mgr.): Victor and his band 6; excellent concert; pleased. The Isle of Spice 8. Washburn's U. T. C. 11. Madame Modjeska 19. Joshua Simpkins 23.

RUTLAND.—OPERA HOUSE (Boyle and Brehmer, lessees): Bertha, the Sewing Machine Girl, 1 to fair business. What Happened to Jones 4 to good house. Isle of Spice to S. R. O. 6. Dr. Jekyll and Mr. Hyde 8. Modjeska 16.

BELLOWS FALLS.—OPERA HOUSE (J. E. Brosnahan, mgr.): Royal Venetian Band 1. Isle of Spice 12.——UNION HALL (J. F. McLennan, mgr.): Reuben Glue 4-6.

ST. ALBANS.—WAUGH'S OPERA HOUSE (T. R. Waugh mgr.): What Happened to Jones 6; good co.; packed house. U. T. C. 8. Klark-Urban co. 11-16.

VIRGINIA.

RICHMOND.—ACADEMY OF MUSIC (Leo Wise, mgr.): Dockstader's Minstrels 4 to capacity. The College Widow 5, 6 pleased nice business. Marie Cahill 14.——BIJOU THEATRE (Charles I. McKee, mgr.): George Sidney in Busy Izzy's Vacation 4-9 to packed houses. Ten Thousand Dollars Reward 11-16.

NEWPORT NEWS.—ACADEMY OF MUSIC (G. B. A. Booker, mgr.): Dockstader's Minstrels 5; good performance to S. R. O. Newport News and Hampton Elks attended the performance in a body and afterward tendered the members of the co. a social session. College Widow 7. Marie Cahill 15.

CLIFTON FORGE.—MASONIC OPERA HOUSE (W. F. Tinsley, mgr.): Parsifal Feb. 20 pleased S. R. O. The Marriage of Kitty 25 pleased good house. By the Enemy's Hands 5. Missouri Girl 7. Buster Brown 12.

WINCHESTER.—AUDITORIUM (F. H. Hable, mgr.): The Gibson Girl Feb. 25 pleased good business. King of Tramps 28; very poor, to fair business. Svingali (hypnotist) 4-6 pleased fair business.

LYNCHBURG.—ACADEMY OF MUSIC (Corbin Shields, mgr.): The College Widow 4; excellent co.; pleased capacity. Marie Cahill in Marrying Mary 12. Buster Brown 14.

PETERSBURG.—ACADEMY OF MUSIC (Charles A. Bass, mgr.): House Dark Feb. 25-7.

WASHINGTON.

TACOMA.—THEATRE (Charles H. Herald, mgr.): Madame Butterfly Feb. 27 to a large house; play made great impression; Rena Vivienne in stellar role most heartily complimented. The Augustin Daly Musical co. 1 presented The Cingalee to a delighted but not a large audience; the co. will present A Country Girl 2, 3.——STAR (A. Engel, mgr.): The Cheerful Liar week 25-2, by Allen Stock co. No. 2.——ITEMS: Vaudeville at the Grand week 25-2 has included some good musical numbers.—Reform or politics has struck Tacoma, and the managers of all the theatres are under indictment for keeping open houses on Sundays. The law will be contested. The question is whether the action of the officers of the law is only a spasm or chronic.

NORTH YAKIMA.—THEATRE (Fred S. Schaefer, mgr.): Stetson's U. T. C. Feb. 27; fair co. and business. Bonnie Brier Bush 3. Roselle Knott in Alice-Sit-by-the-Fire 6. The Umpire 8. Buster Brown 11. Murray and Mack 12. My Wife's Family 18. George Primrose 21. Forty-five Minutes from Broadway 22. Creston Clarke 25. The Virginian 30.

EVERETT.—THEATRE (H. R. Willis, mgr.): U. T. C. Feb. 22; fair house. Paul Gilmore in At Yale 23; fair co. and house.——CENTRAL THEATRE (Charles E. Royal, mgr.): The Noble Outcast 25-1.——PARLOR THEATRE: Vaudeville.

WEST VIRGINIA.

FAIRMONT.—GRAND OPERA HOUSE (J. E. Powell, mgr.): Van Dyke-Eaton co. Feb. 18-23. Plays last half week: Born in the Blood, Dora Thorne, The Best Man Wins, and The Younger Brothers. Guy Brothers' Minstrels 25 pleased good business. America (local) 26, 27; well attended. The Squaw Man 28; excellent satisfaction; good house. Mary Emerson in His Majesty and the Maid 1 disappointed light house. Mayor of Laughland 2 fairly pleased two fair houses. The Little Homestead 5 pleased medium attendance. The Tourists 6. Under Southern Skies 9. King of Tramps 14.——ITEM: Manager Powell, who has been under surgical treatment for the past two weeks, is recovering rapidly.

WHEELING.—COURT THEATRE (E. B. Franzheim, mgr.): Kathryn Osterman 1, 2; good co. and business. Simple Simon Simple 5; fair business. May Irwin 6. College Widow 8, 9. Viola Allen 11.——GRAND OPERA HOUSE (Charles A. Peinler, mgr.): Volunteer Organist Feb. 28-2; good business. Mayor of Laughland 4-6 (return): S. R. O. In New York Town 7-9. Human Hearts 11-13. Phantom Detective 14-16.——BIJOU THEATRE (Bierley and Shuck, mgrs.): Vaudeville to S. R. O.

MORGANTOWN.—SWISHER'S (S. N. Swisher, mgr.): Ben Greet and his Elizabethan players in Everyman and The Merchant of Venice Feb. 21; S. R. O. house; pleased. The Isle of Bong Bong 22 pleased good house. Guy Brothers' Minstrels 23 pleased good house. Guy Stock co. 25-2; good co. and business. The Little Homestead 6. The Tourists 7. The International Grand Concert co. 8, 9.

CLARKSBURG.—GRAND (Robinson and Feinler, mgrs.): Grace Cameron in Little Dollie Dimples Feb. 26 pleased good house. Mayor of Laughland 27; fair performance and house. Mary Emerson in His Majesty and the Maid 28 pleased good business. Under Southern Skies 4; satisfaction to good house. Human Hearts 6. Murray and Mackey co. 11-16.

PARKERSBURG.—AUDITORIUM (W. E. Kemery, mgr.): Jewell-Kelley Stock co. Feb. 25-2; good co. and business. Uncle Josh Perkins 9. The Great Lafayette 12.——CAMDEN THEATRE (L. M. Luchs, mgr.): Under Southern Skies 2 drew two good houses. The Squaw Man 4 pleased S. R. O. The College Widow 7 delighted big house. The Little Joker 16.

MARTINSBURG.—CENTRAL OPERA HOUSE (A. F. Lambert, mgr.): At the Old Cross Roads Feb. 13 pleased good business. William V. Mong in The Clay Baker 19; deserved better business. The Gibson Girl 20; good performance and business. A Little Outcast 5 pleased fair house. Frank Davidson Stock co. 7-9.

HUNTINGTON.—THEATRE (C. C. Beeber, mgr.): The Marriage of Kitty Feb. 25 delighted a large and appreciative audience. The Squaw Man 5. Buster Brown 7. Mayor of Laughland 8. Coming Thro' the Rye 14. Arthur Dunn 15. The Missouri Girl 18. Elks' Big Minstrels (local) 21. Si Plunkard 23.

BLUEFIELD.—ELKS' OPERA HOUSE (S. H. Joliffee, mgr.: Elks Trust Association, owners): The Marriage of Kitty 2; fair audience and performance. Buster Brown 16. Oskara Kaufman Stock co. 18-23 (except 19). Everybody Works but Father 19.

CHARLESTON.—BURLEW OPERA HOUSE (N. S. Burlew, owner and mgr.): The College Widow 5; S. R. O.; excellent performance. The Squaw Man 6. Buster Brown 8, 9.

WESTON.—CAMDEN OPERA HOUSE (Whelan and Edwards, mgrs.): Mayor of Laughland 1 pleased packed house. Human Hearts 5 pleased small house. Under Southern Skies 8.

WISCONSIN.

FOND DU LAC.—HENRY BOYLE THEATRE (P. B. Haber, mgr.): Kerry Gow 2 pleased good house. Hickman-Bessey co. opened five nights' engagement 4 to capacity in The Blue and the Gray. Other plays: A Duel of Hearts, My Maryland, The Girl and the Maid, Wayside Inn. The Little Duchess 9. Howe's moving pictures 12. The Carters (magicians; auspices local Y. M. C. A.) 14. Red Feather 15. The Village Parson 16. McIntyre and Heath in The Ham Tree 18. Stetson's U. T. C. co 23, matinee and night. Fantasma 26. The Clansman 28.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, mgr.): The Elks' Minstrels (local) Feb. 28, 1; packed houses; success from every point. The Land o' Cotton Dramatic co. commenced week's engagement 4 in Sandy Bottom to good house. Tracy the Outlaw 11. Ezra Kendall 13. Hunt Dramatic co. 18-23. The Clansman 22. College Widow 29. Dora Thorne 30.——BIJOU THEATRE (R. W. Erdman, mgr.): Closed.

SUPERIOR.—GRAND OPERA HOUSE (C. A. Marshall, mgr.): Sultan of Sulu Feb. 18 pleased large house. Little Duchess 25; mediocre performance to light business. The District Leader 26 satisfied fair house. Howard Hall in Millionaire Detective 28. Old Clothes Man 4. Blanche Walsh in The Straight Road 6. Red Feather 8. Royal Chef 11. Her Own Way 12. Yon Yonson 22. Fantasma 30.

SHEBOYGAN.—THEATRE: Florence Roberts in The Strength of the Weak Feb. 27 to largest house of the season; co. gave good satisfaction. The Hickman-Bessey co. in The Blue and the Gray 24. Americans Abroad 25. The Duel of Hearts 26. My Maryland 28. When Reuben Comes to Town 1. The Maid and the Girl 2. Midnight in Chinatown 3. The Sultan of Sulu 6. The Dalrymple Comedy co. 7-16.

RACINE.—THEATRE (The Central States Theatre Co., lessees; John Wingfield, mgr.): The James Boys Feb. 26; very good play; co. very good; good audience satisfied. The King of Tramps 2; good play; fair co.; two large audiences satisfied. The Sultan of Sulu 7. The Village Parson 10. Dalrymple Comedy co. 11-16. The Four Mortons 17. The Royal Chef 19. U. T. C. 21.

MERRILL.—BADGER OPERA HOUSE (C. H. Stange, mgr.): Parker's Own co. Feb. 25 failed to please. The Royal Chef 28; excellent co.; played to capacity. Lyman H. Howe's moving pictures 6. Red Feather 13. Standard Opera co. in Chimes of Normandy 15. Frank E. Long 18-23. Musical Club April 9. A Pair of Country Kids 16. Chicago Ladies' Concert Band 17.

KENOSHA.—RHODE OPERA HOUSE (Joe Rhode, mgr.): The Dalrymple Comedy co. closed a week of fair business 3 in The Man Outside, The White Slave, The Runaway Tramp, A Southern Rose, Tom the Westerner, Tennessee's Partner, and Sidewalks of New York; performances well rendered and received. The Royal Chef 10.

OSHKOSH.—GRAND OPERA HOUSE (J. E. Williams, mgr.): The Royal Chef 2; house crowded. Grace Hayward co. 3, 4, played Two Orphans, Devil's Island and Her Only Defense to crowded houses. The Sultan of Sulu 6. Grace Hayward (return) 7-9. The Little Duchess 10. Moving pictures 11. Red Feather 14.

LA CROSSE.—THEATRE (Gage and Wohlhuter, mgrs.): E. S. Willard in Garrick and The Man Who Was Feb. 19; large and appreciative audience. Florence Gale 22 in The Taming of the Shrew; fair house. Dora Thorne 24; big business. Royal Chef 28; good house.

JANESVILLE.—MYERS GRAND OPERA HOUSE (Peter L. Myers, mgr.): The Little Joker Feb. 25 to fair audience. 'Way Down East 28; good co.; played to a capacity house. Howe's pictures 1; big business; fine pictures. The Village Parson 7. Bertha Kalich in The Kreutzer Sonata.

WAUSAU.—GRAND (C. S. Cone, prop.): Royal Chef 1; fair performance; turned people away. Red Feather 11; entire house sold out in one day. Howe's moving pictures 9, 10.

PRAIRIE DU CHIEN.—METROPOLITAN THEATRE (V. M. Smicina, mgr.): District Leader 1 to fair and appreciative audience. Grace Merritt in When Knighthood Was in Flower 15.

LANCASTER.—REED'S OPERA HOUSE (M. McDonald, mgr.): Rosenthal's Bijou Theatre co. Feb. 28; good house and co. Brown's Tennessee Minstrels 2; fair co.

GREEN BAY.—THEATRE (John B. Arthur, mgr.): Grace Hayward Feb. 24-2 delighted full houses. The Sultan of Sulu 4 pleased big house. Charity Concert 5. Little Duchess 7. Hickman-Bessey co. 10-16. Royal Chef 17.

STEVENS POINT.—NEW GRAND OPERA HOUSE (W. L. Bronson, mgr.): Allen Doone in Kerry Gow Feb. 27; fine show to big business. Standard Opera co. 13.

MADISON.—FULLER OPERA HOUSE (Edward M. Fuller, mgr.): House dark week 7. Sultan of Sulu 8. Bertha Kalich 13. Ezra Kendall 14. The Red Feather 16.

ASHLAND.—GRAND OPERA HOUSE (A. D. Kuhn, mgr.): House dark Feb. 25-2. The Old Clothes Man 6.

PORTAGE.—OPERA HOUSE (A. H. Carnegie, mgr.): The King of Tramps 1 to good sized house; pleased.

OCONTO.—TURNER OPERA HOUSE (Albert Hiddle, mgr.): Kerry Gow 4; good co.; pleased good house. Dark rest of month.

WYOMING.

CHEYENNE.—CAPITOL AVENUE THEATRE (Edward F. Stable, lessee and mgr.): Isabel Irving in Susan in Search of a Husband Feb. 26; good production; small business. Sergeant Kitty 28; good show; business poor. The Tenderfoot 1; very good, to good business. Quincy Adams Sawyer 5 canceled. Black Patti 14. The County Chairman 20. Field's Minstrels 29. The Umpire April 1. Alice-Sit-by-the-Fire 25.

LARAMIE.—OPERA HOUSE (H. E. Root, mgr.): Moving pictures 2; good business. Elk's Tooth (local Elks) 11, 12.

CANADA.

LONDON, ONT.—GRAND OPERA HOUSE (A. J. Small, prop.: L. H. Bowers, local mgr.): Elbert Hubbard, lecture on "An Age of Common Sense." 1, drew a good sized audience. The Volunteer Organist 6; satisfactory performance to full house. Peggy from Paris 8. Al. H. Wilson in Metz in the Alps 9. Mary Mannering 11. Viola Gillette Opera co. 12. Lovers and Lunatics 13, 14. Chicago Symphony Orchestra 15. Dora Thorne 16. St. Mary's Dramatic Society (local) 18. Helen Byron in Sergeant Kitty 22. Thomas E. Shea in repertoire 25-30.

OTTAWA, ONT.—RUSSELL THEATRE (P. Gorman, mgr.): The Sleeping Beauty and the Beast Feb. 22, 23; good business; fair performance. Forbes Robertson and Gertrude Elliott 26-2 in Caesar and Cleopatra, Hamlet, and Mice and Men; excellent, to very large audiences. Dark week 4-9.——GRAND OPERA HOUSE (E. J. Birdwhistle, mgr.): A Race for Life 21-23 to large houses; very good. Dora Thorne 25-27 to good business. Lovers and Lunatics 28-2: S. R. O.; good. Local 4. Dark 5-9.

HAMILTON, ONT.—GRAND OPERA HOUSE (A. R. Loudon, mgr.): Forbes Robertson and Gertrude Elliott in Caesar and Cleopatra Feb. 25 and Hamlet 26 pleased large audiences. Uncle Josh Spruceby 28 to fair business. Dora Thorne 2 to usual Saturday crowds. Al. H. Wilson in Metz in the Alps 4, 5. Lovers and Lunatics 6, 7. The Volunteer Organist 8, 9.

KINGSTON, ONT.—GRAND OPERA HOUSE (D. P. Branigan, mgr.): Forbes Robertson in Caesar and Cleopatra Feb. 27 to S. R. O. Dora Thorne 1 to fair business. The Volunteer Organist 2 pleased large house. Lovers and Lunatics 4 to fair business. Uncle Josh Spruceby 9. Ernie Marks 11-16. Y. I. C. B. A. Concert 18. Shadows of the Past 23.

CHATHAM, ONT.—BRISCO OPERA HOUSE (F. H. Brisco, prop. and mgr.): La Belle Russe Feb. 26 satisfied good business. Thorns and Orange Blossoms 4 drew good business. Al. H. Wilson 9. Lunatics and Tramps 12. Lyceum Course 14. Dorothy Thorne 20.

ORILLIA, ONT.—OPERA HOUSE (Thompson and Robbins, mgrs.): The Volunteer Organist Feb. 27; pleased good business. Dr. Grenfell's Lecture 1; first-class; big business. Marks Brothers 4. Dora Thorne 6. Shadows of the Past 13.

STRATFORD, ONT.—THEATRE ALBERT (Albert Brandenberger, sole prop. and mgr.): Thorns and Orange Blossoms 2; good co.. La Belle Russe 5; excellent co.; fair attendance. My Wife's Family 8. Lovers and Lunatics 9. Marks Brothers week 11.

ST. JOHN, N. B.—OPERA HOUSE (H. J. Anderson, mgr.): The Myrkle-Harder Stock co. opened a four weeks' engagement 4 with An American Gentleman to capacity business. Bills for balance of week: Big Hearted Jim and Pals; satisfactory.

PETERBORO, ONT.—GRAND OPERA HOUSE (J. J. Turner and Sons, props.; J. J. Turner, Sr., mgr.): The Volunteer Organist 4; big business and audience pleased. Lovers and Lunatics 5; big business and audience pleased.

BRANTFORD, ONT.—OPERA HOUSE (F. C. Johnson, mgr.): Josh Spruceby 1 to fair business. La Belle Russe 2; fair performance to good house. The Shadows of the Past 8. A Race for Life 12.

ST. THOMAS, ONT.—GRAND (A. J. Small, prop.; J. E. Turton, mgr.): My Wife's Friend 6. Al. H. Wilson 8. A Race for Life 13. St. Patrick's Concert (local) 18. Dora Thorne 19. Kerry Gow 22.

WOODSTOCK, ONT.—OPERA HOUSE (Charles A. Pyne, mgr.): My Wife's Family 7.

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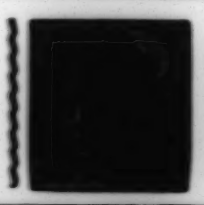

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